MEG and MOG

P

35TH
ANNIVERSARY
EDITION

Helen Nicoll and Jan Pieńkowski

Thirty-five spellbinding years of Meg and Mog

Meg the witch and Mog her cat go off to a wild Hallowe'en party with all the other witches. The spell they cast goes off with a BANG!

The bestselling MEG AND MOG stories have been casting a unique spell for thirty-five years. They are perfect for sharing or reading alone and children love exploring the colours, sounds and shapes.

'A brilliant coordination of text and pictures'
- Sunday Times

'A winning combination'
- Time Out

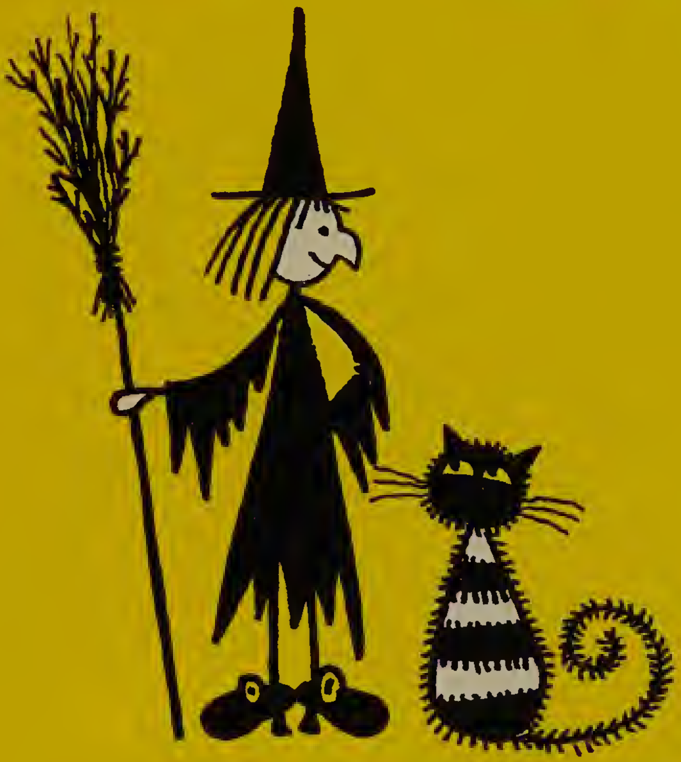
'The colours are dazzling'
- Practical Parenting

MEG and MOG

30130 151361796

for Loveday

MEG and MOG



by Helen Nicoll
and Jan Pieńkowski

PUFFIN BOOKS

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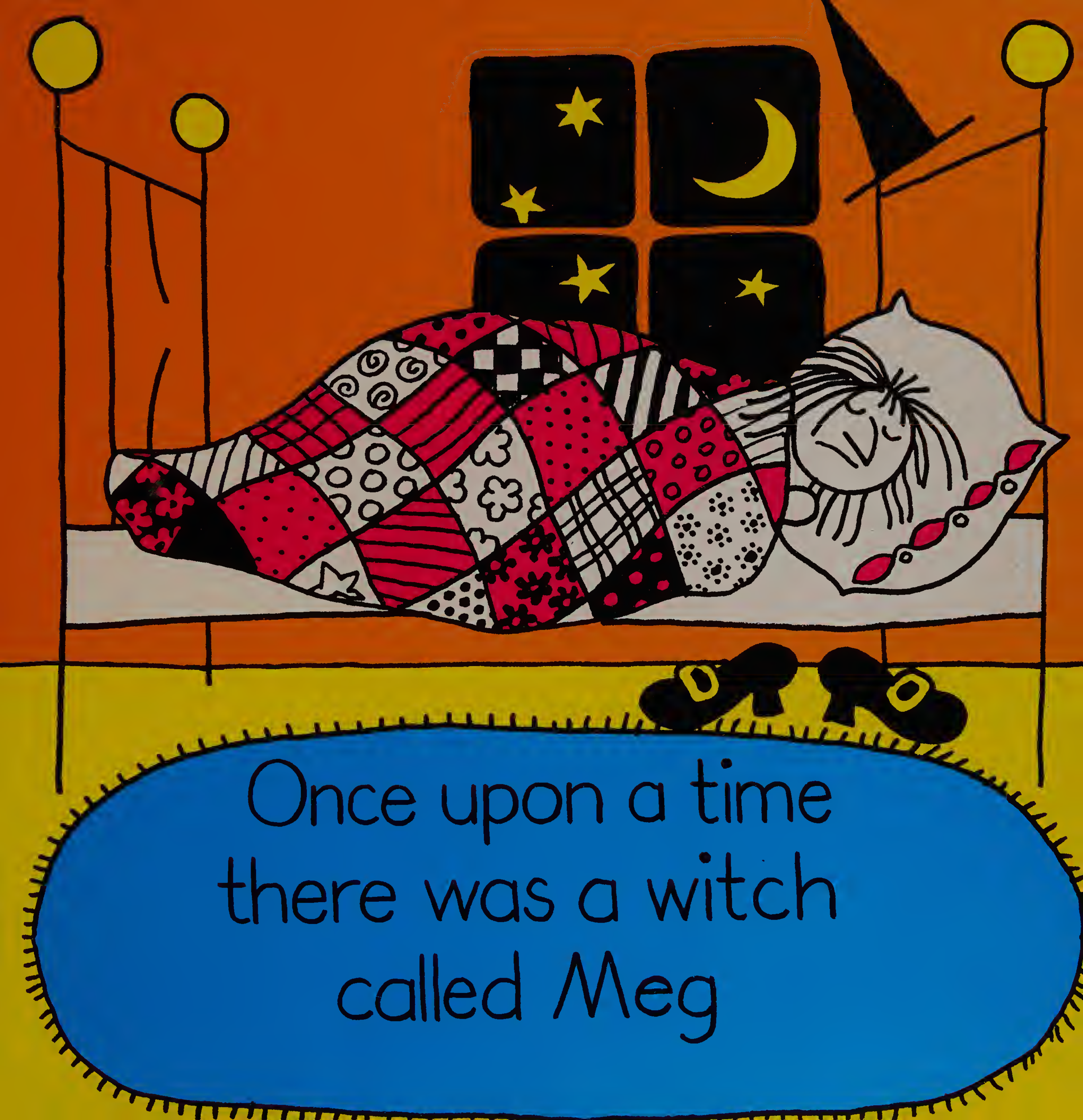
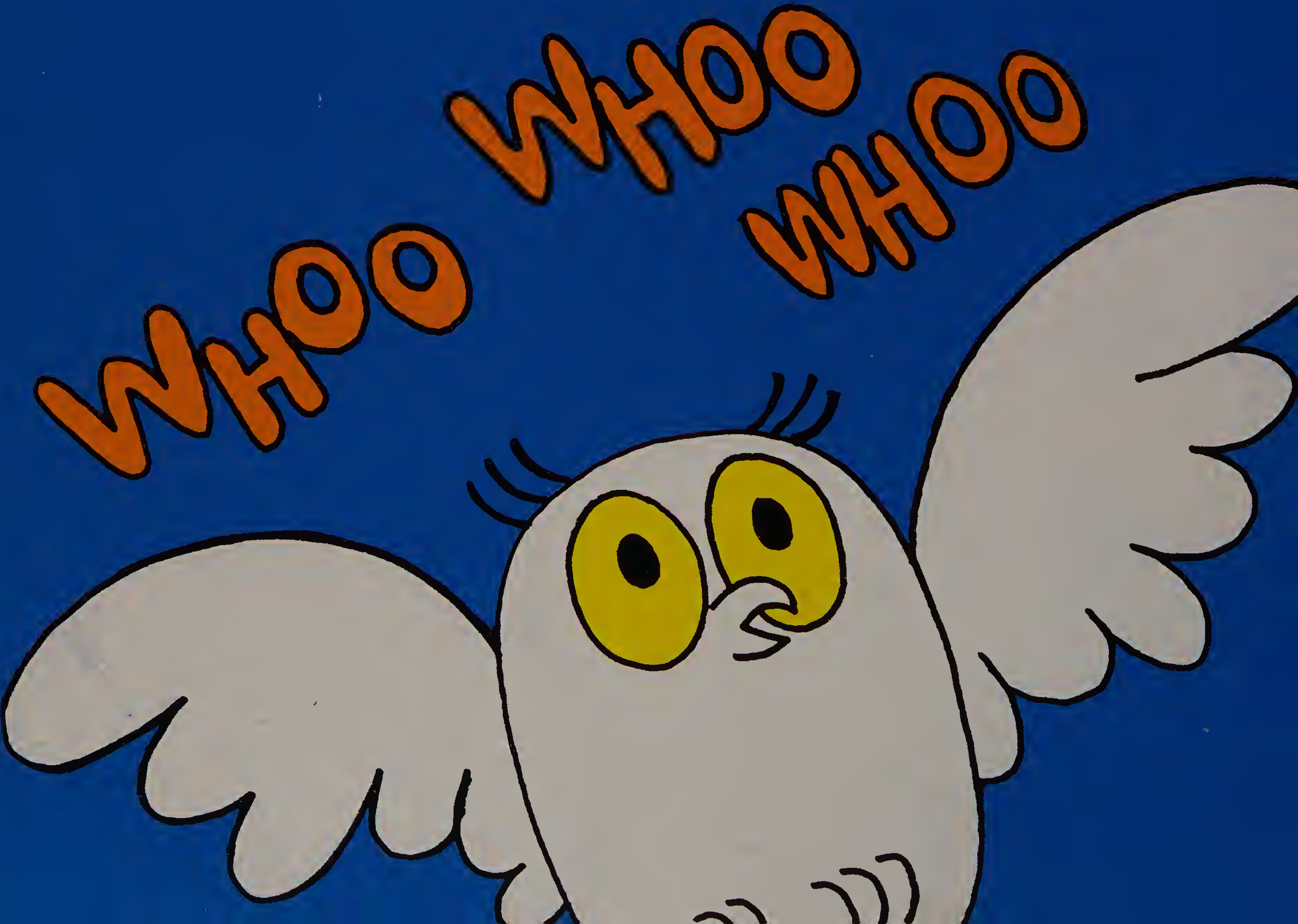
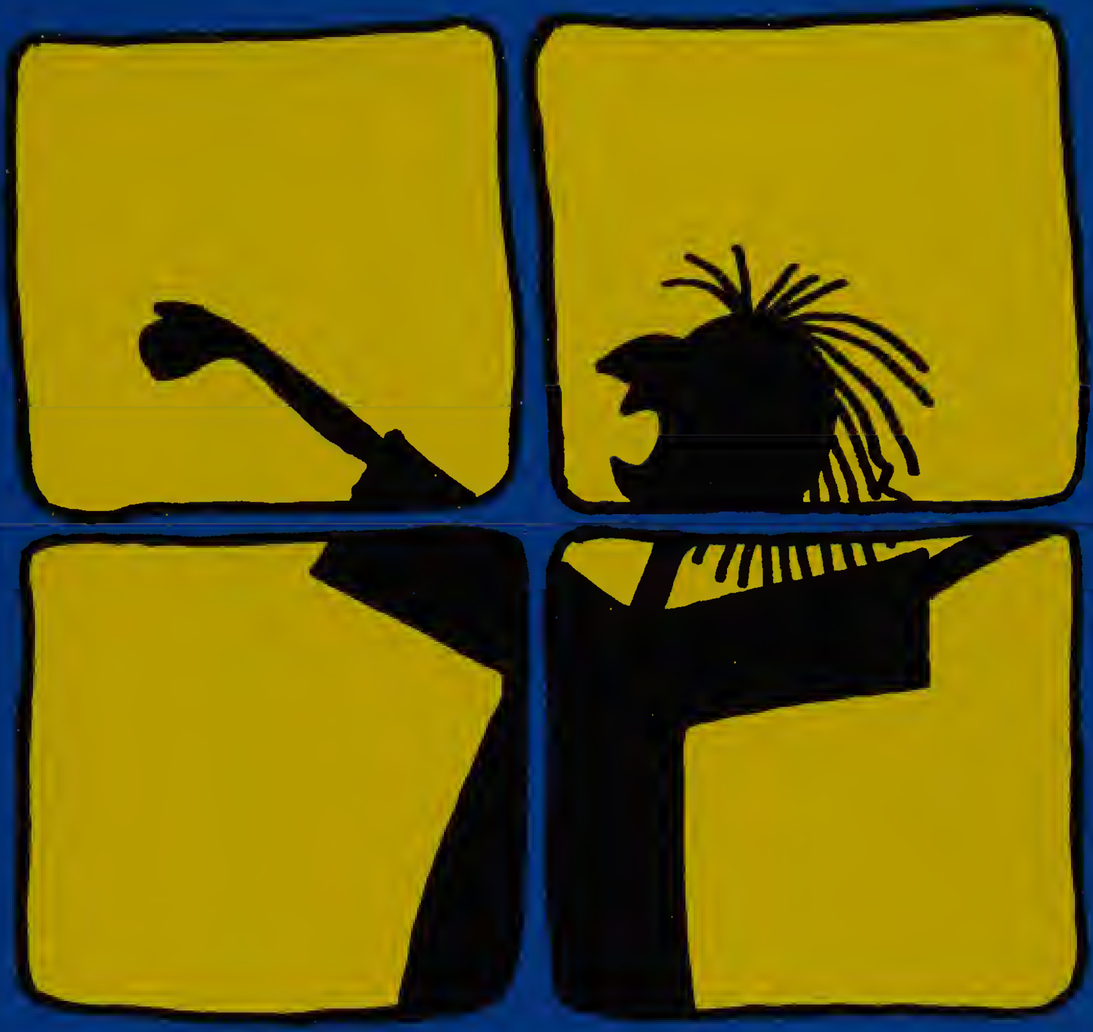


Once upon a time
there was a witch
called Meg

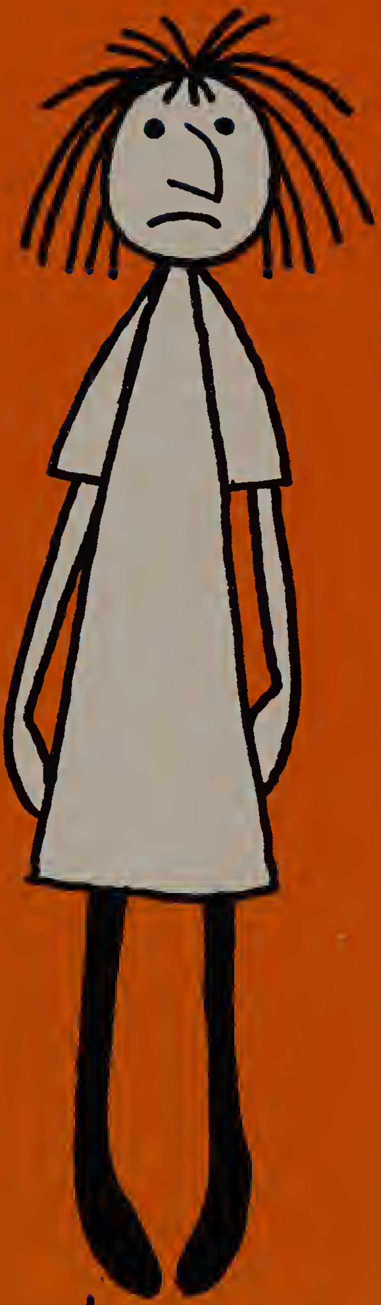
At midnight
the owl hooted 3 times
and woke her up


WHOO
WHOO
WHOO

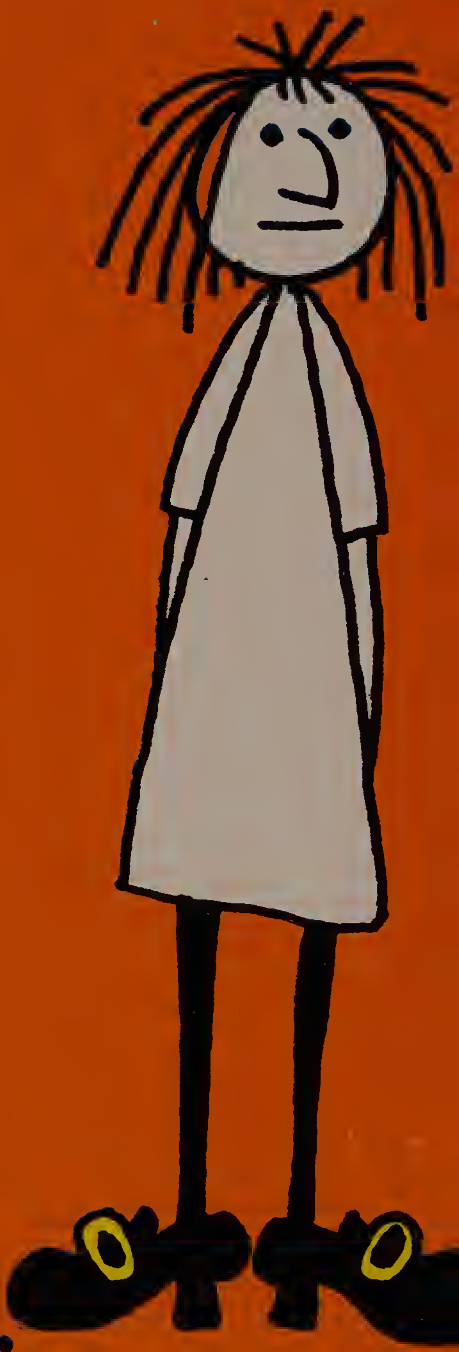


She got out of bed
to dress for
the spell party

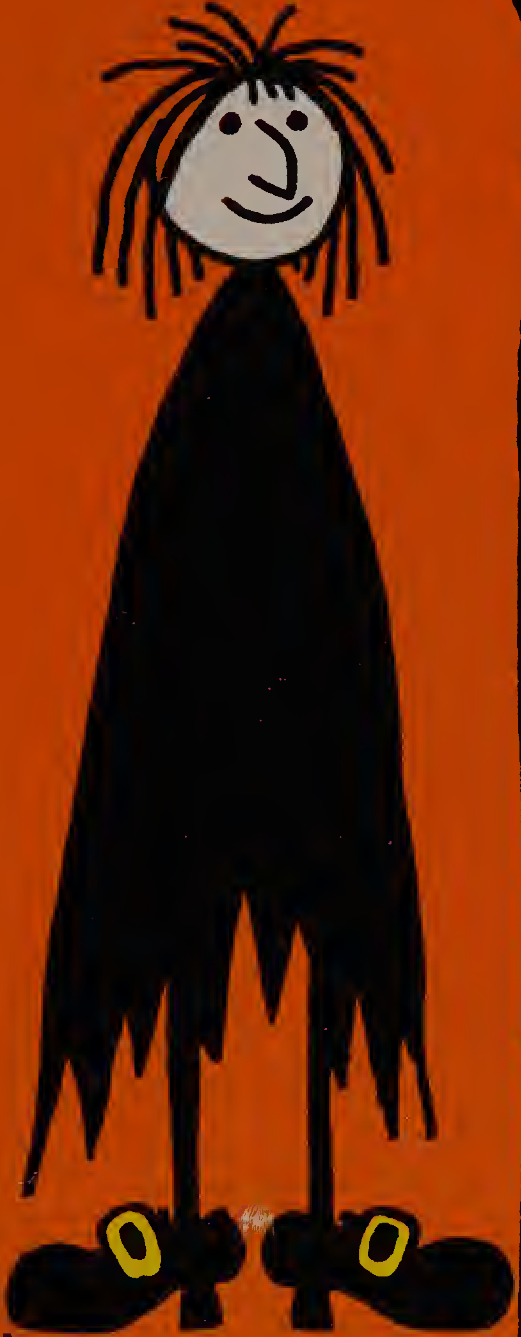
She
put
on



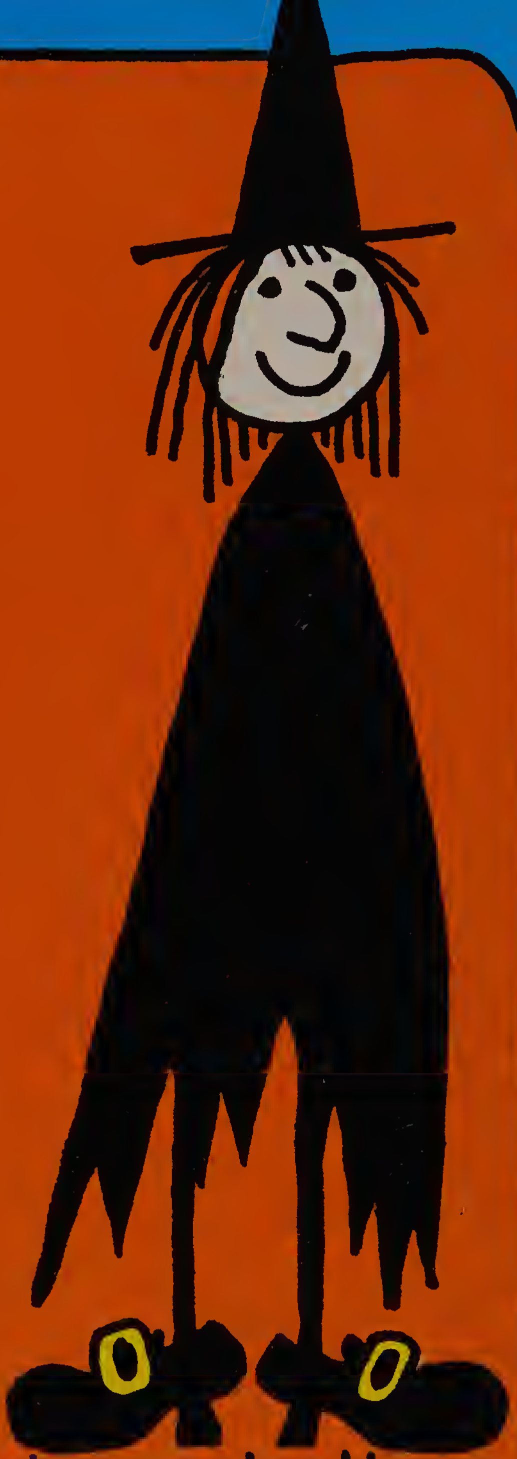
her black
stockings



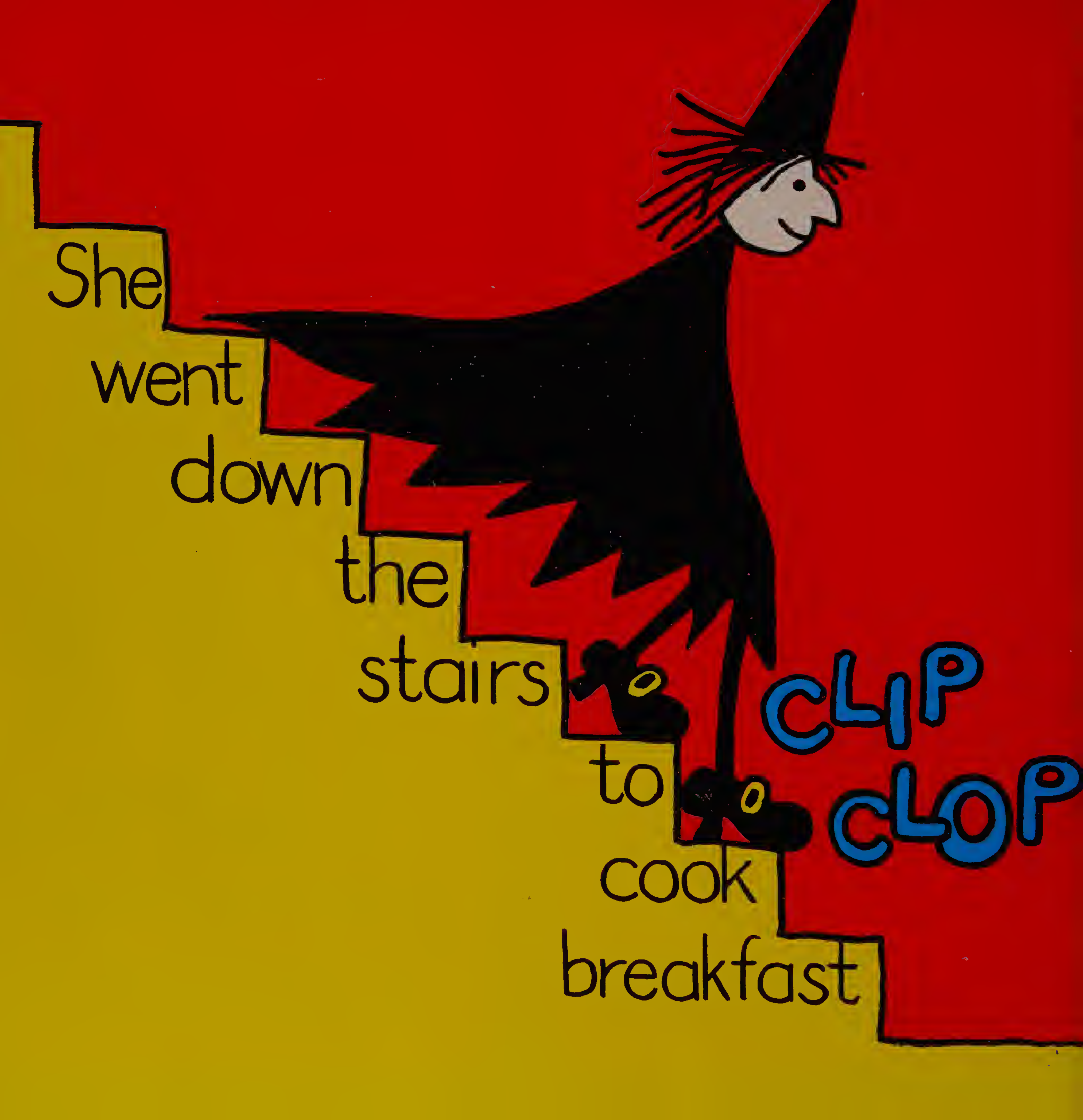
her big
black shoes



her long
black cloak

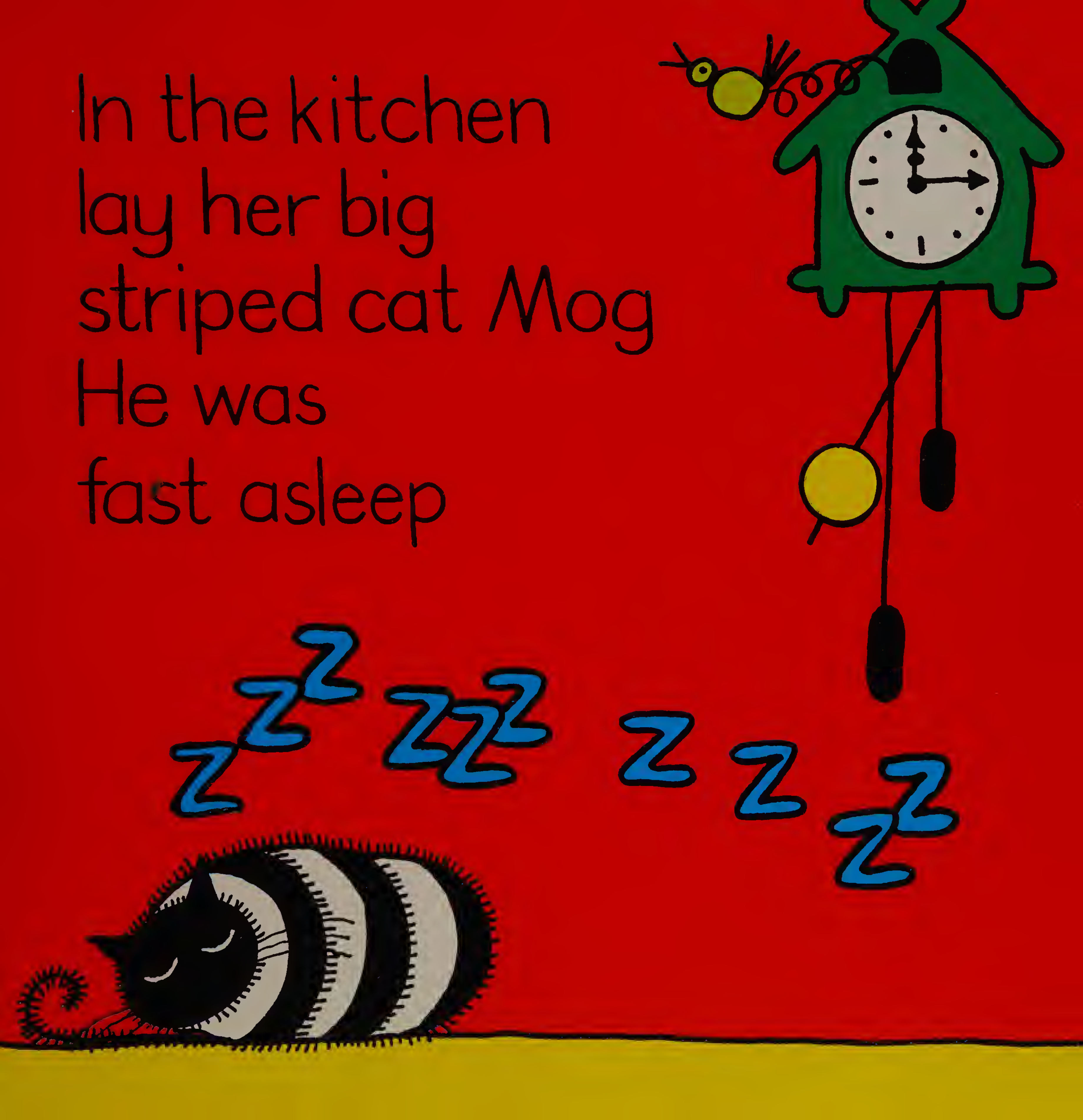


and her tall
black hat

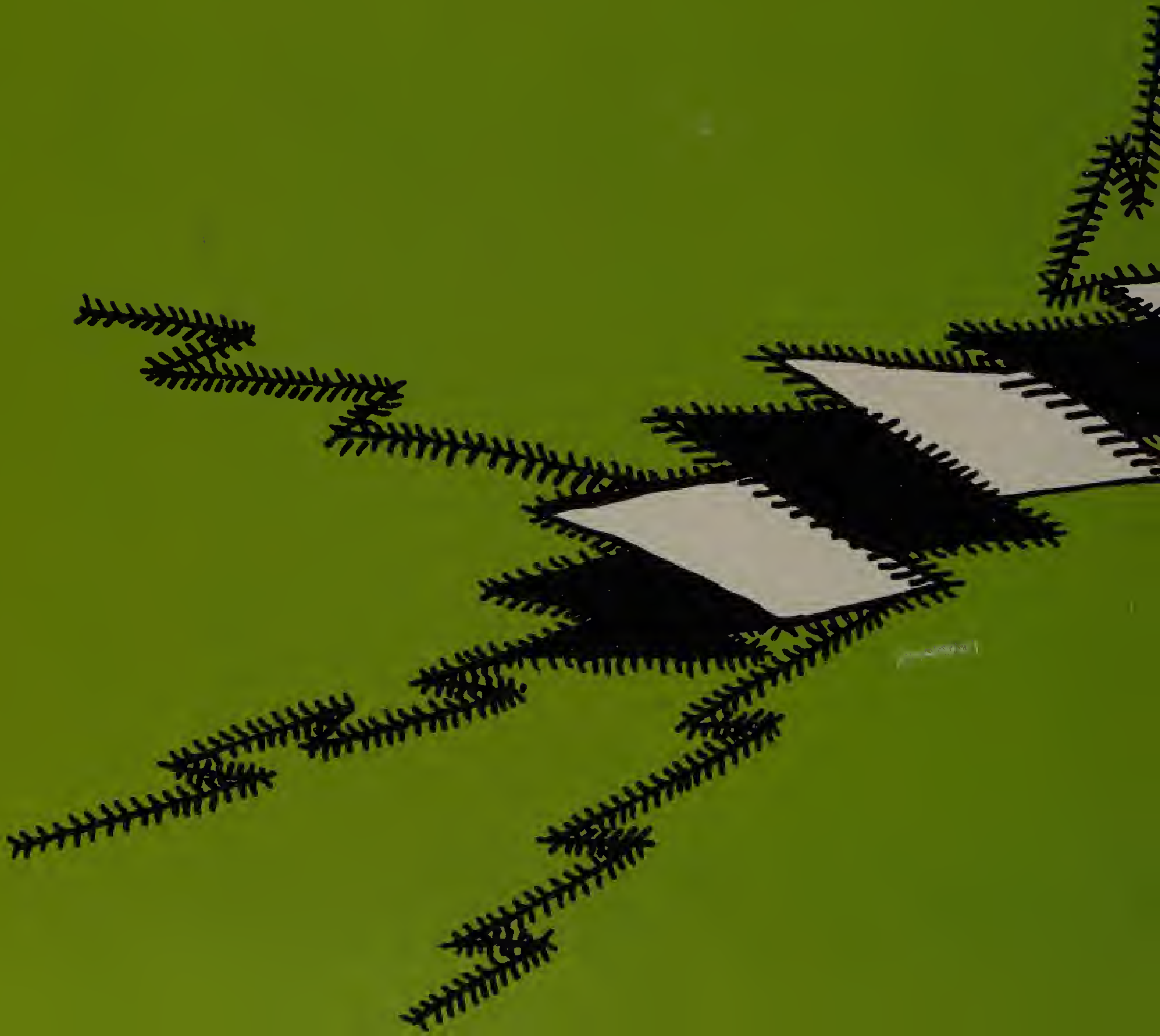


She went down the stairs to cook breakfast

In the kitchen
lay her big
striped cat Mog
He was
fast asleep



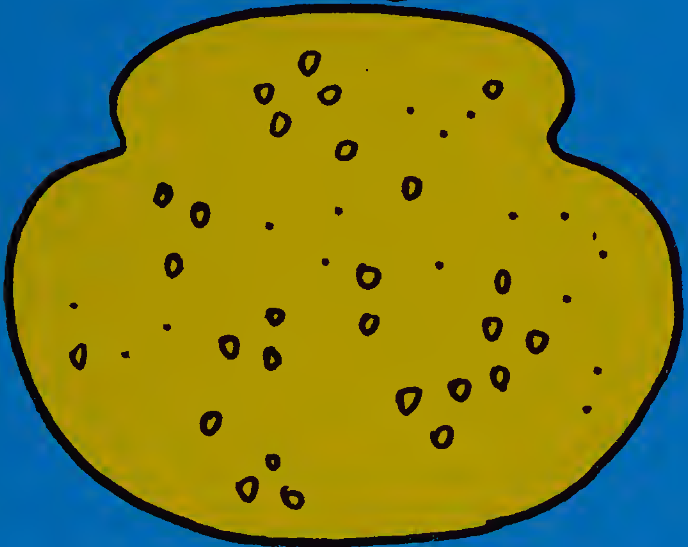
She trod on Mog's tail



MEEEOW

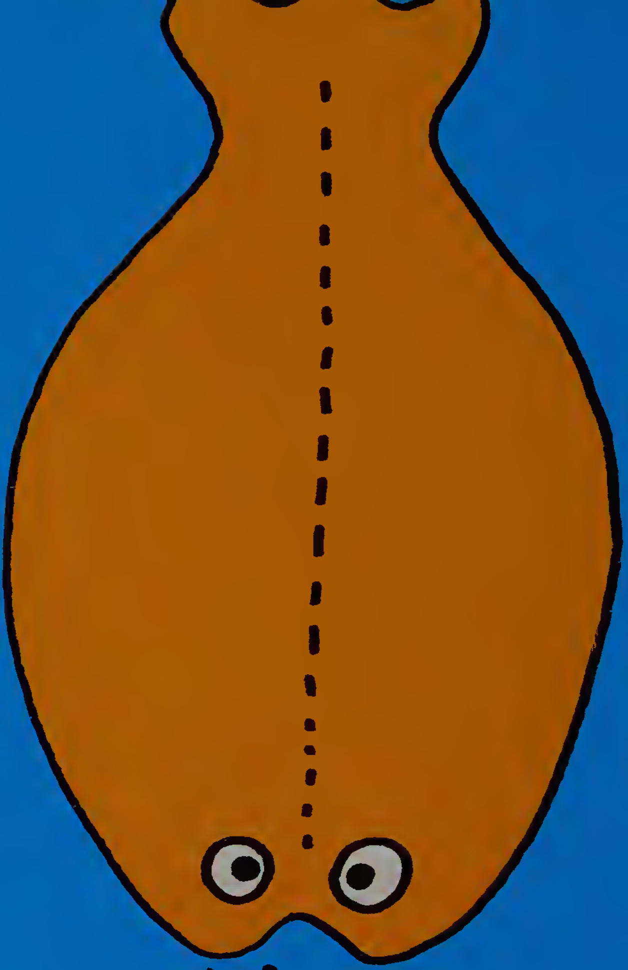
She took out of her cupboard

3 eggs



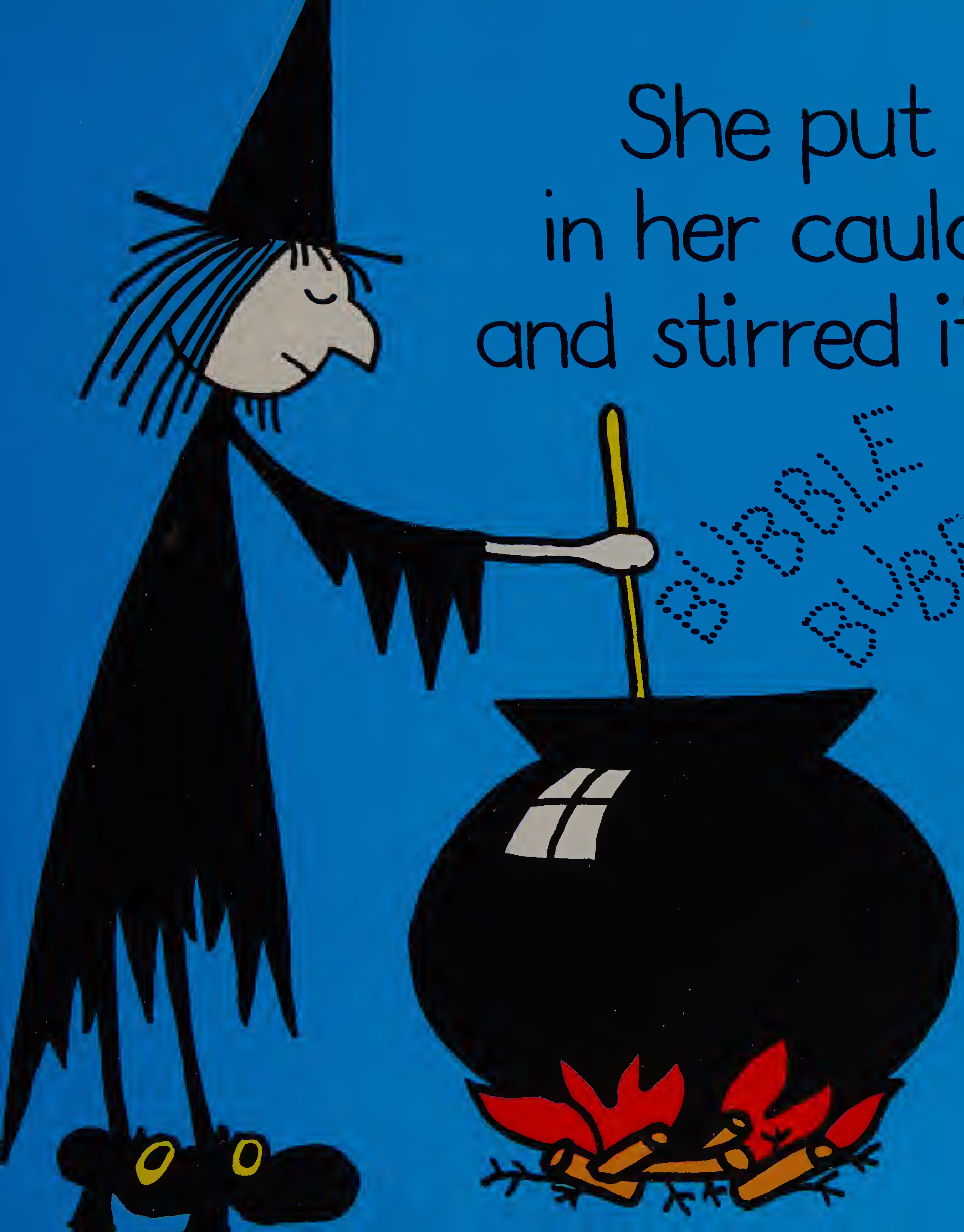
Bread

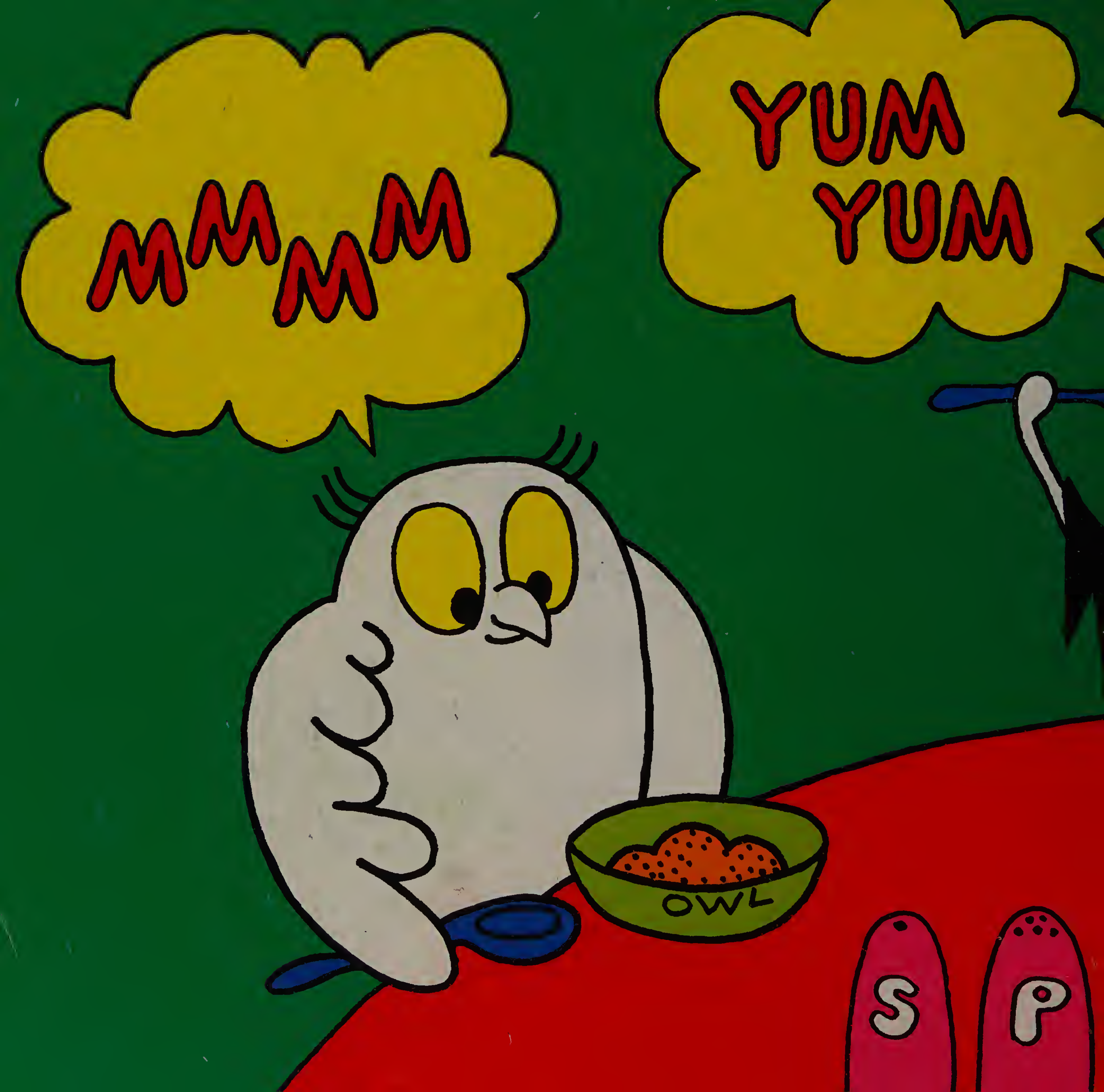
Cocoa



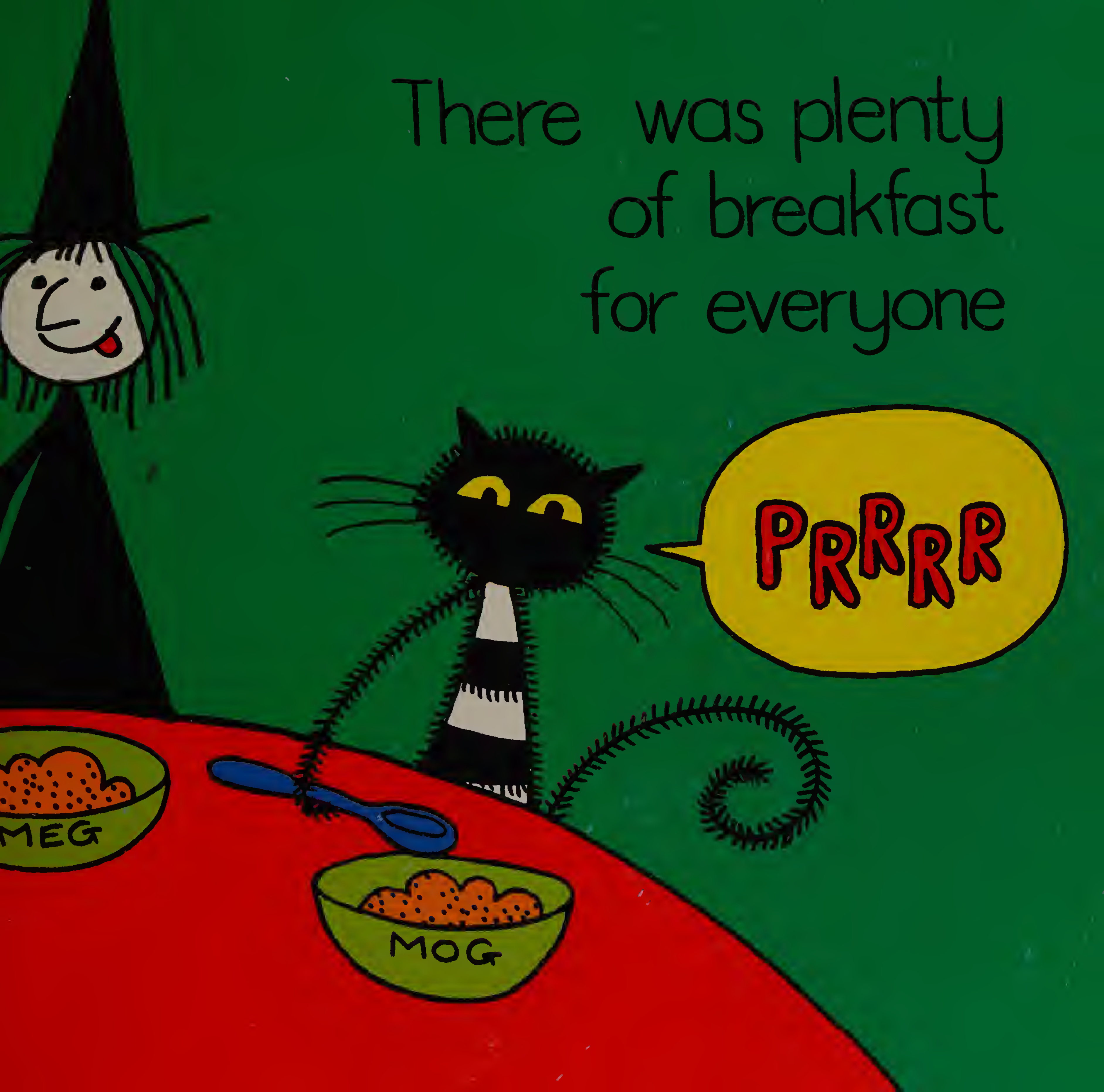
a kipper

She put it all
in her cauldron
and stirred it up

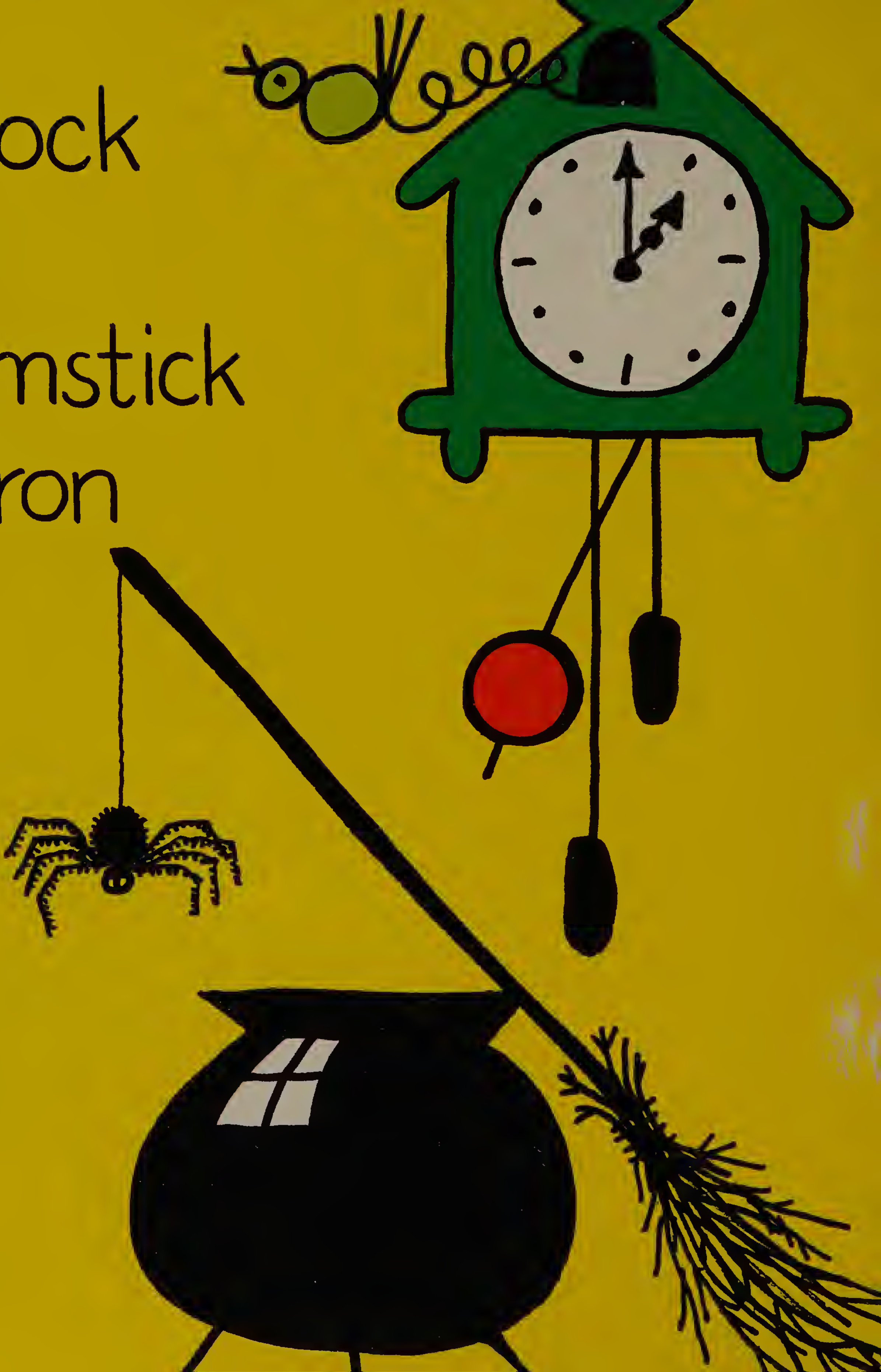

BUBBLE
BUBBLE


MMMMM
YUM YUM
OWL
S
P

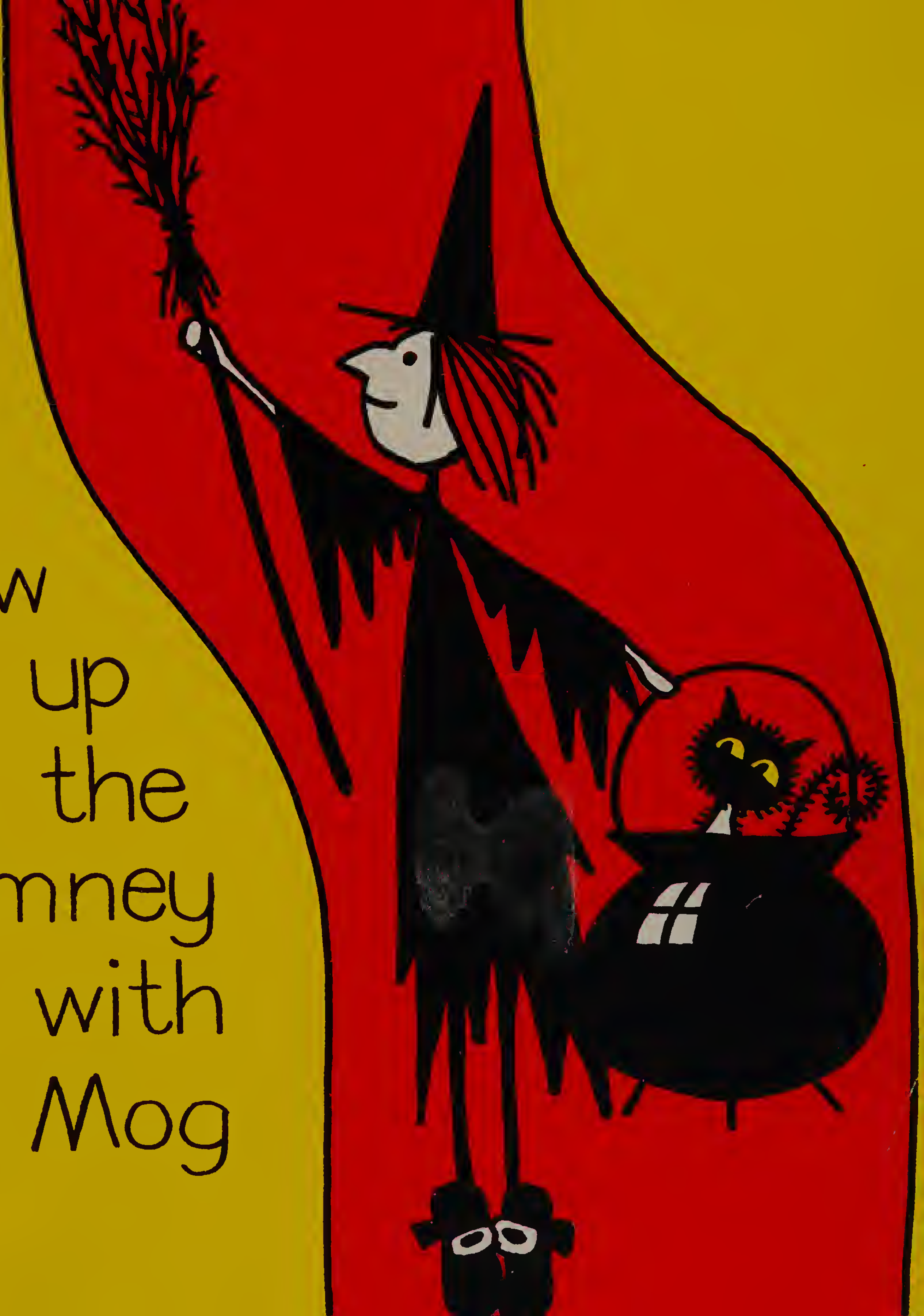
There was plenty
of breakfast
for everyone


PRRRR
MEG
MOG

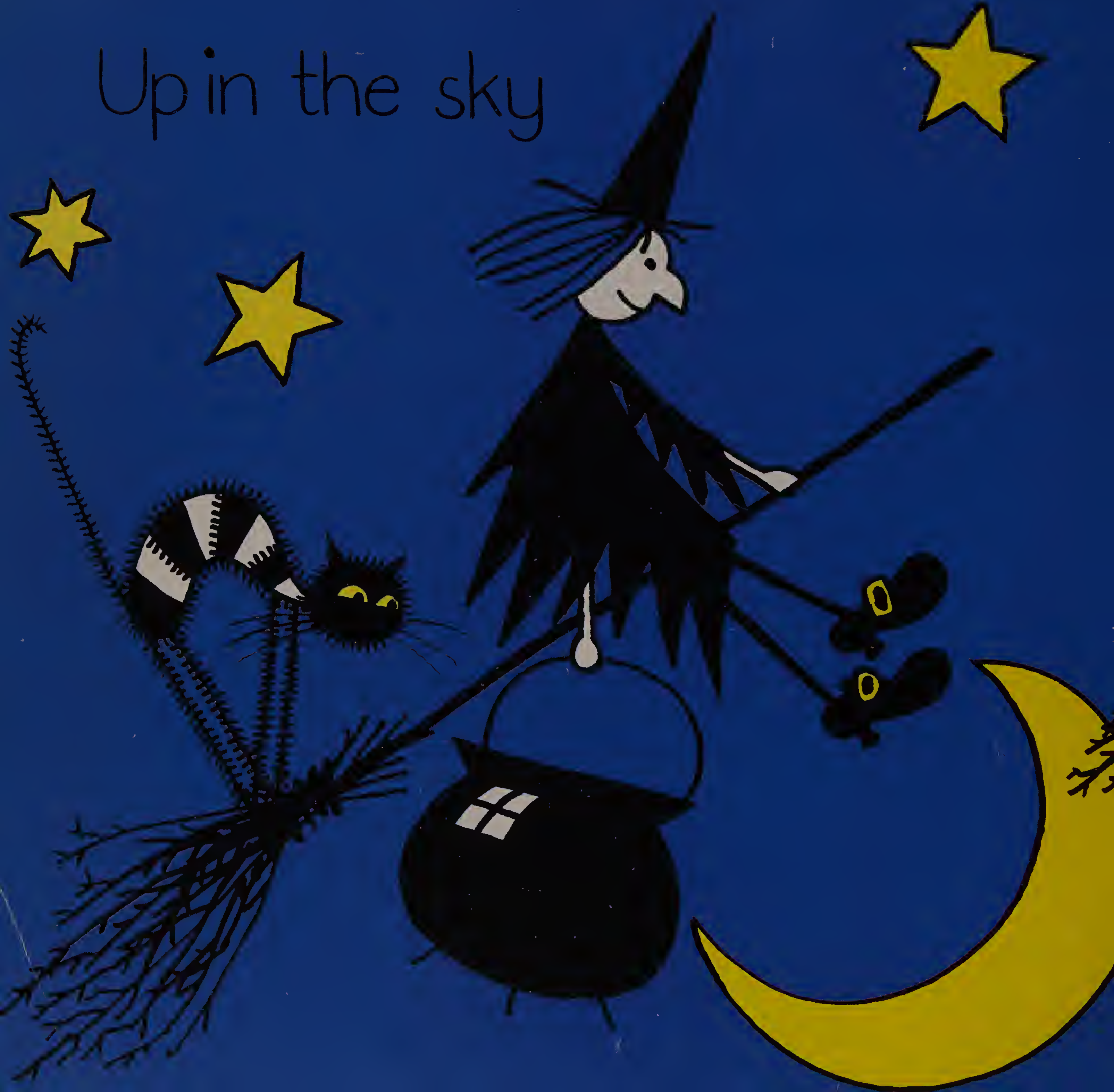
At 1 o'clock
she got
her broomstick
her cauldron
and
a spider



and
she
flew
up
the
chimney
with
Mog



Up in the sky



she met her friends
going to the party

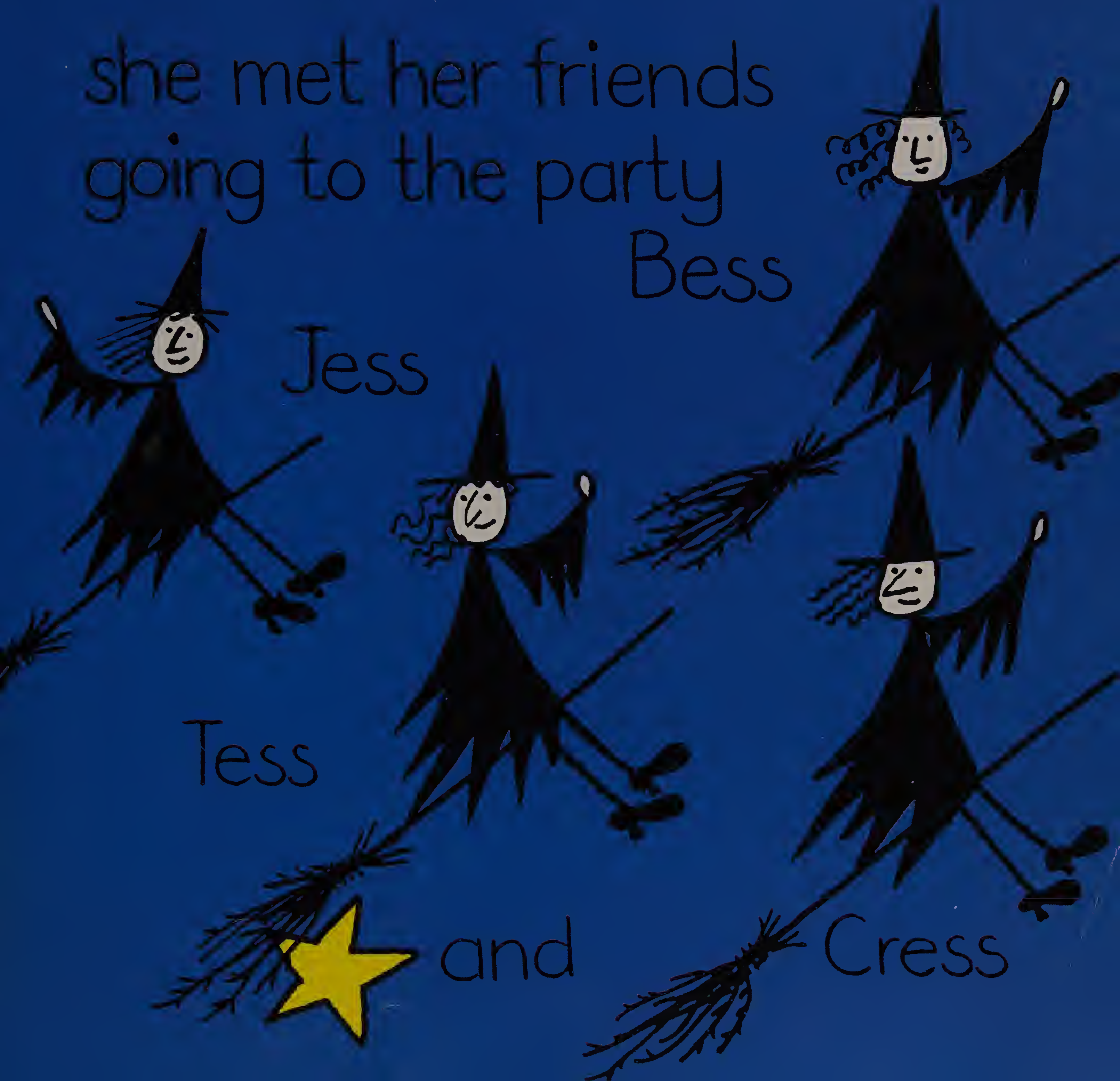
Bess

Jess

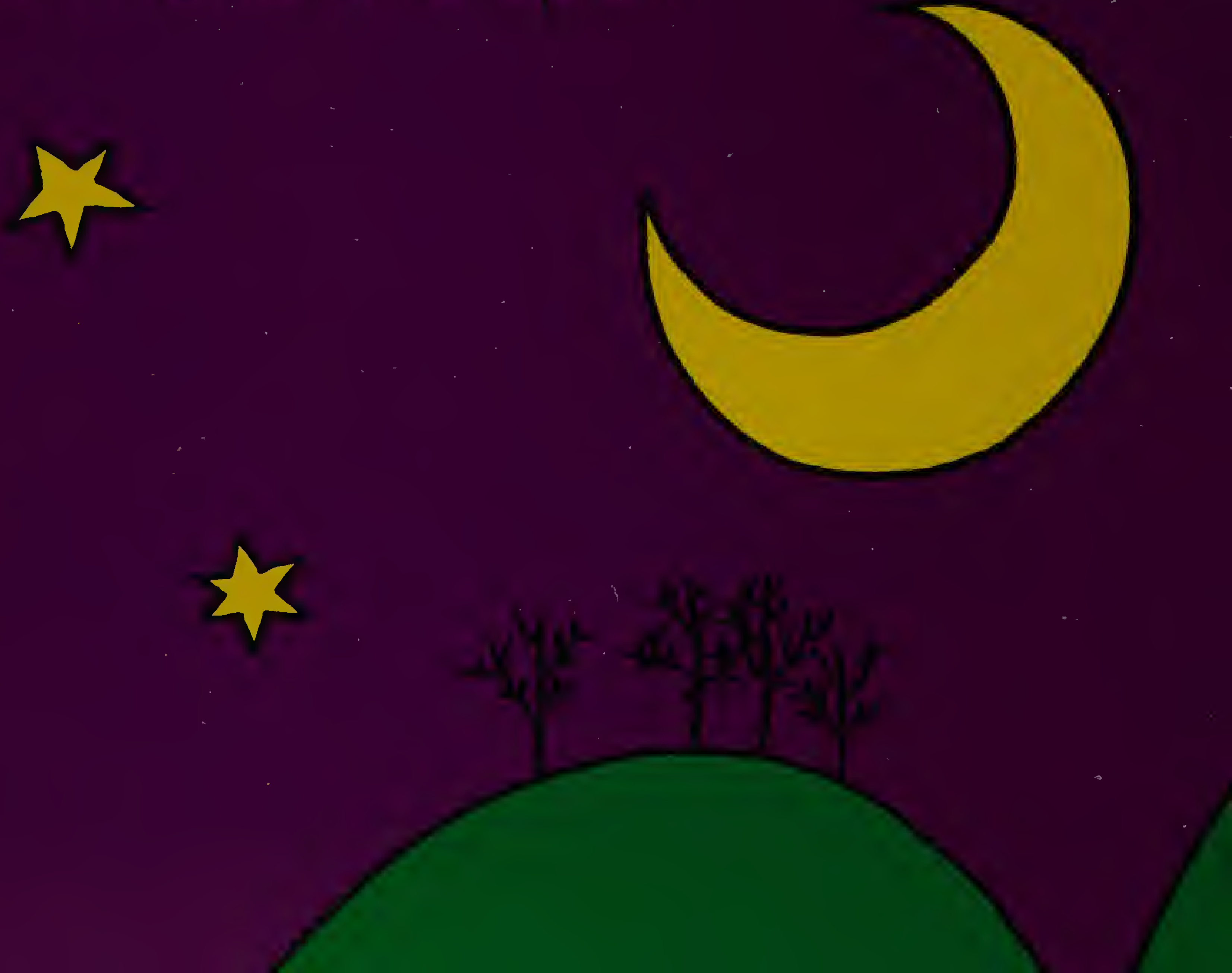
Tess

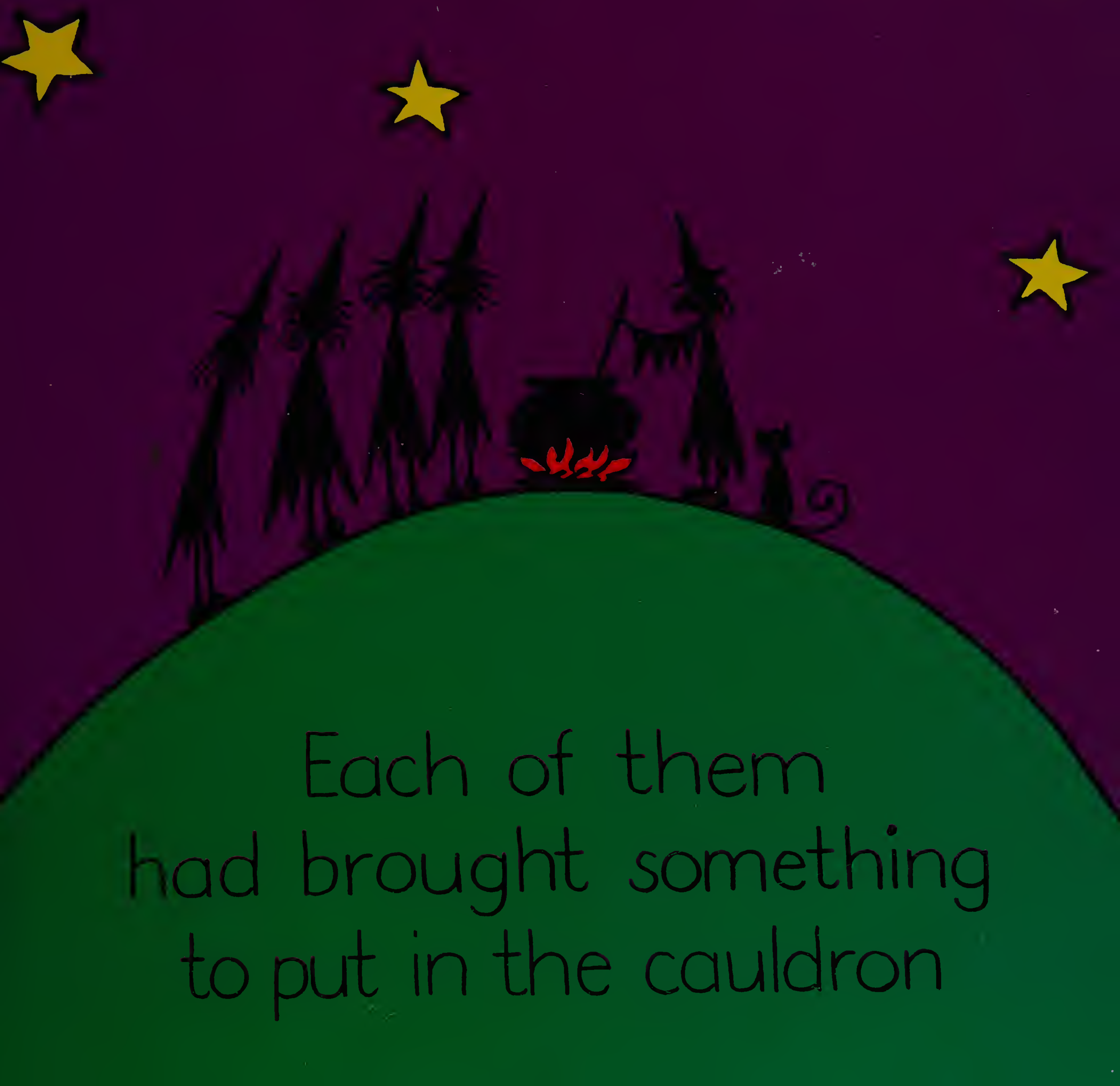
and

Cress



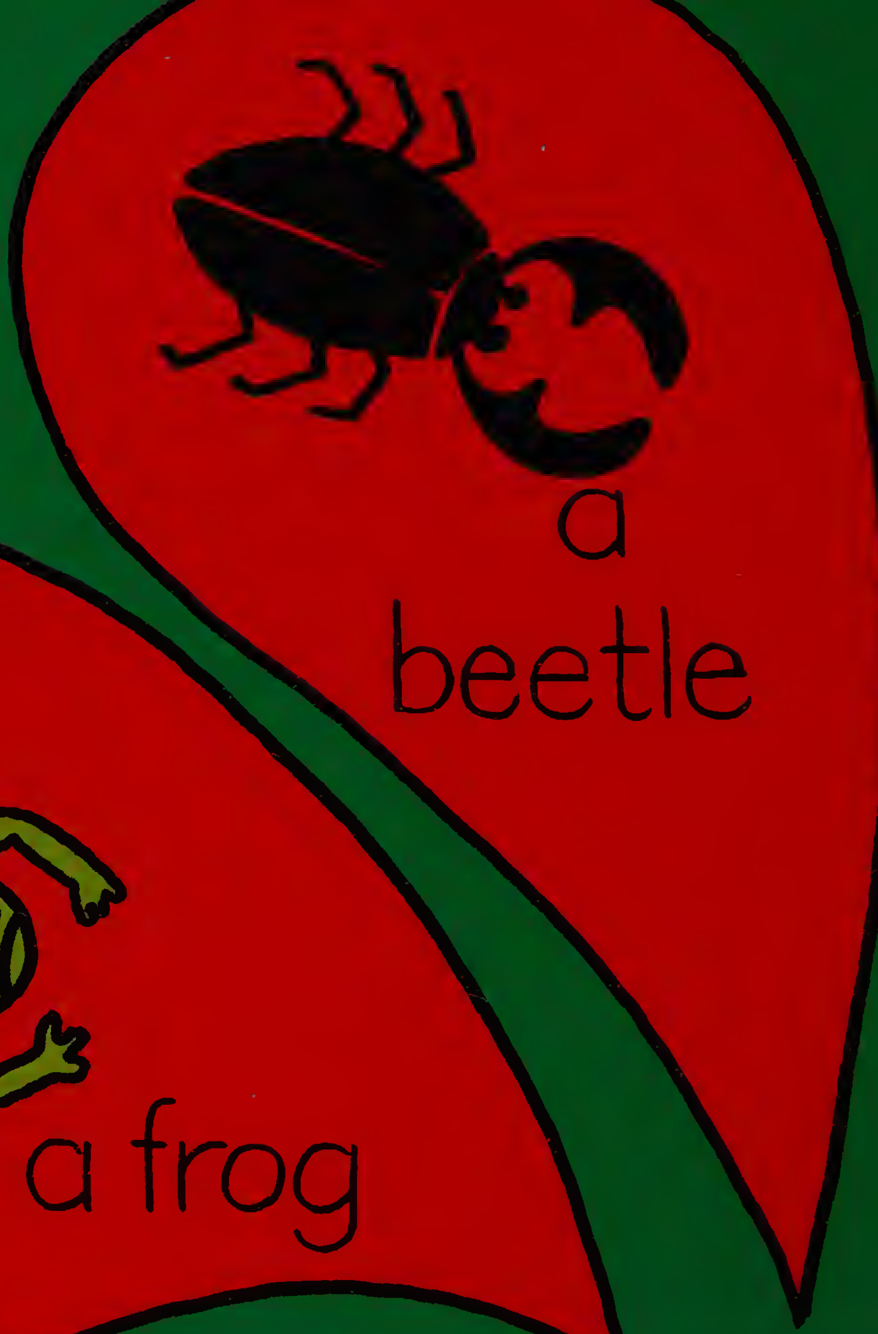
They landed on a hill
in the moonlight
to make the spell

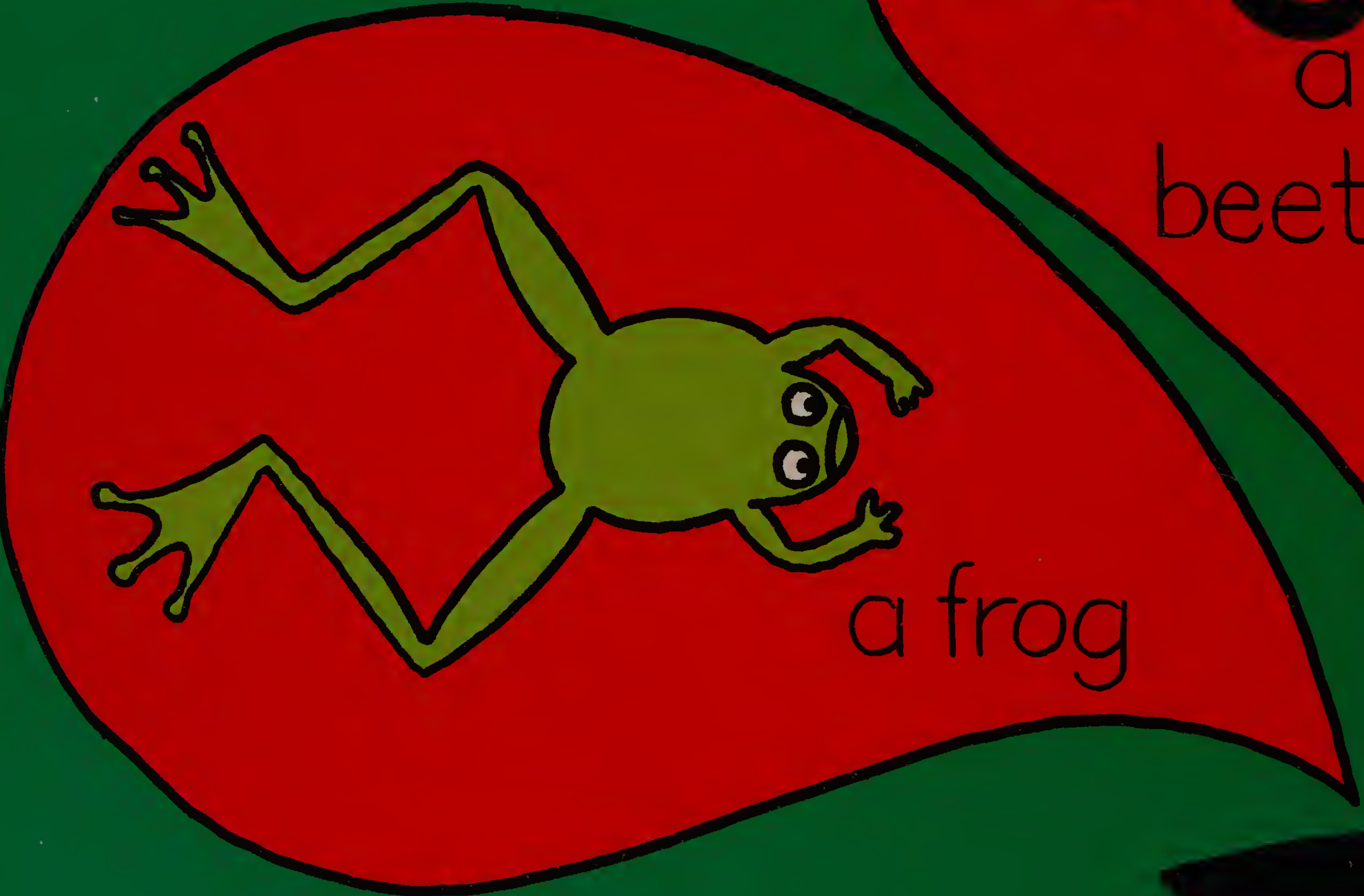


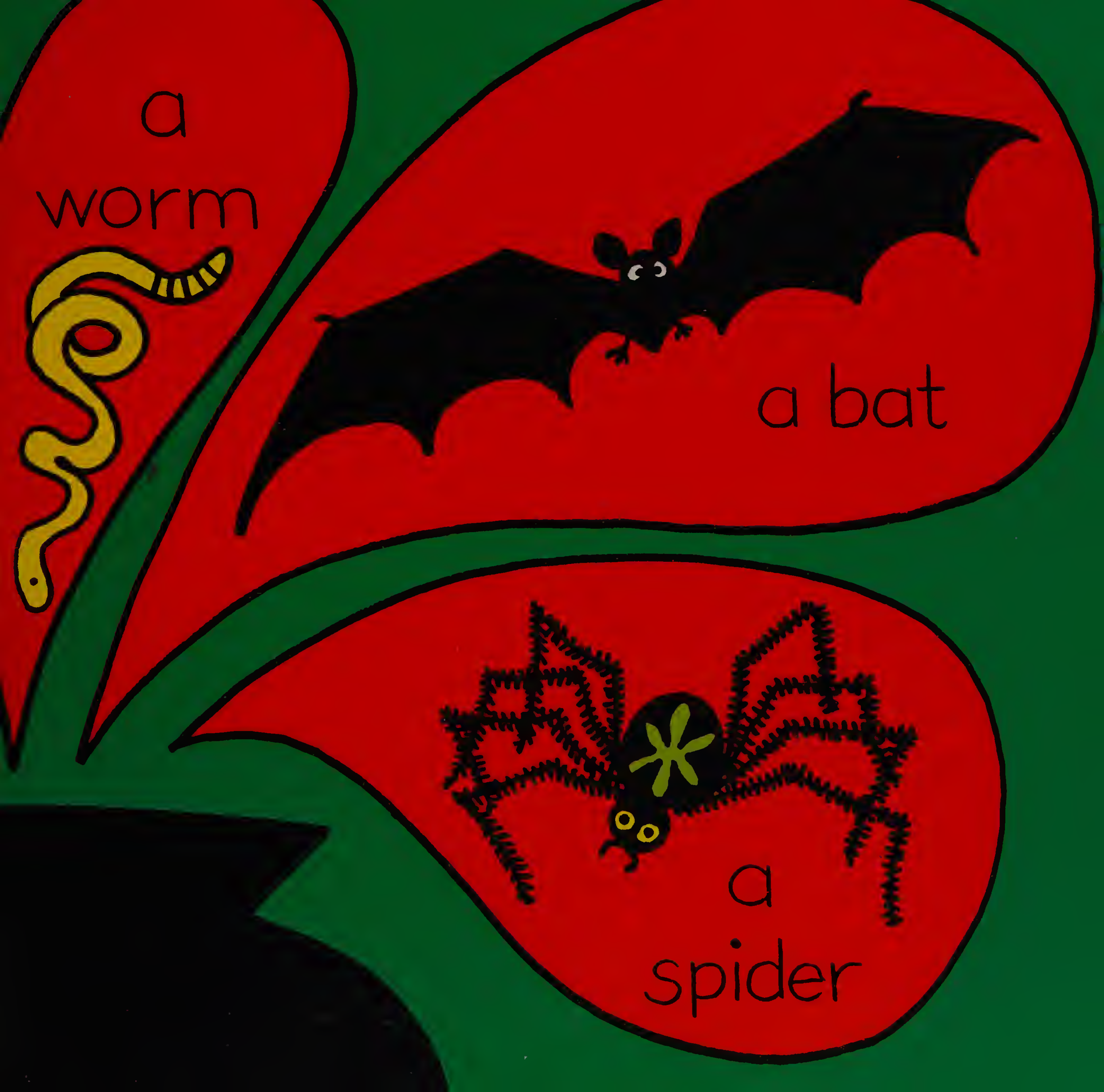


Each of them
had brought something
to put in the cauldron

This is what
they put in:







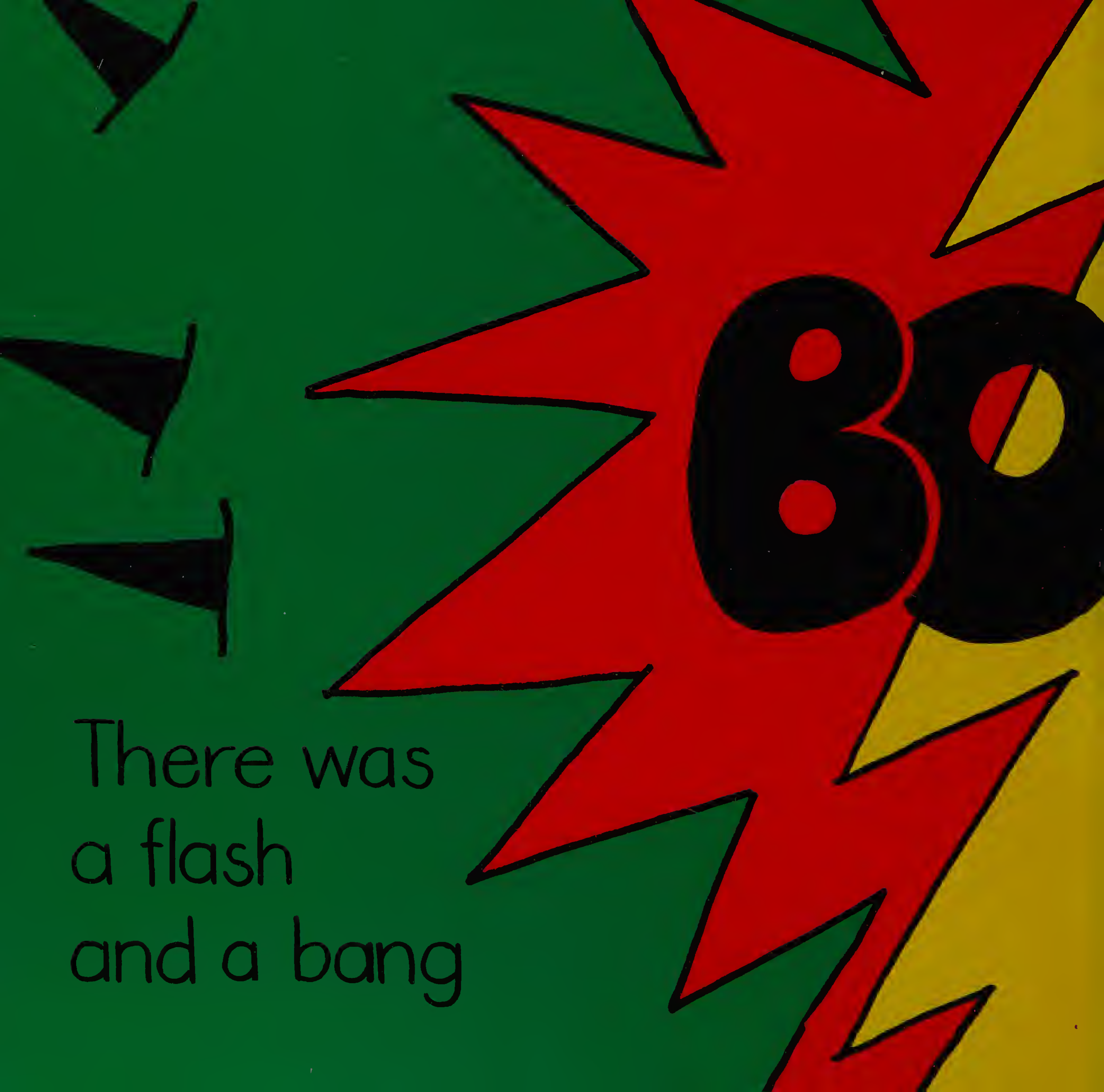
a worm

a bat

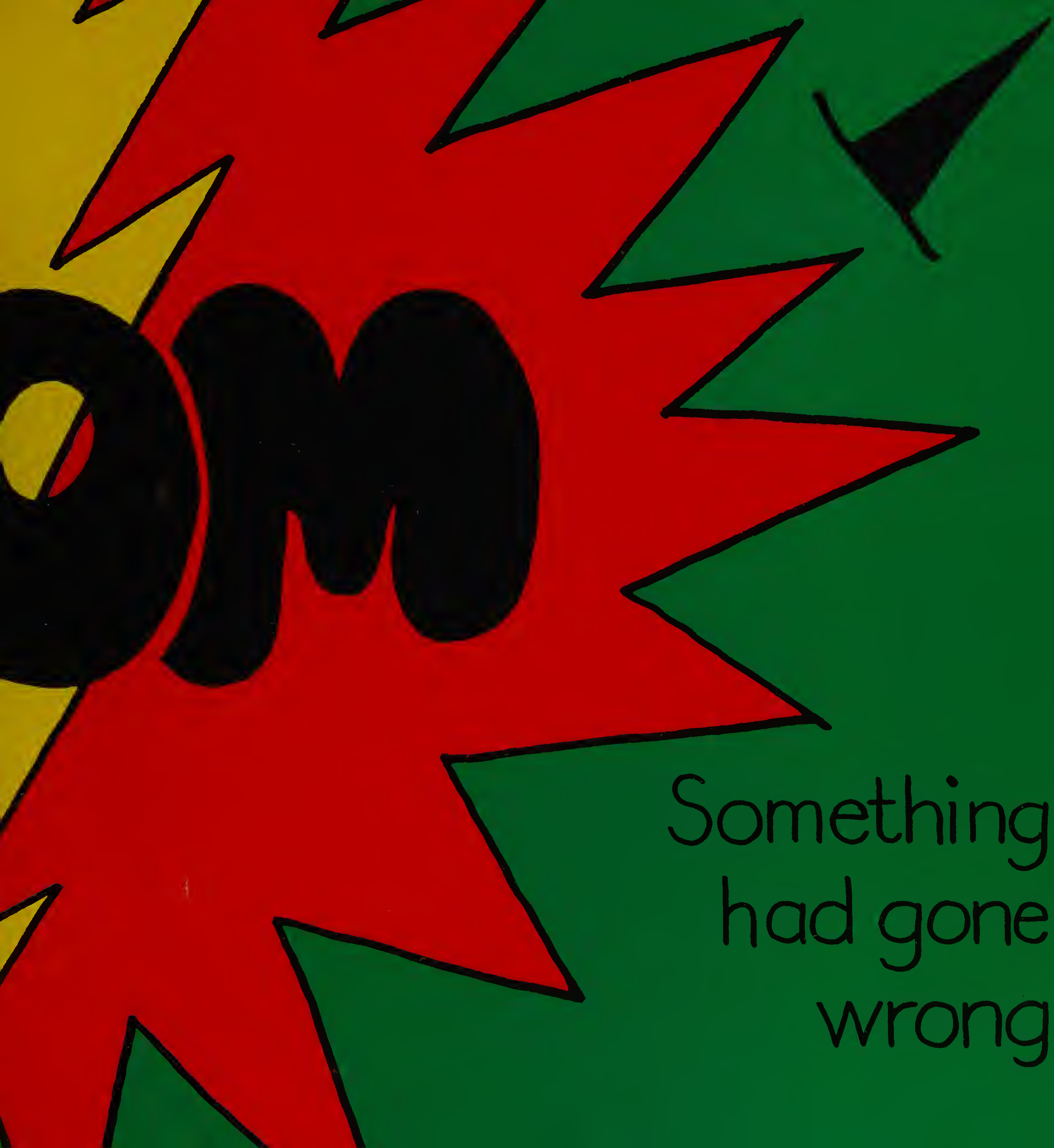
a spider

They all
stirred the cauldron
as they chanted
their spell

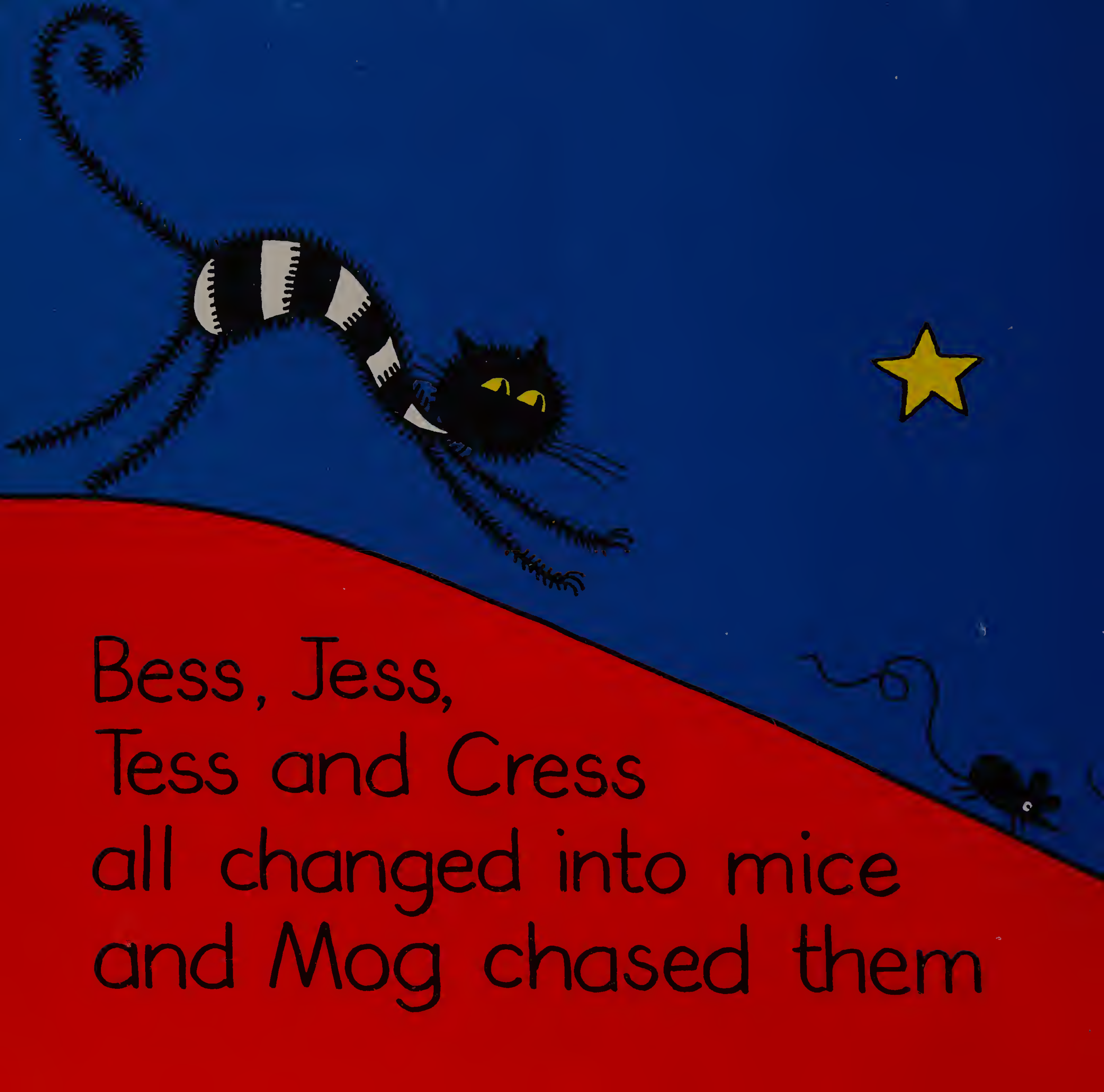
Frog in a bog
Bat in a hat
Snap crackle pop
And fancy that



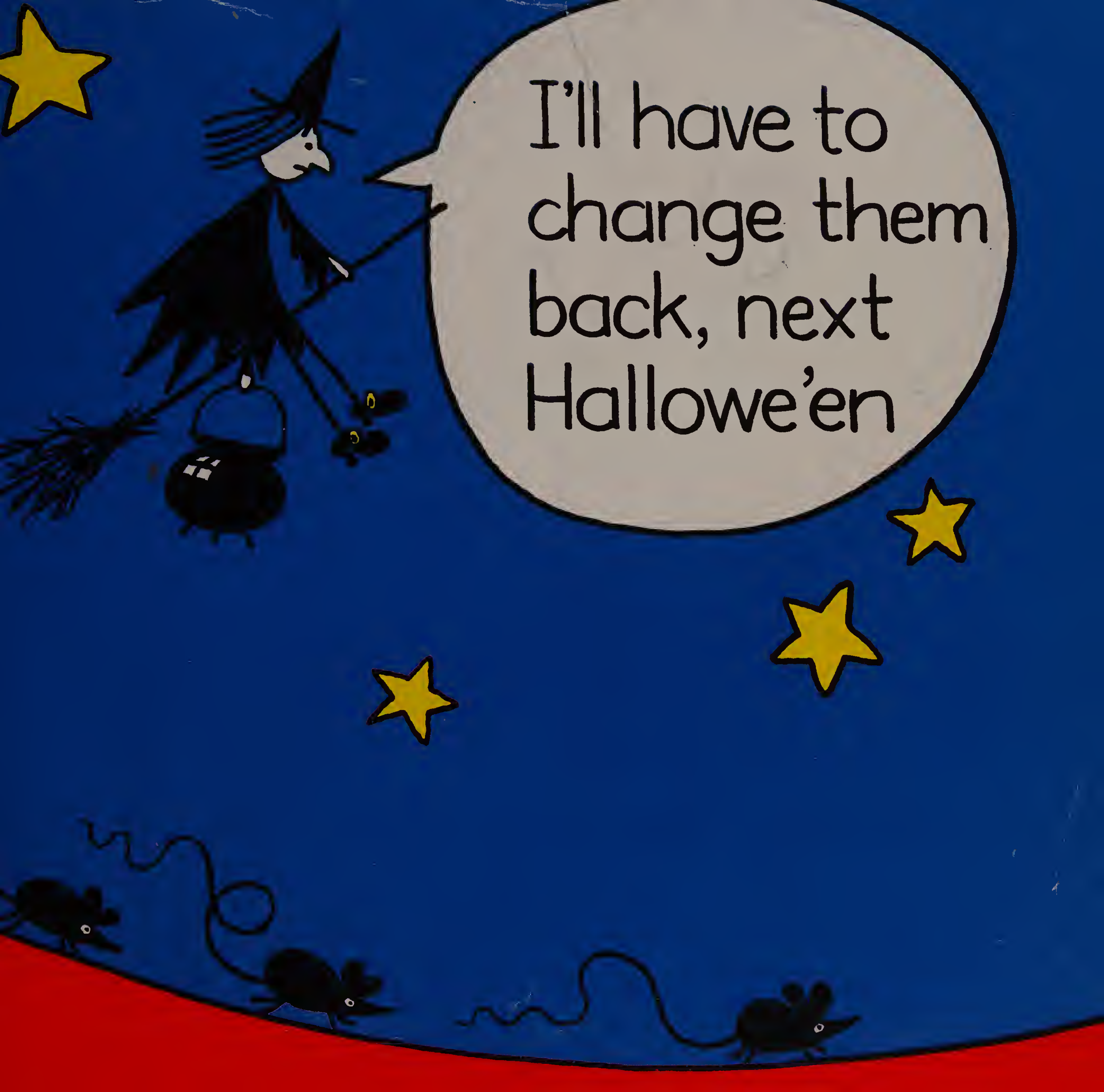
There was
a flash
and a bang



Something had gone wrong



Bess, Jess,
Tess and Cress
all changed into mice
and Mog chased them


I'll have to change them back, next Hallowe'en

Goodbye!

Meg and Mog
Meg at Sea
Meg Mog & Og
Meg on the Moon
Meg's Car
Meg's Castle
Meg's Eggs
Meg's Mummy
Meg's Veg
Meg up the Creek
Mog at the Zoo
Mog in the Fog
Mog's Missing
Owl at School
Meg and Mog Jigsaw Puzzle Book
Meg and Mog Play Hide and Seek
Meg and Mog Touch and Feel Counting Book

MEG'S EGGS
Helen Nicoll and Jan Pieńkowski

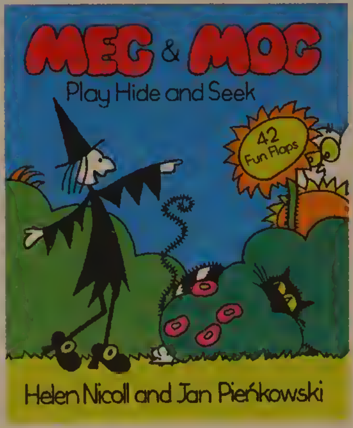
MEG on the MOON
Helen Nicoll and Jan Pieńkowski

MEG MOG & OG
Helen Nicoll and Jan Pieńkowski

MEG'S MUMMY
Helen Nicoll and Jan Pieńkowski

MOG'S MISSING

MEG & MOG
Touch and Feel Counting Book
From 1 to 10
Helen Nicoll & Jan Pieńkowski


MEG & MOG
Play Hide and Seek
42 Fun Flaps
Helen Nicoll and Jan Pieńkowski

PUFFIN BOOKS

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MEG and MOG

'Brilliant' – [illegible]

'Dazzling' – [illegible]

'Wonderful' – [illegible]

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MEG at SEA

MOG in the FOG

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- Financial Times

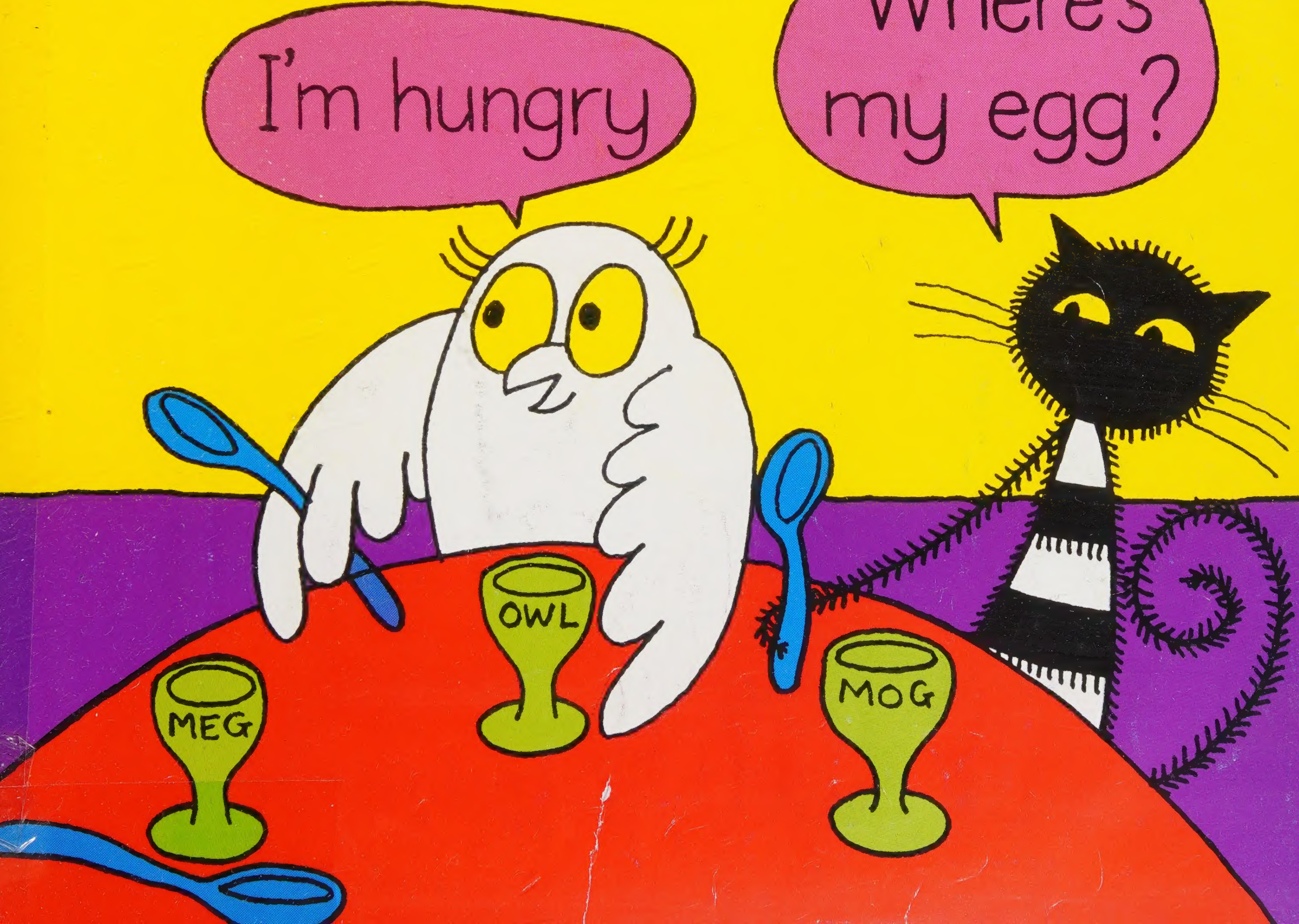
'Meg and Mog are the perfect couple'
- Times Literary Supplement

MEG'S EGGS

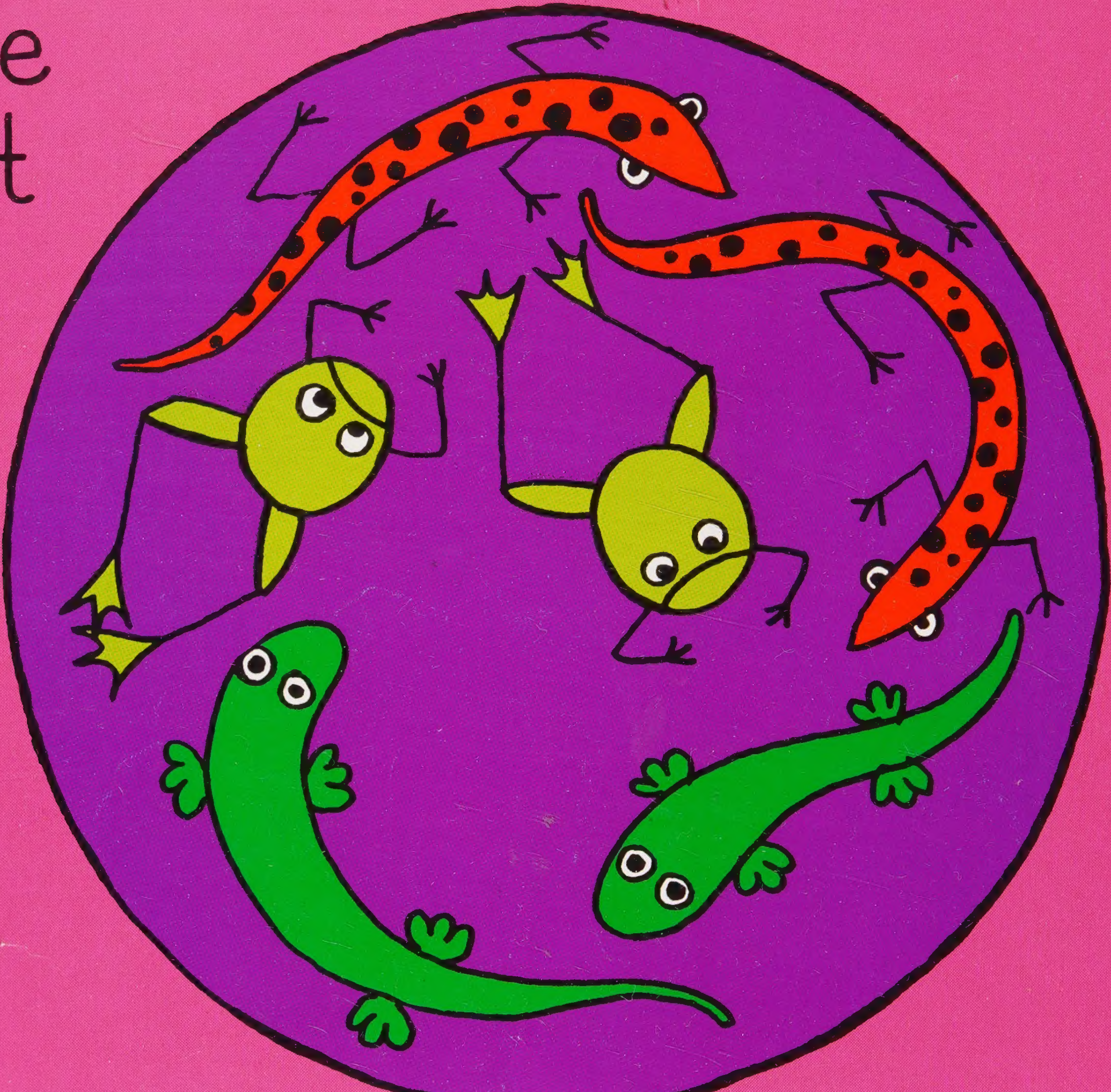
by Helen Nicoll
and Jan Pieńkowski

PUFFIN BOOKS

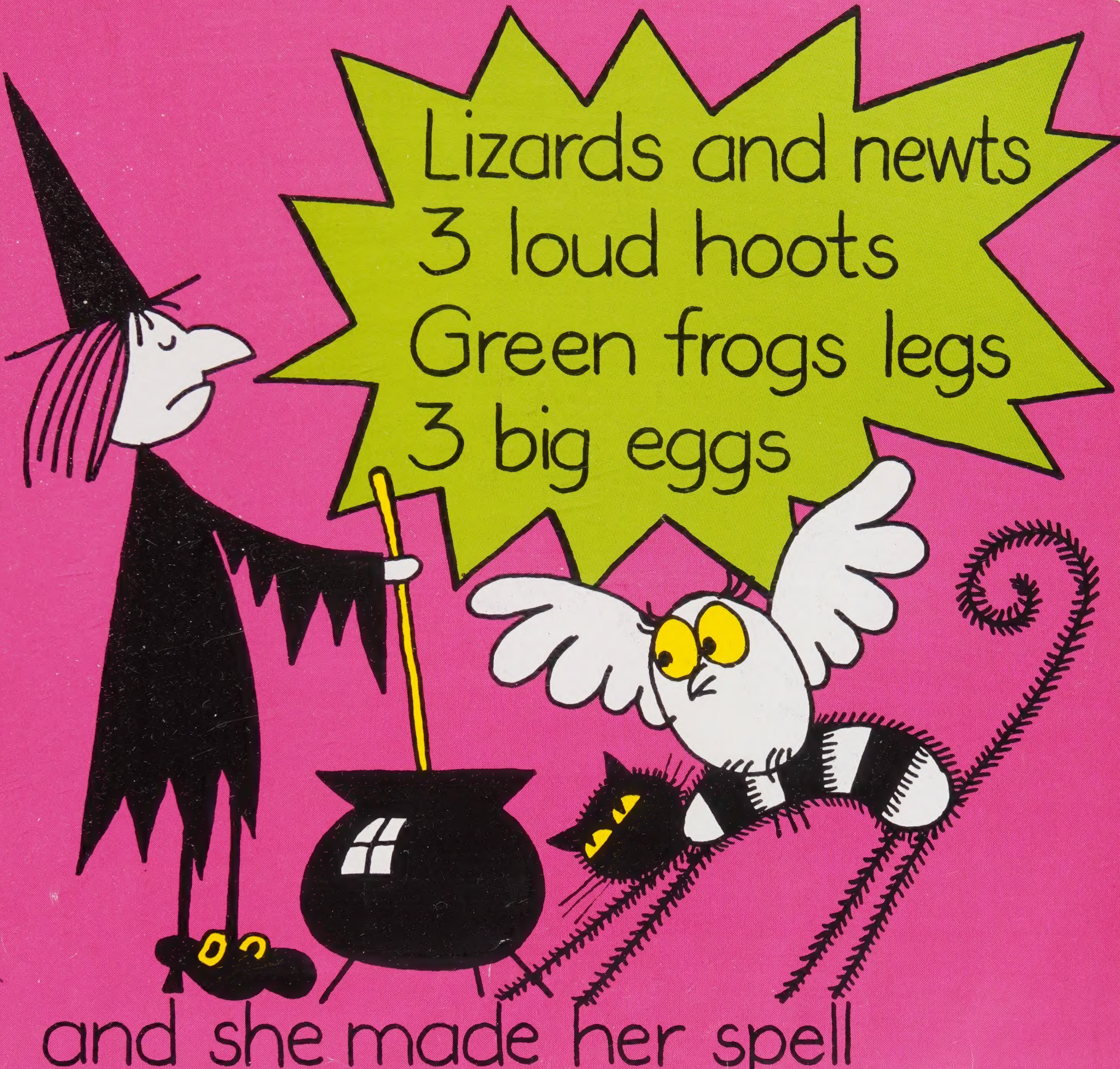
It was suppertime, so Meg got out her cauldron


I'm hungry
Where's my egg?
OWL
MEG
MOG

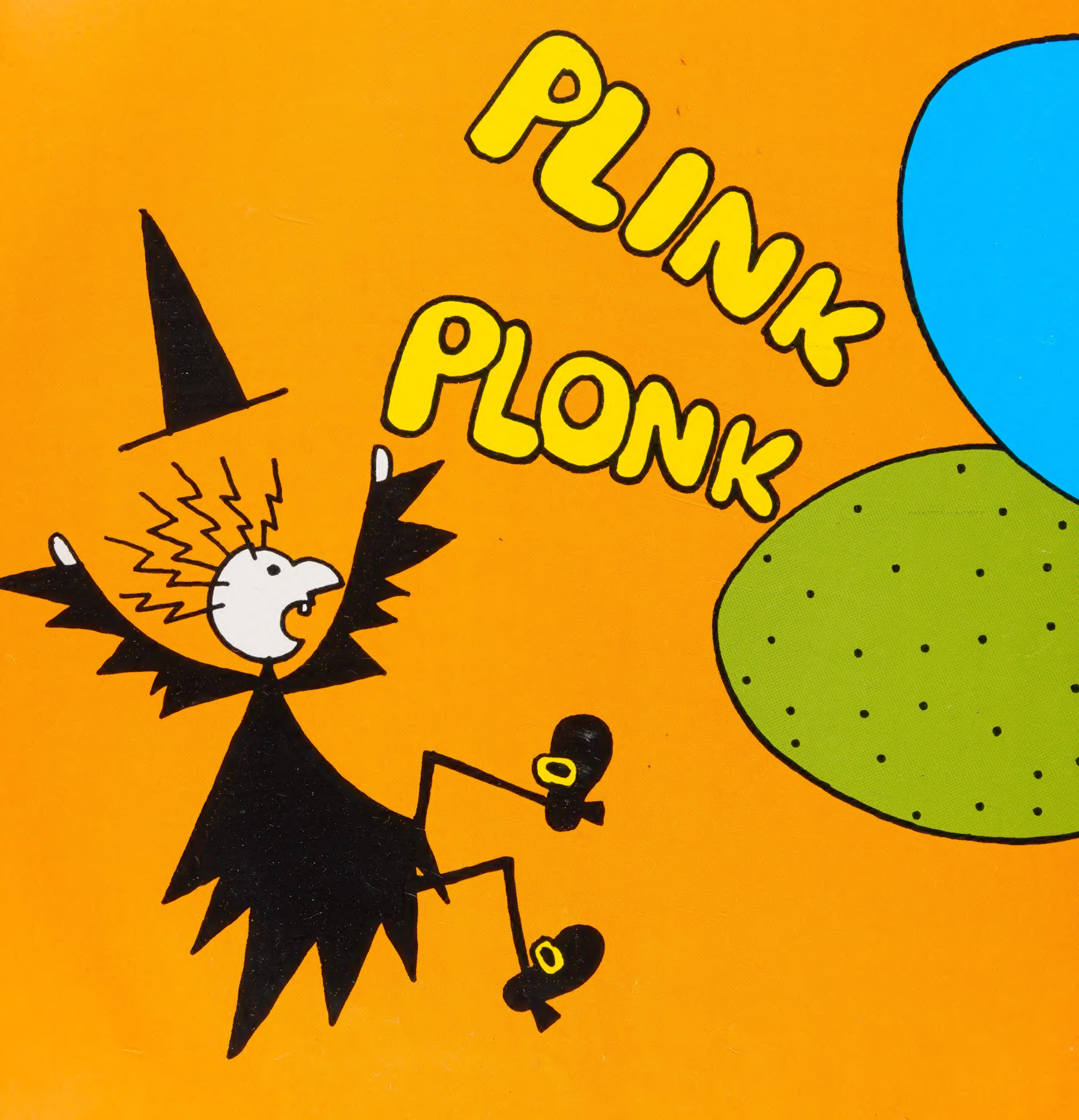
She
put
in

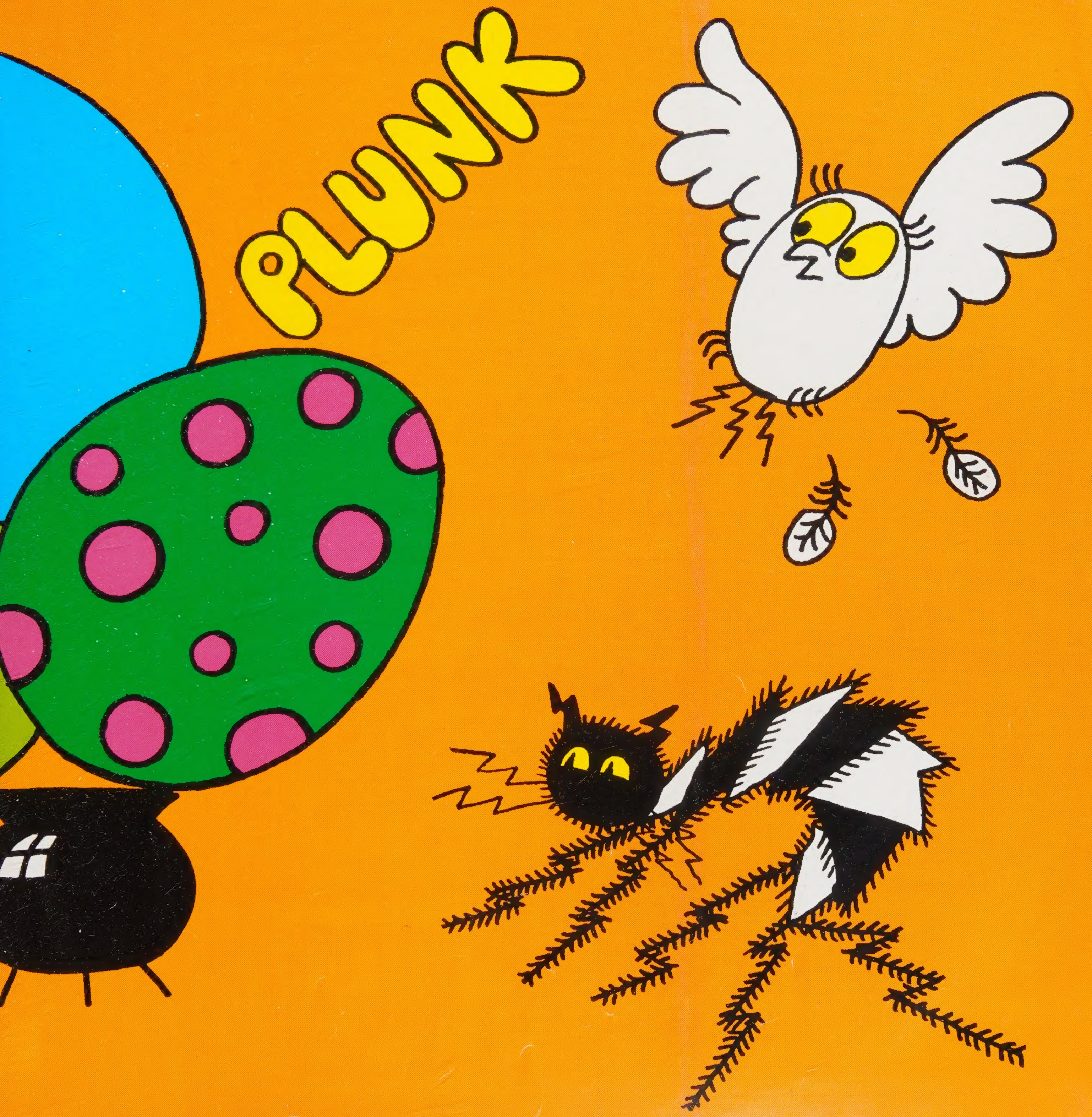


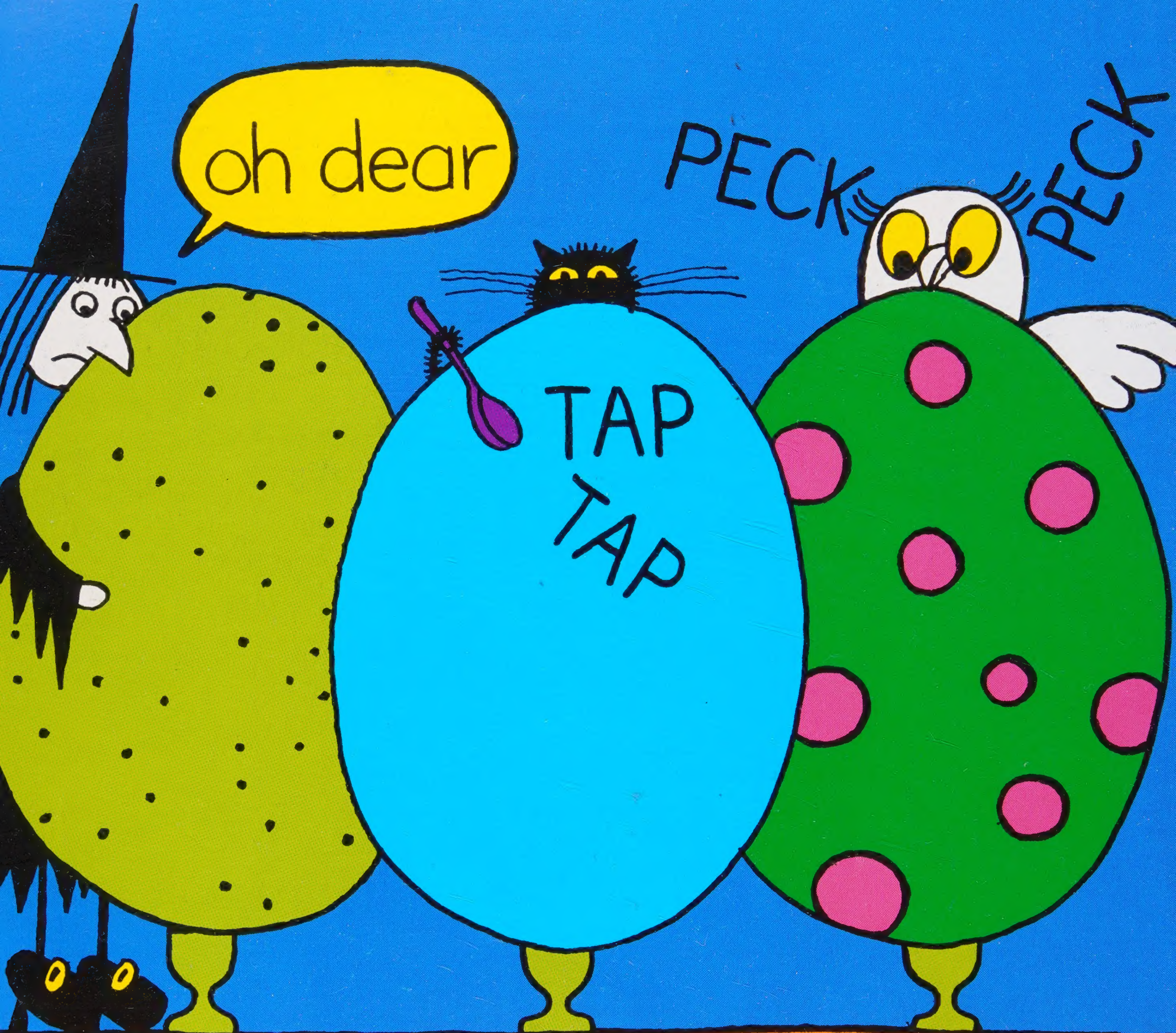
lizards, newts, 2 green frogs


Lizards and newts
3 loud hoots
Green frogs legs
3 big eggs

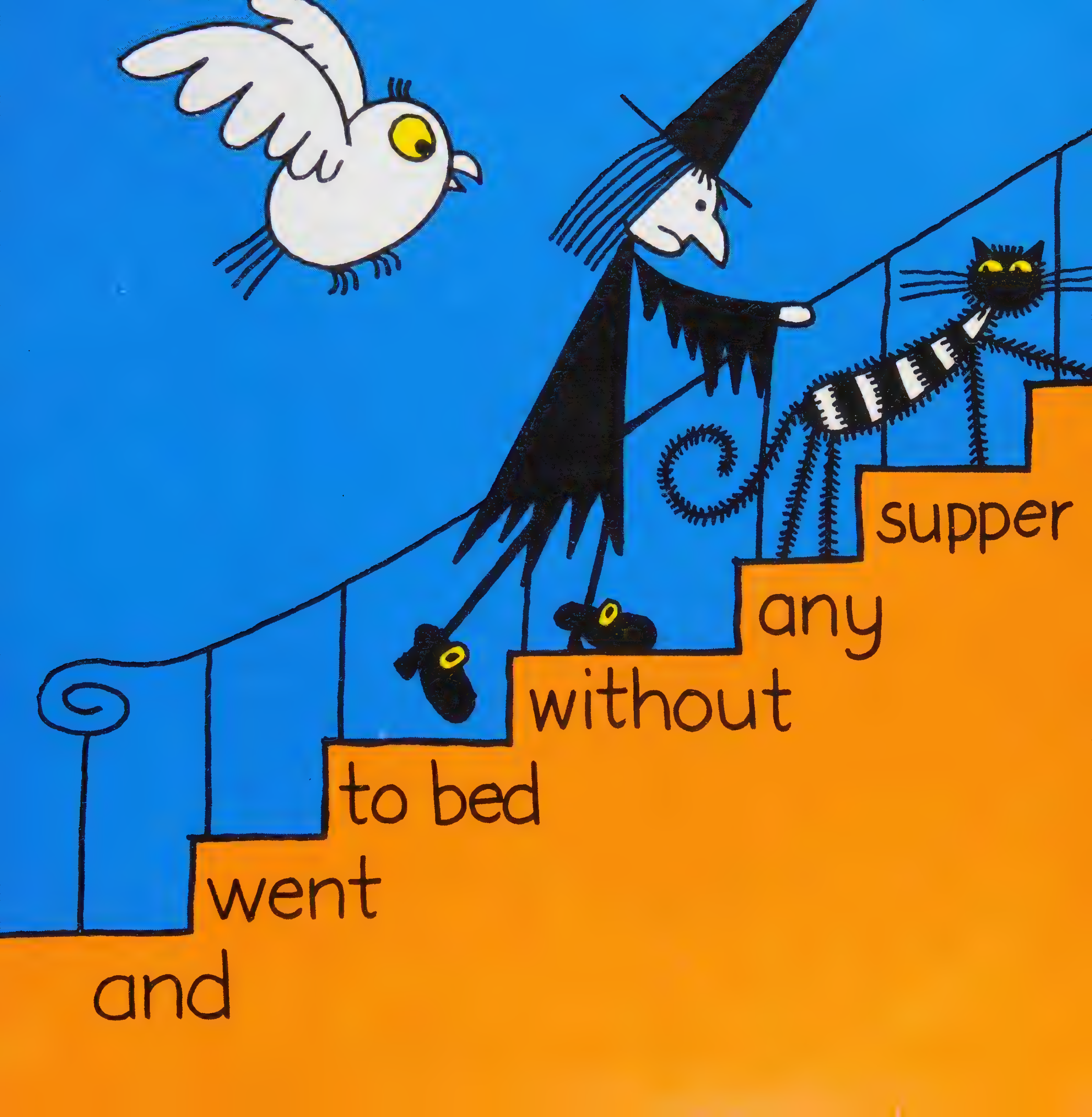
and she made her spell


PLINK
PLONK

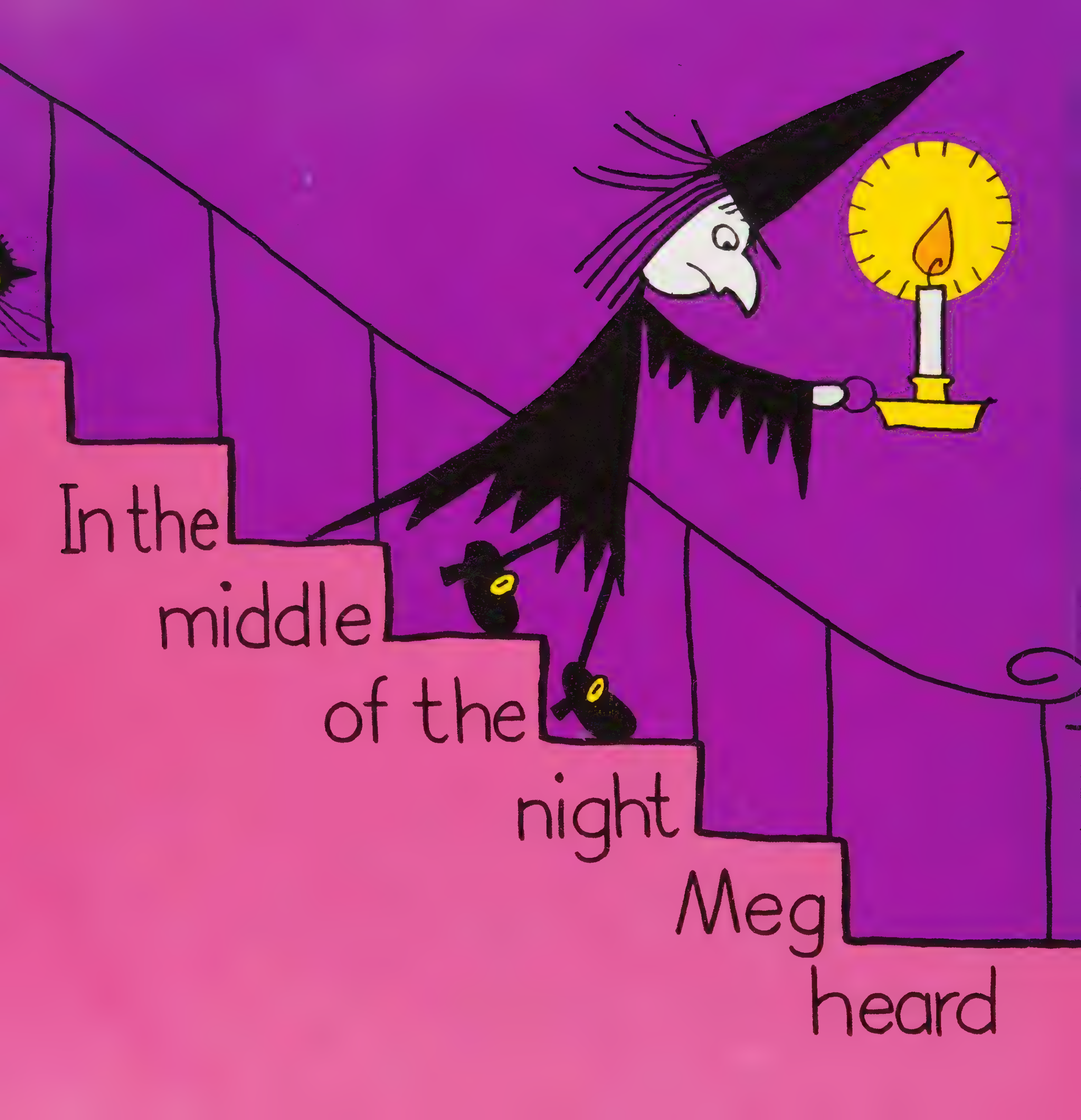

PLUNK


oh dear
PECK
PECK
TAP
TAP

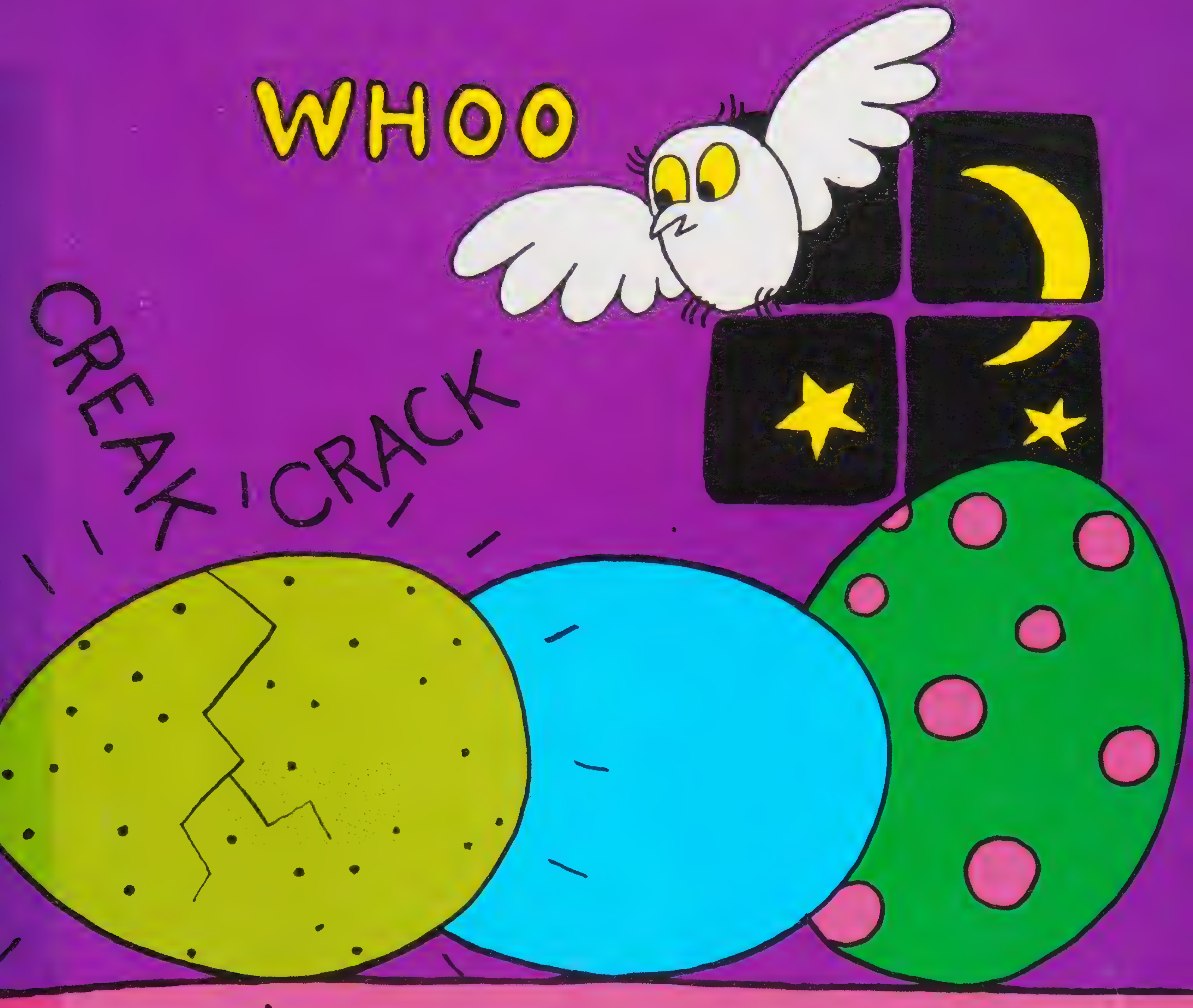
They could not break the eggs



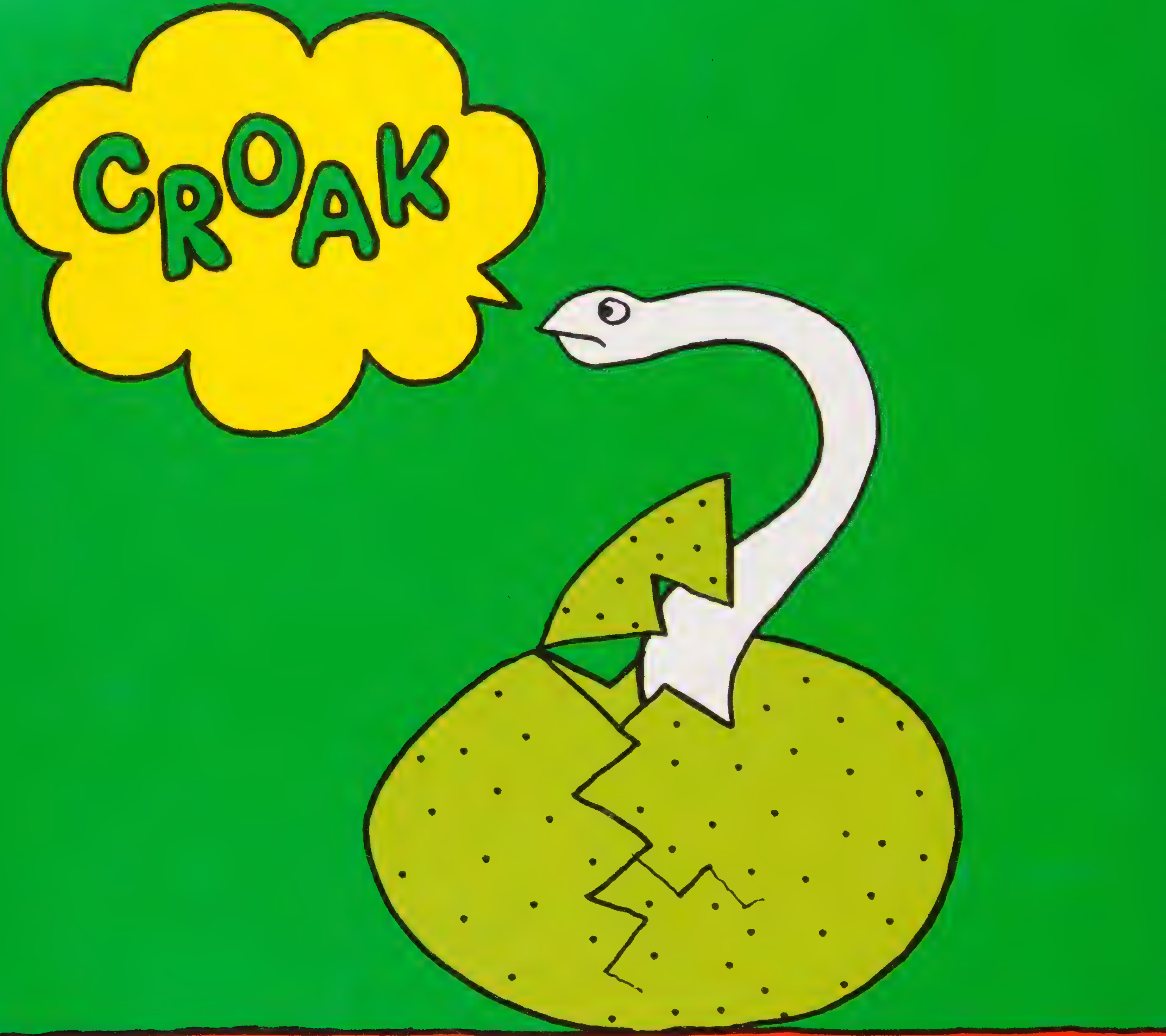
and went to bed without any supper



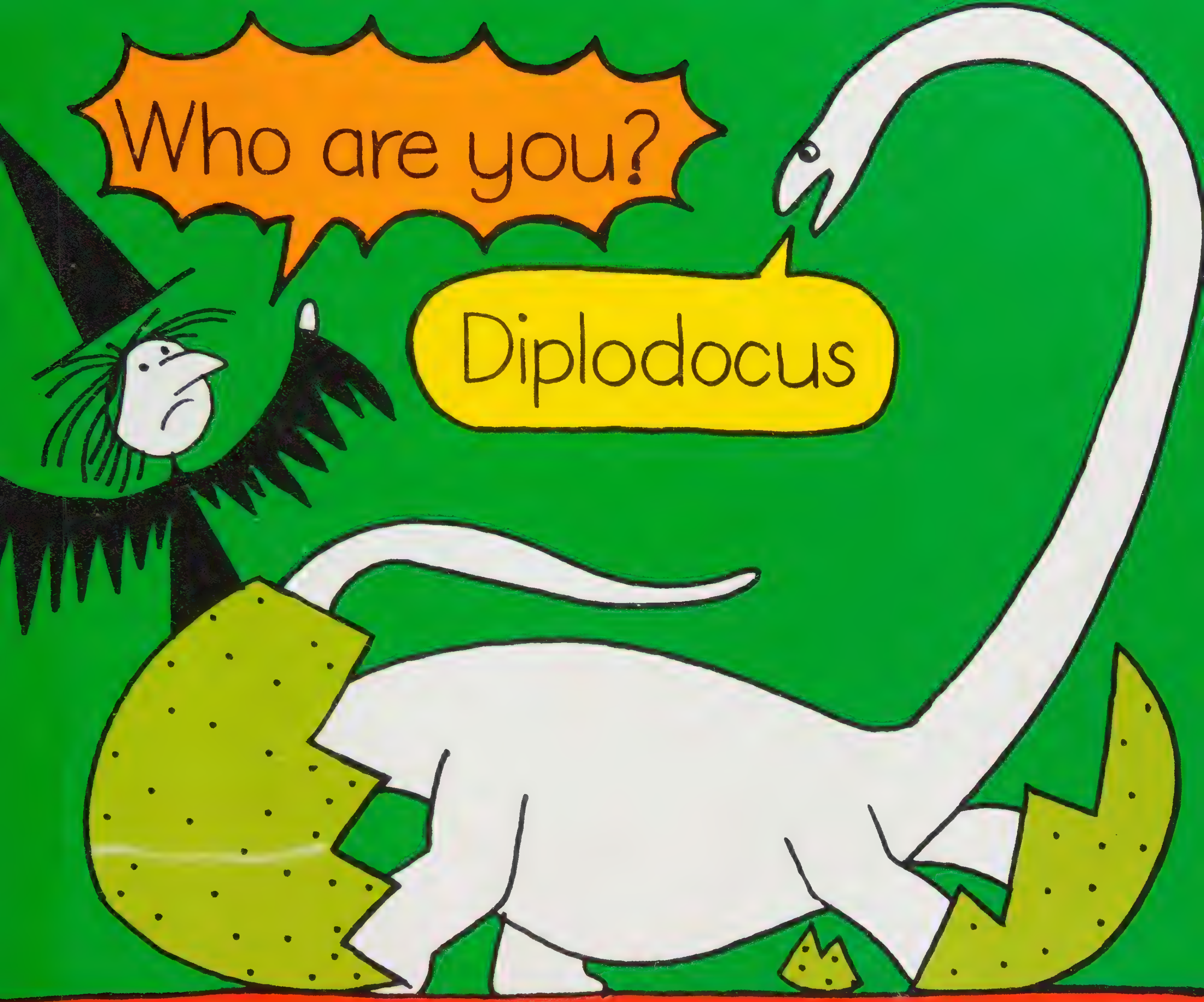
In the middle of the night Meg heard


WHOO
CREAK
CRACK

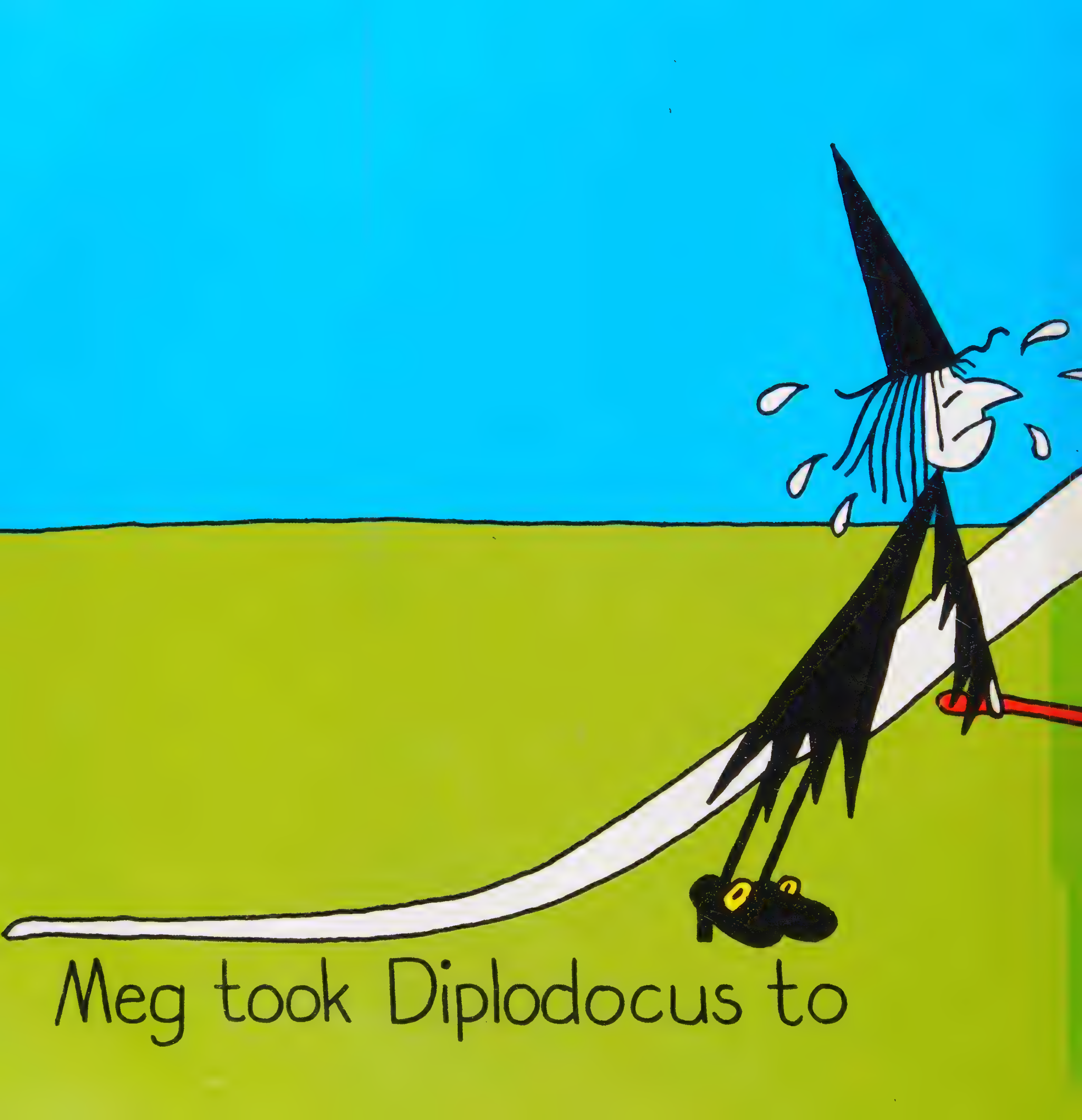
a noise



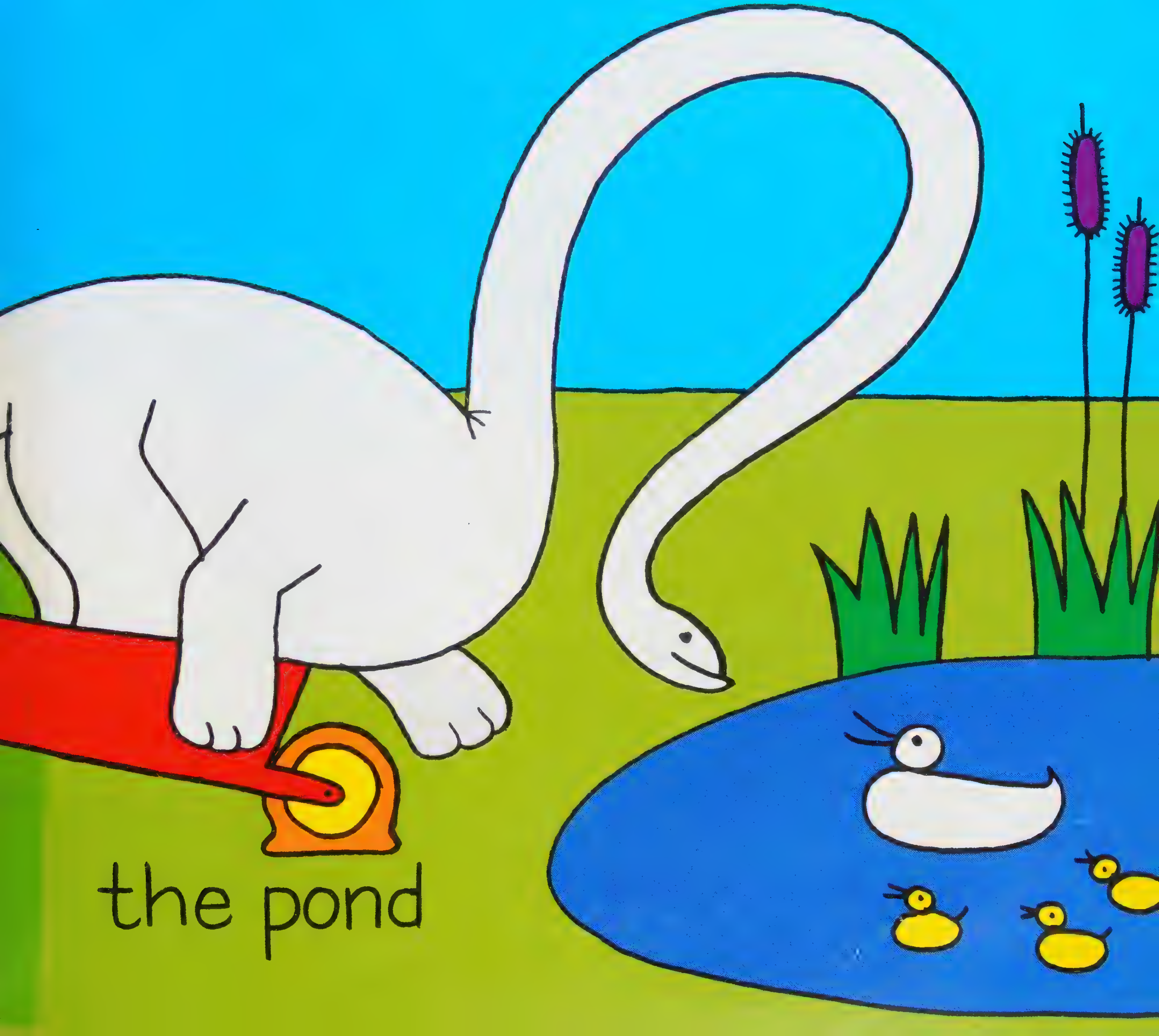
Meg's egg was hatching


Who are you?
Diplodocus

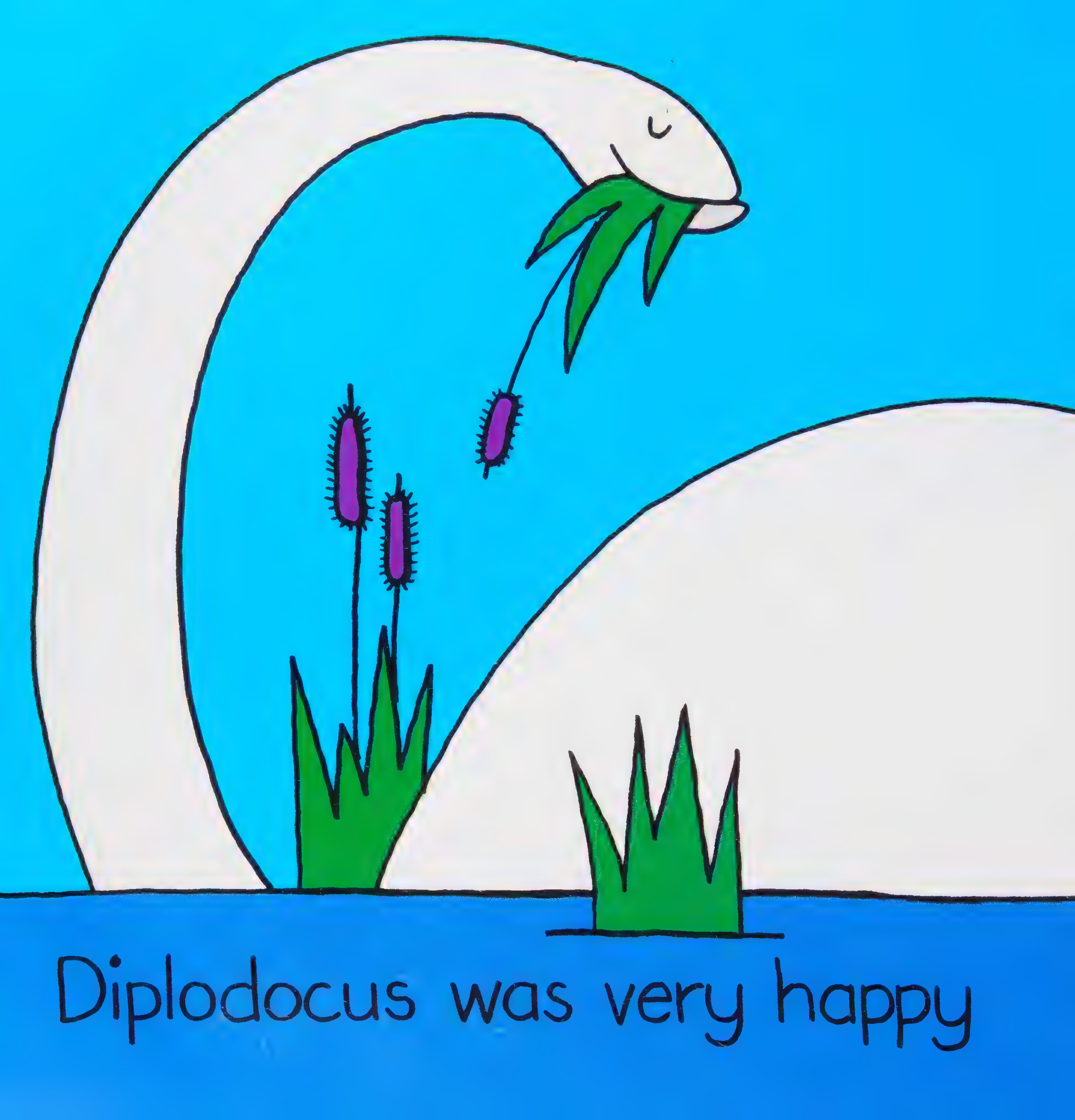
out popped a dinosaur



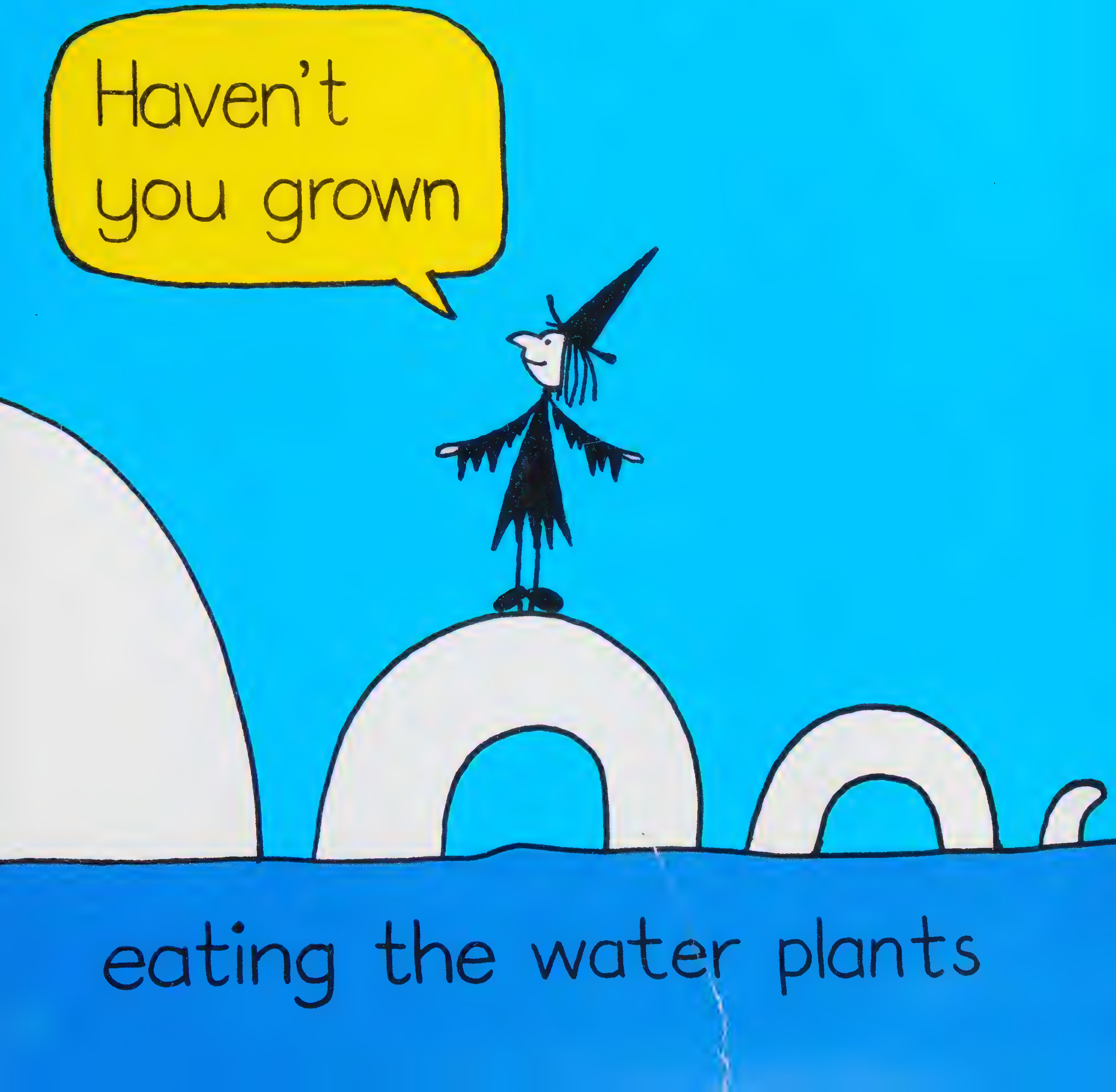
Meg took Diplodocus to



the pond

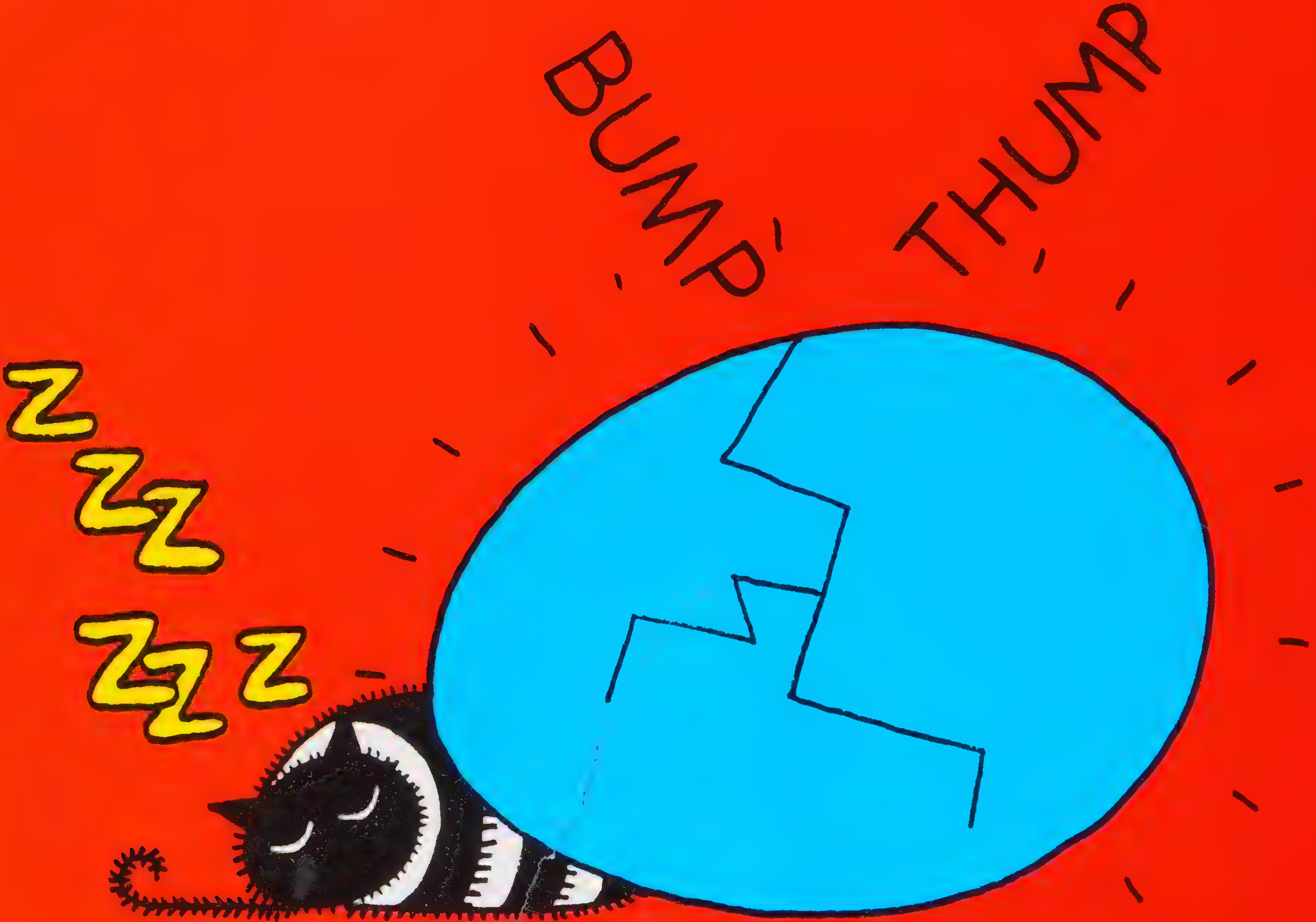


Diplodocus was very happy

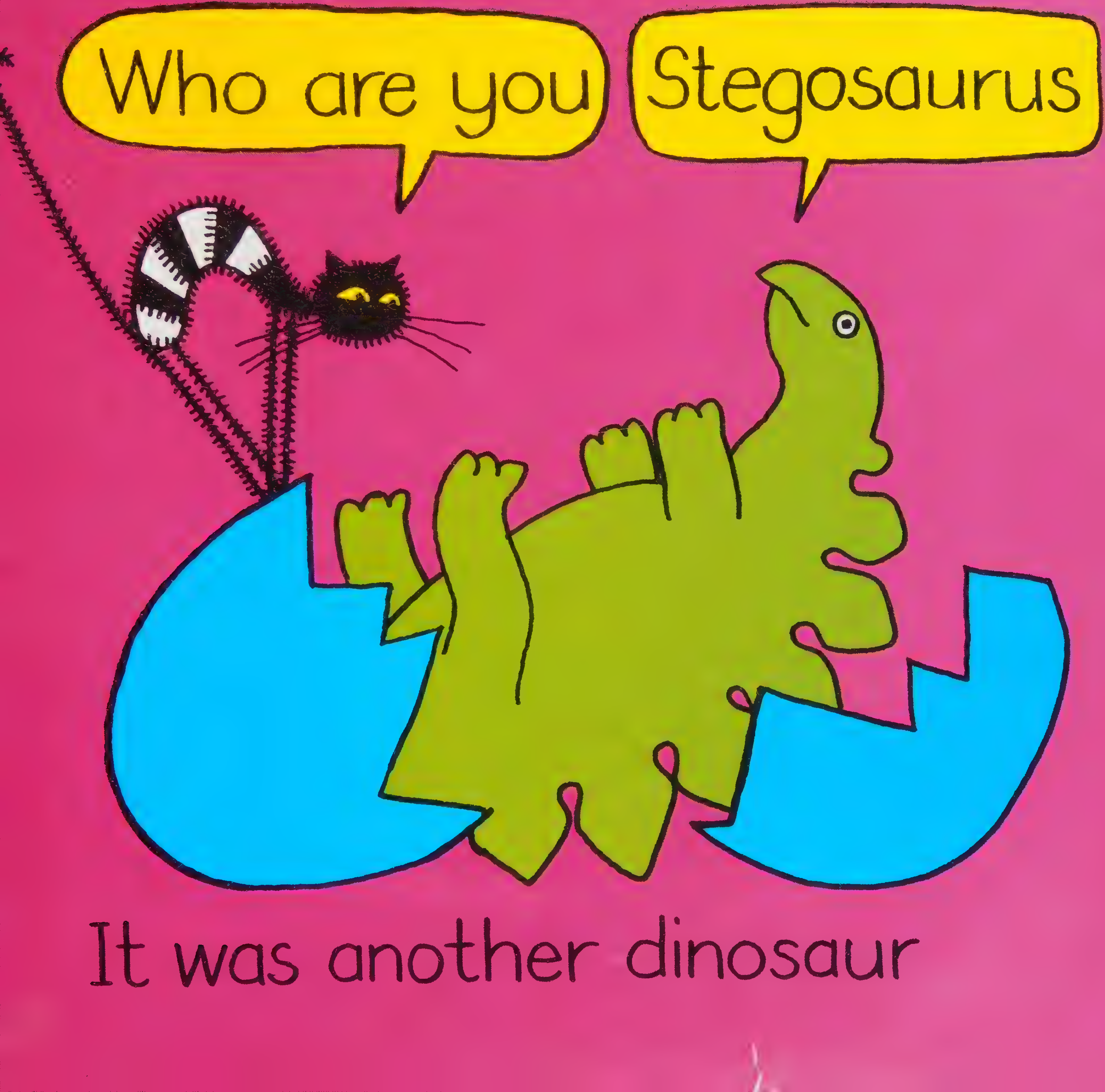

Haven't you grown

eating the water plants

Mog was sleeping by his egg

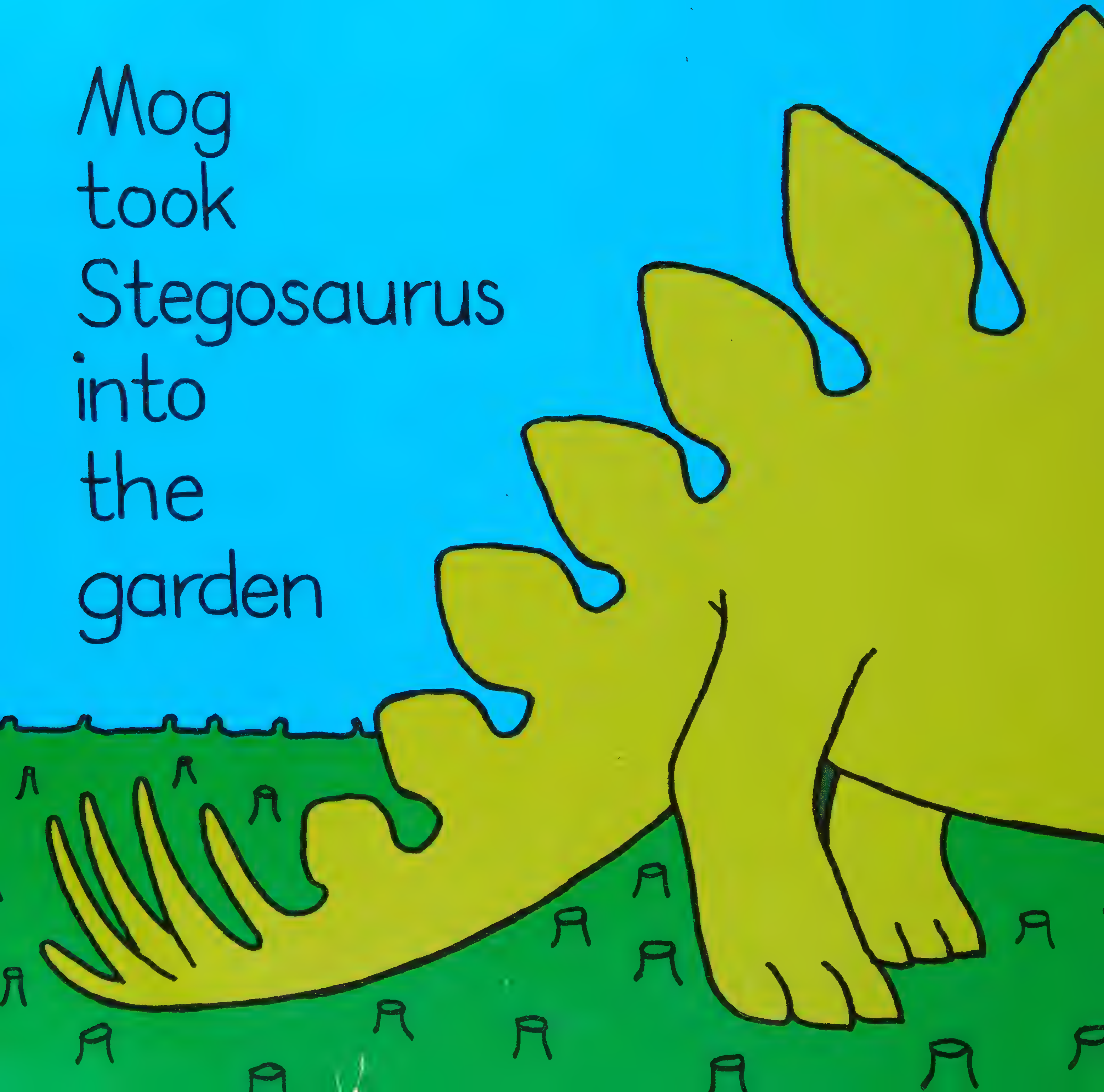

BUMP
THUMP
Z
Z
Z
Z
Z
Z

when he heard a noise

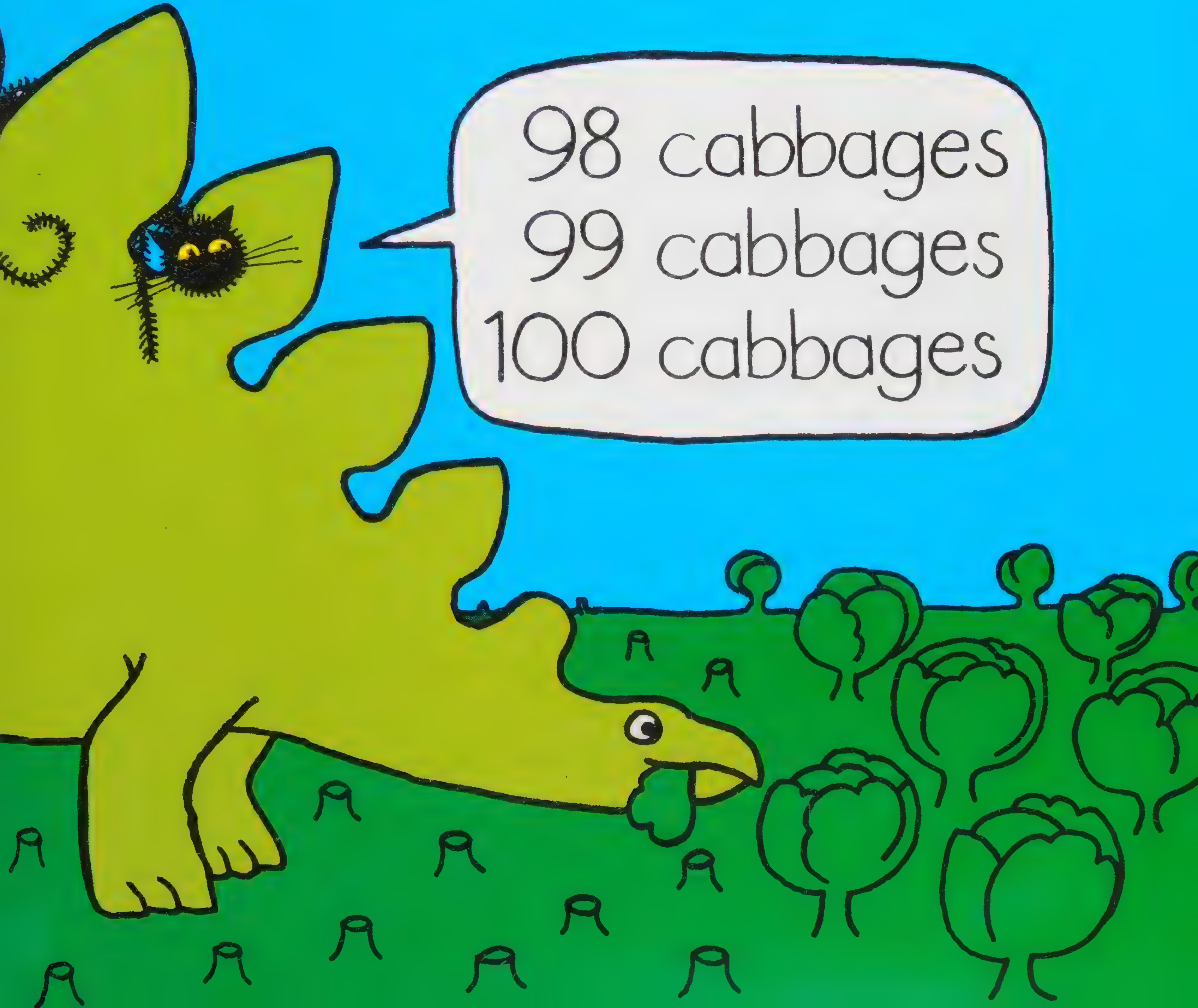

Who are you
Stegosaurus

It was another dinosaur

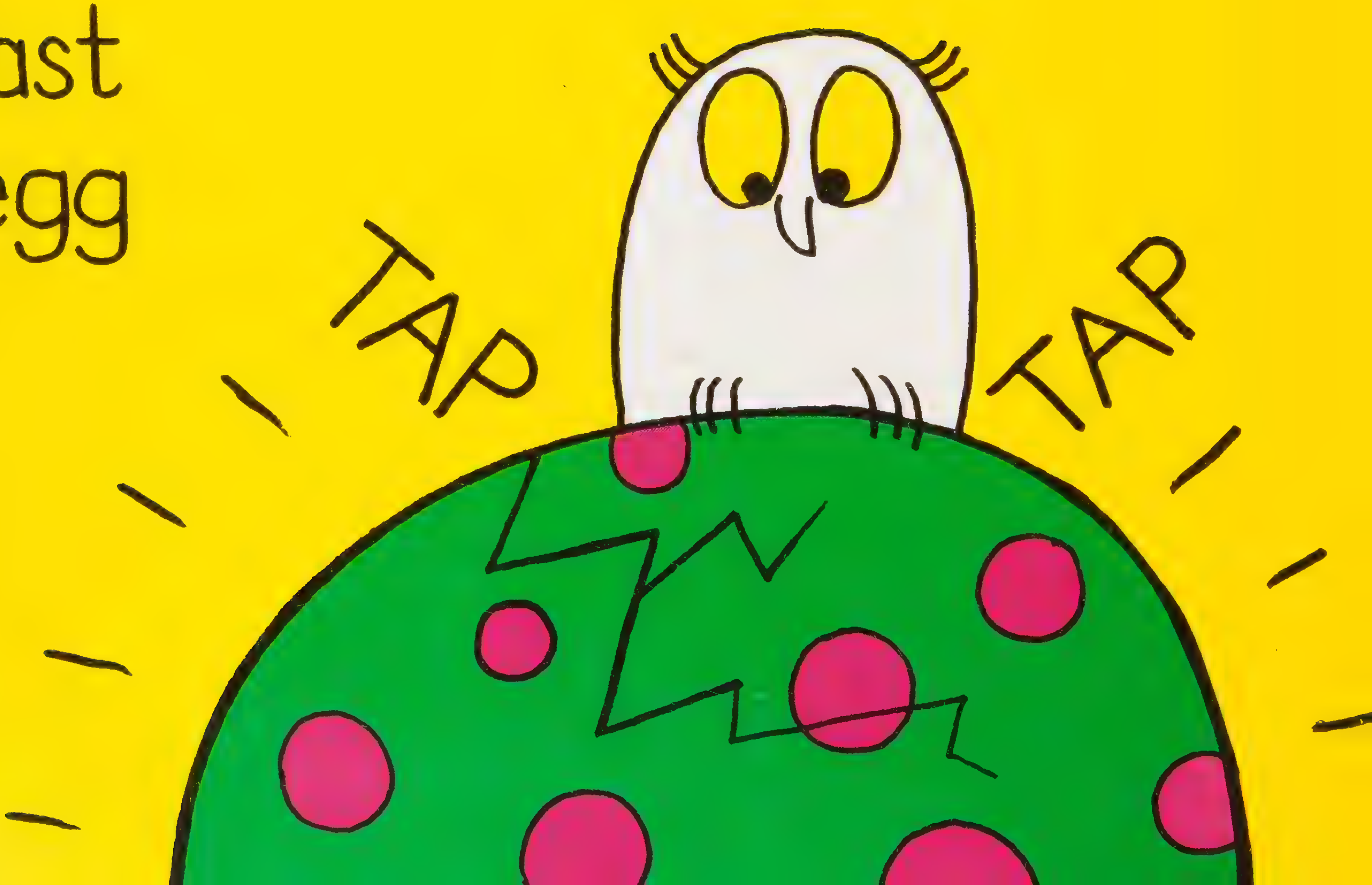
Mog
took
Stegosaurus
into
the
garden



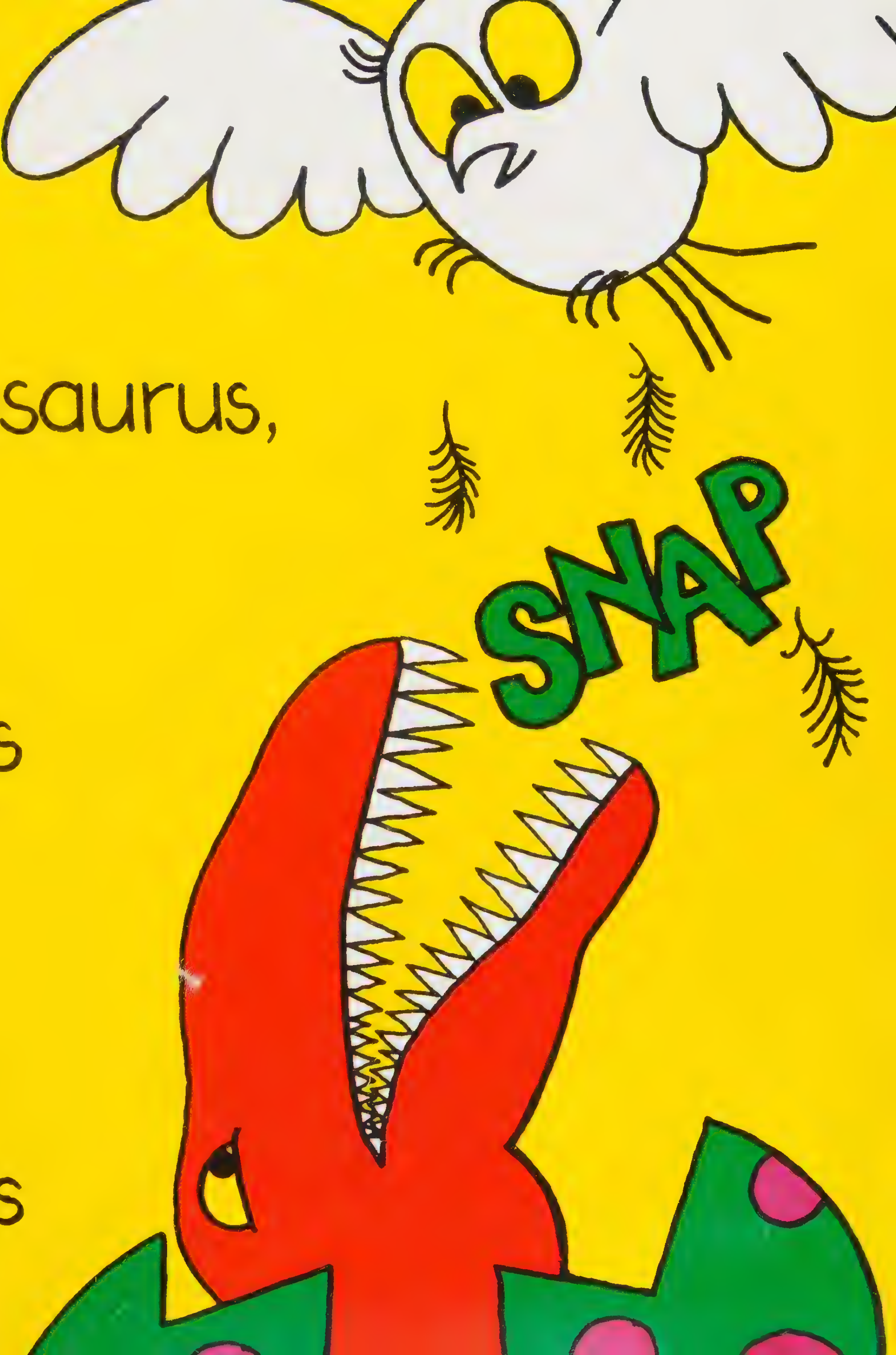
He ate all the plants


98 cabbages
99 cabbages
100 cabbages

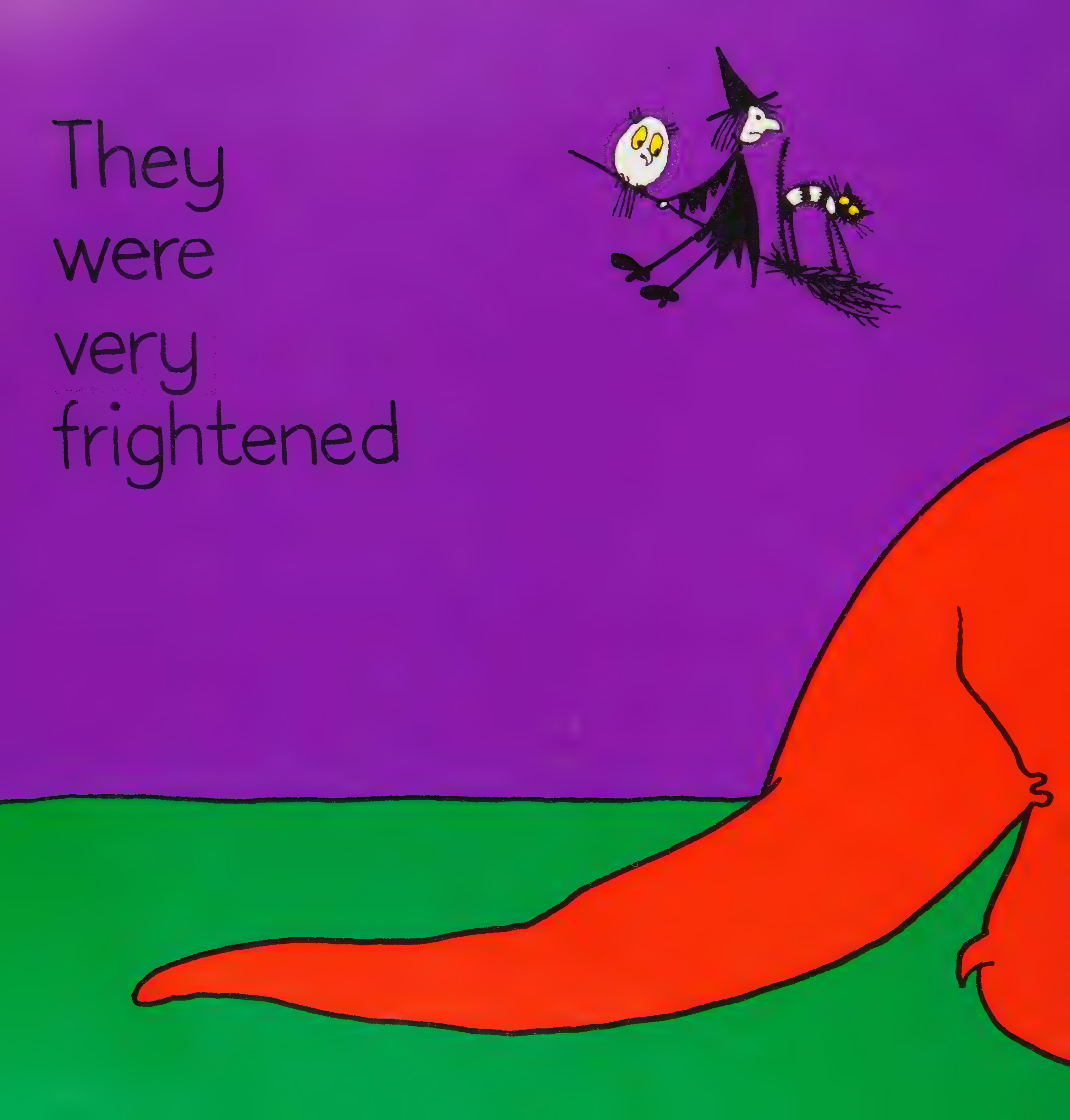
Owl
was
watching
the
last
egg

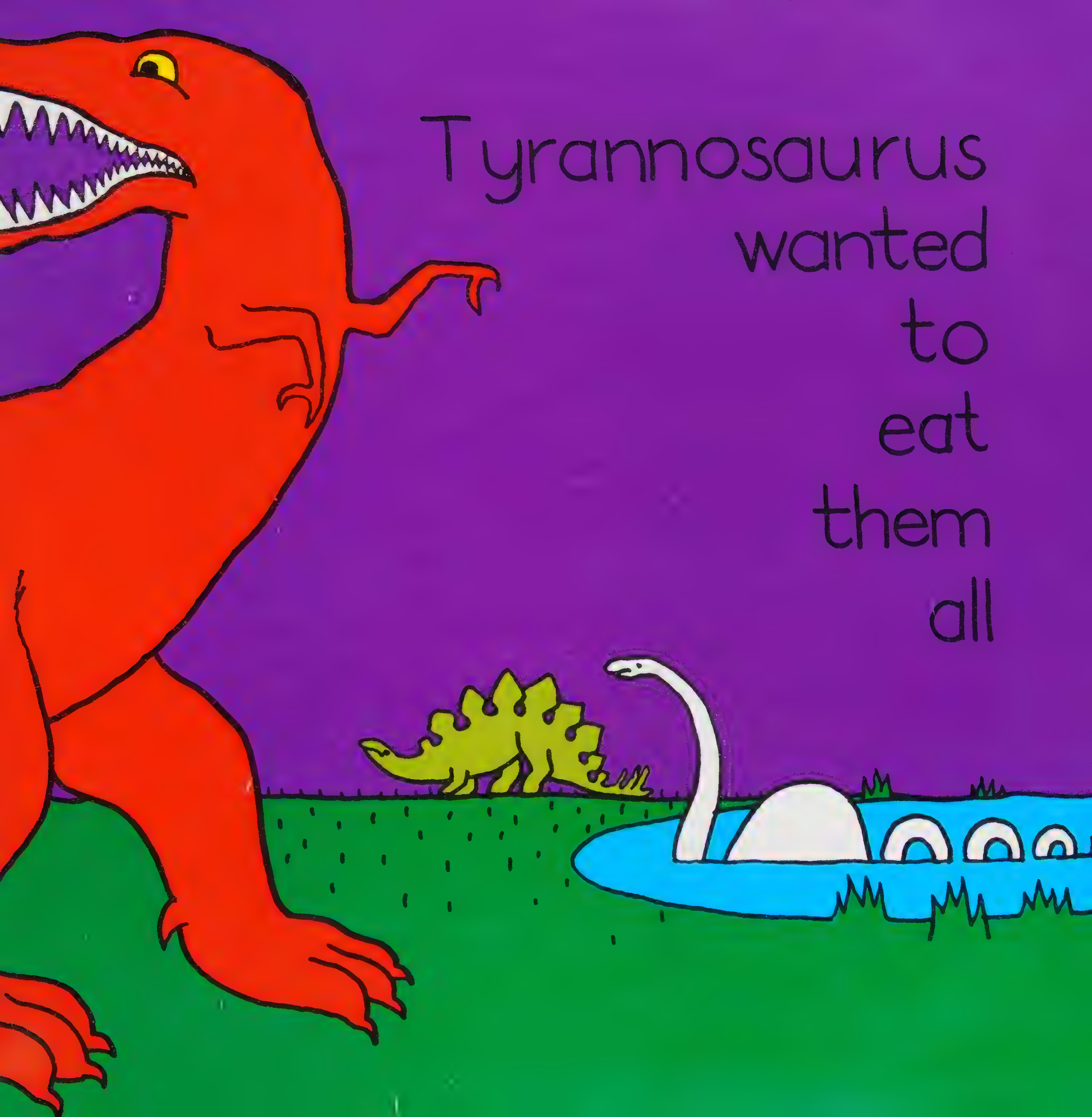


Out
jumped
Tyrannosaurus,
the
most
ferocious
of
all
the
dinosaurs

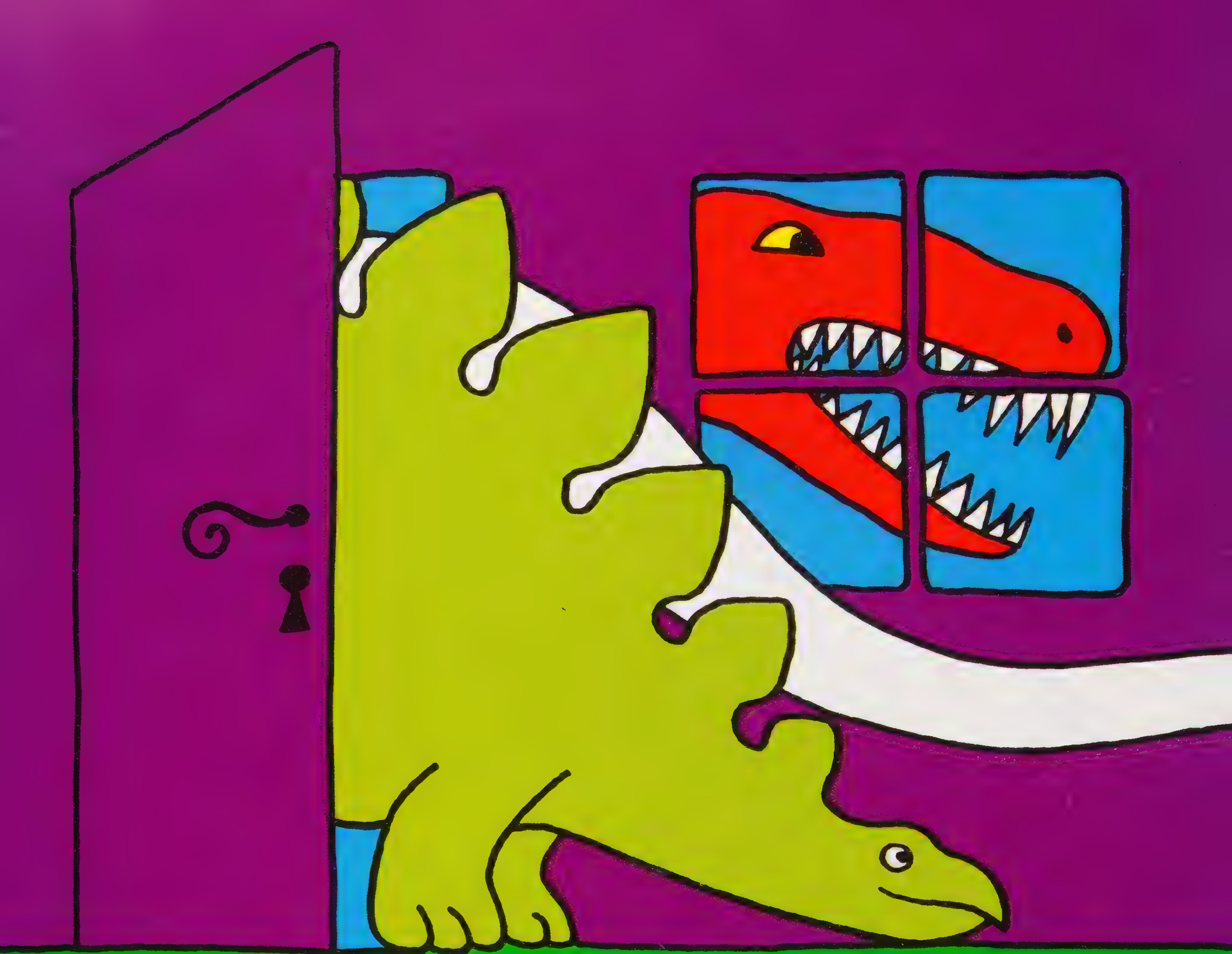


They
were
very
frightened

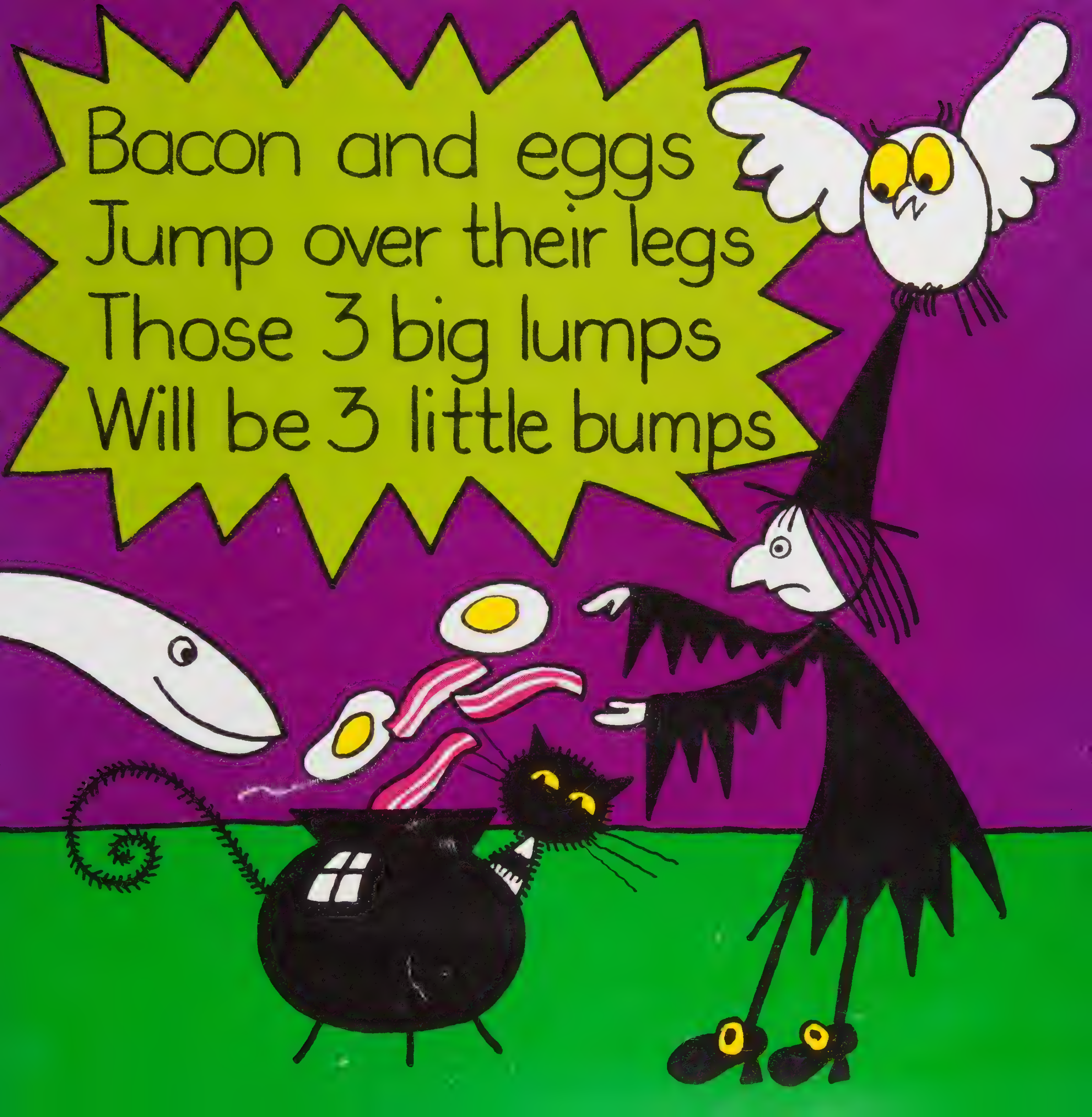


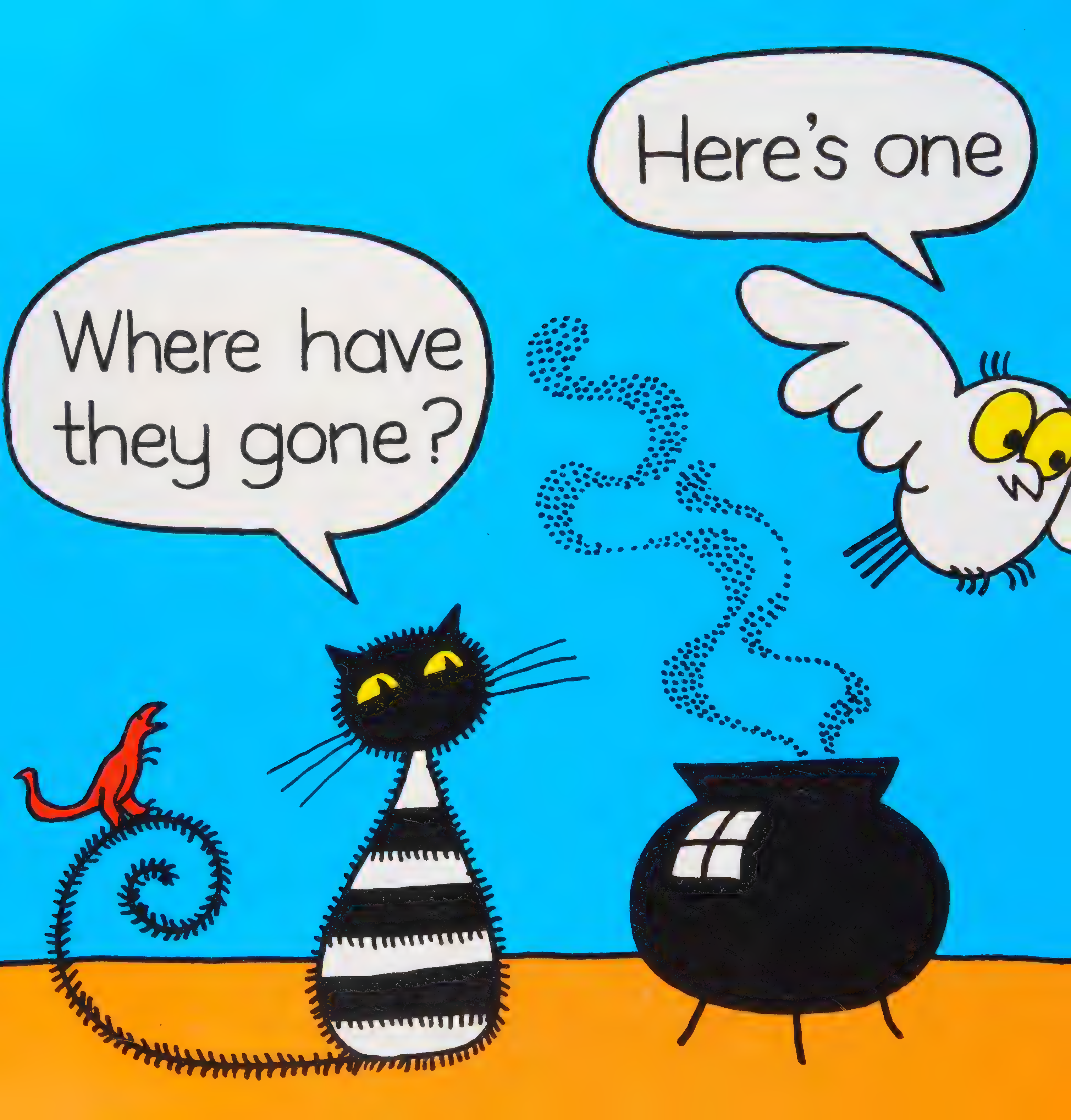


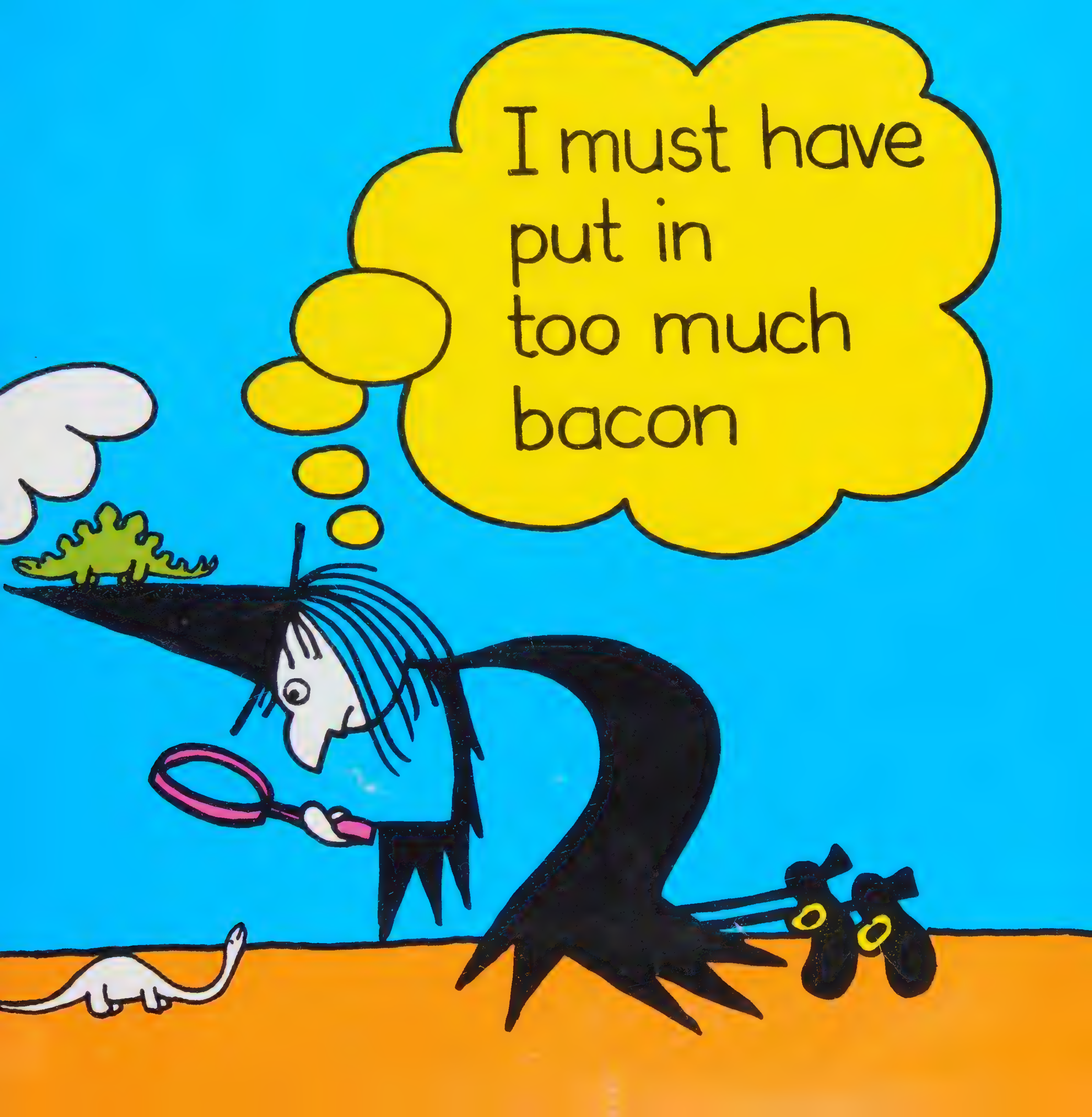
Tyrannosaurus
wanted
to
eat
them
all



Meg flew home and tried
to make a good spell


Bacon and eggs
Jump over their legs
Those 3 big lumps
Will be 3 little bumps


Where have they gone?
Here's one


I must have
put in
too much
bacon

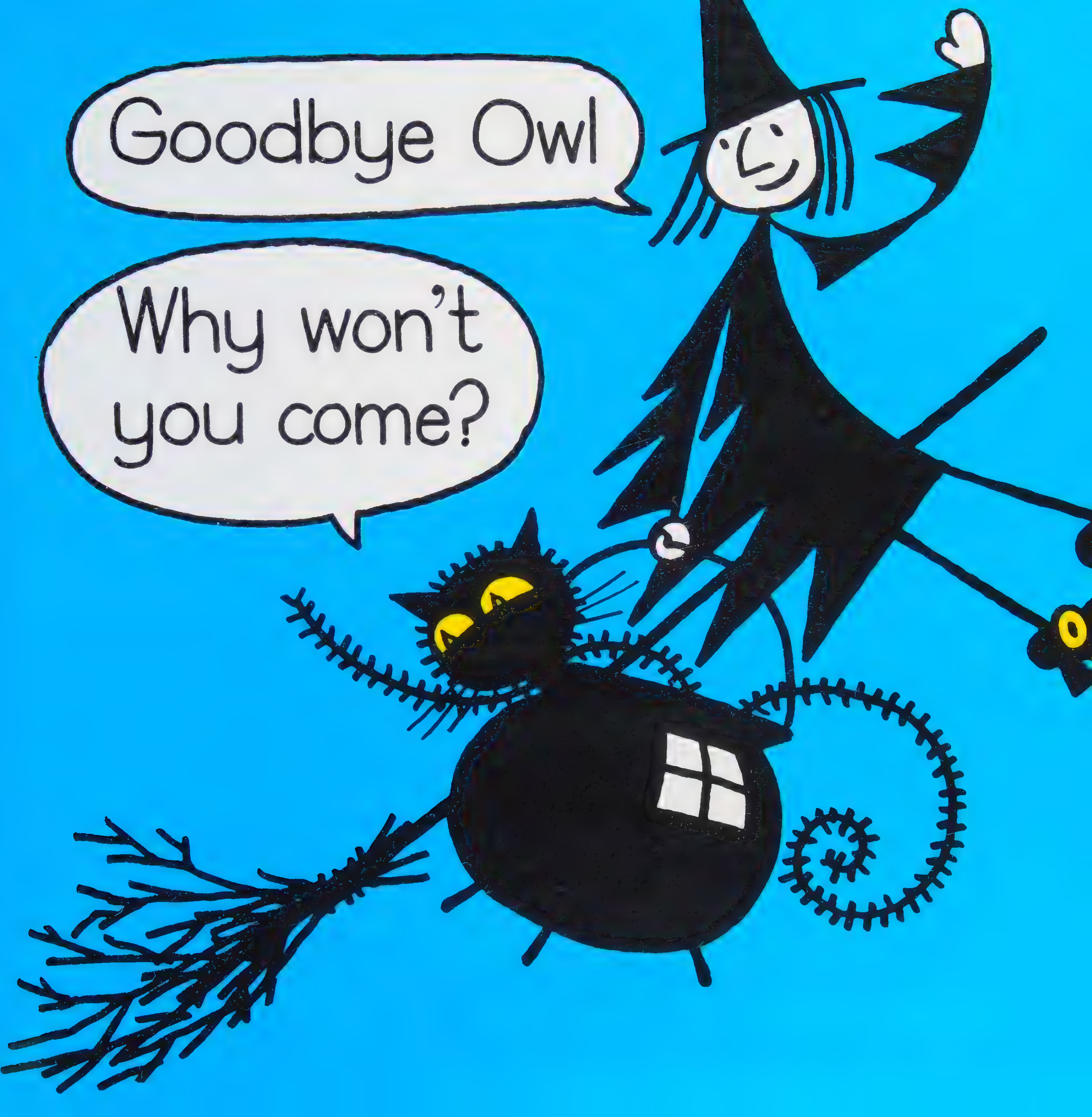
Goodbye!

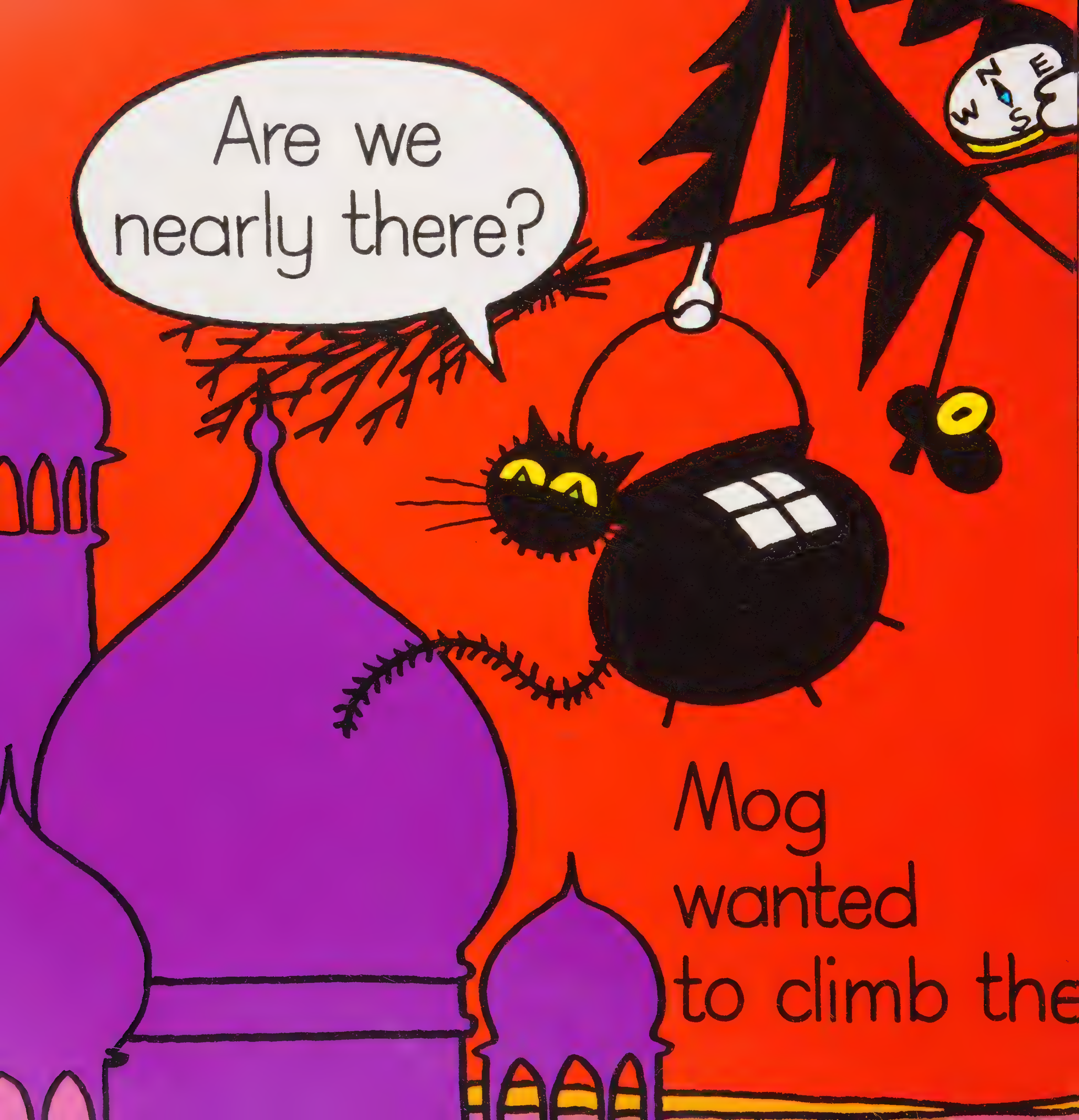
for Tom

MOG in the FOG

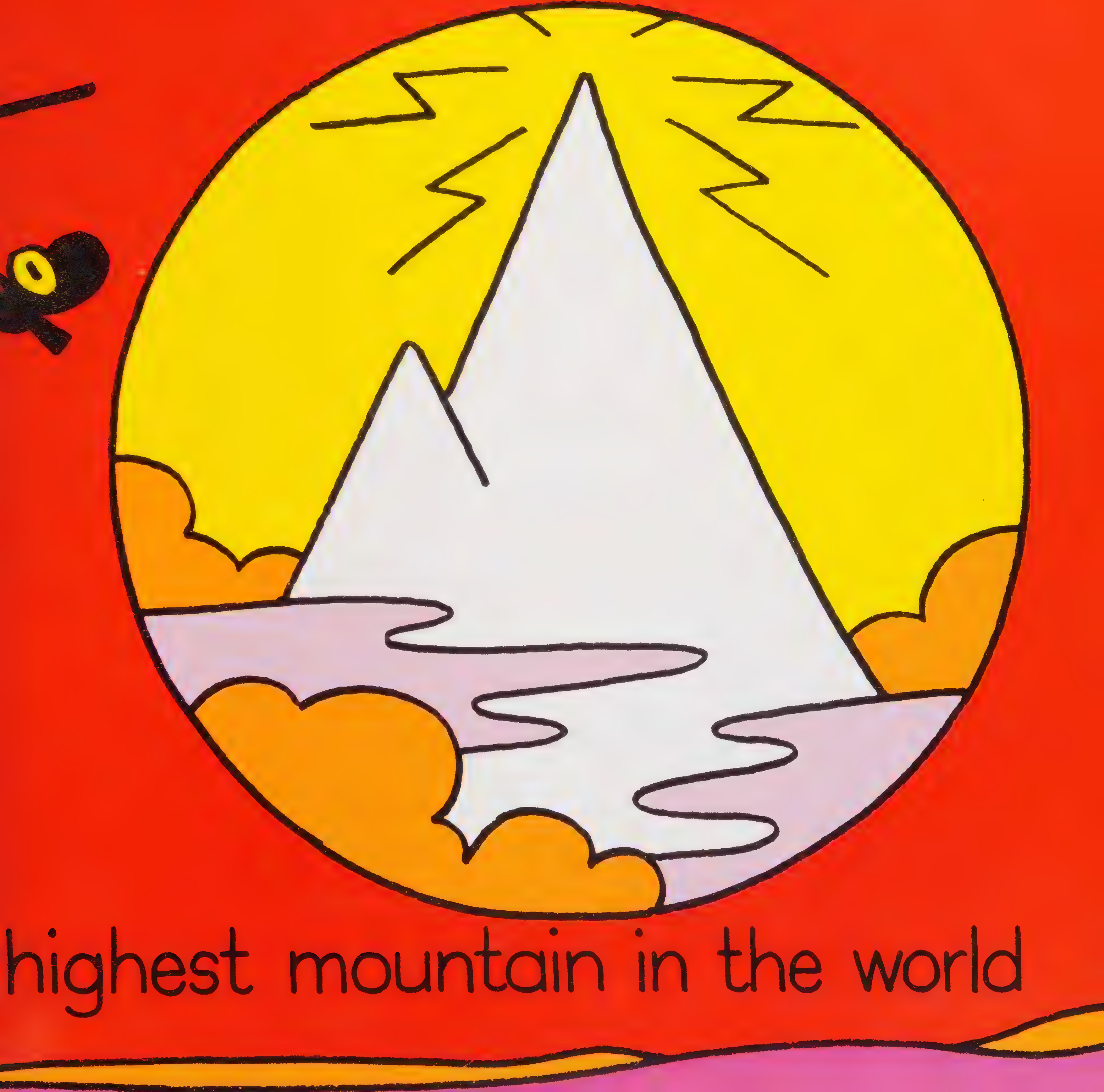
by Helen Nicoll
and Jan Pieńkowski

PUFFIN BOOKS

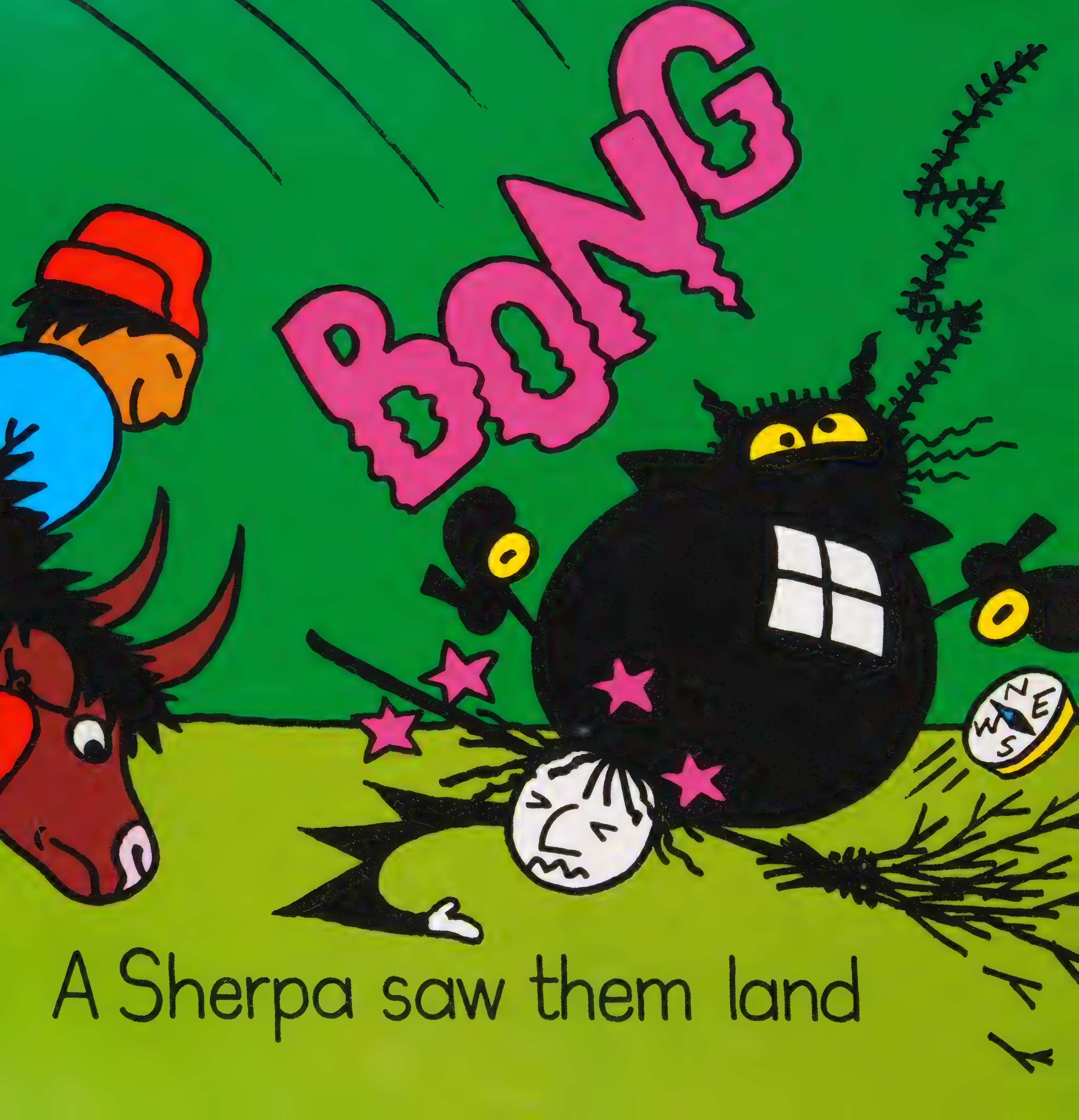

Goodbye Owl
Why won't you come?


Are we nearly there?
N
E
S
W

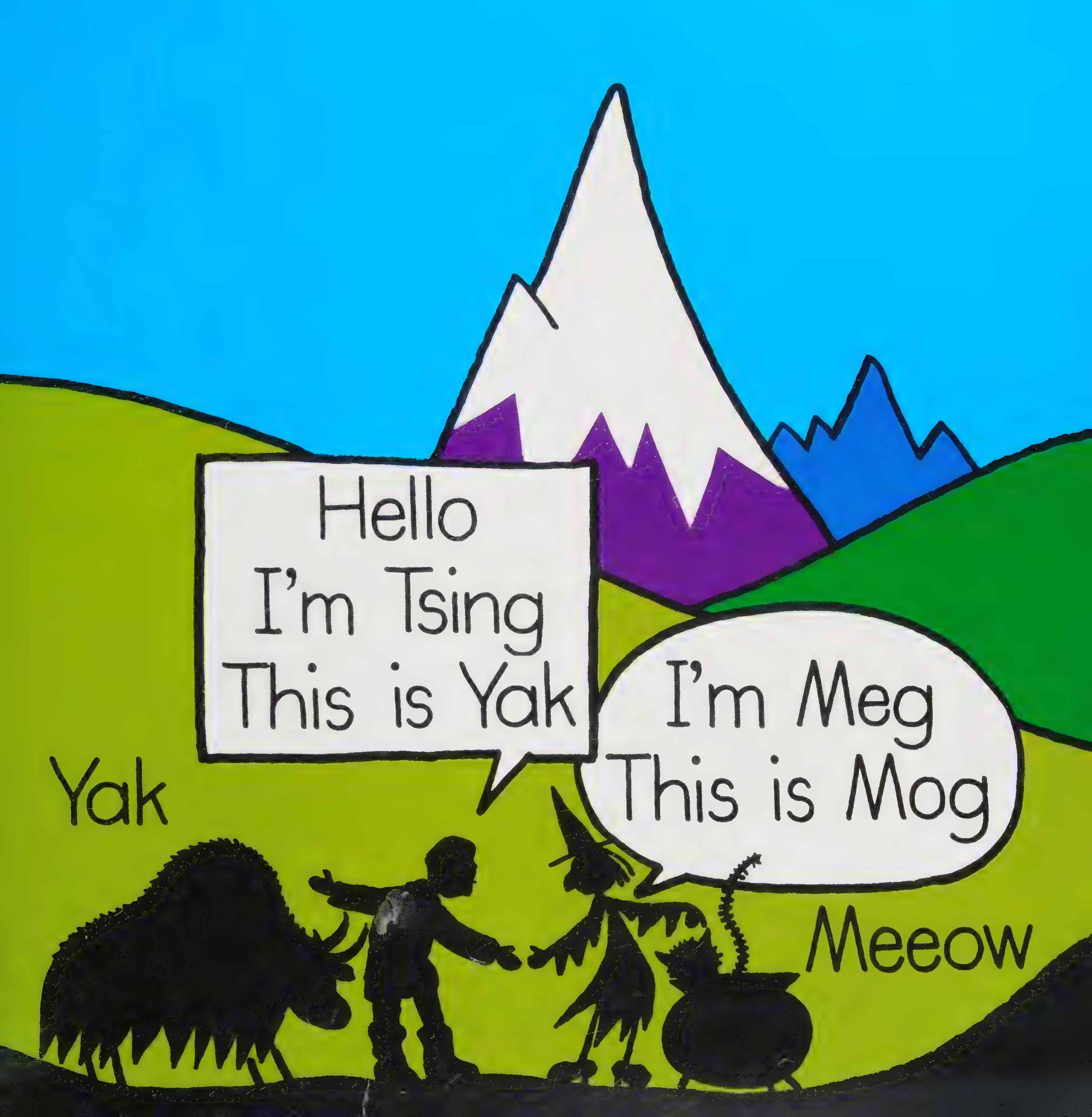
Mog
wanted
to climb the

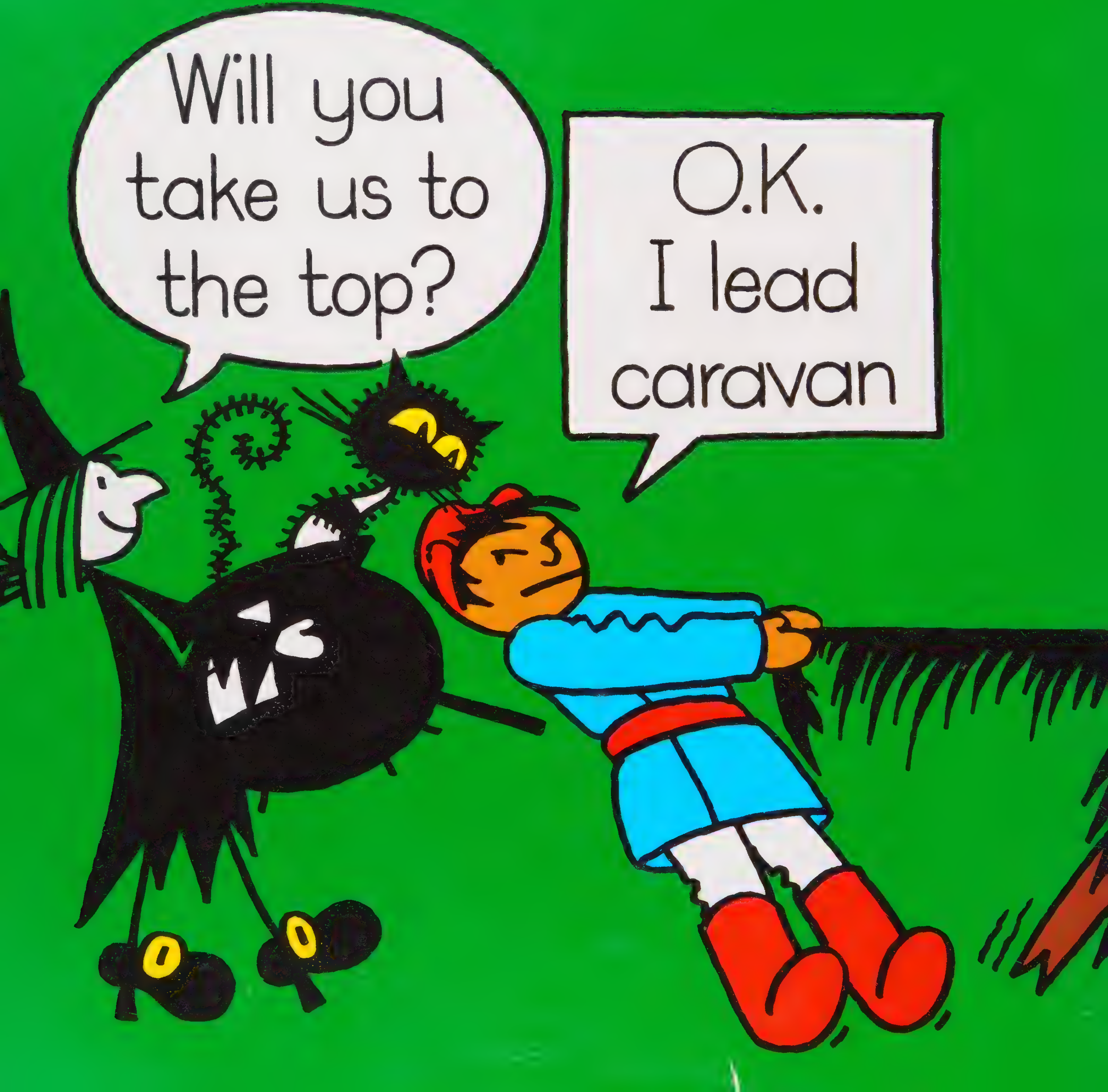


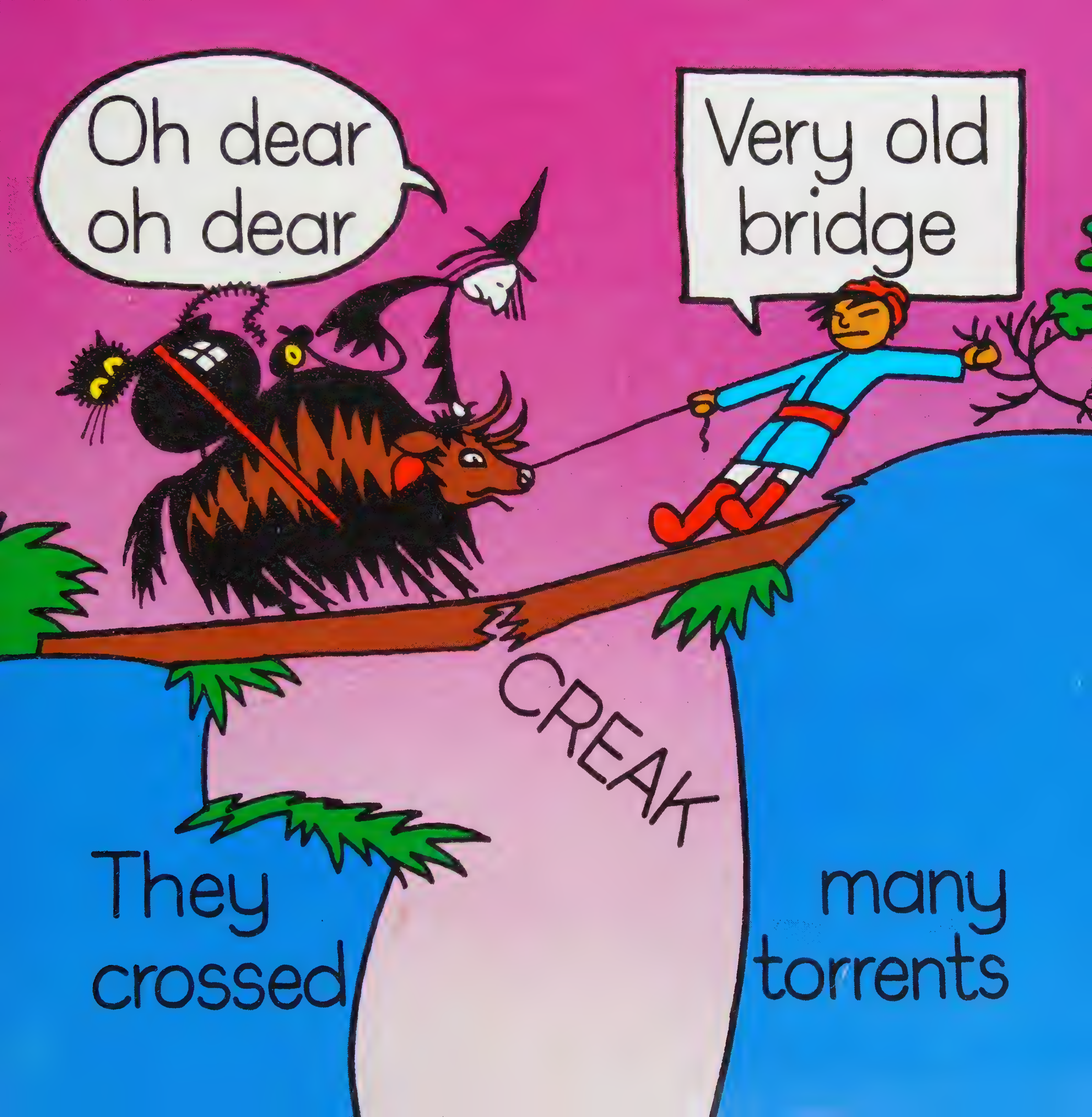
highest mountain in the world



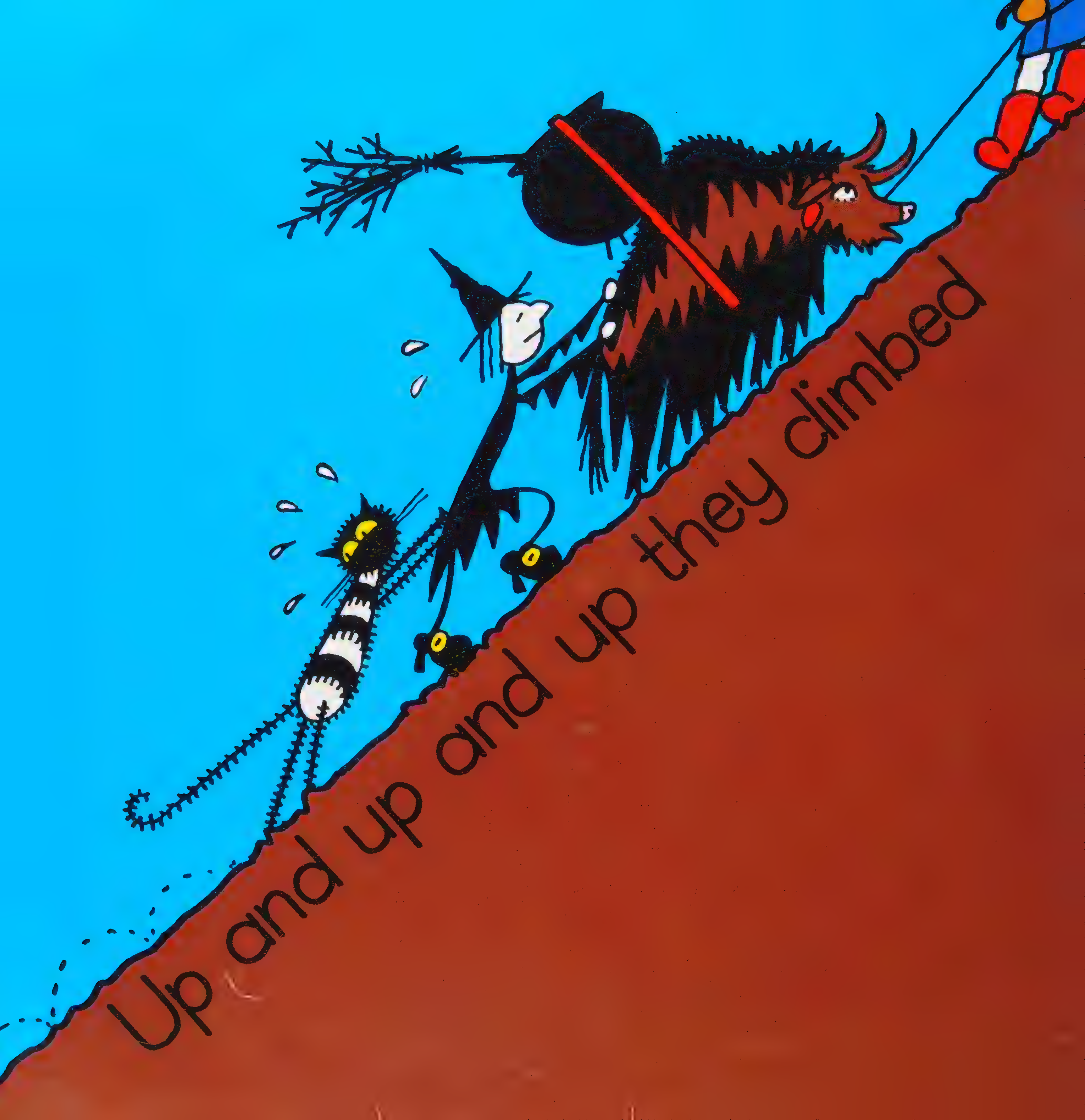
A Sherpa saw them land


Hello I'm Tsing This is Yak
Yak
I'm Meg This is Mog
Meeow

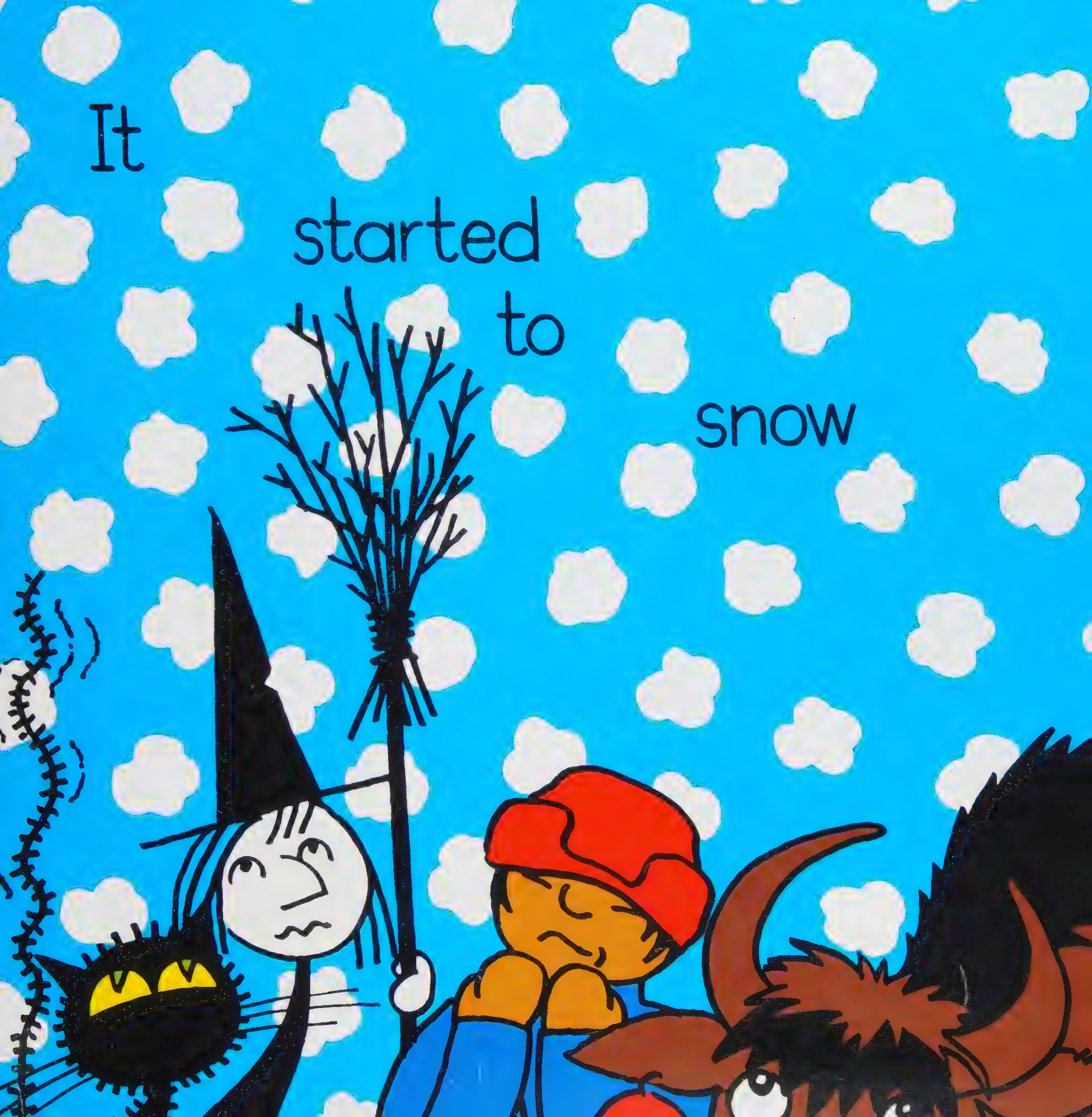

Will you take us to the top?
O.K. I lead caravan


Oh dear
oh dear
Very old
bridge
CREAK

They crossed many torrents

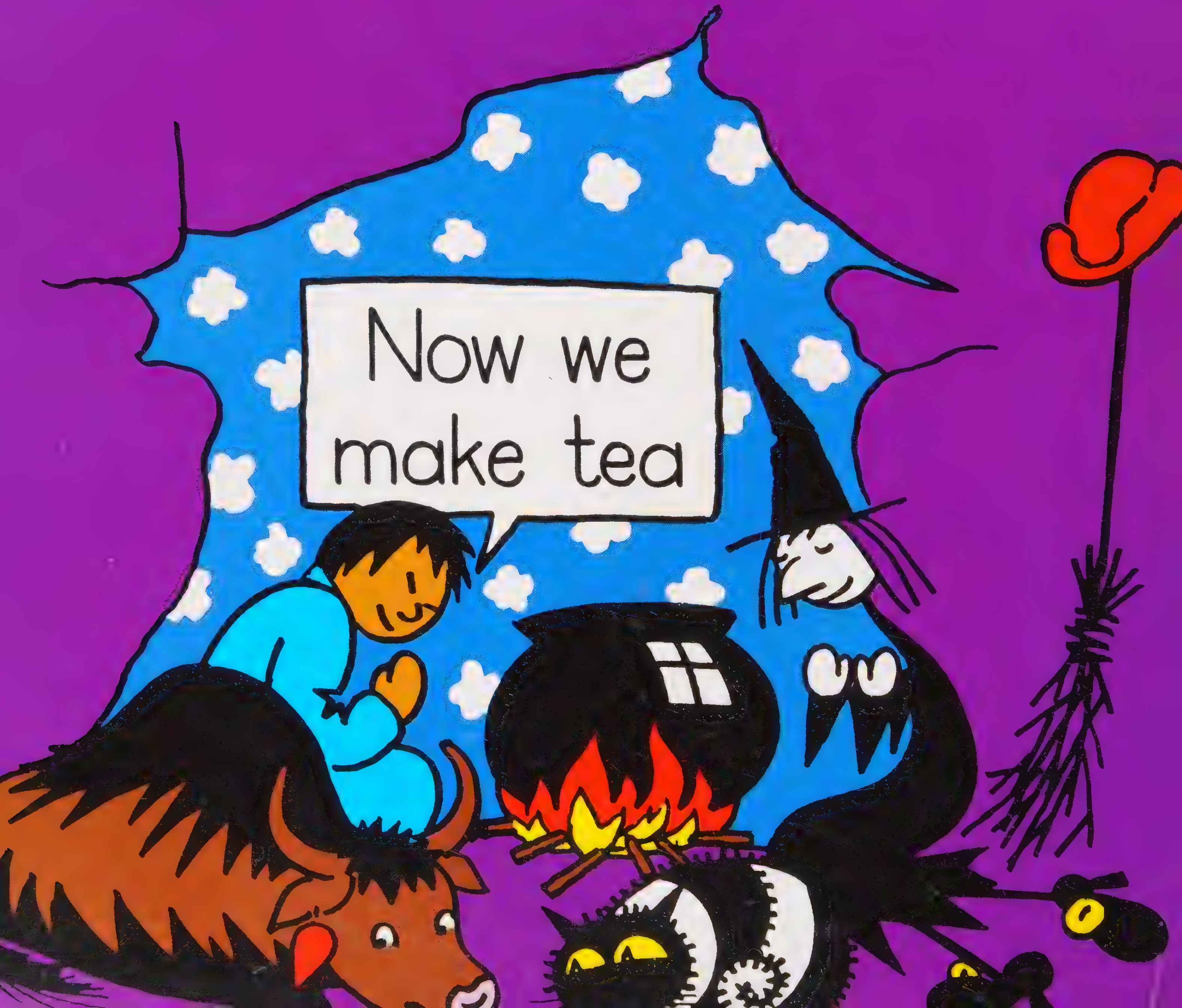


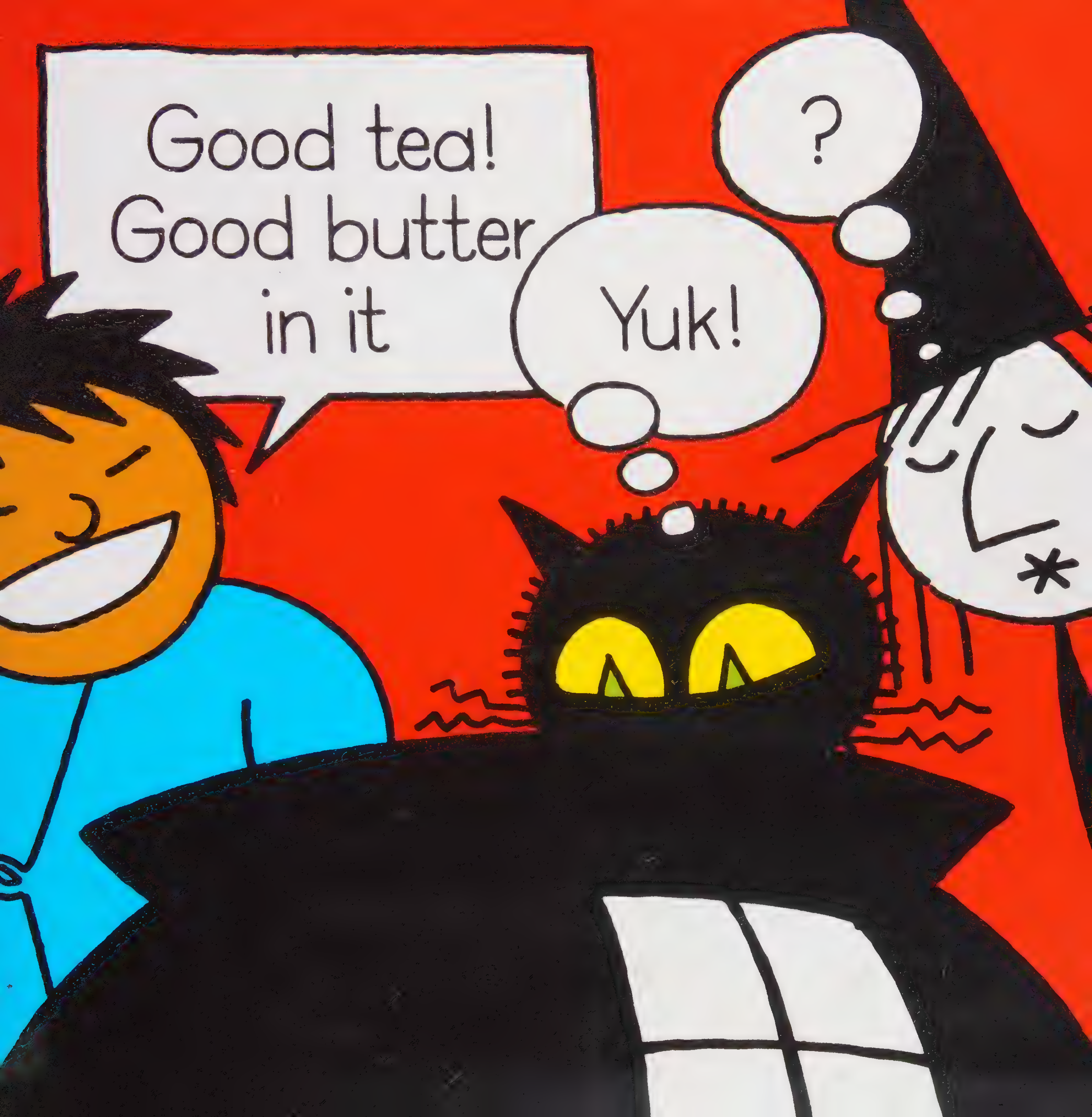
Up and up and up they climbed



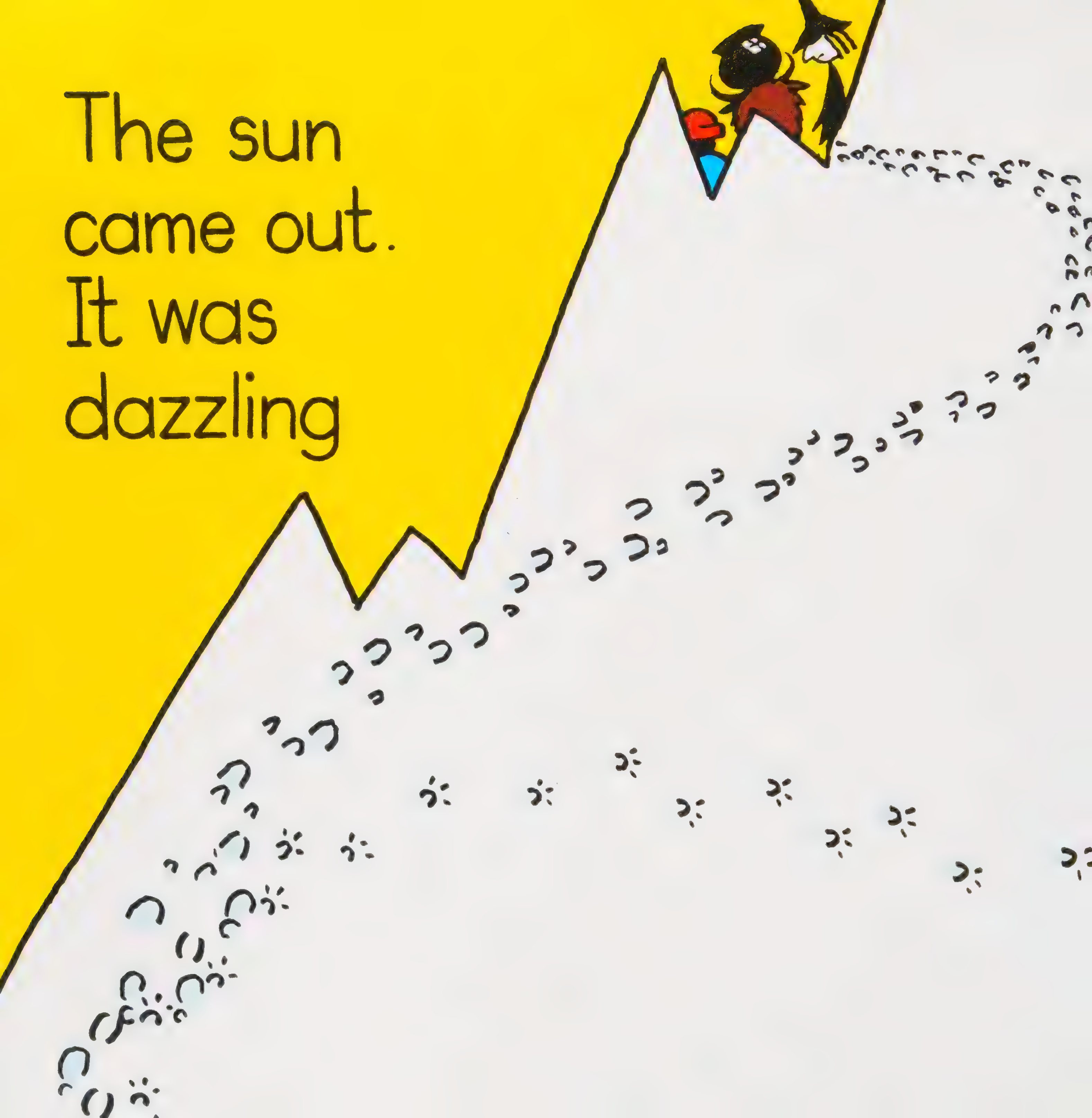
It started to snow

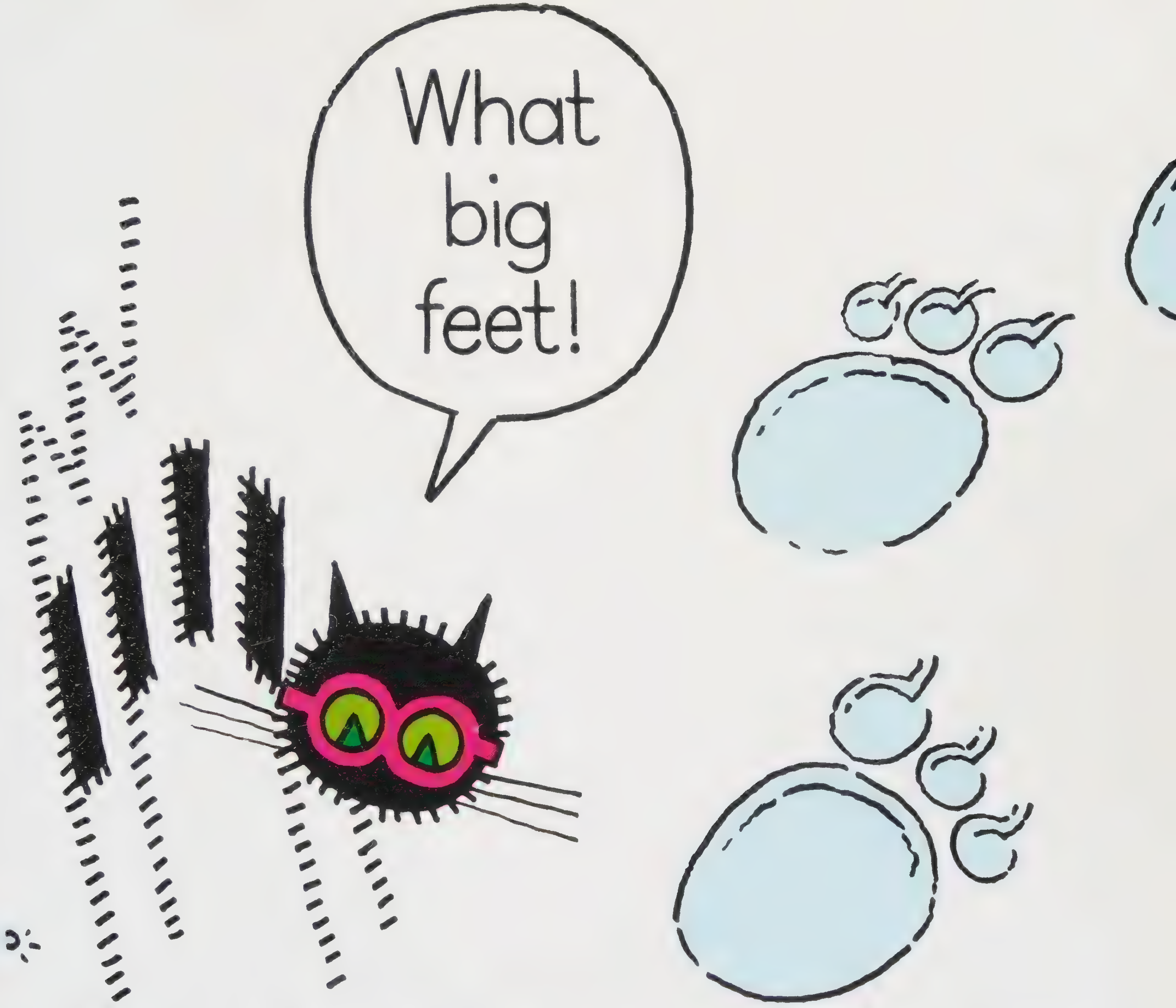
Tsing took them to a cave


Now we make tea

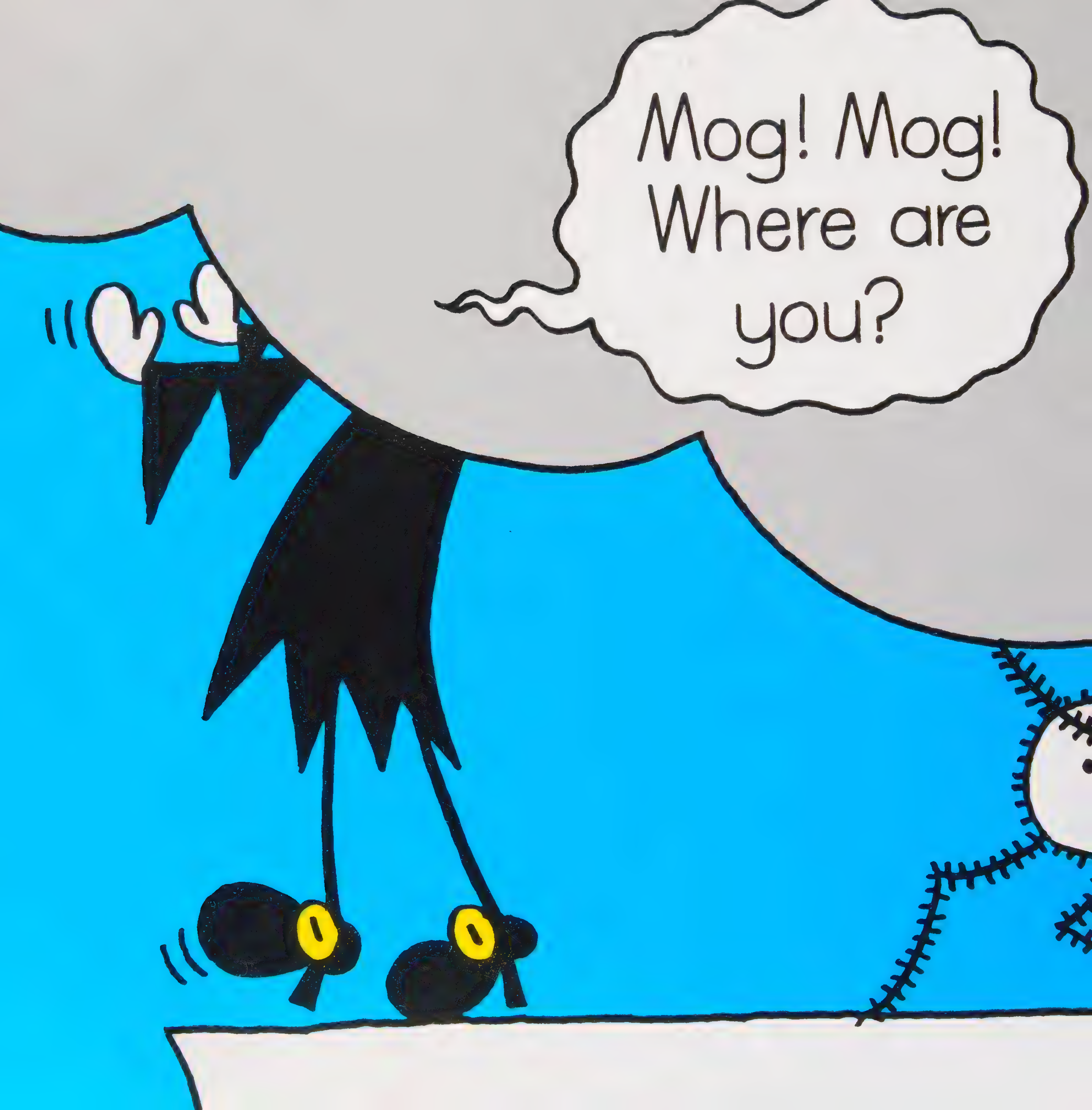

Good tea! Good butter in it
Yuk!
?

The sun
came out.
It was
dazzling

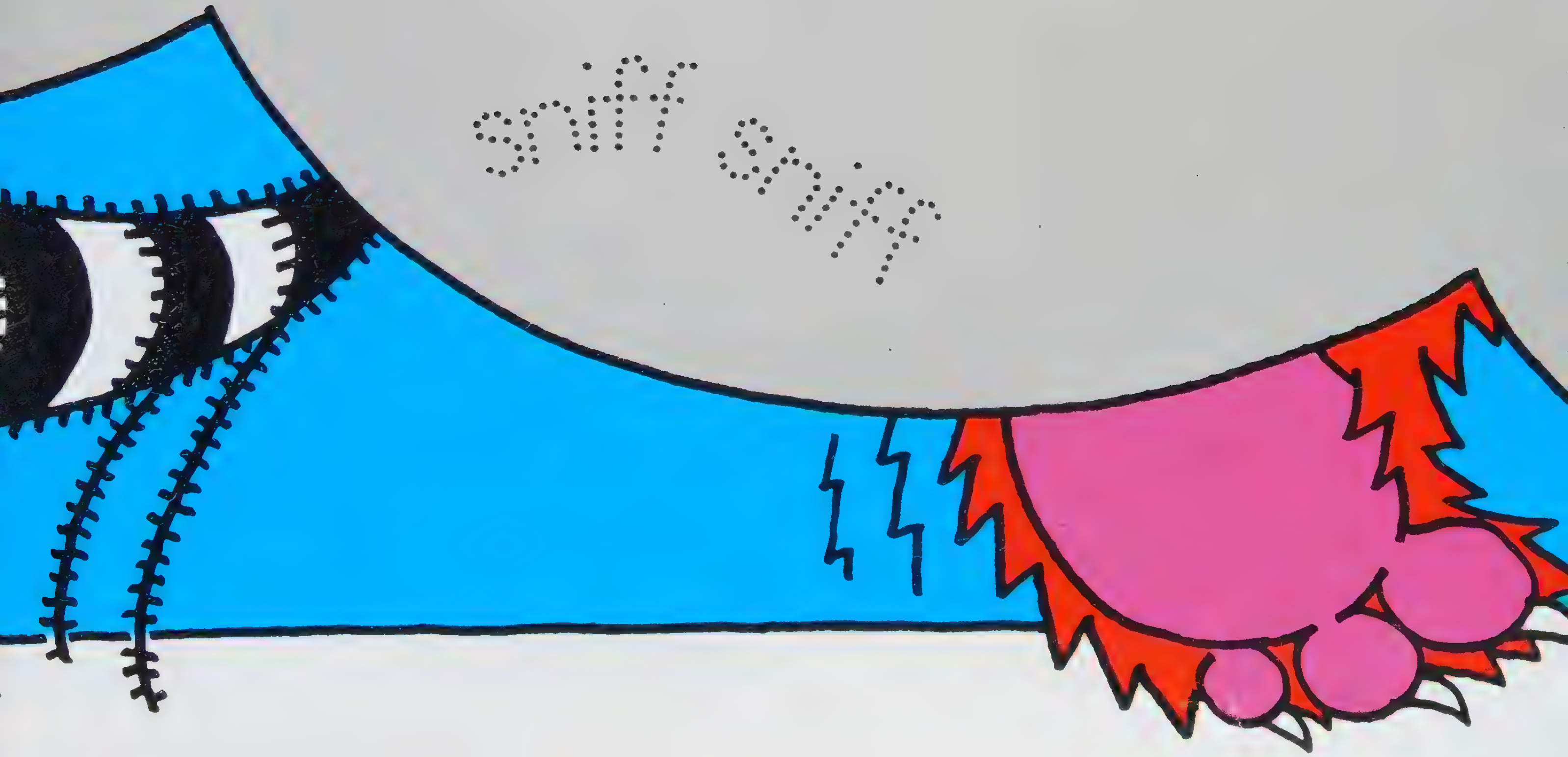



What big feet!

Mog found some footprints


Mog! Mog! Where are you?

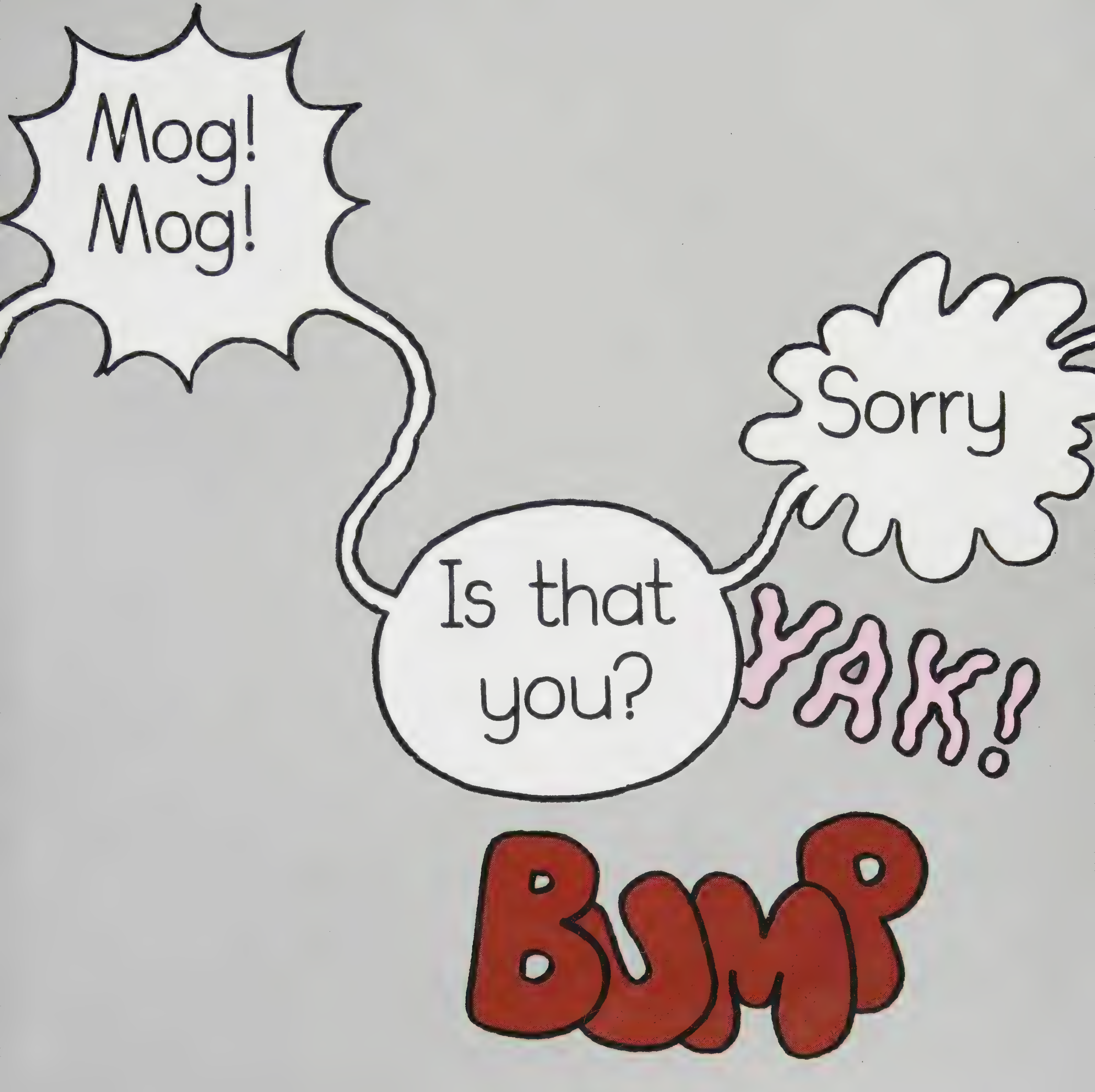
A huge cloud came down


sniff sniff

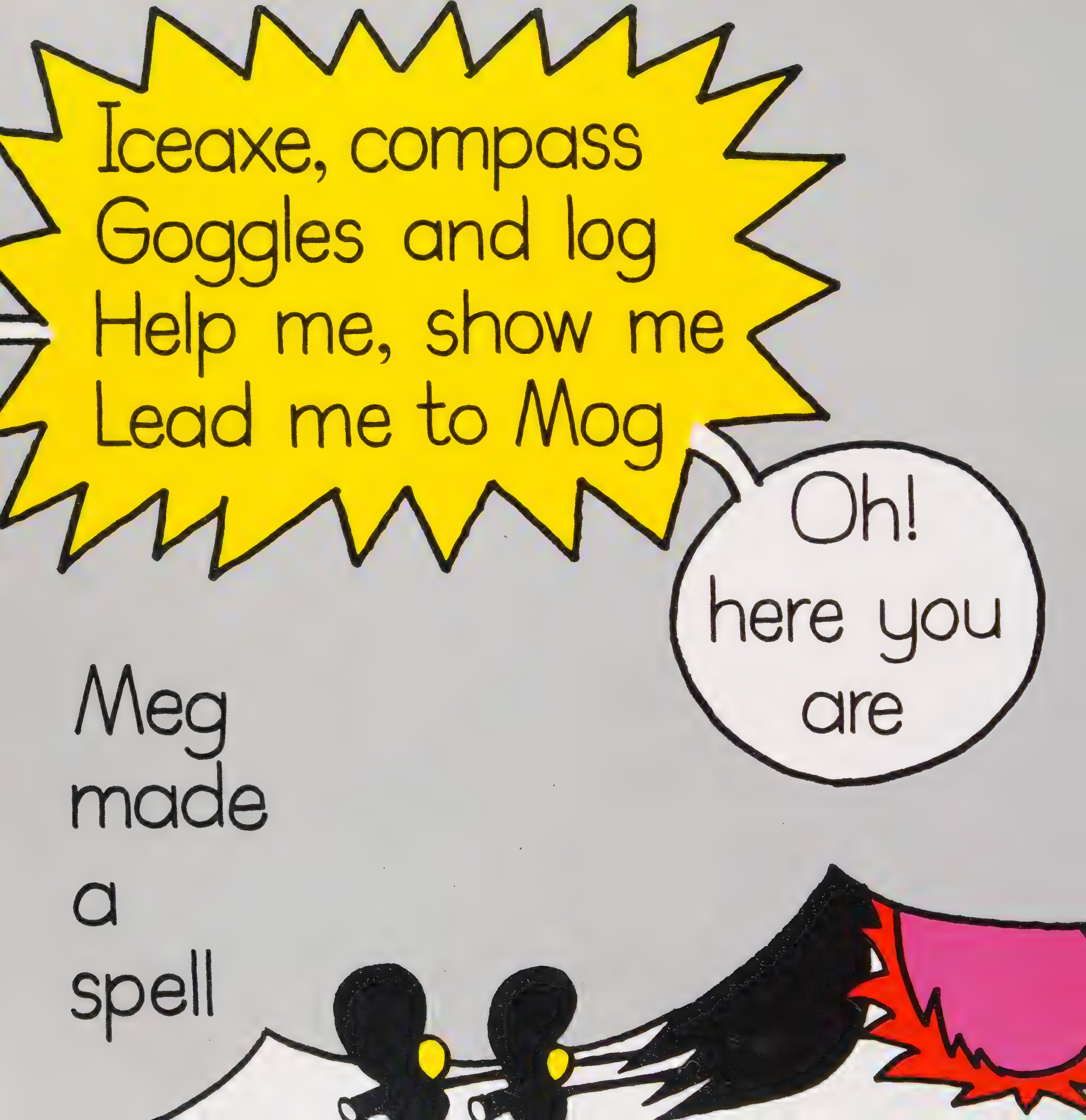
They were lost in the fog

Stay where you are!

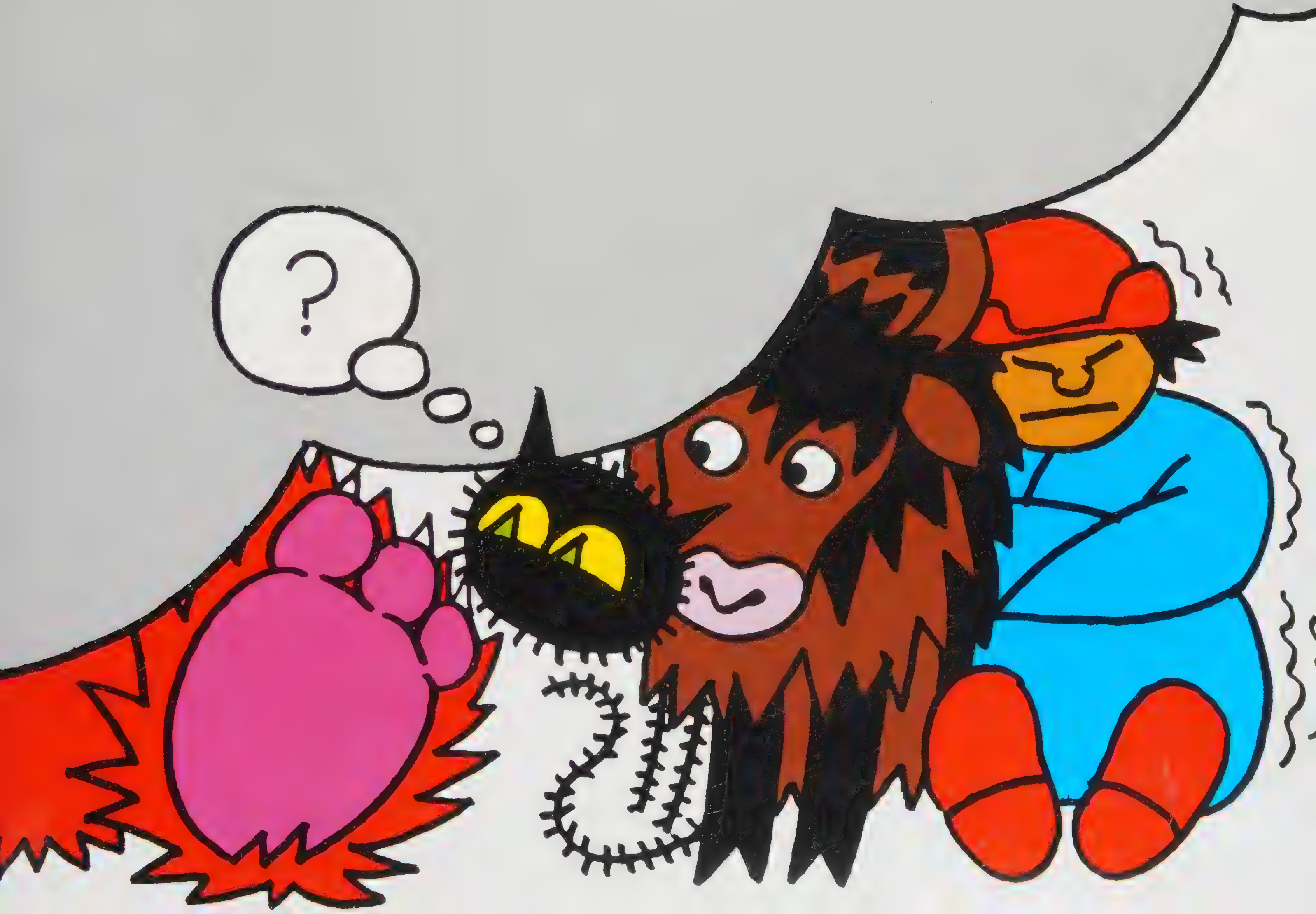
I must just find Mog

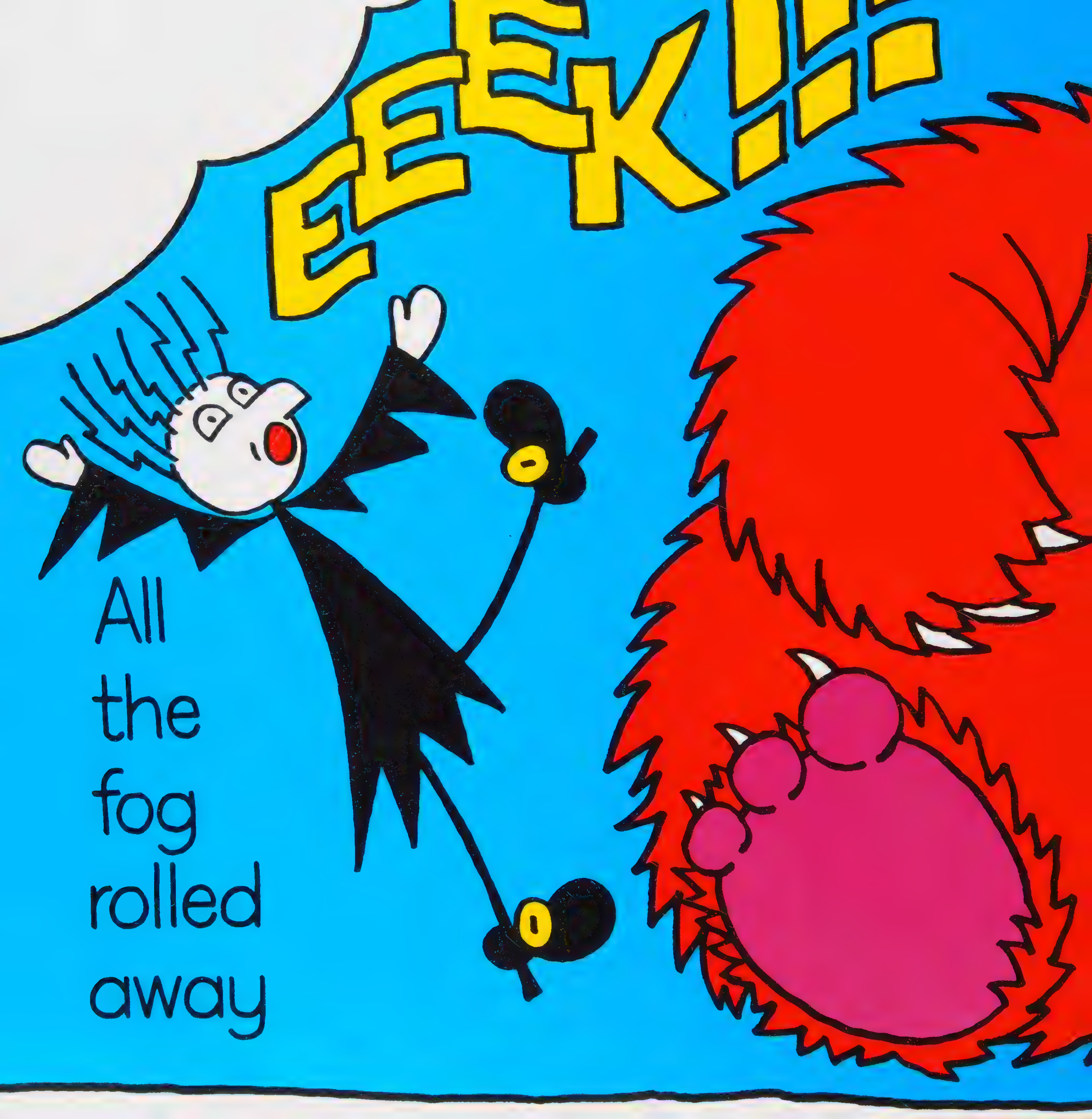

Mog! Mog!
Is that you?
Sorry
YAK!
BUMP

Meg
made
a
spell

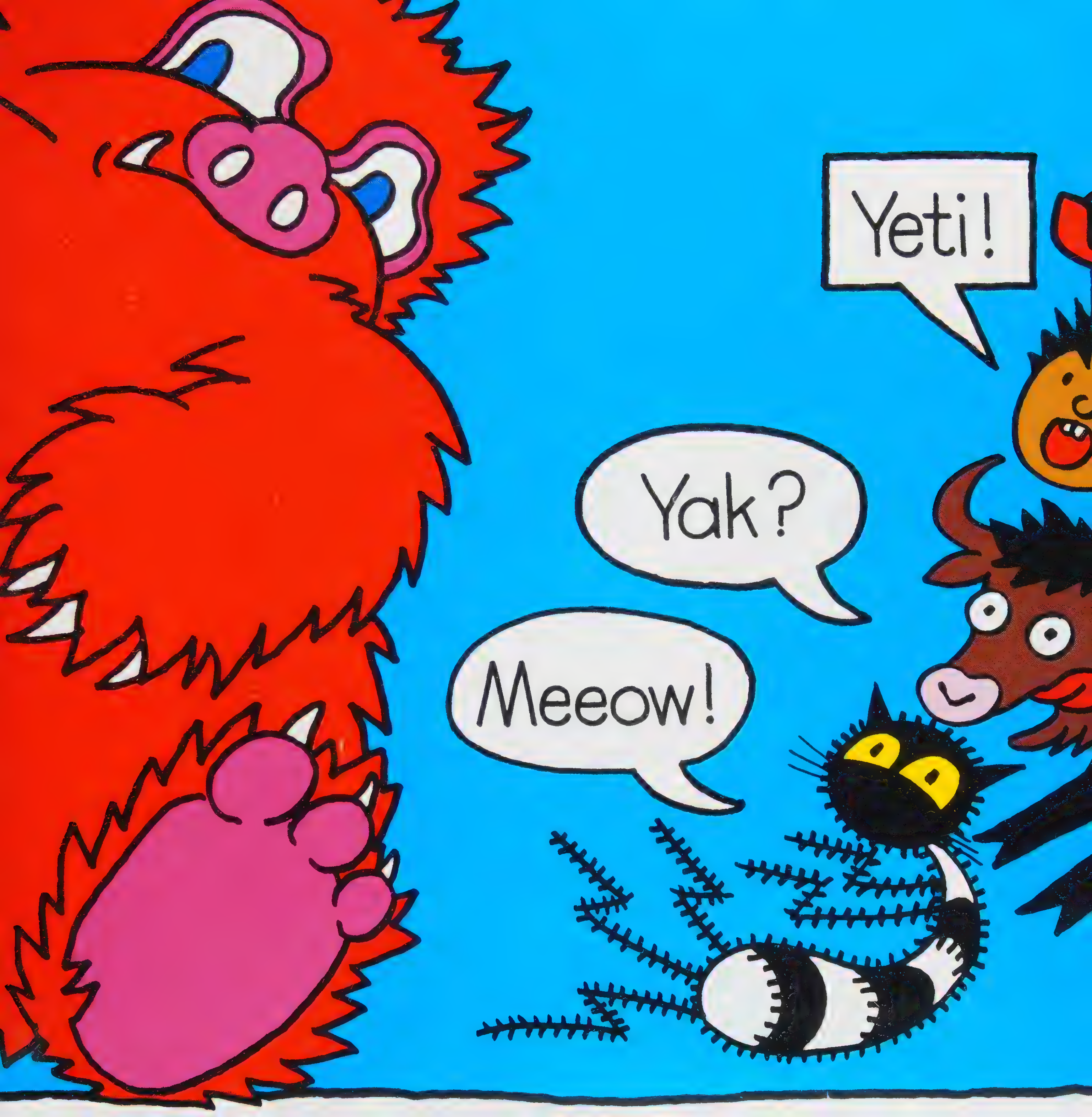

Iceaxe, compass
Goggles and log
Help me, show me
Lead me to Mog
Oh! here you are

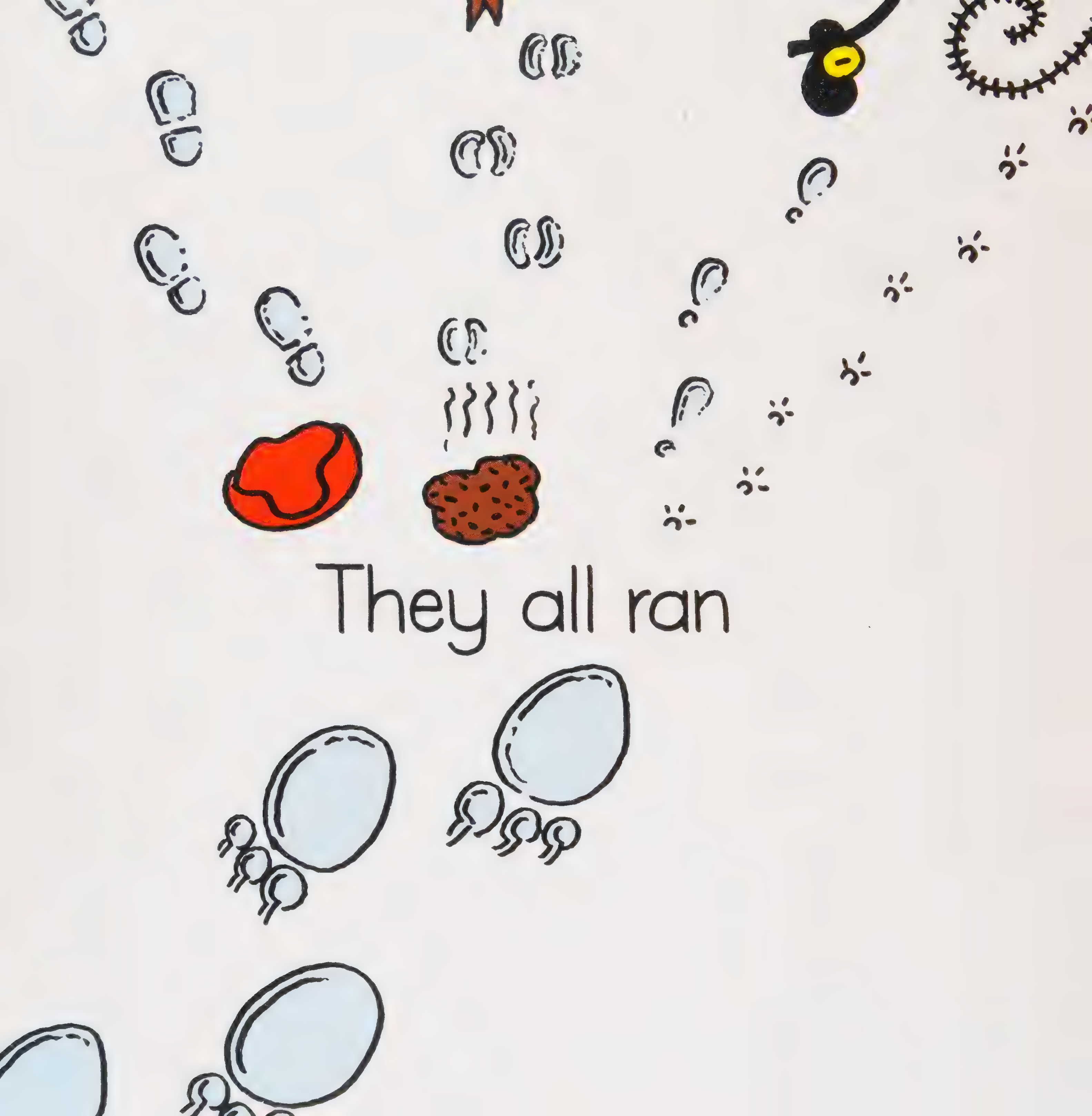
The fog started to lift



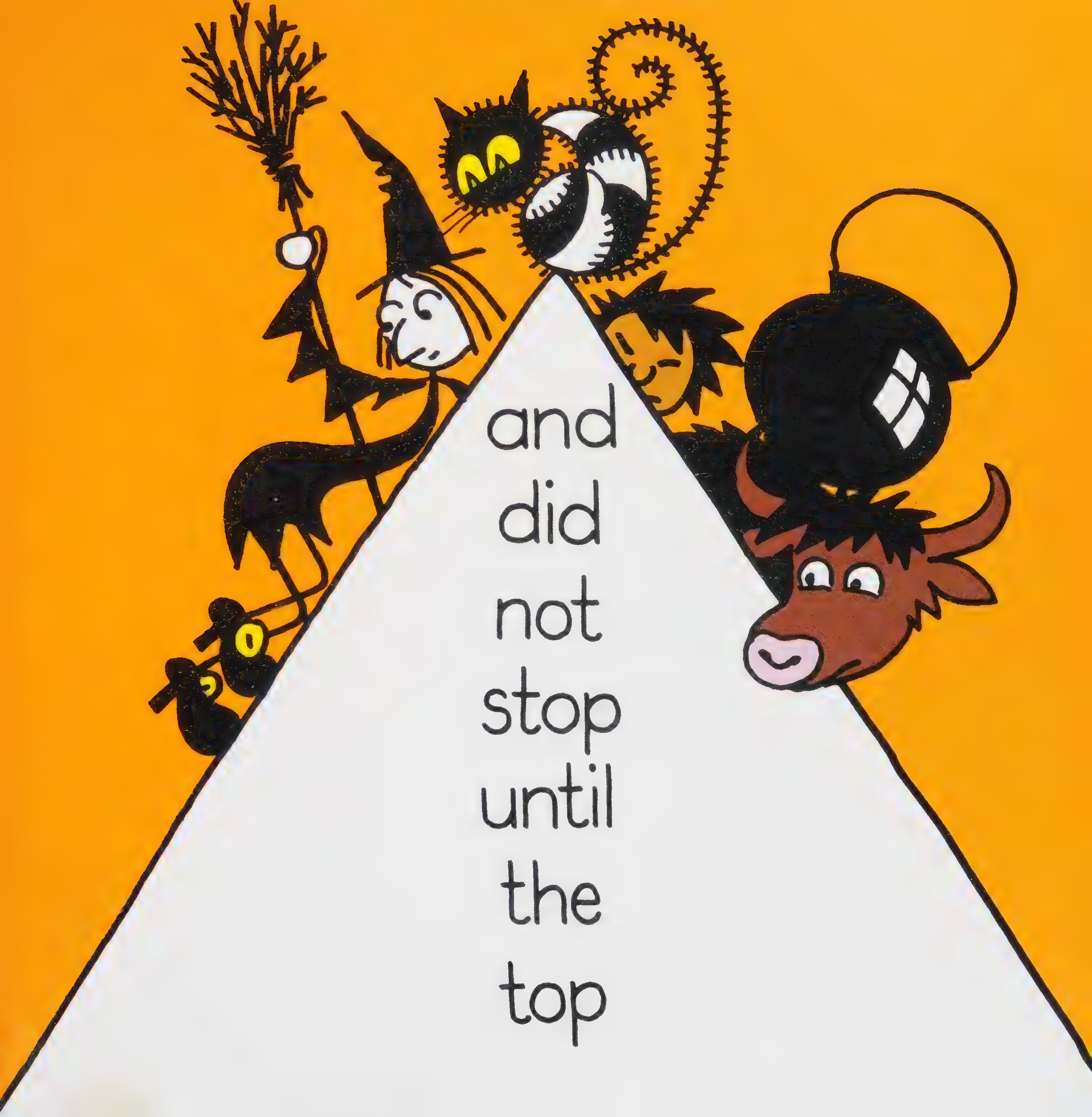


All
the
fog
rolled
away

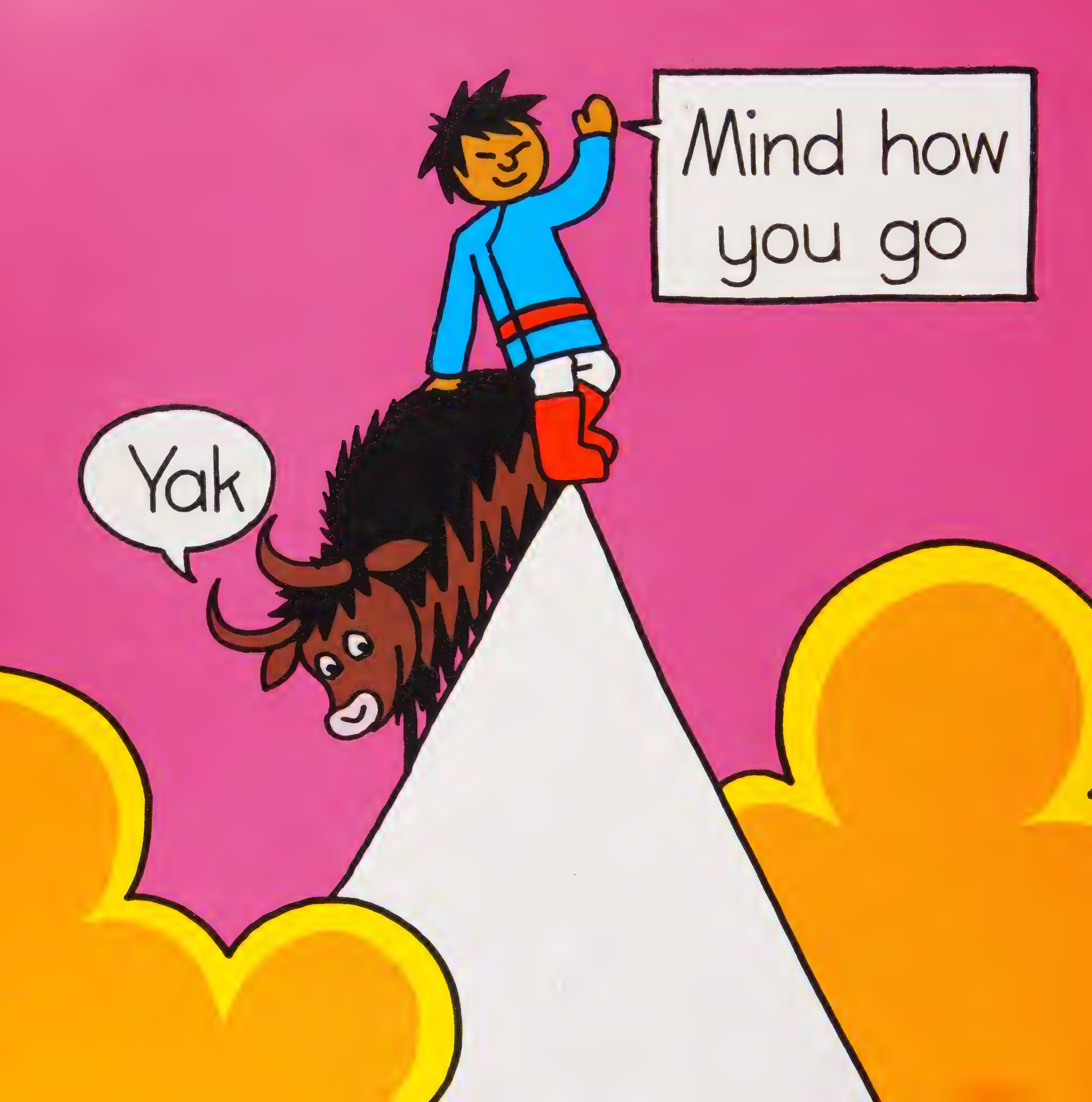

Yeti!
Yak?
Meeow!

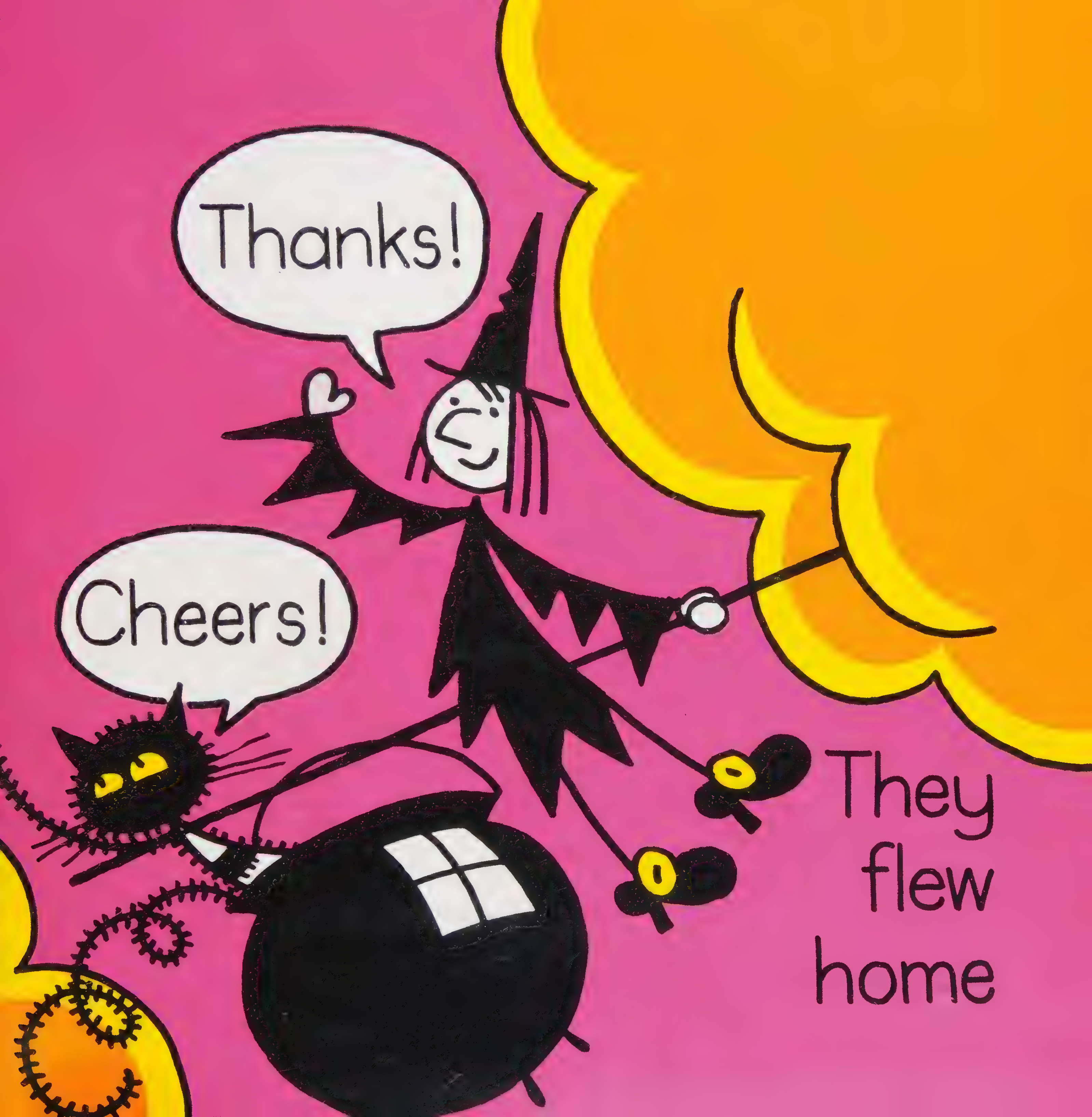


They all ran



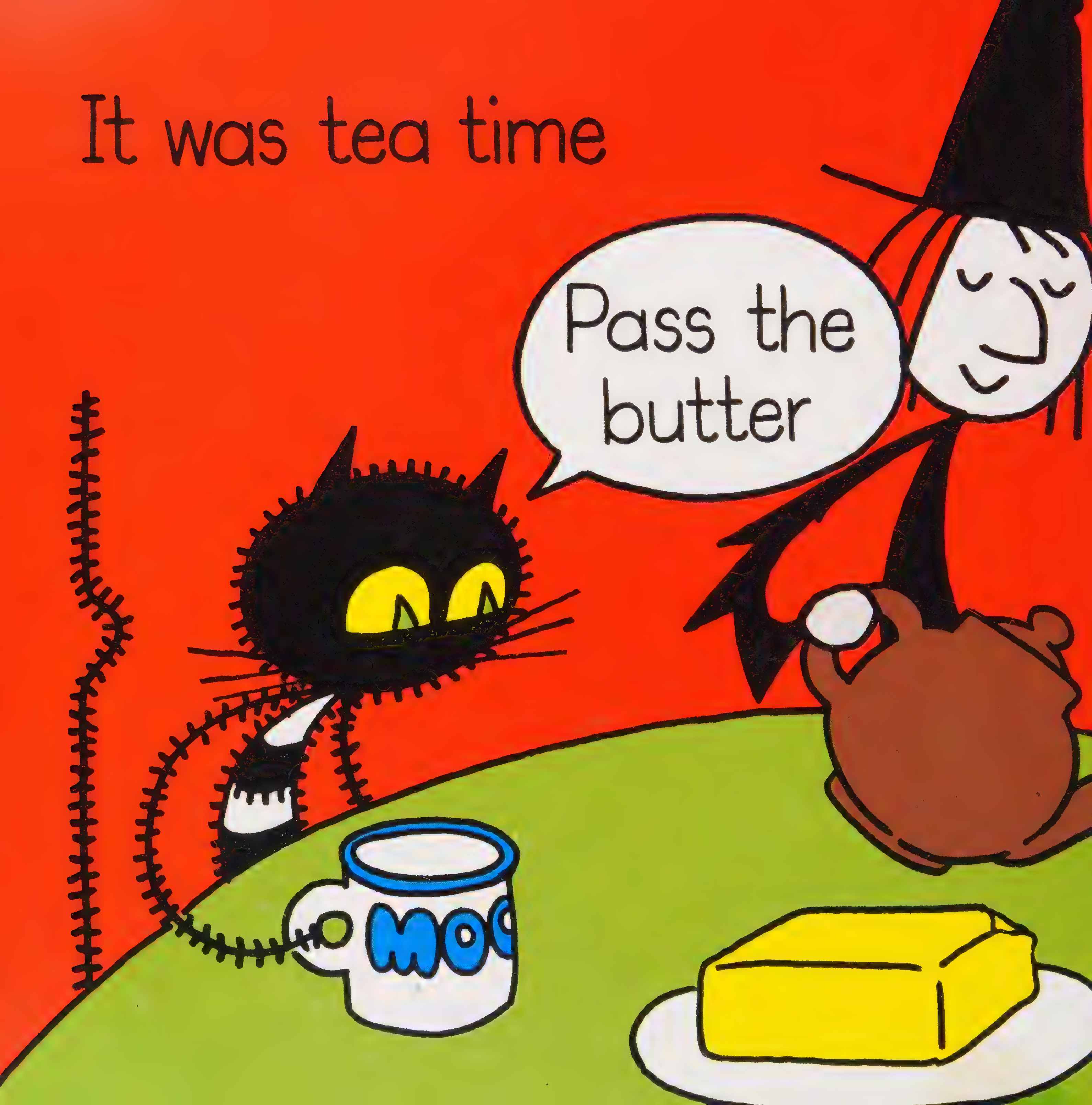
and
did
not
stop
until
the
top

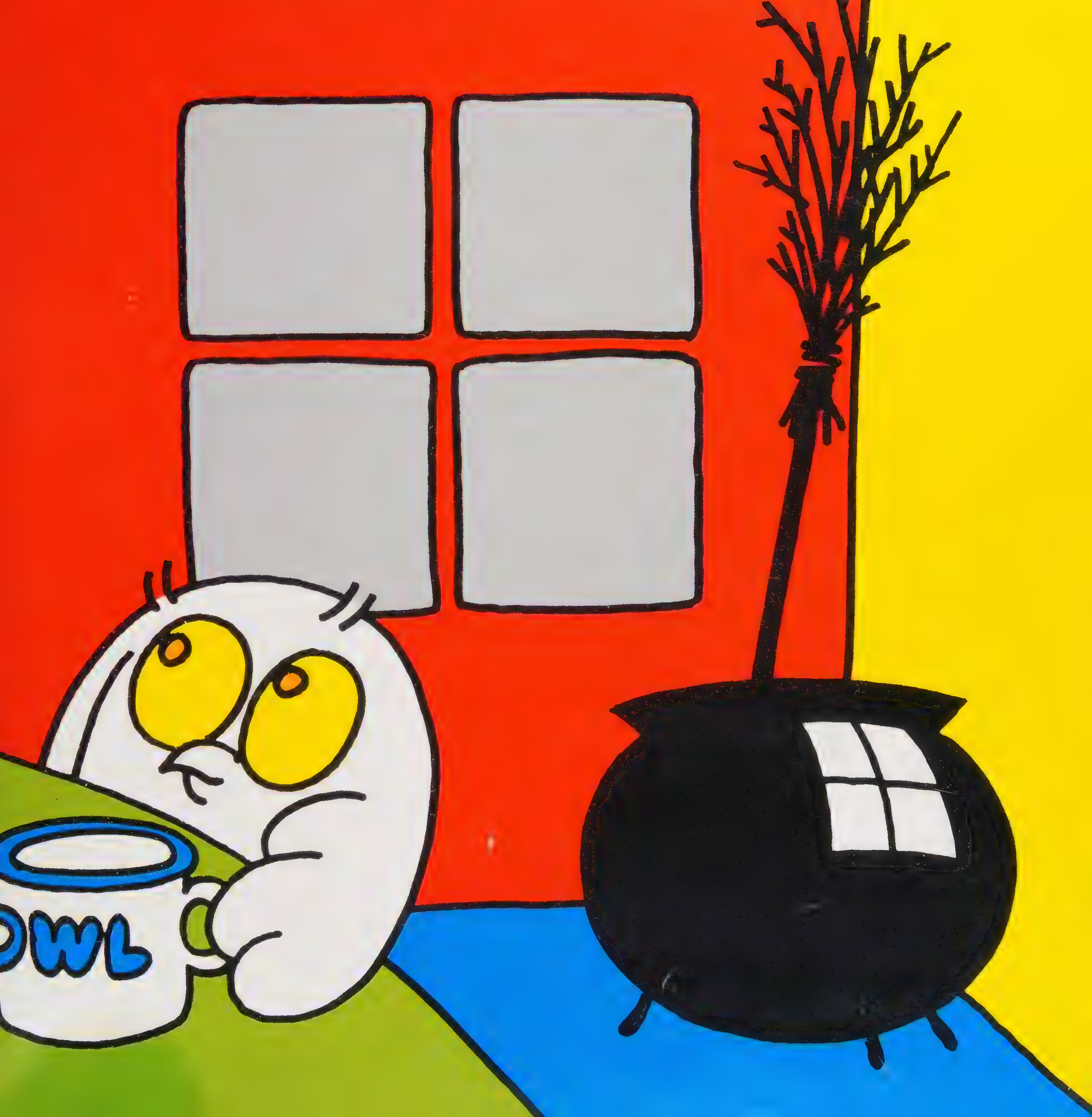

Mind how you go
Yak


Thanks!
Cheers!

They flew home

It was tea time


Pass the butter
MOG


WL

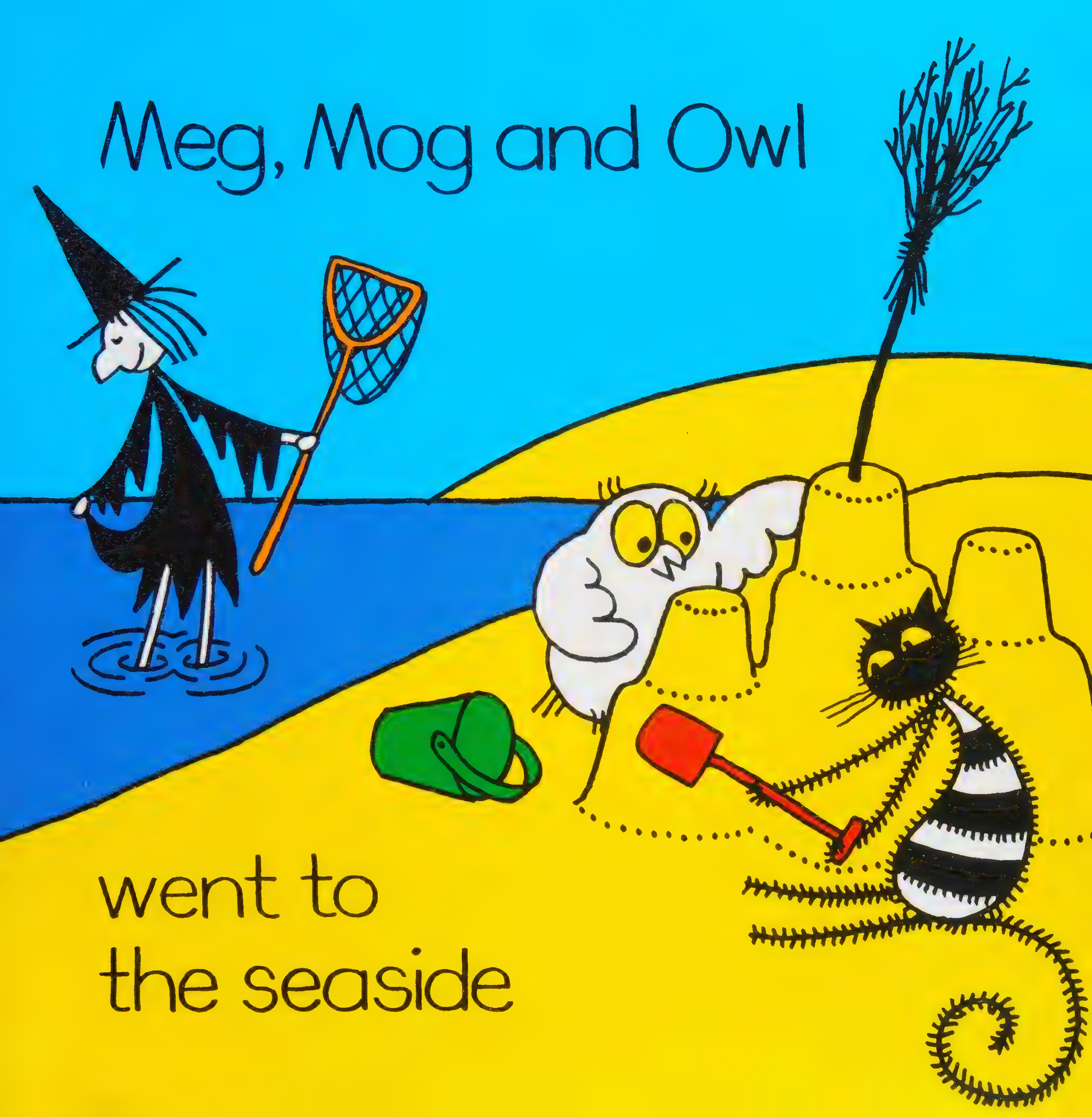
Goodbye!

for Hannah

MEG at SEA

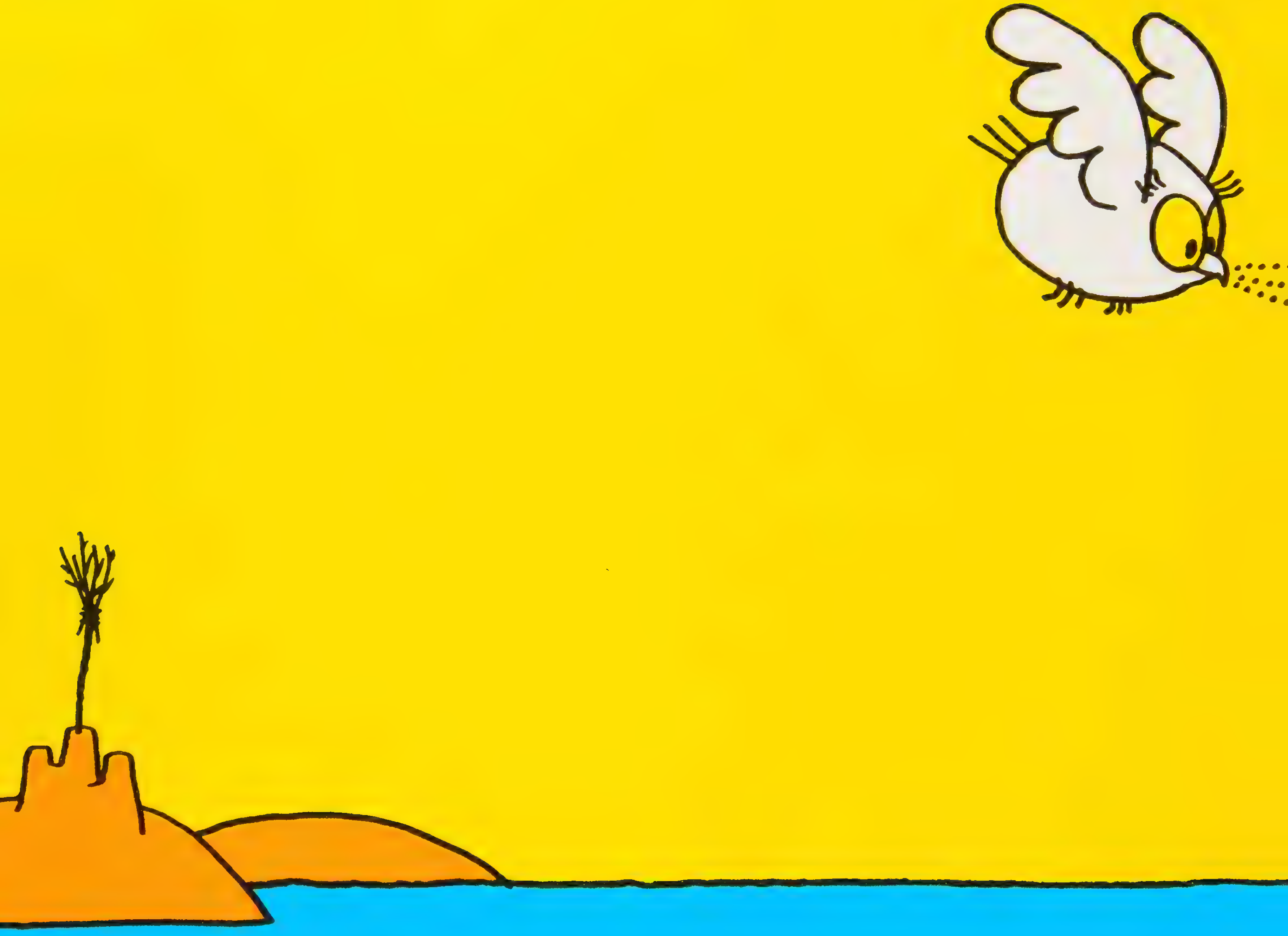
by Helen Nicoll
and Jan Pieńkowski

PUFFIN BOOKS

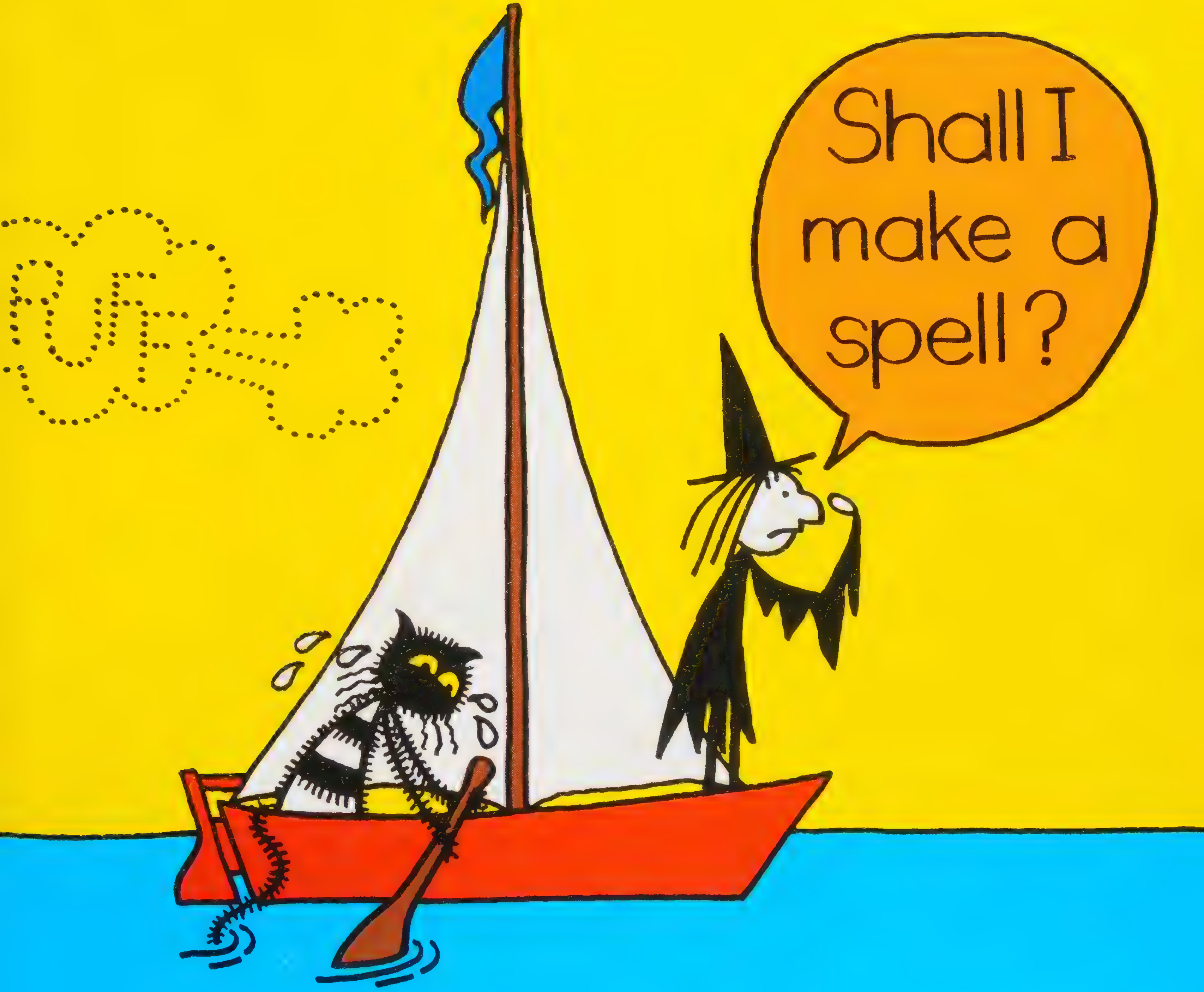


Meg, Mog and Owl

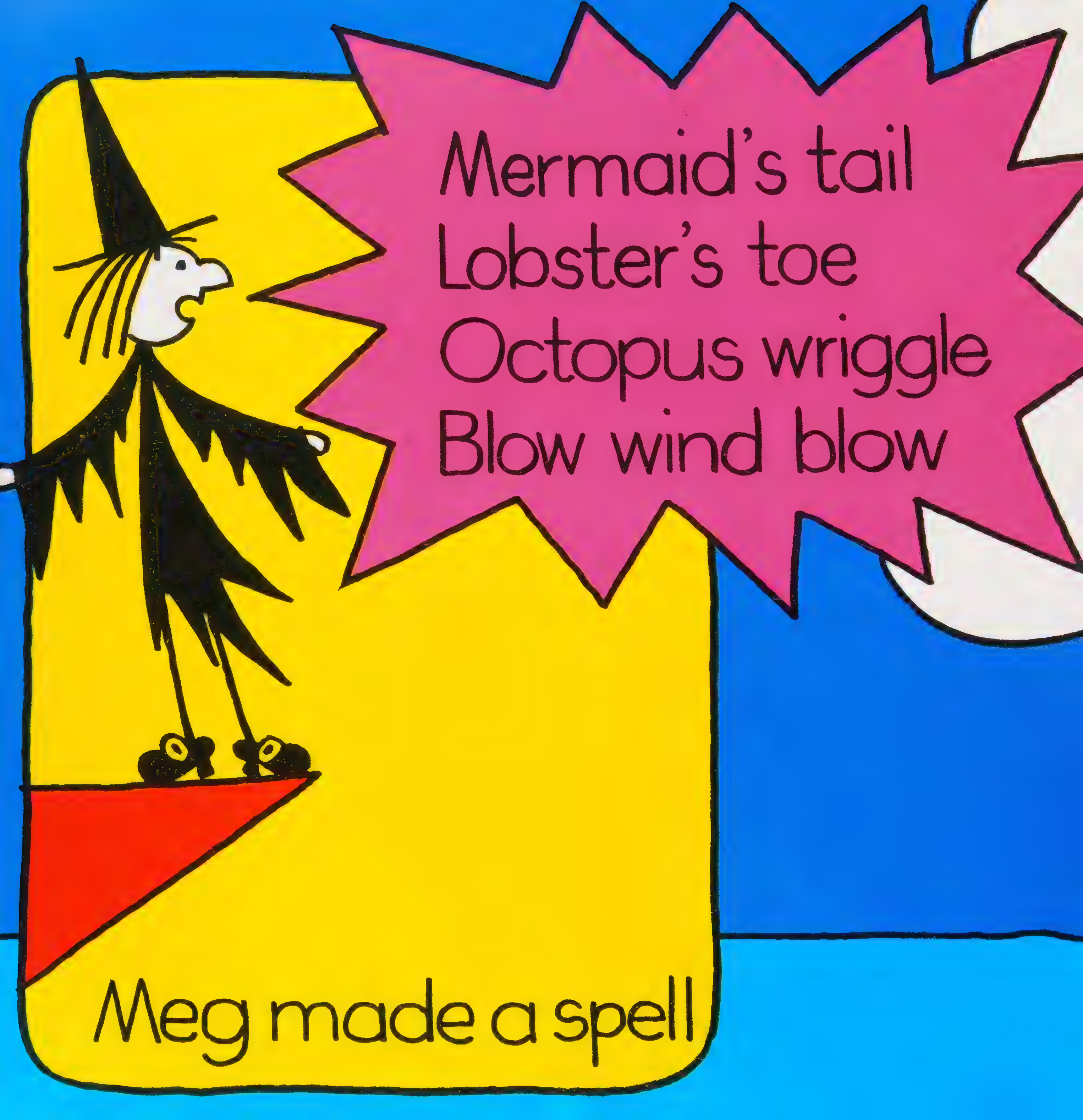
went to
the seaside



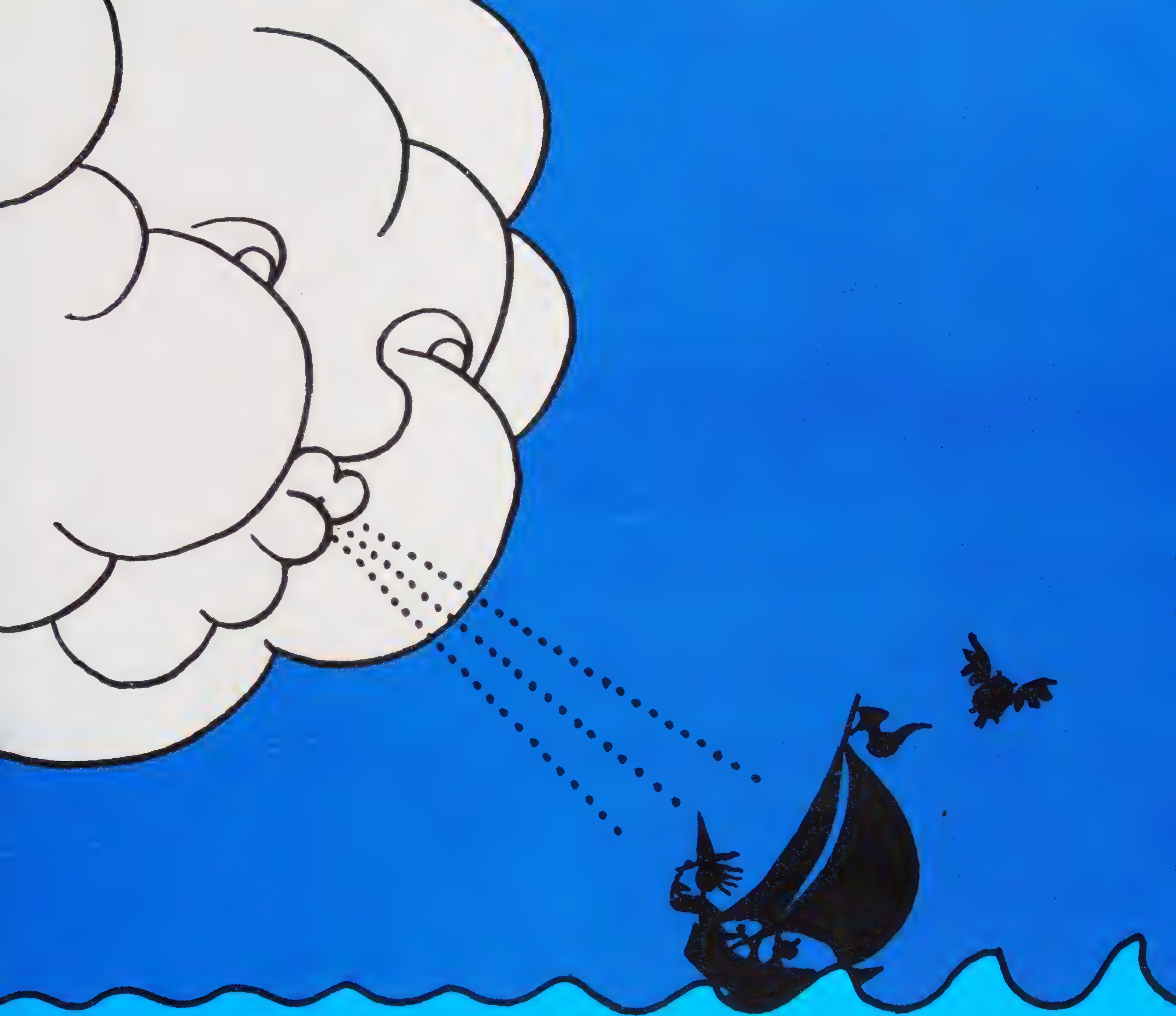
They went out in a boat


PUFF
Shall I make a spell?

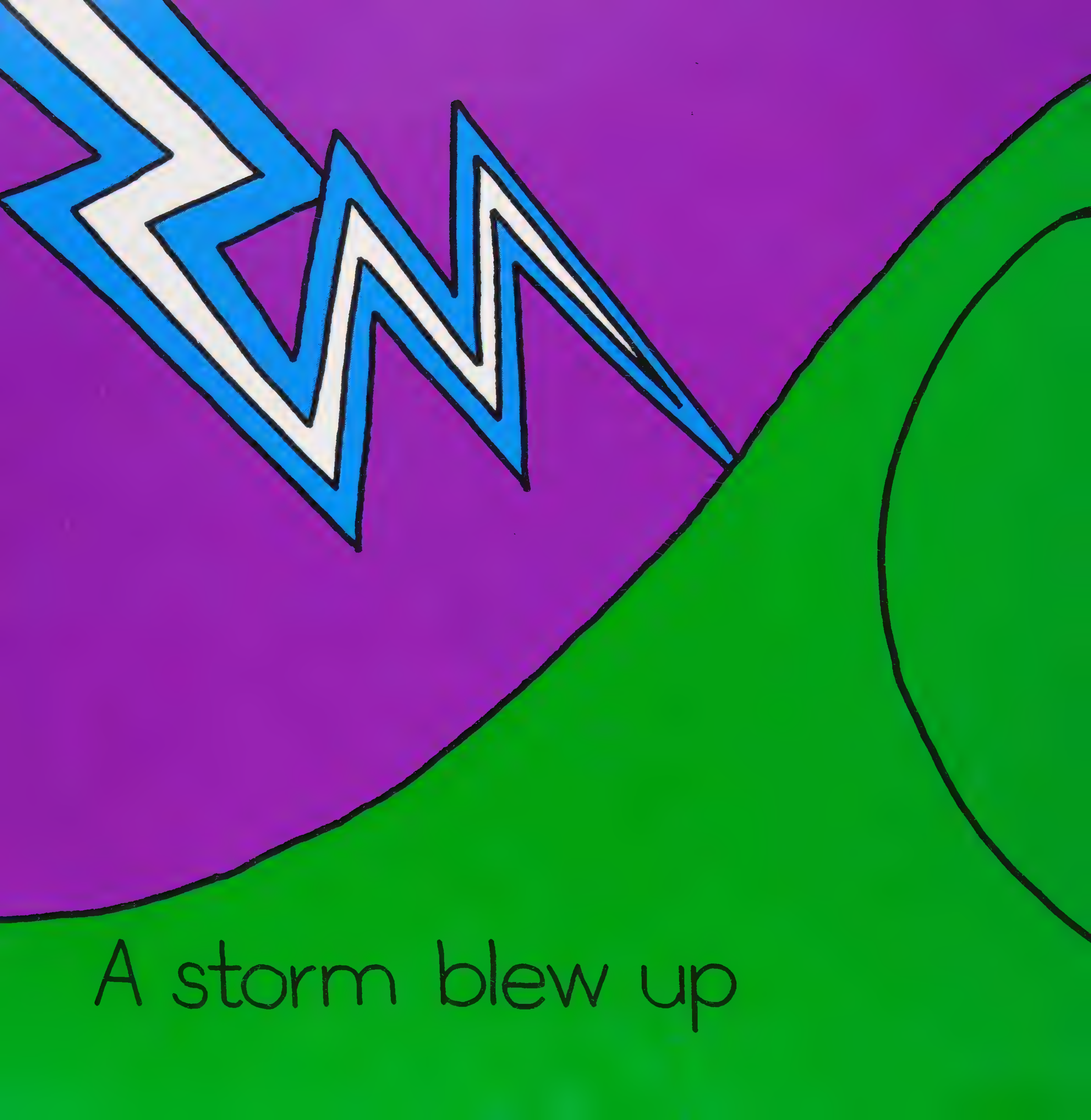
but there was no wind


Mermaid's tail
Lobster's toe
Octopus wriggle
Blow wind blow

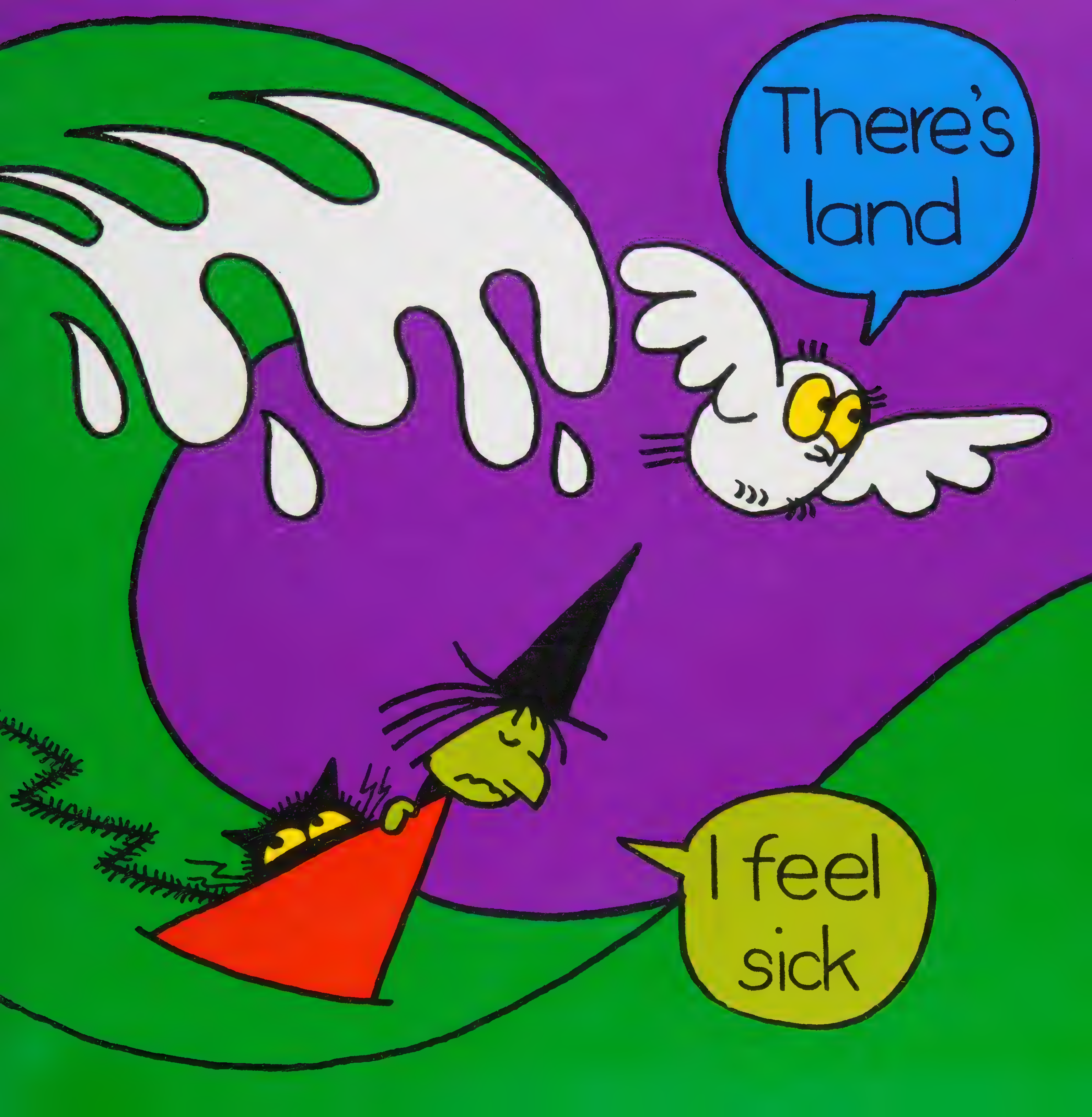
Meg made a spell

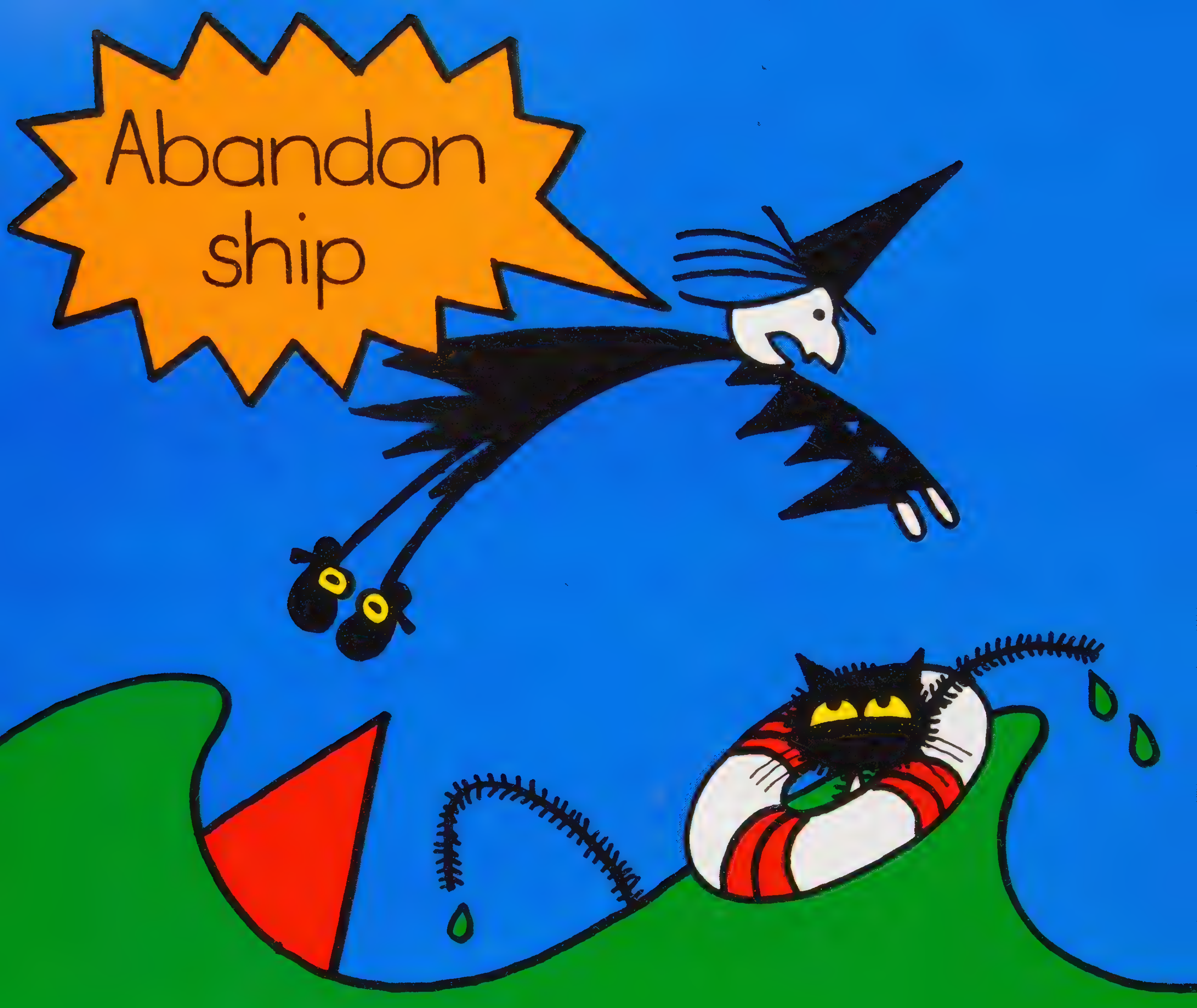


The wind blew

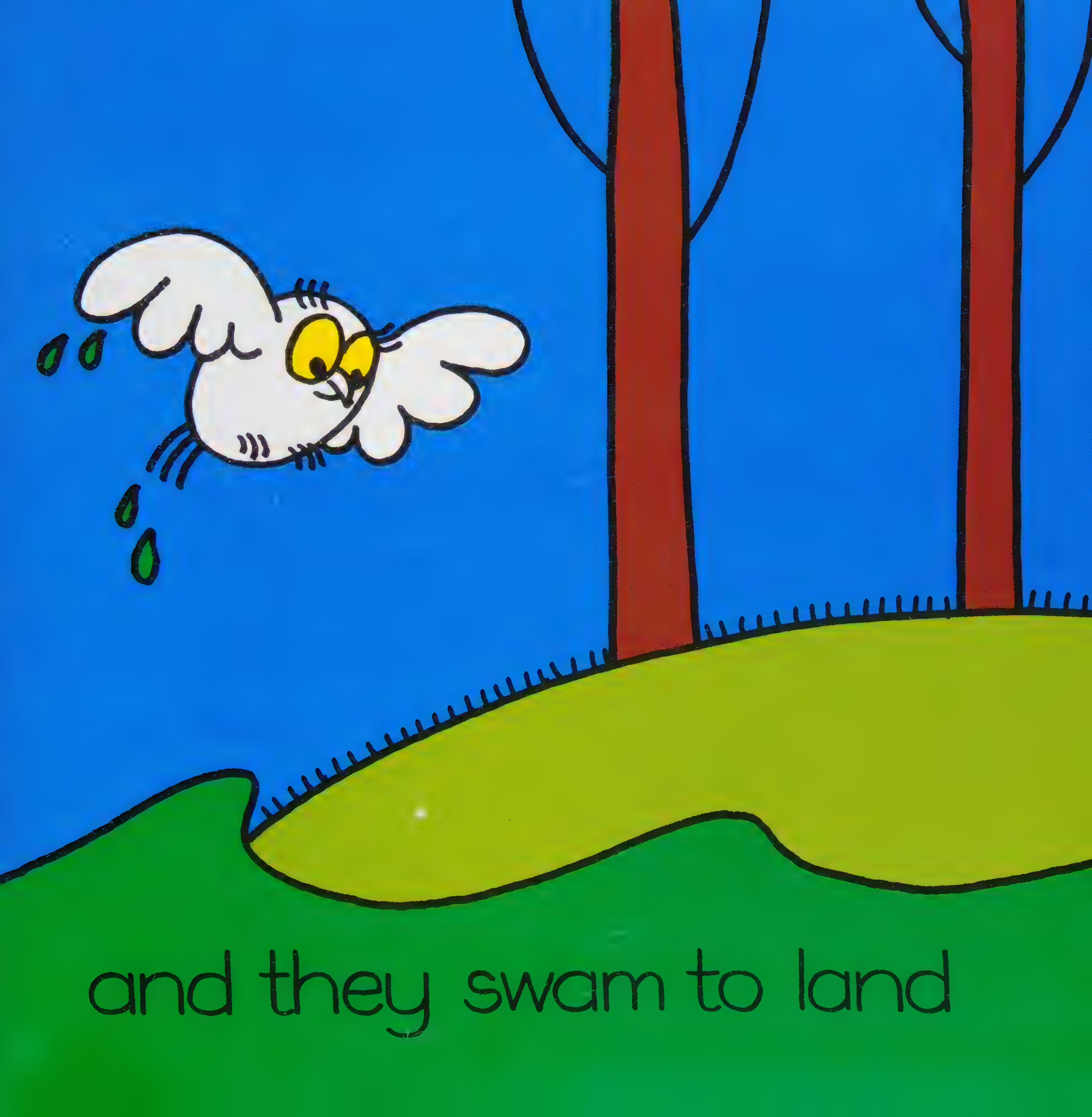


A storm blew up


There's land
I feel sick

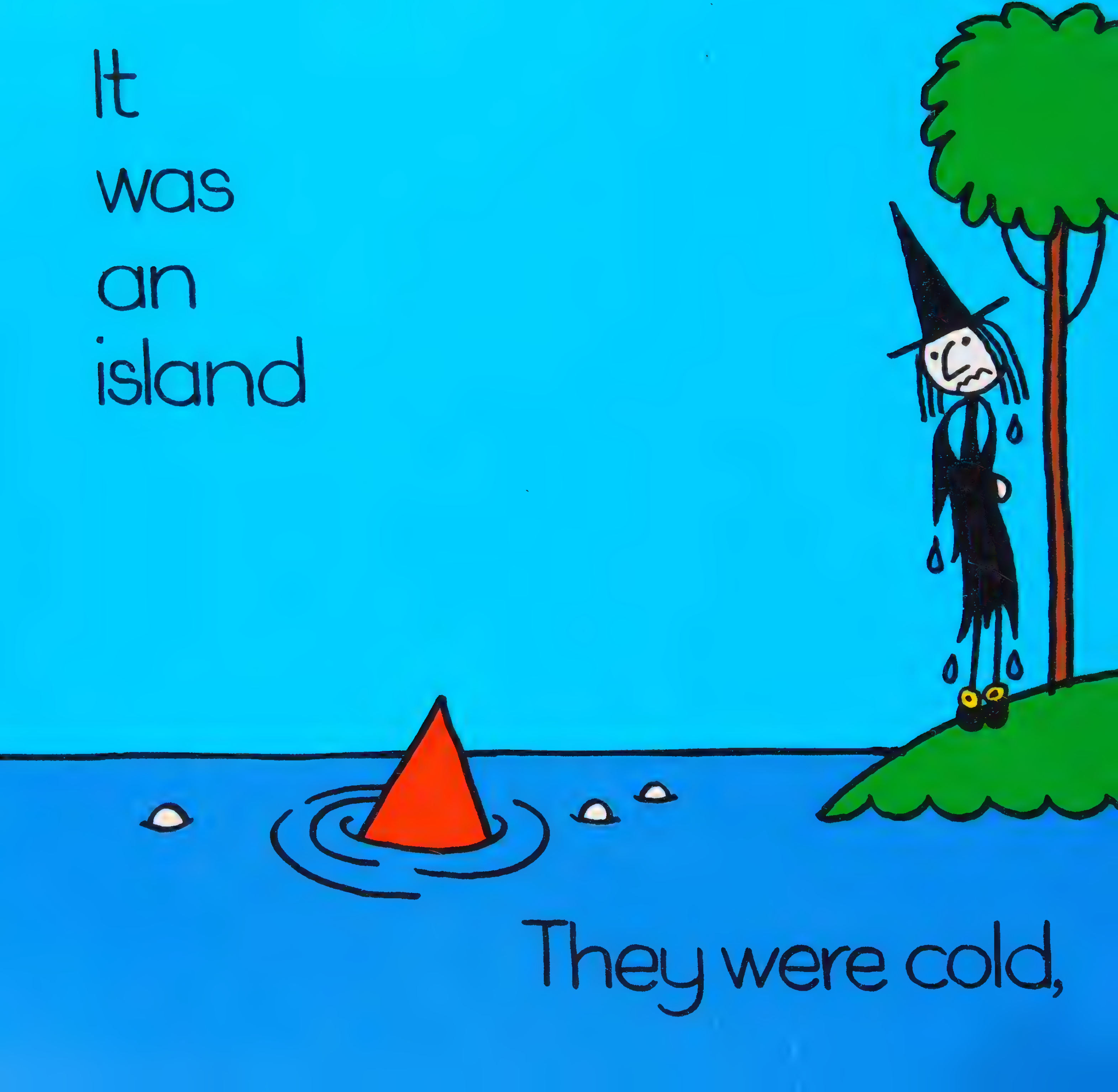

Abandon ship

The boat filled with water

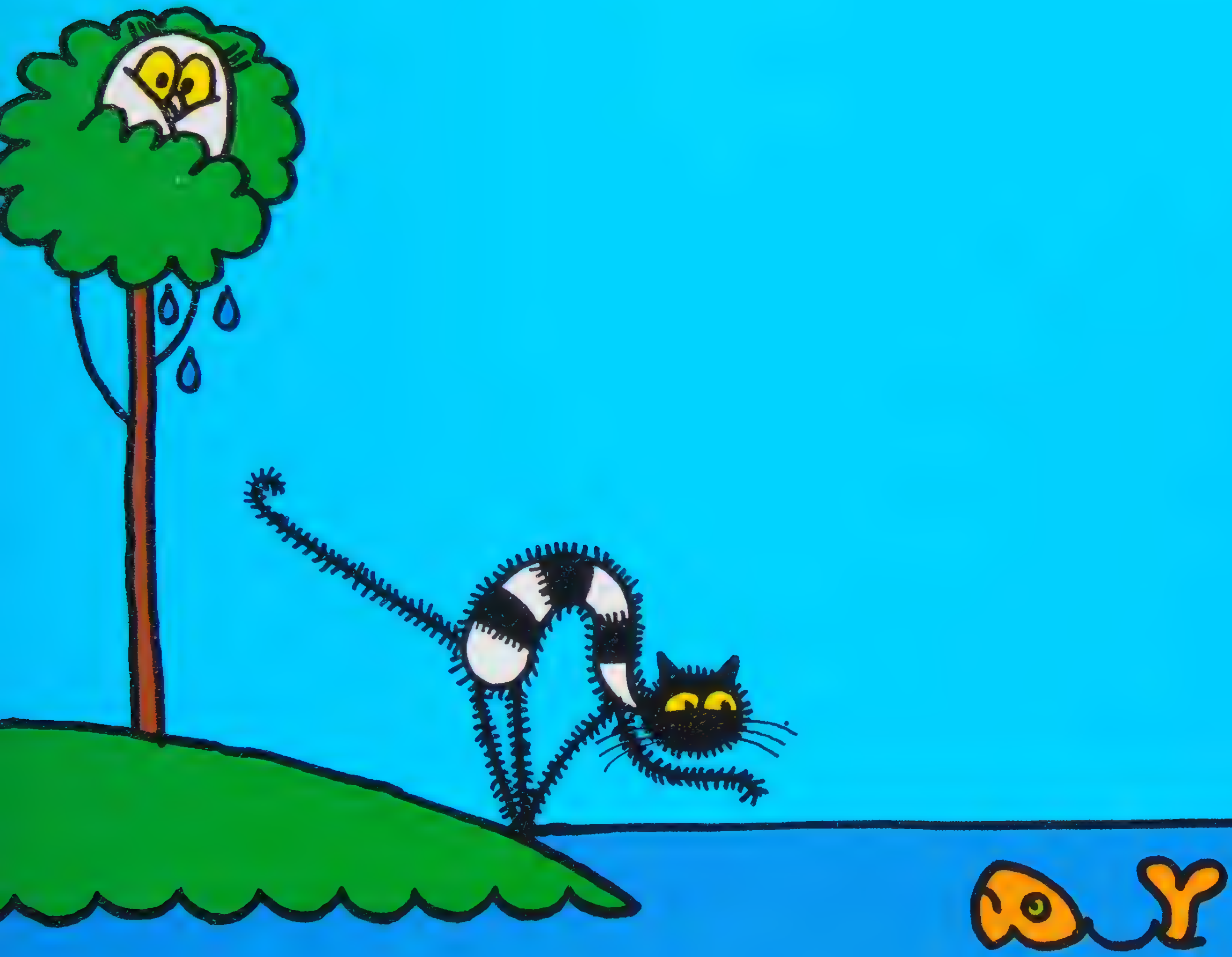


and they swam to land

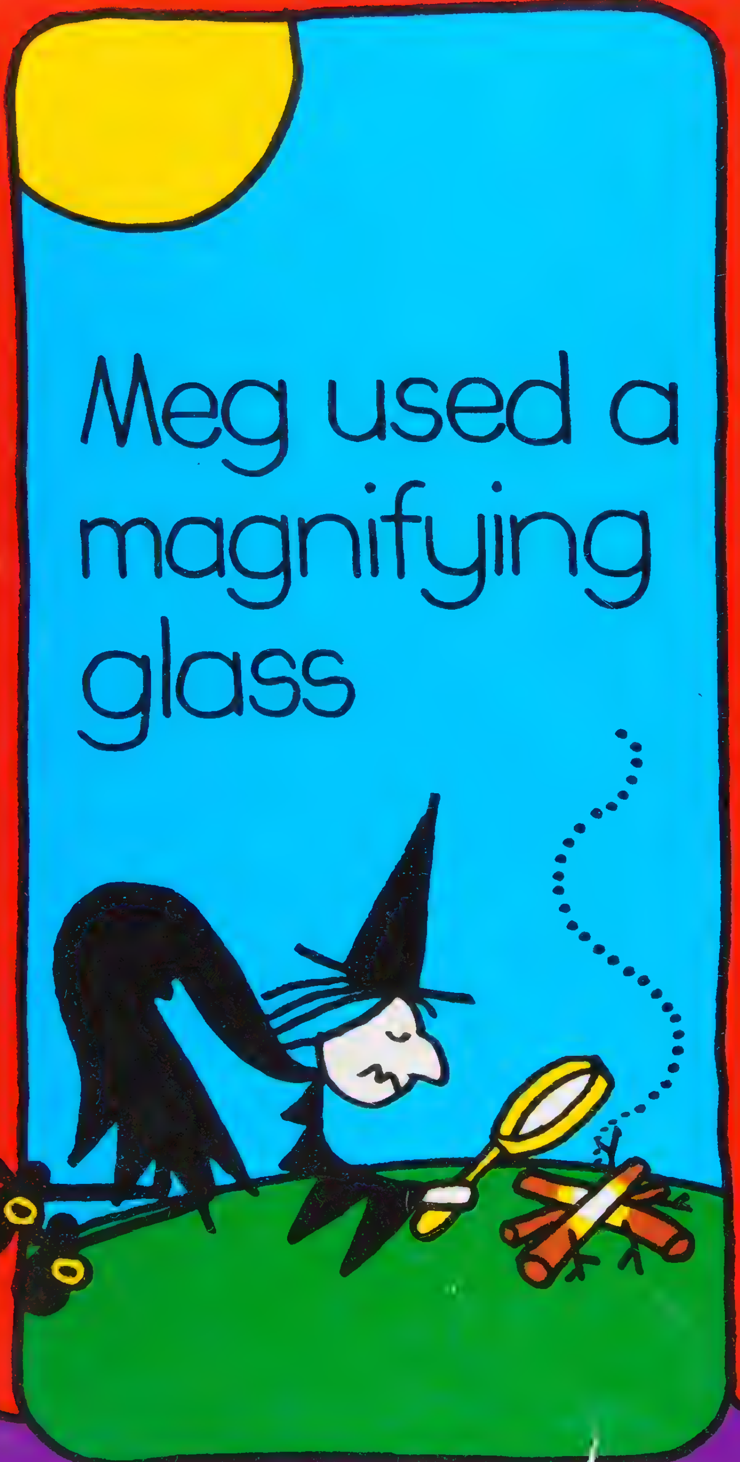
It
was
an
island



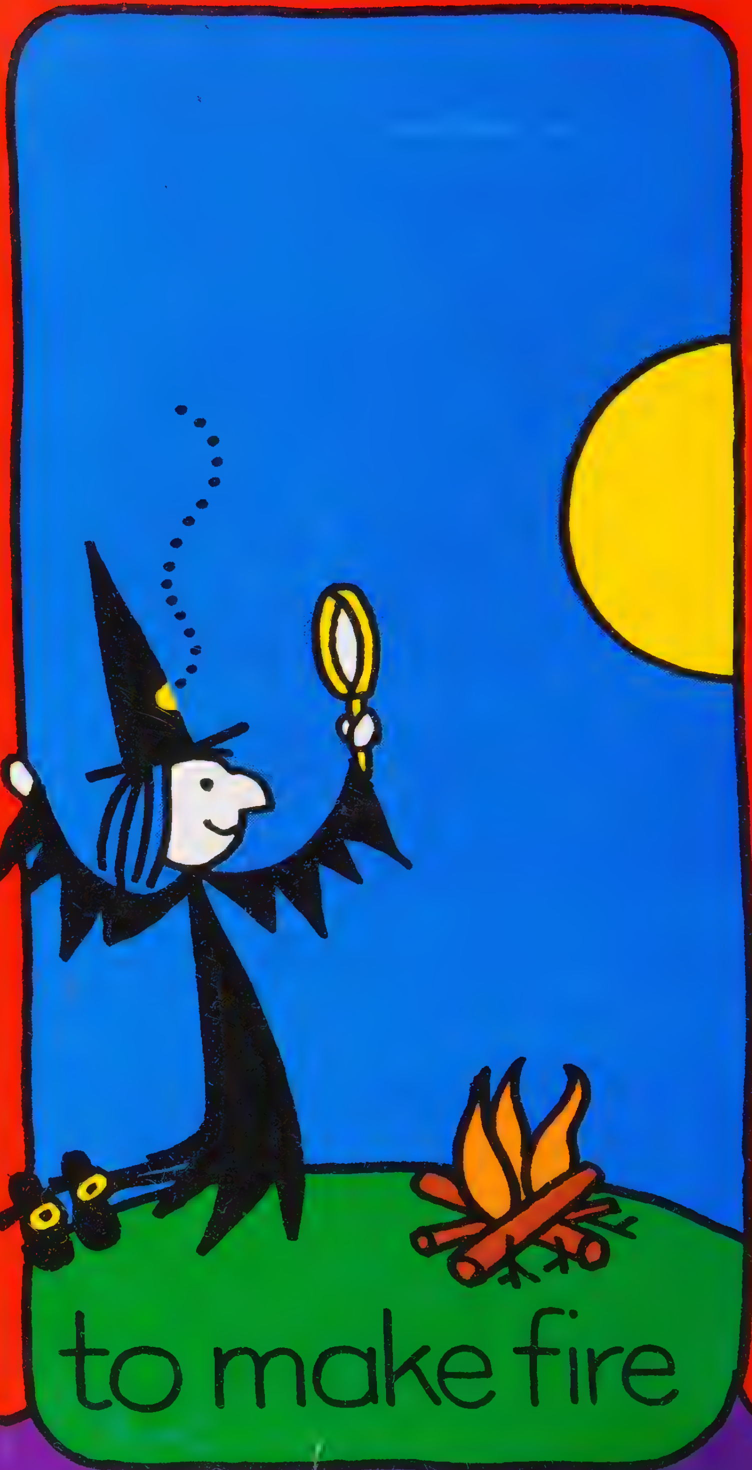
They were cold,



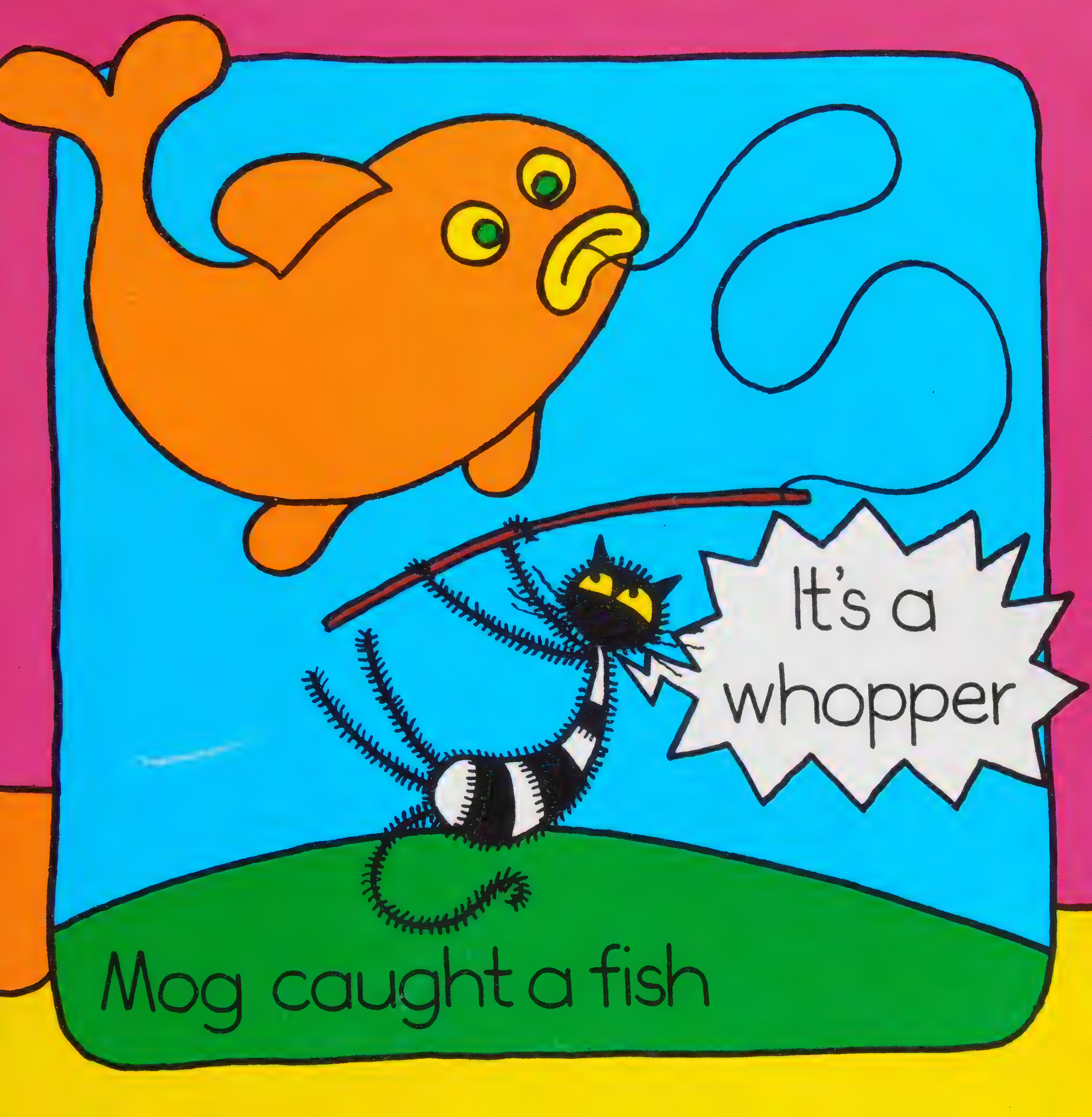
wet and hungry



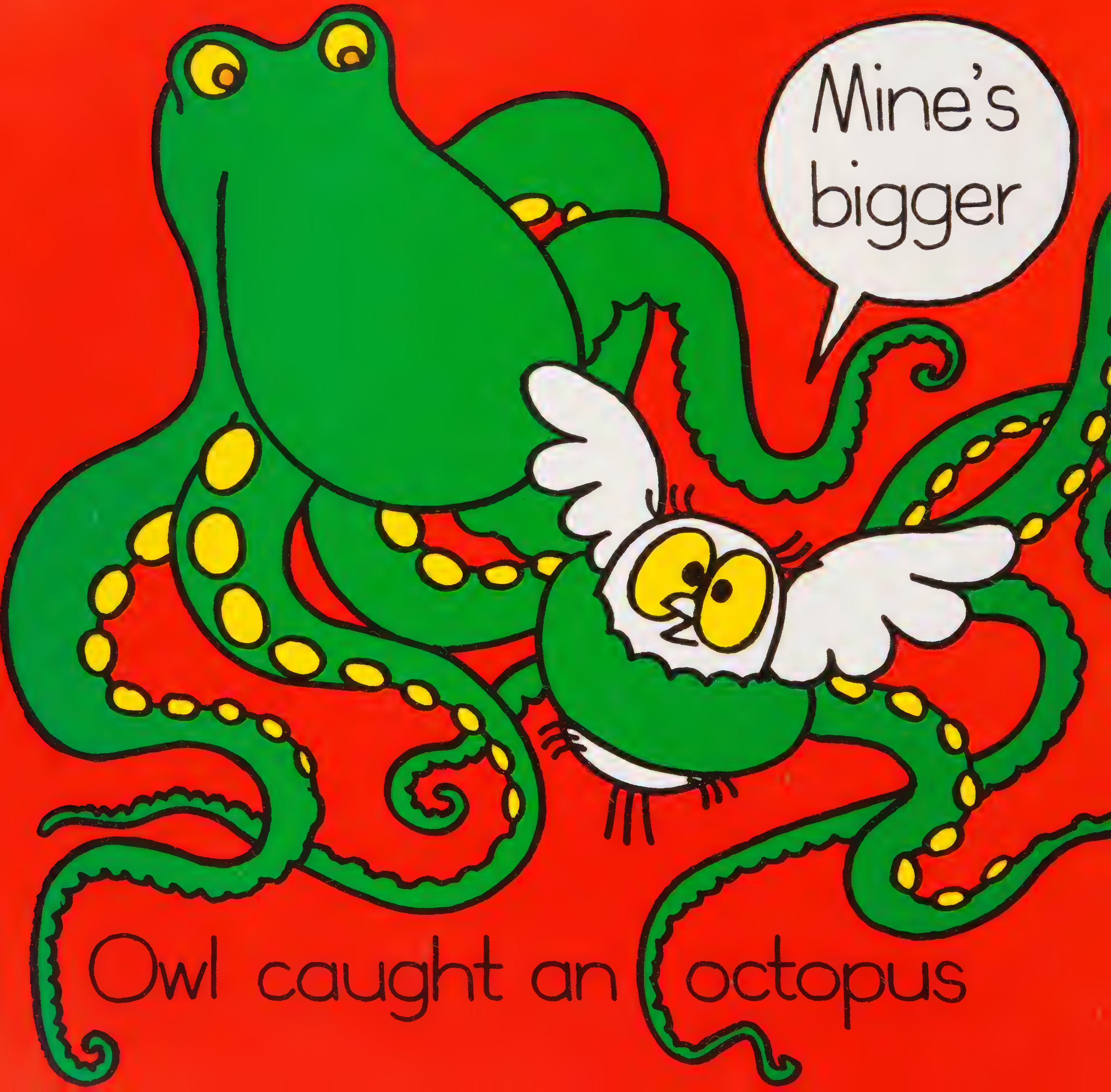
Meg used a magnifying glass



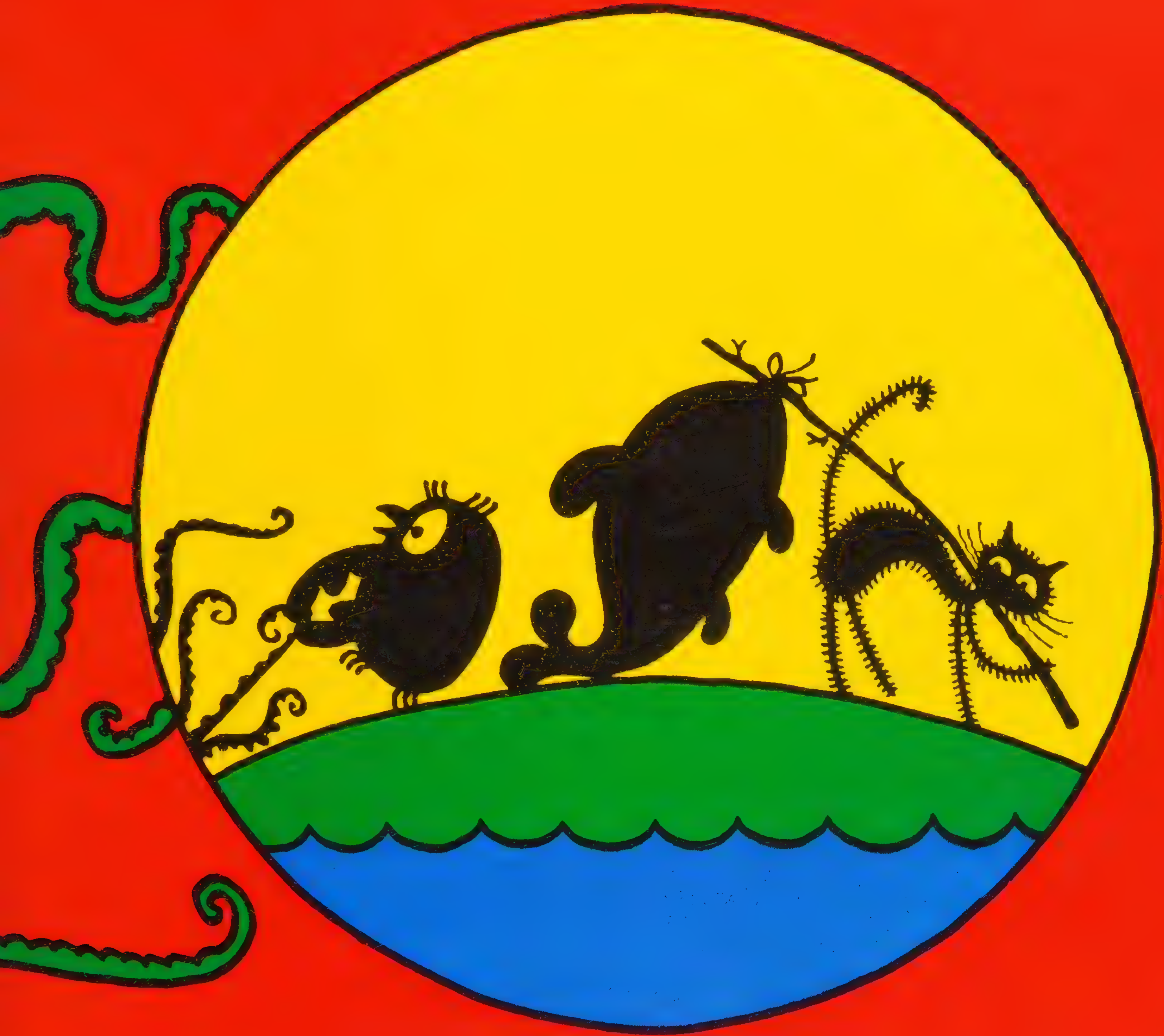
to make fire


It's a whopper

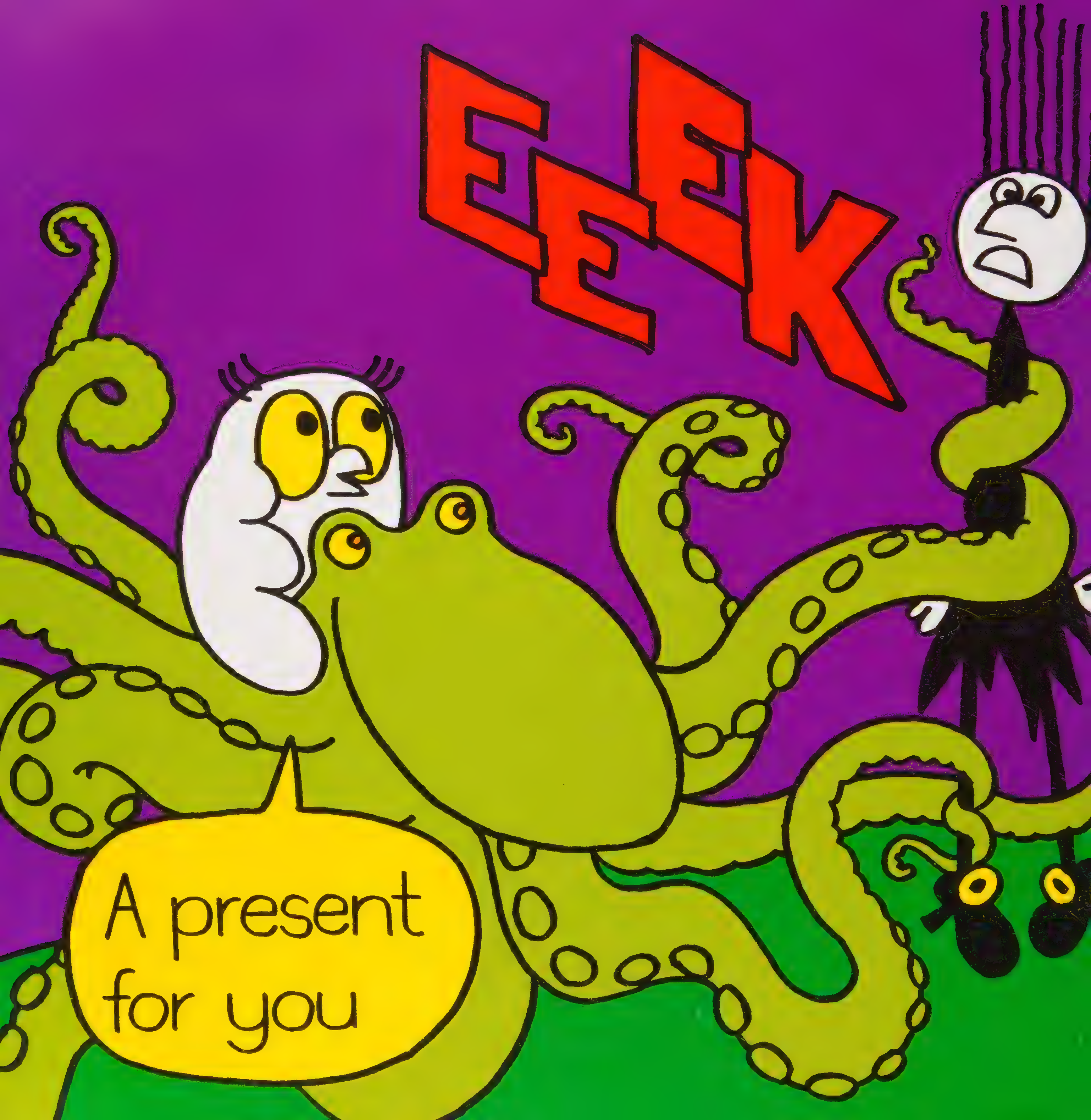
Mog caught a fish

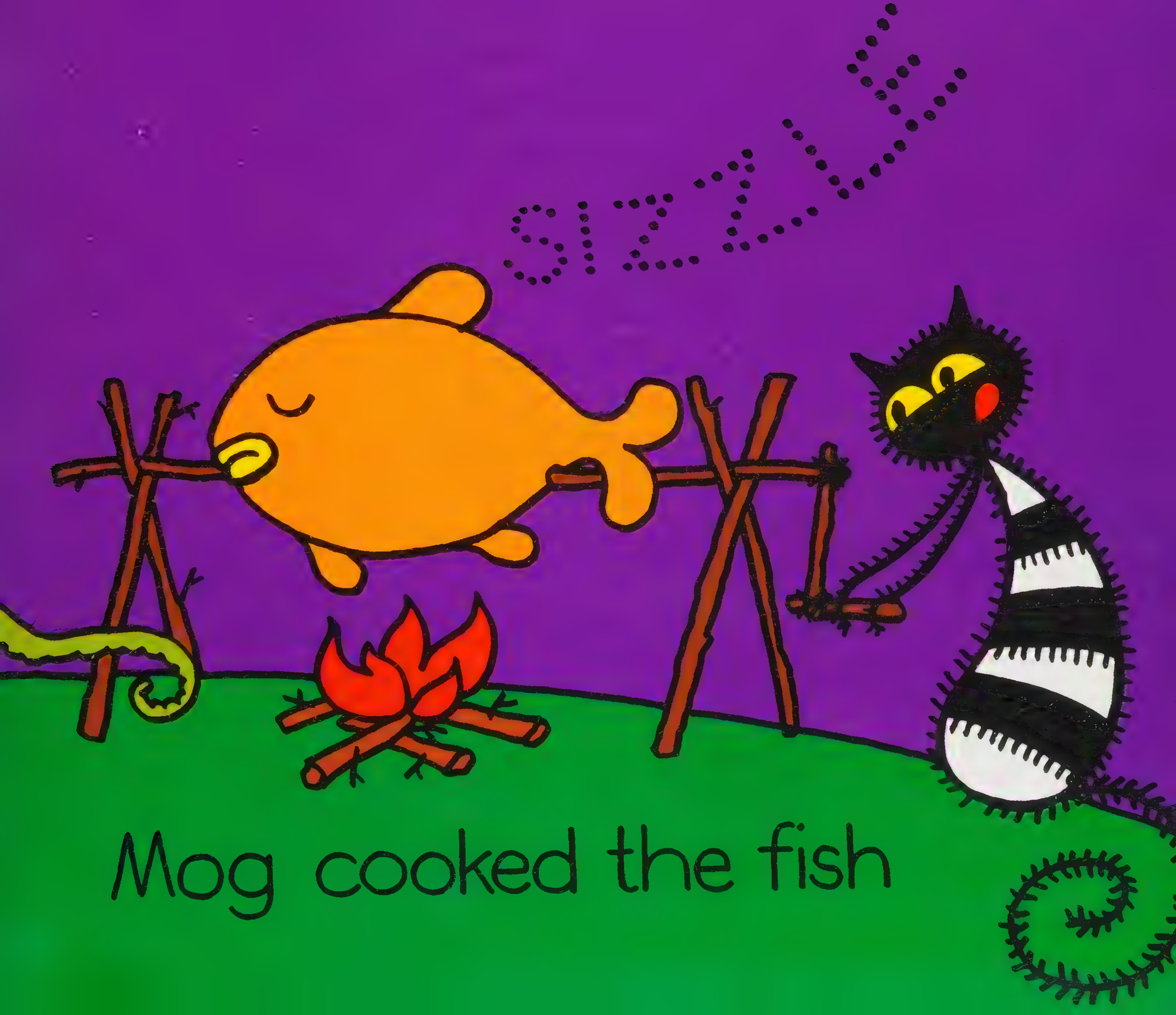

Mine's bigger

Owl caught an octopus



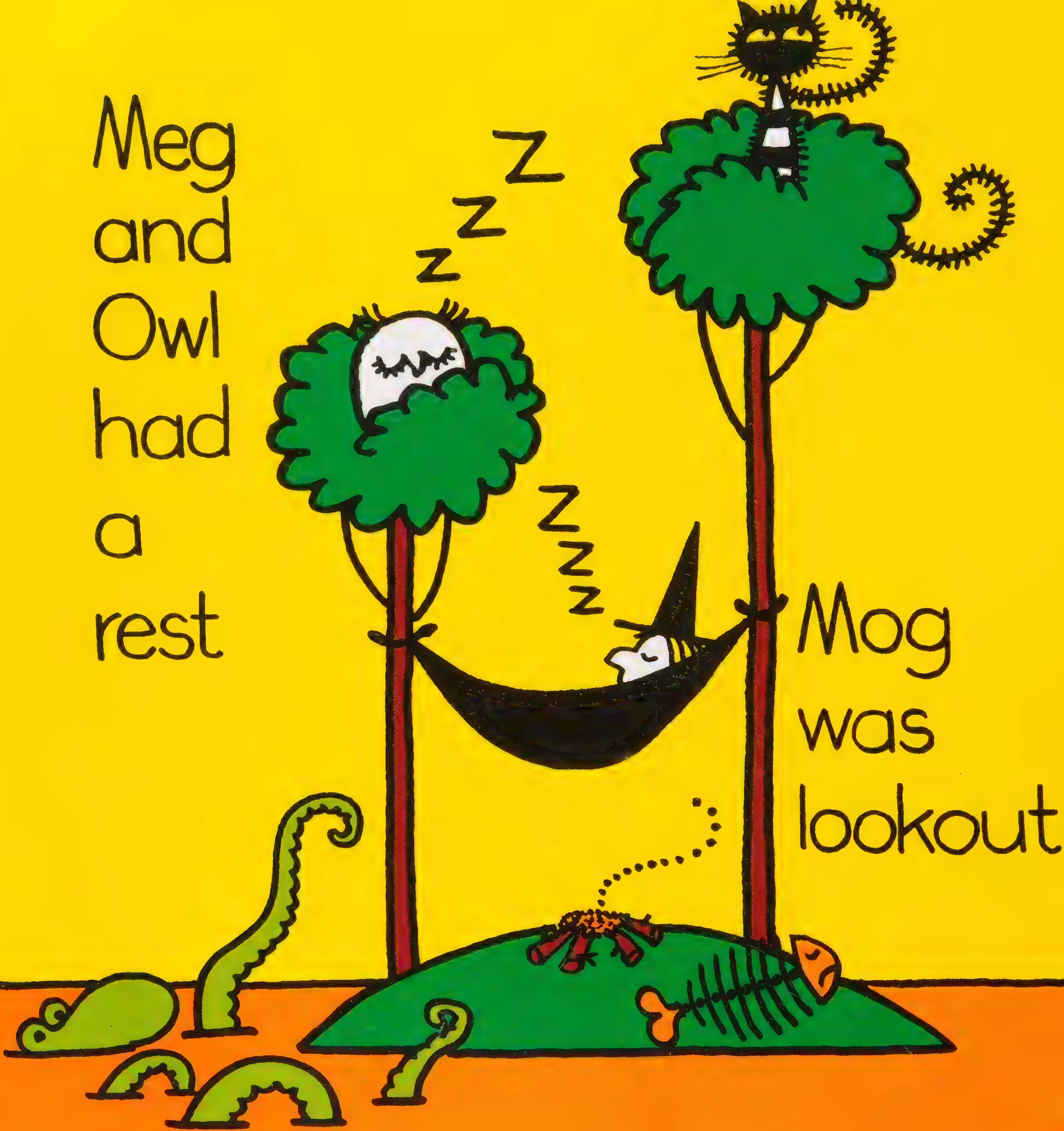
They took the fish to Meg


EEEK
A present for you

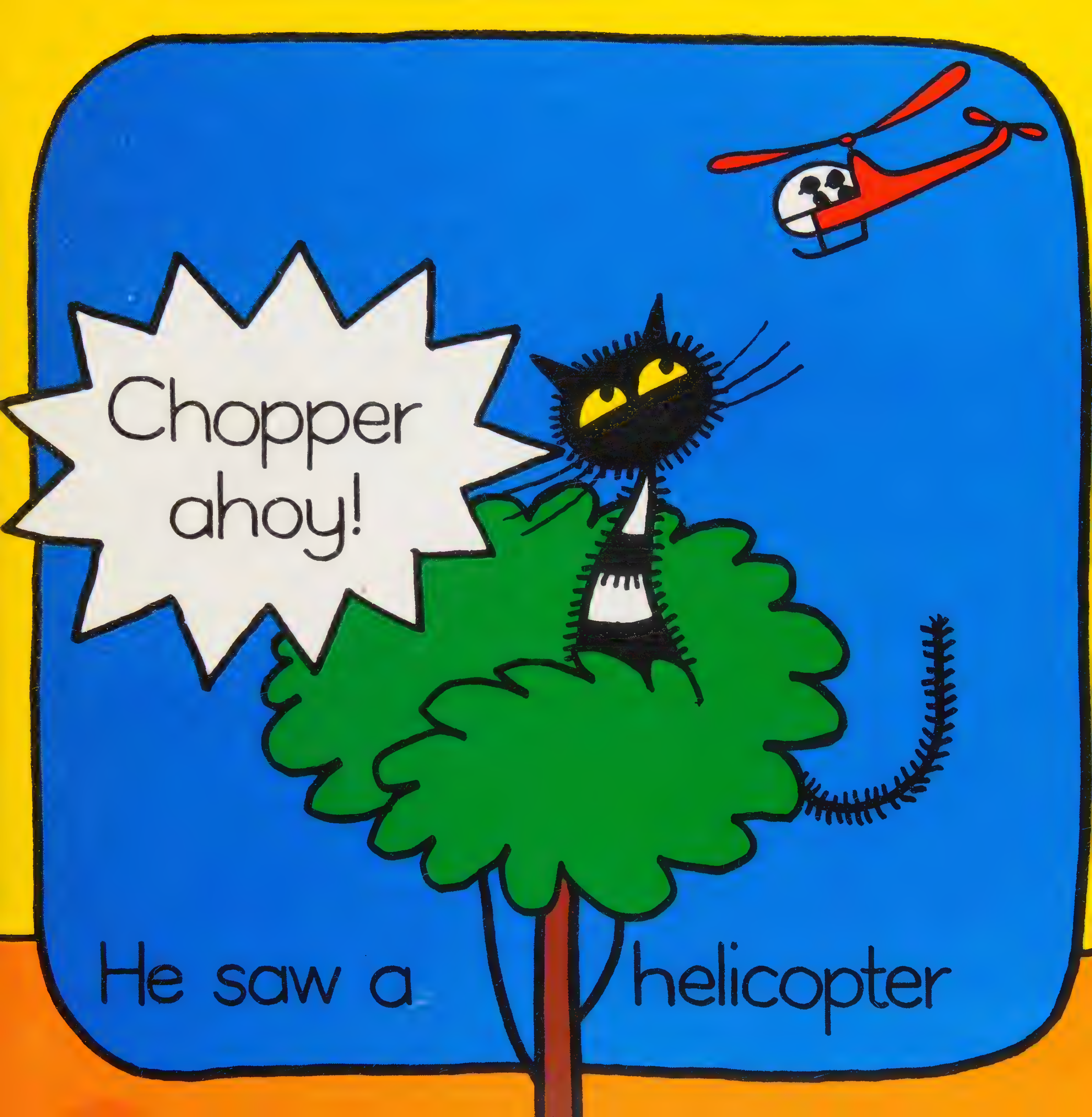


Mog cooked the fish

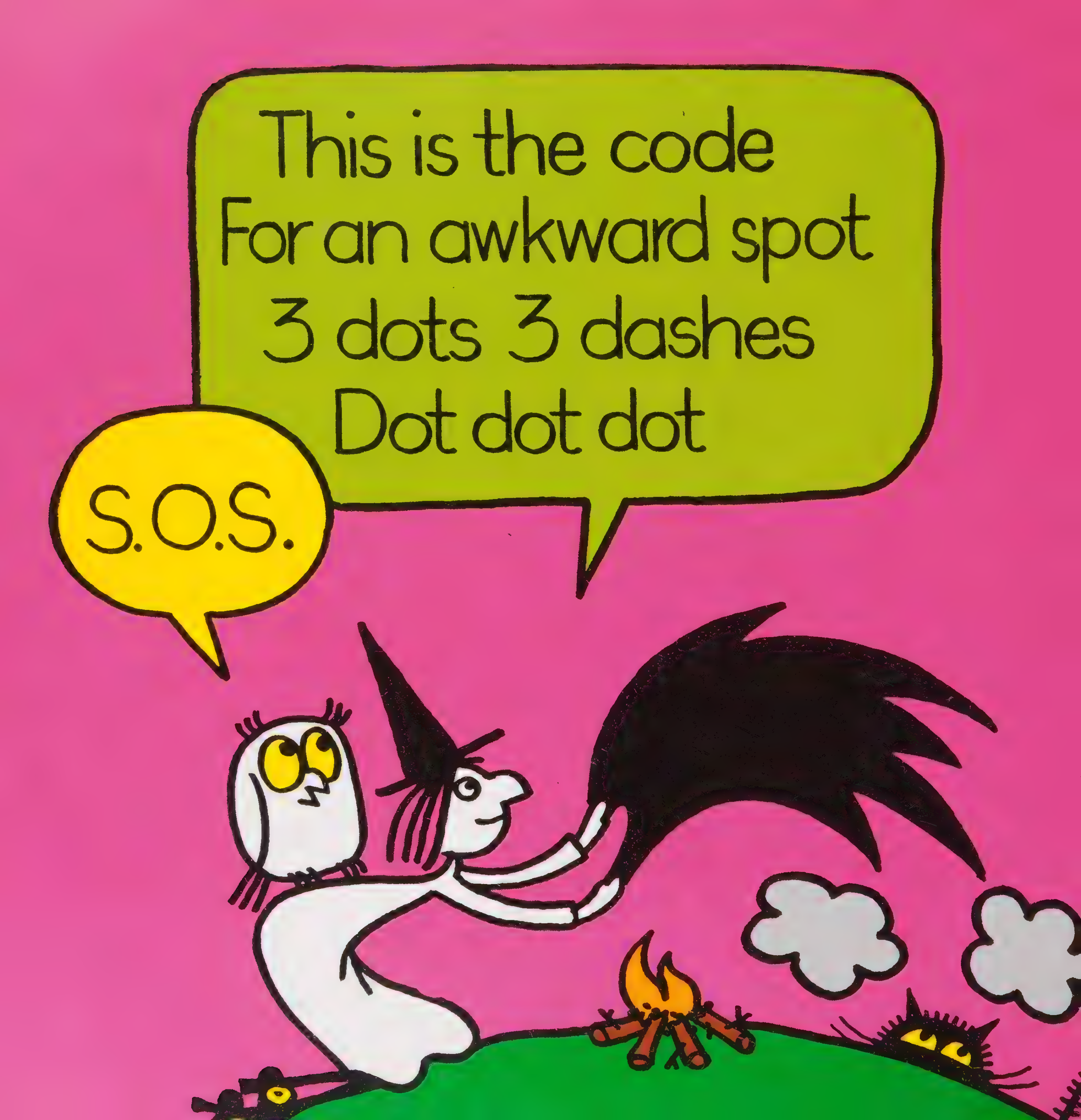
Meg
and
Owl
had
a
rest

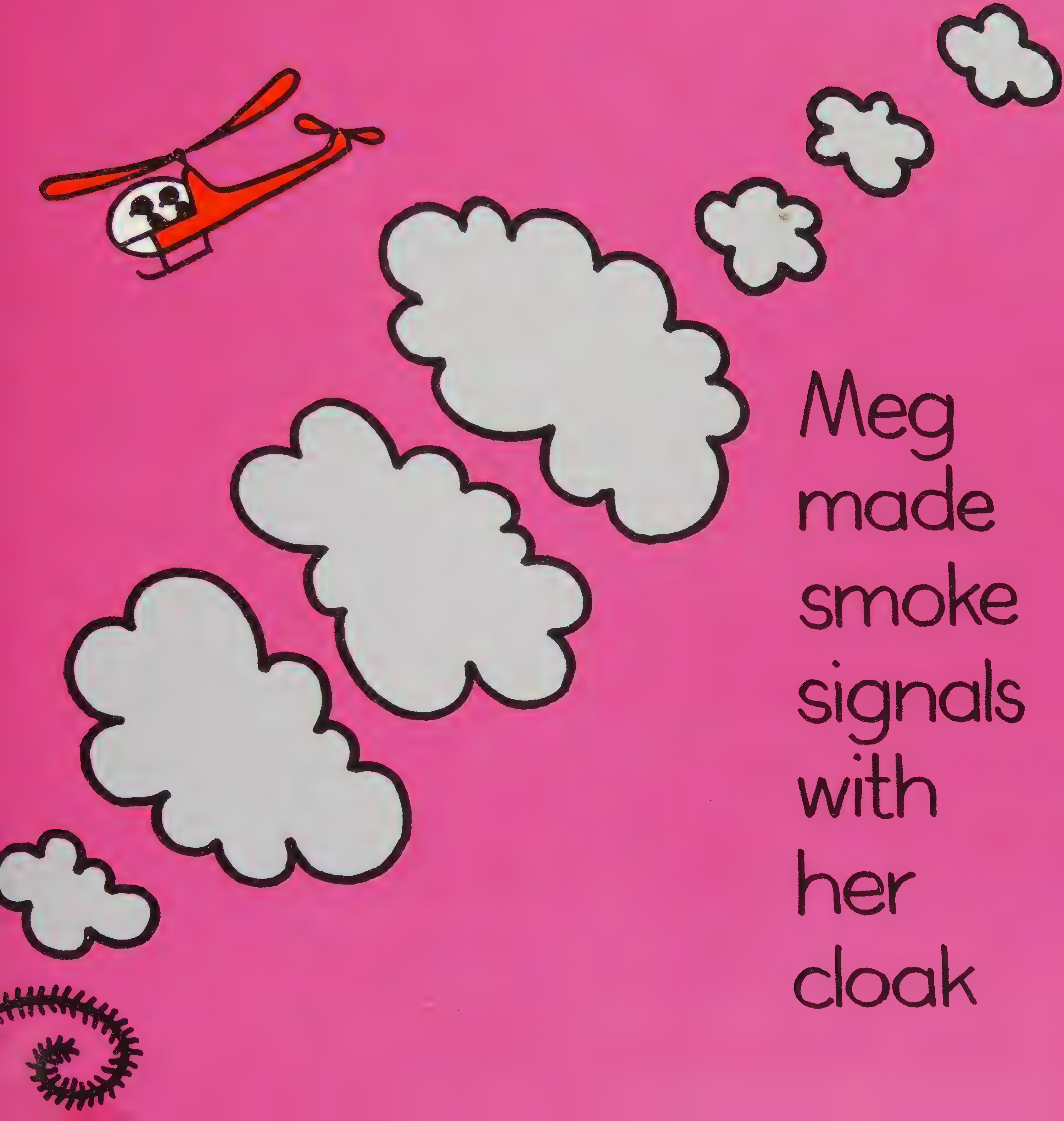


Mog
was
lookout

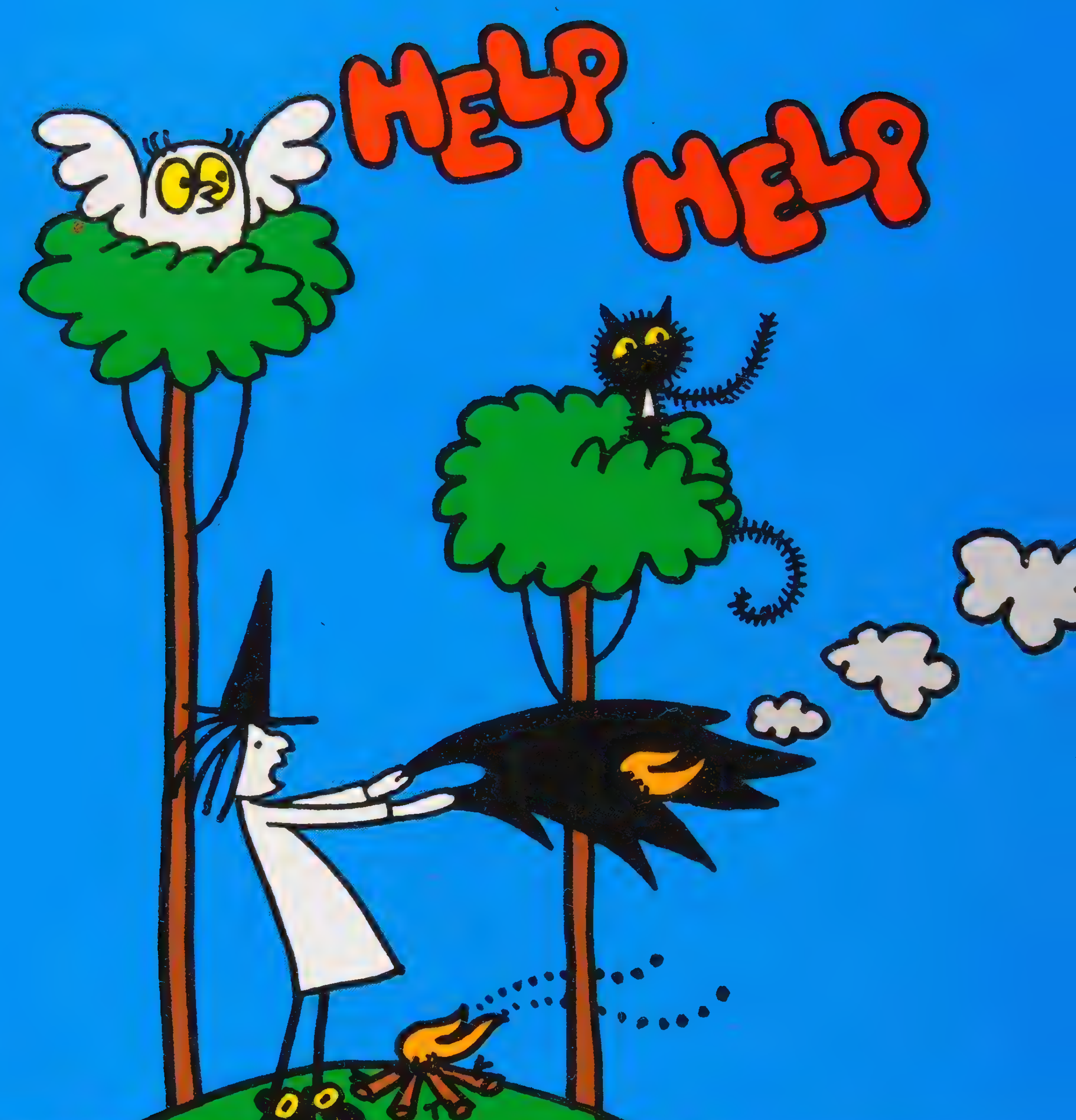

Chopper ahoy!

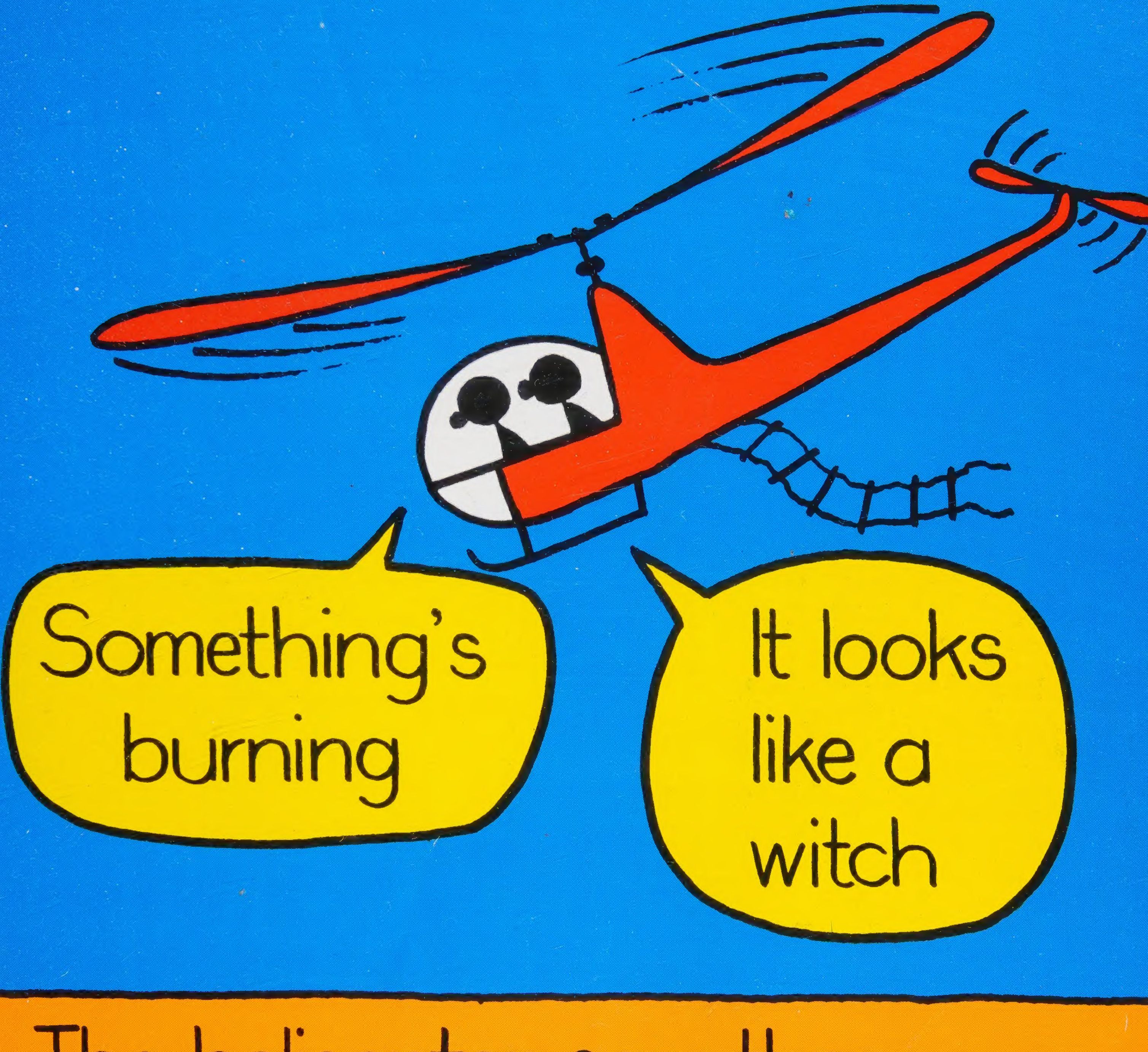
He saw a helicopter


This is the code For an awkward spot 3 dots 3 dashes Dot dot dot
S.O.S.

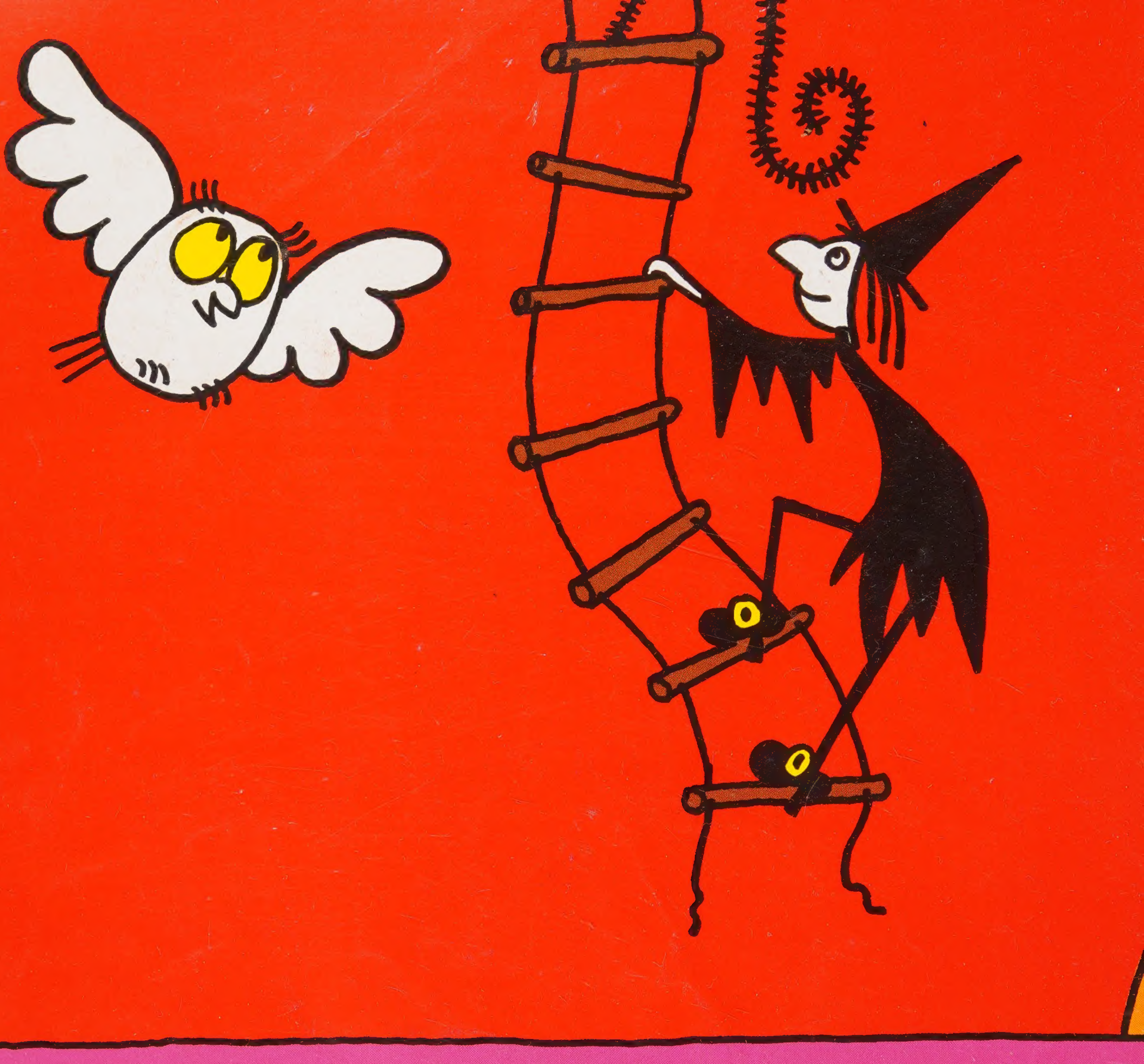


Meg
made
smoke
signals
with
her
cloak


HELP
HELP

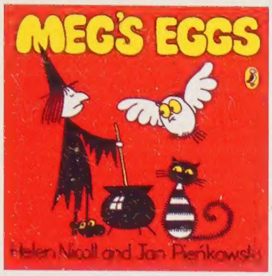

Something's burning
It looks like a witch

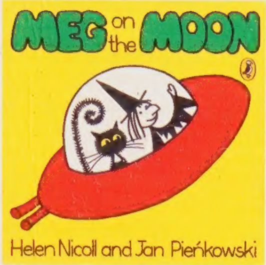
The helicopter saw them

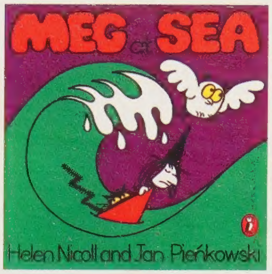


and took them back home

MEG and MOG
Helen Nicoll and Jan Pieńkowski


MEG'S EGGS
Helen Nicoll and Jan Pieńkowski

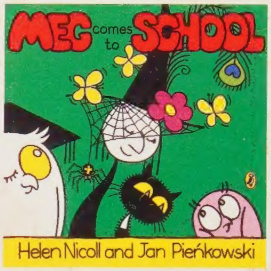

MEG on the MOON
Helen Nicoll and Jan Pieńkowski


MEG at SEA
Helen Nicoll and Jan Pieńkowski

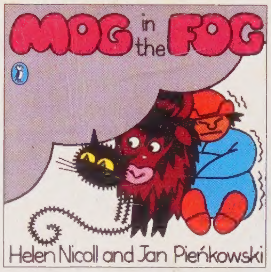
MEG'S CAR
MMO 1
Helen Nicoll and Jan Pieńkowski

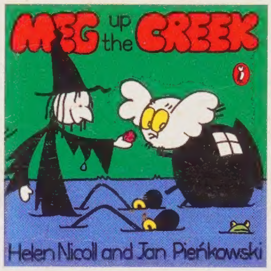
MEG'S CASTLE
Helen Nicoll and Jan Pieńkowski

MOG at the ZOO
Helen Nicoll and Jan Pieńkowski

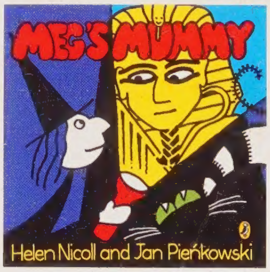

MEG comes to SCHOOL
Helen Nicoll and Jan Pieńkowski

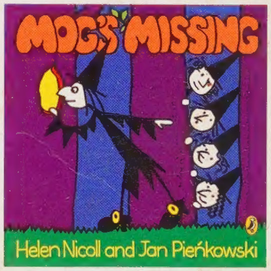
Meg and Mog
Meg's Eggs
Meg on the Moon
Meg at Sea
Meg's Car
Meg's Castle
Meg's Veg
Mog at the Zoo
Meg comes to School (previously published as *Owl at School*)
Mog in the Fog
Meg up the Creek
Meg, Mog and Og
Meg's Mummy
Mog's Missing
Meg goes to Bed
Meg and Mog Play Hide and Seek


MOG in the FOG
Helen Nicoll and Jan Pieńkowski


MEG up the CREEK
Helen Nicoll and Jan Pieńkowski

MEG MOG & OG
Helen Nicoll and Jan Pieńkowski


MEG'S MUMMY
Helen Nicoll and Jan Pieńkowski


MOG'S MISSING
Helen Nicoll and Jan Pieńkowski

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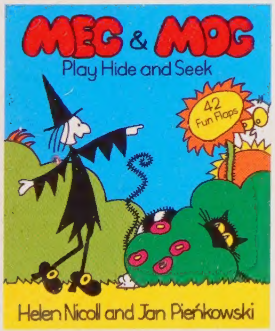
MEG & MOG
Play Hide and Seek
42 Fun Flaps
Helen Nicoll and Jan Pieńkowski

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Mog in the Fog first published 1984 by William Heinemann Ltd
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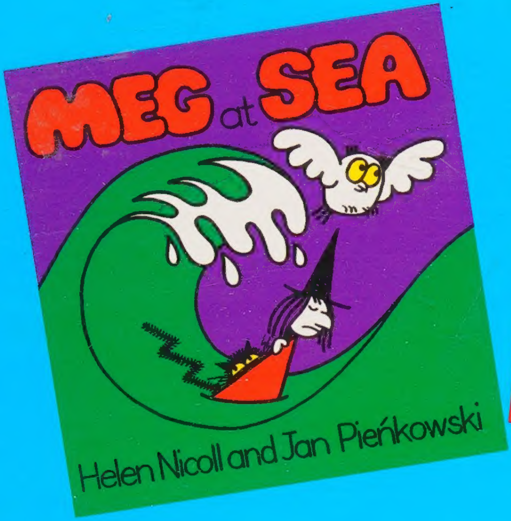
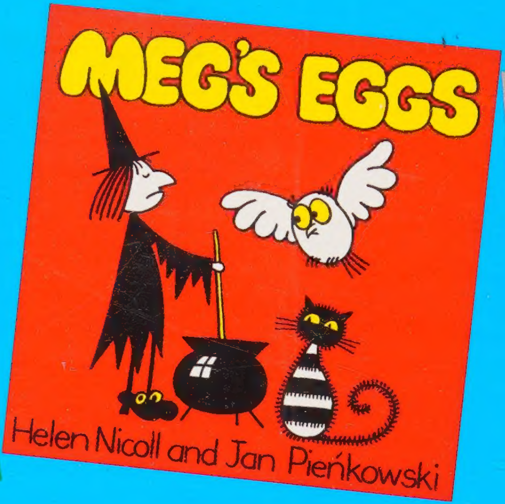

MEG at SEA
Helen Nicoll and Jan Pieńkowski


MEG'S EGGS
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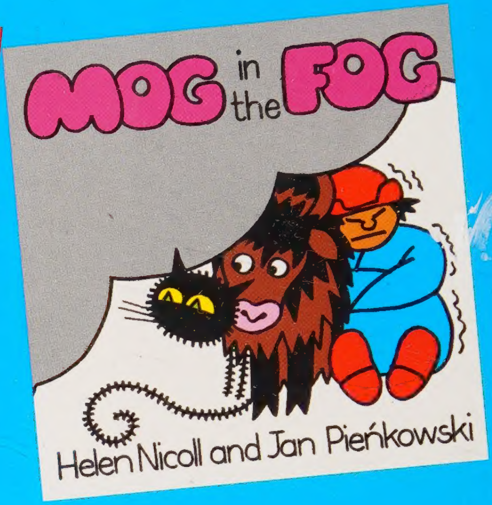
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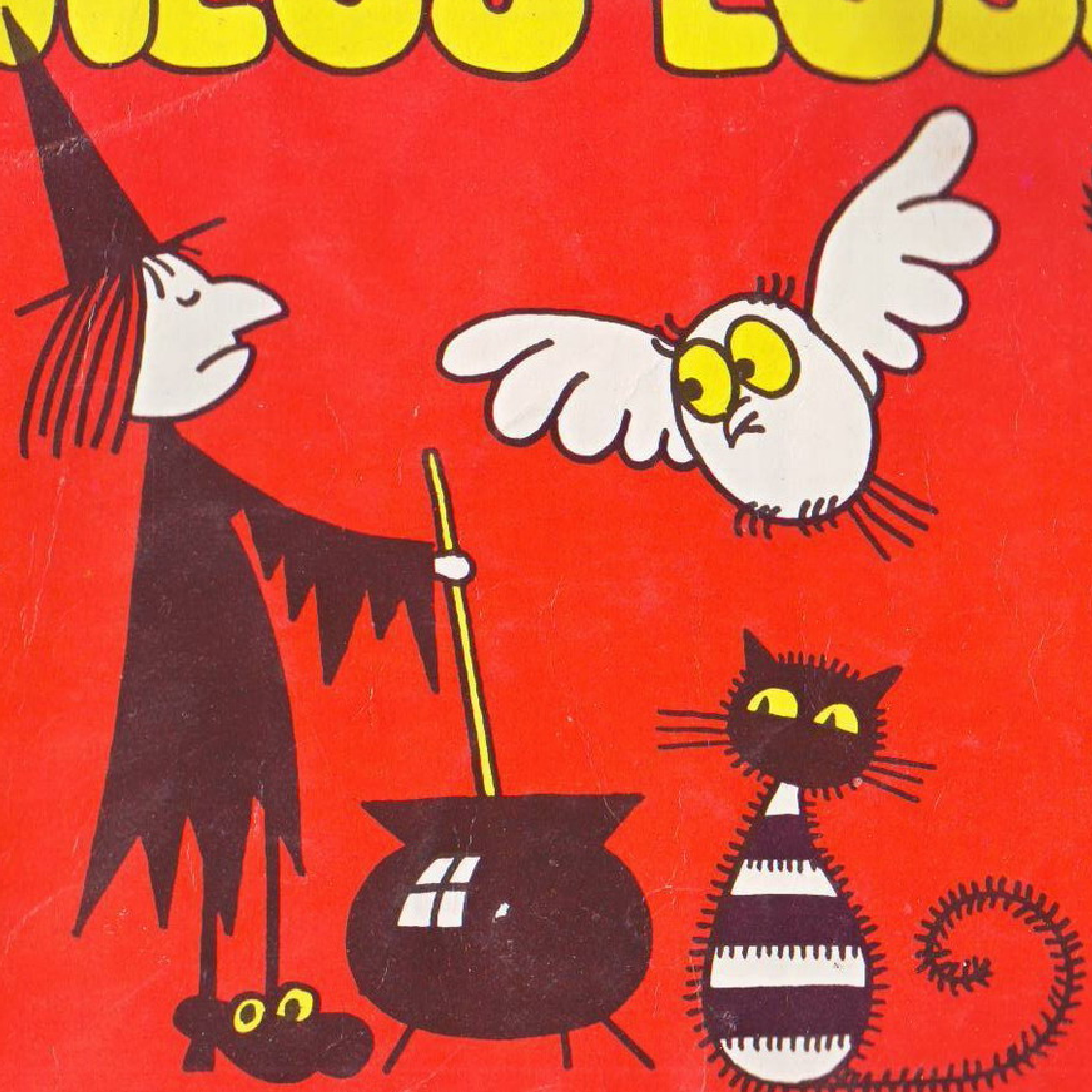

Helen Nicoll and Jan Pieńkowski

MEG'S EGGS

by Helen Nicoll
and Jan Pieńkowski

PUFFIN BOOKS

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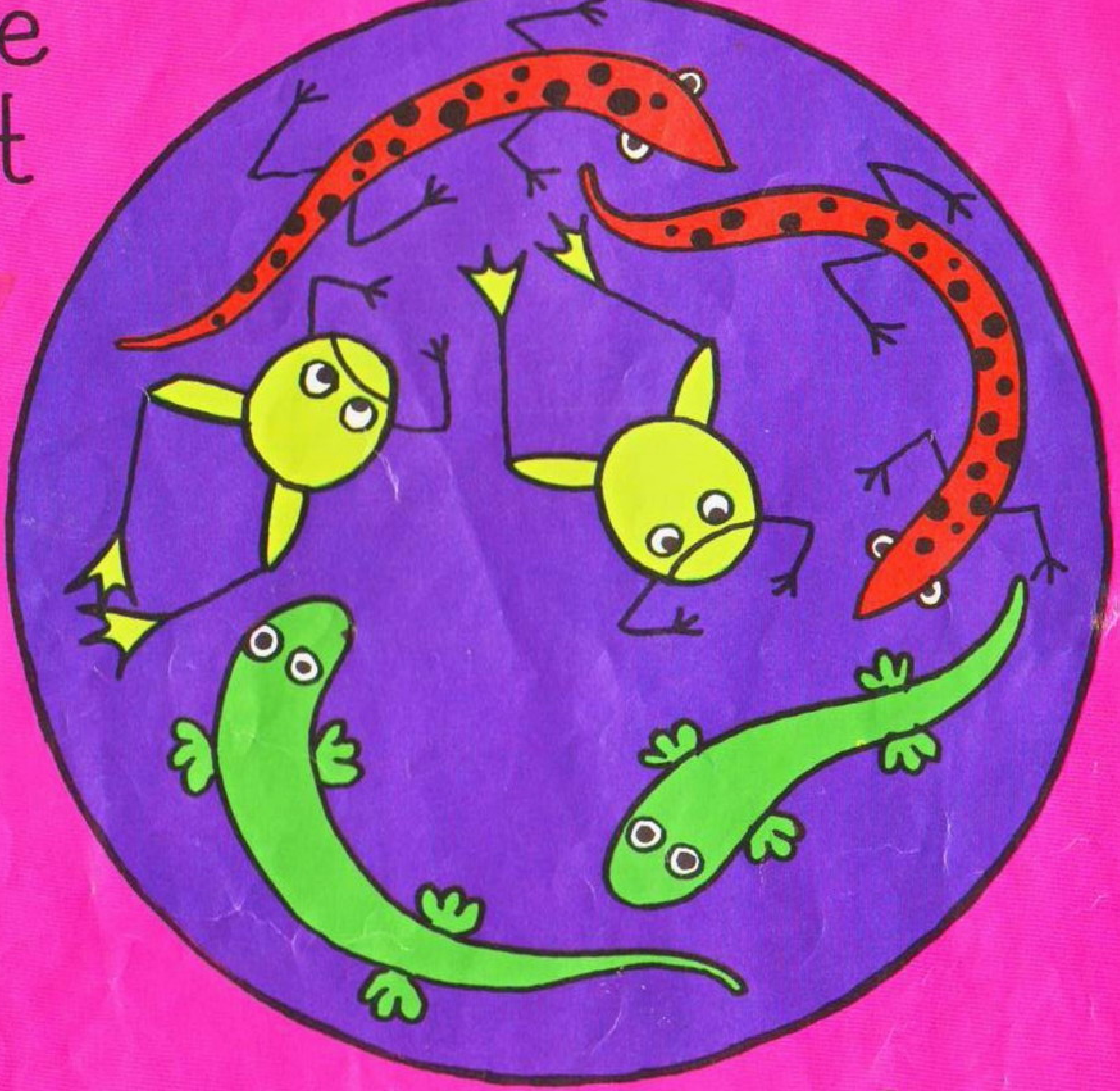
©illustrations Jan Pieńkowski, 1972

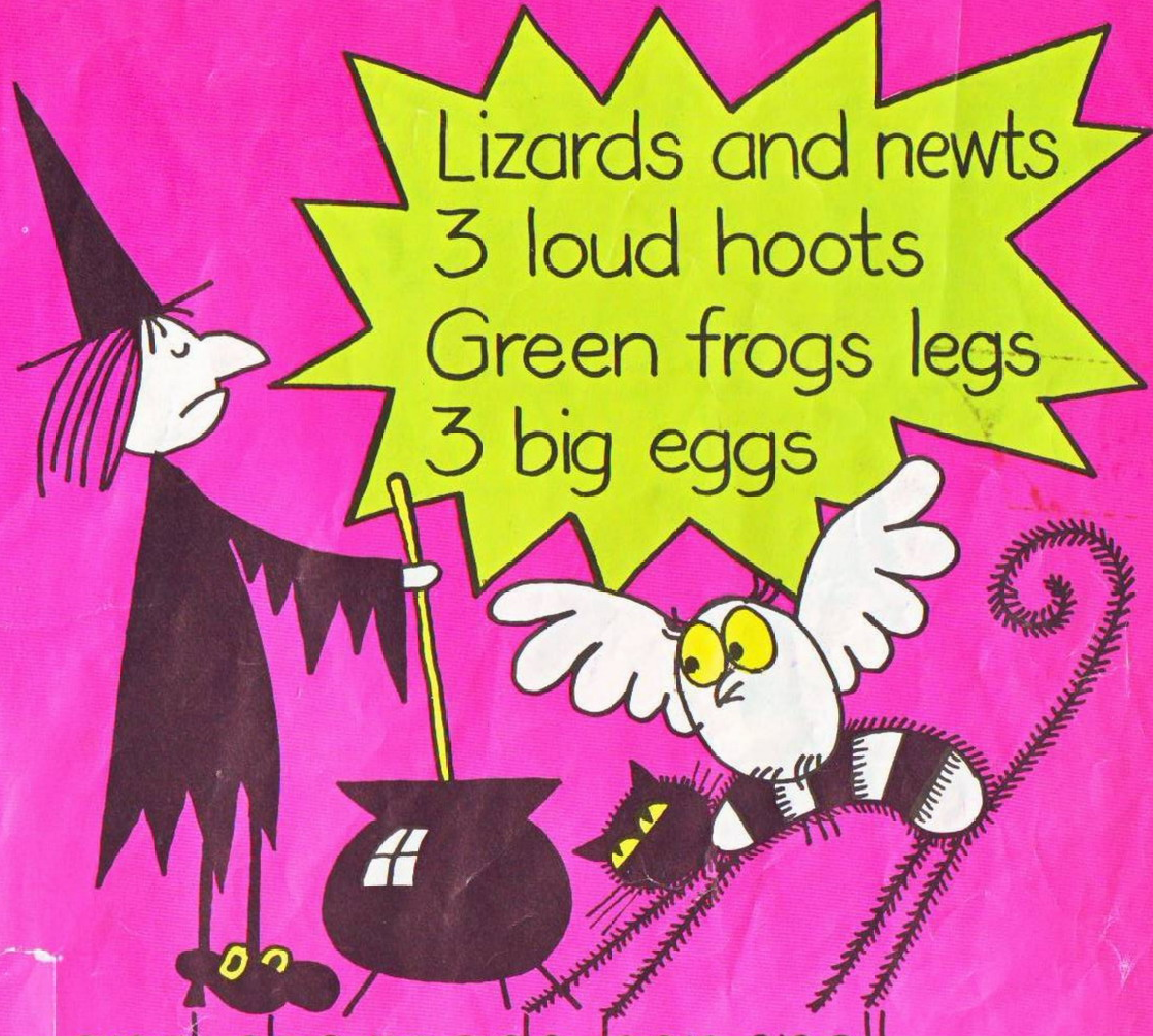
It was suppertime, so Meg got out her cauldron

I'm hungry
Where's my egg?
OWL
MEG
MOG

She
put
in



lizards, newts, 2 green frogs



Lizards and newts
3 loud hoots
Green frogs legs
3 big eggs

and she made her spell

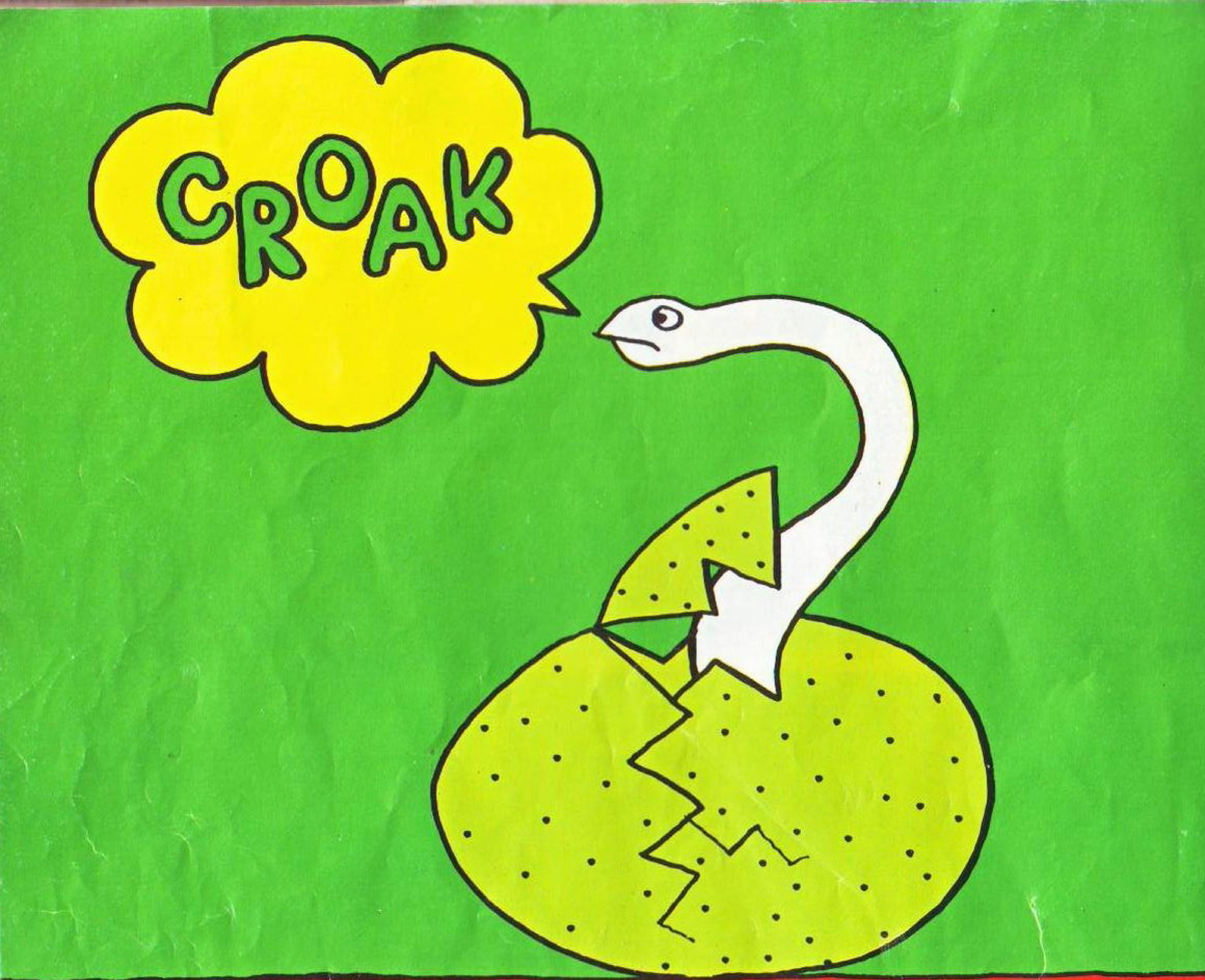
PLINK
PLONK
PLUNK

oh dear
PECK
PECK
TAP
TAP

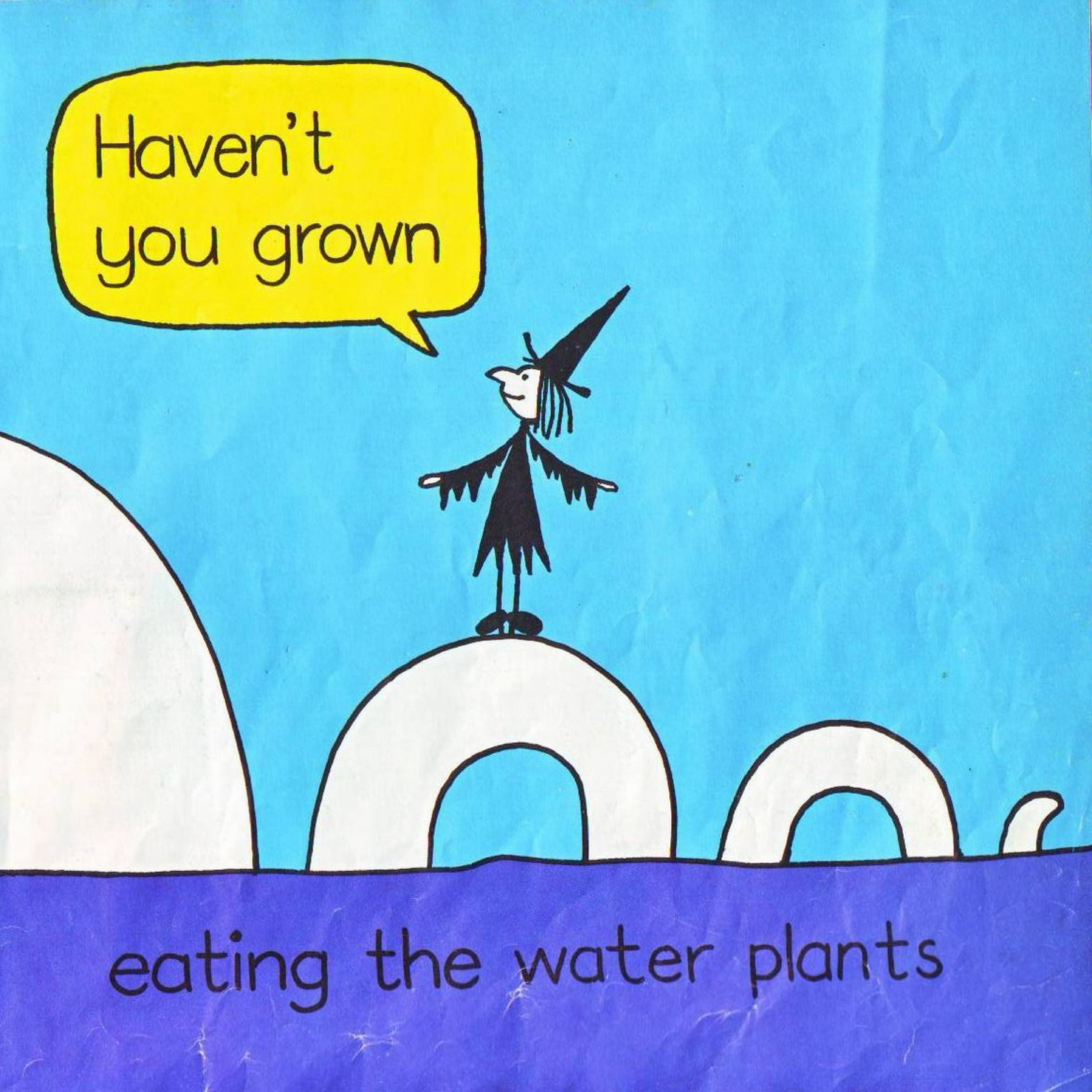
They could not break the eggs and went to bed without any supper

WHOO
CREAK
CRACK

In the
middle
of the
night
Meg
heard
a noise

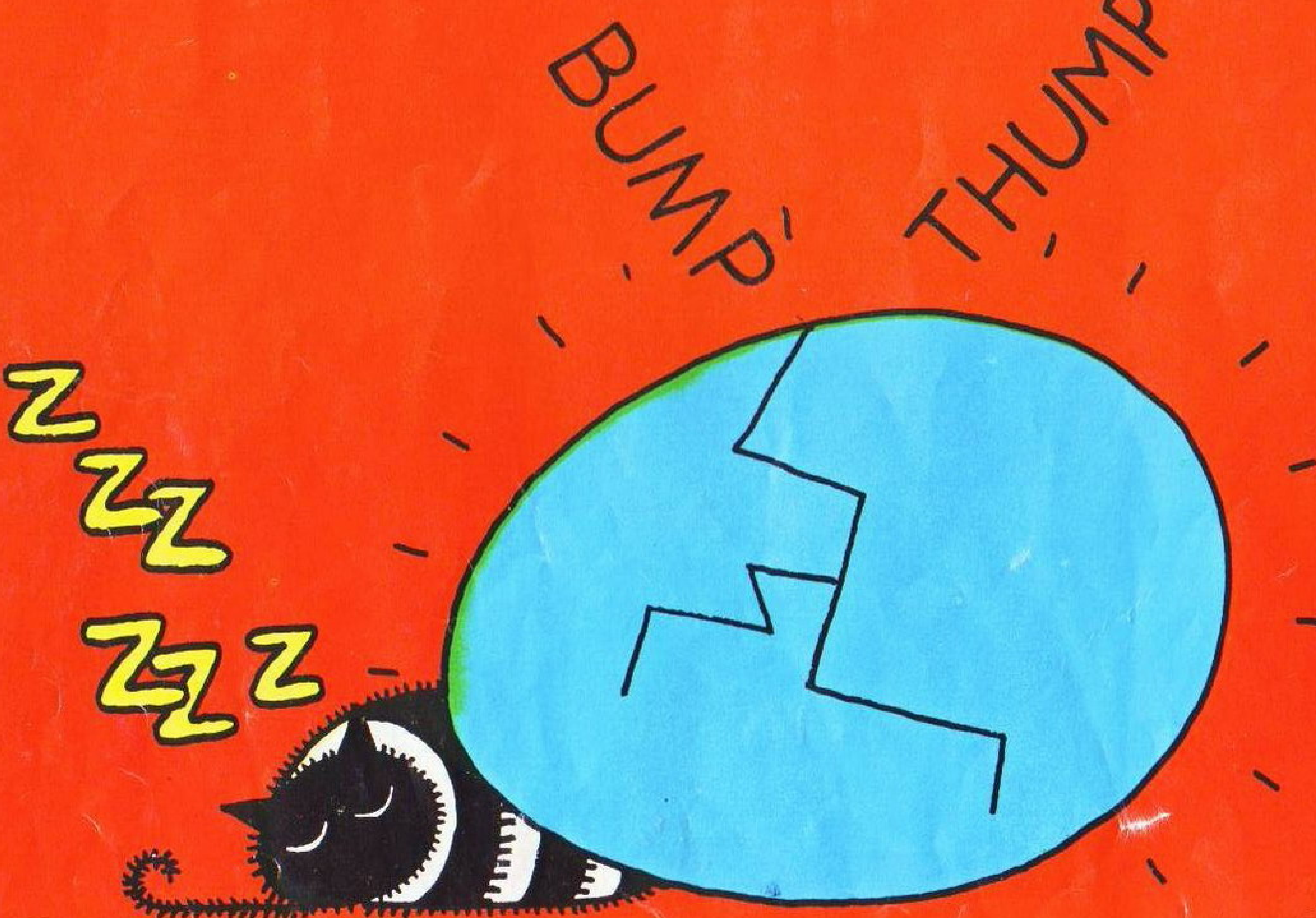


Meg's egg was hatching

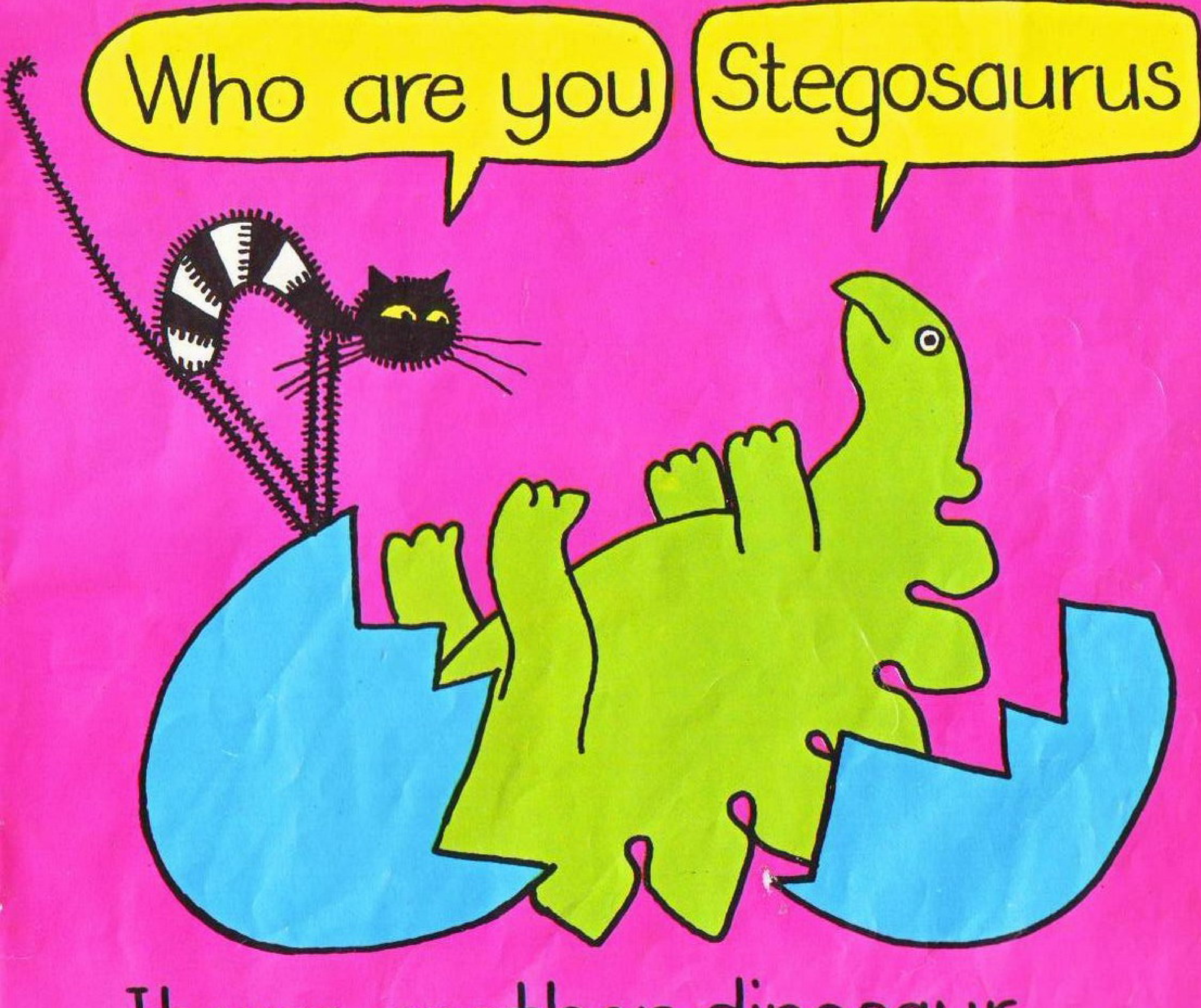

Haven't you grown

eating the water plants

Mog was sleeping by his egg


BUMP
THUMP
Z
Z Z
Z Z Z

when he heard a noise


Who are you
Stegosaurus

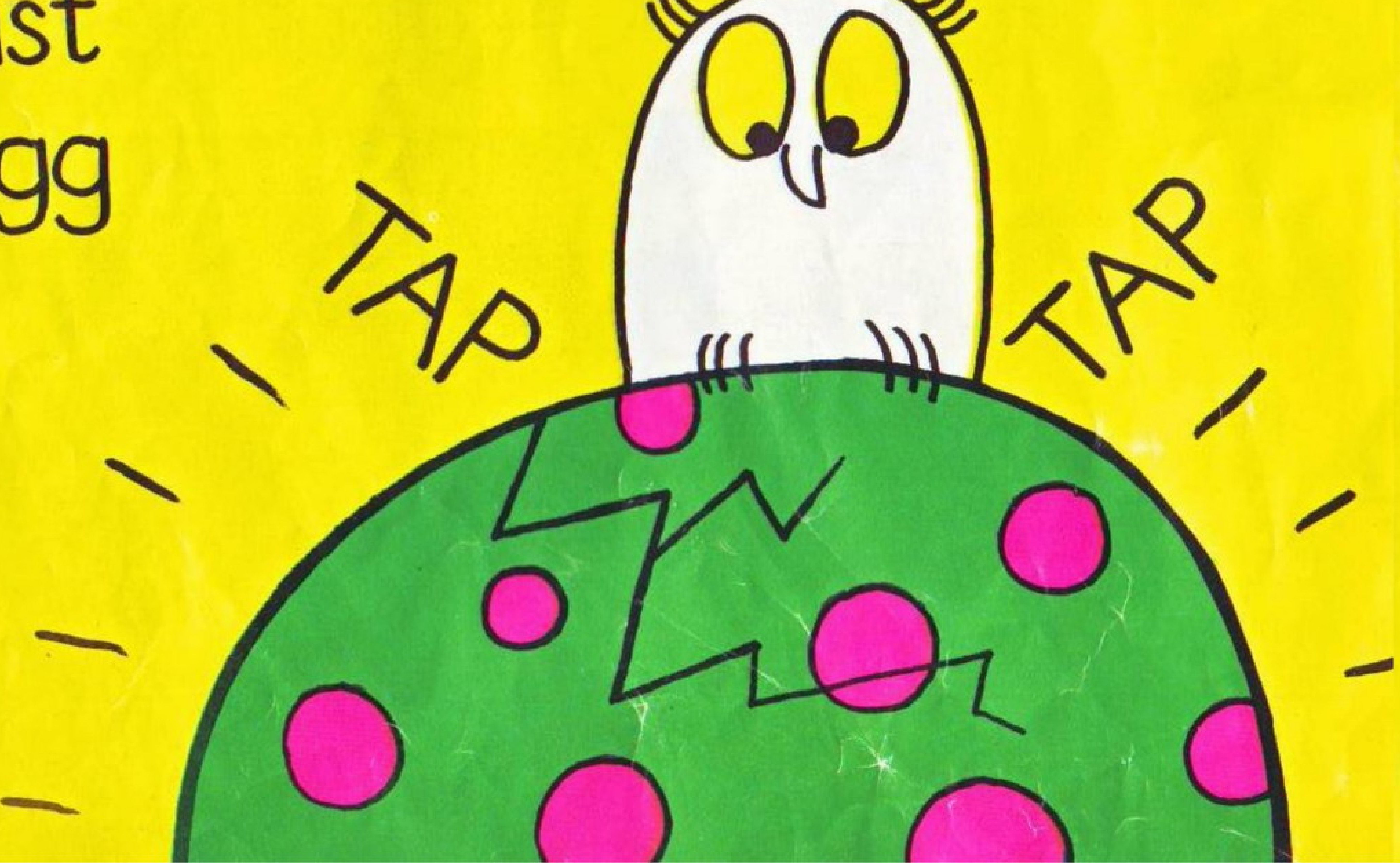
It was another dinosaur

Mog
took
Stegosaurus
into
the
garden

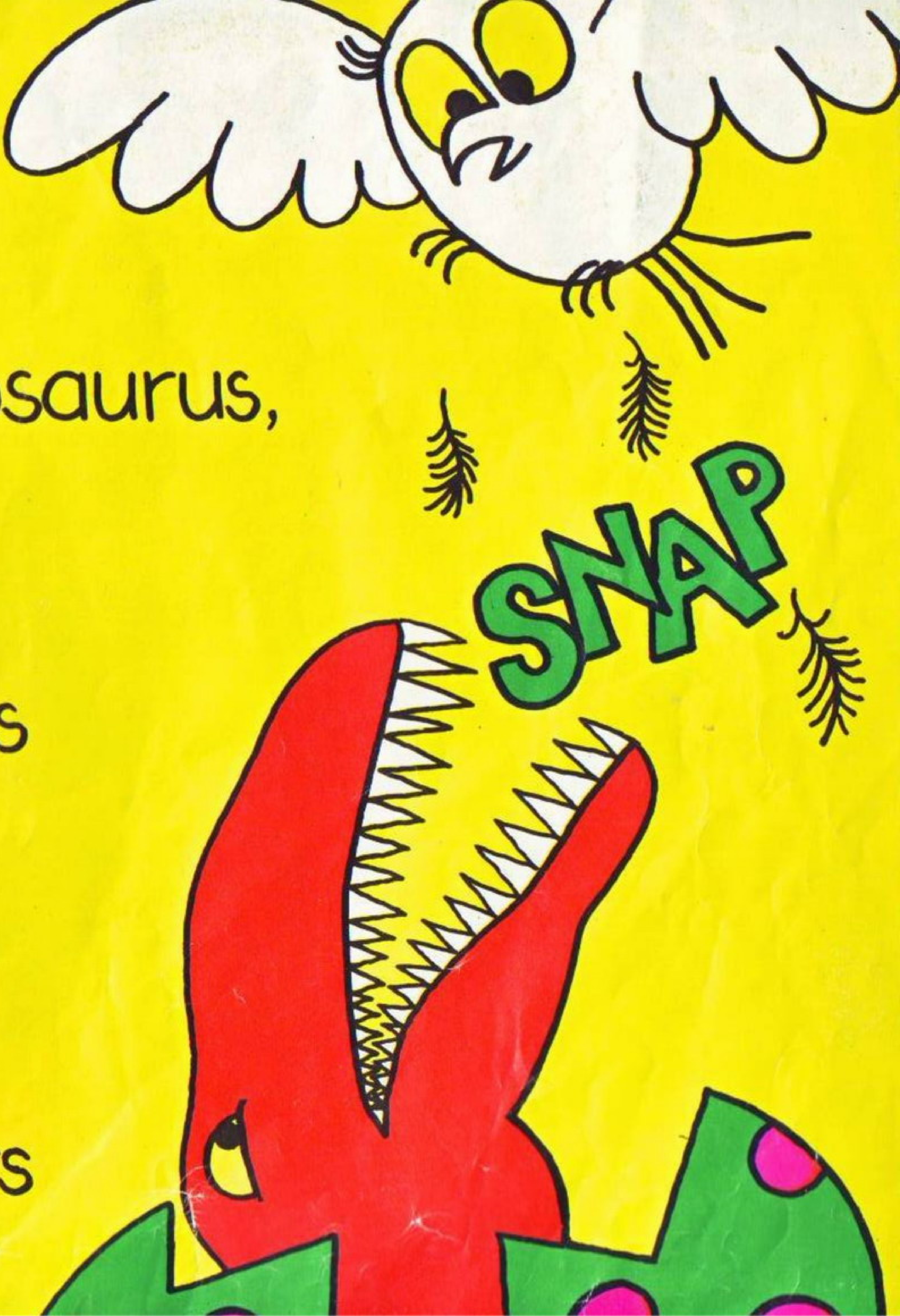
He ate all the plants

98 cabbages
99 cabbages
100 cabbages

Owl
was
watching
the
last
egg



Out
jumped
Tyrannosaurus,
the
most
ferocious
of
all
the
dinosaurs



They
were
very
frightened

Tyrannosaurus
wanted
to
eat
them
all

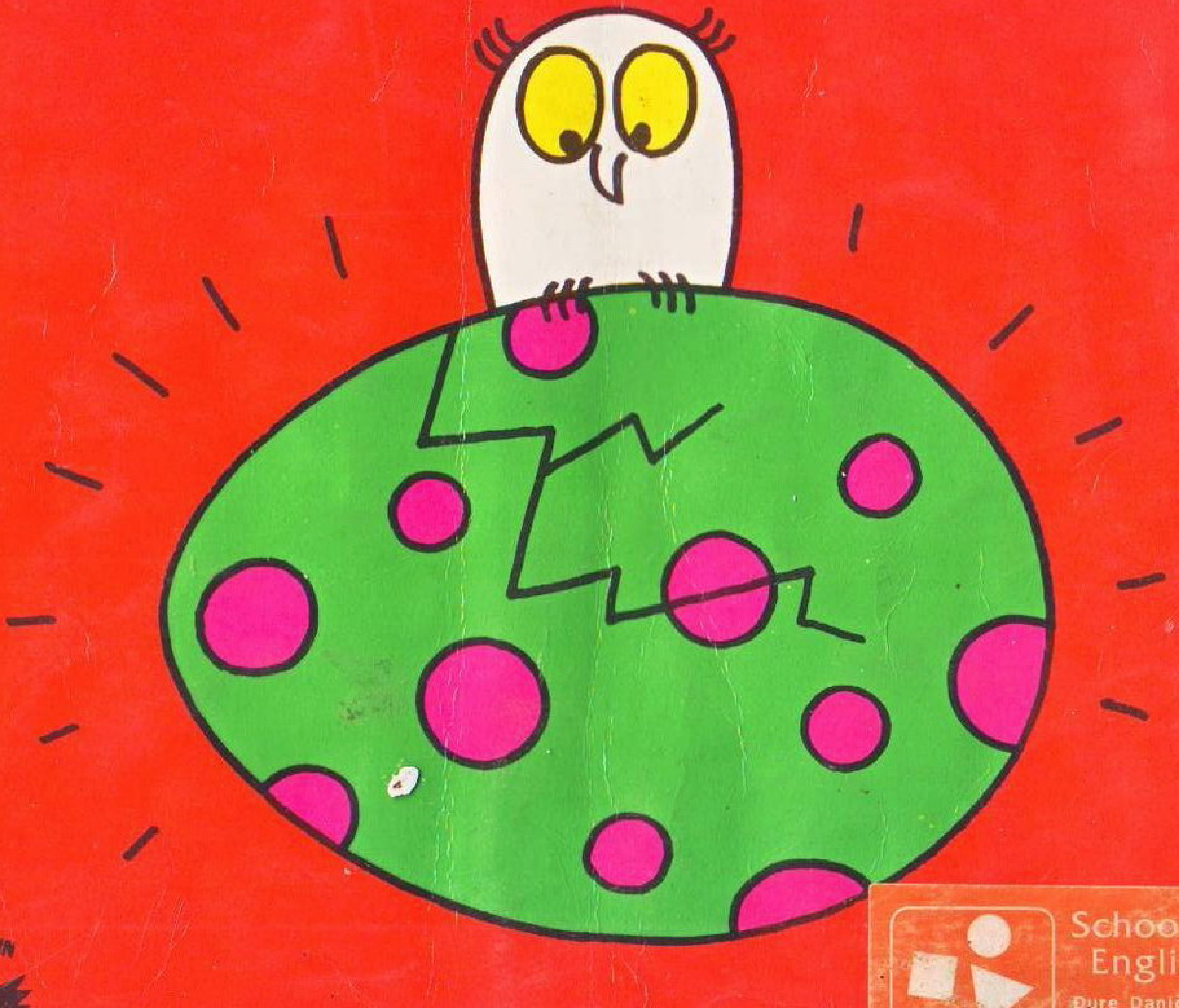
Bacon and eggs
Jump over their legs
Those 3 big lumps
Will be 3 little bumps

Meg flew home and tried
to make a good spell

Where have they gone?
Here's one
I must have put in too much bacon

Goodbye!

MEG'S EGGS



PICTURE PUFFIN

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charles@eunet.yu

MEG & MOG

3 Terrific Tales

Helen Nicoll & Jan Pieńkowski

MOG at the ZOO

MEG'S VEG

MEG up the CREEK

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MEG & MOG

3 Terrific Tales

by Helen Nicoll
and Jan Pieńkowski

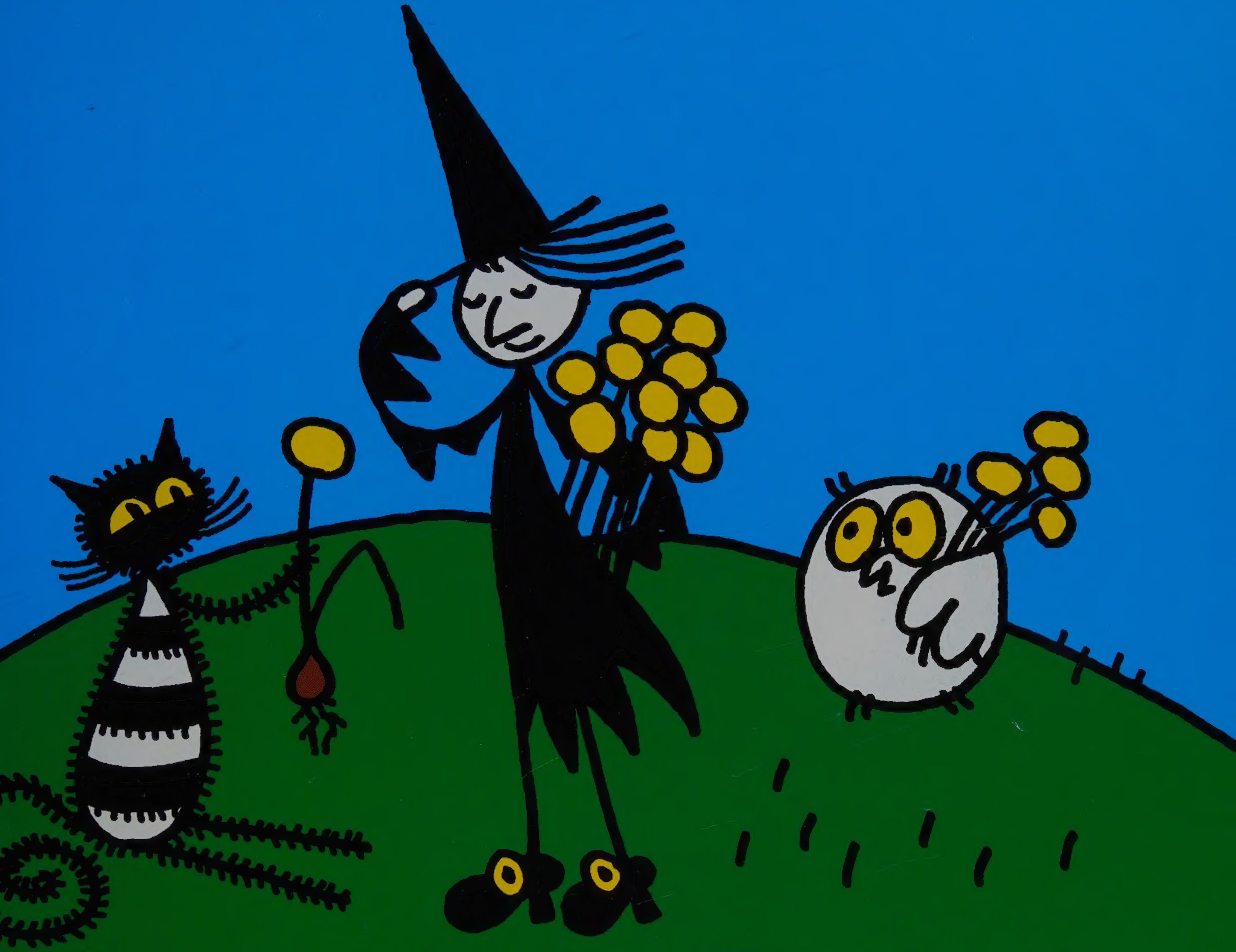
PUFFIN BOOKS

for Sam

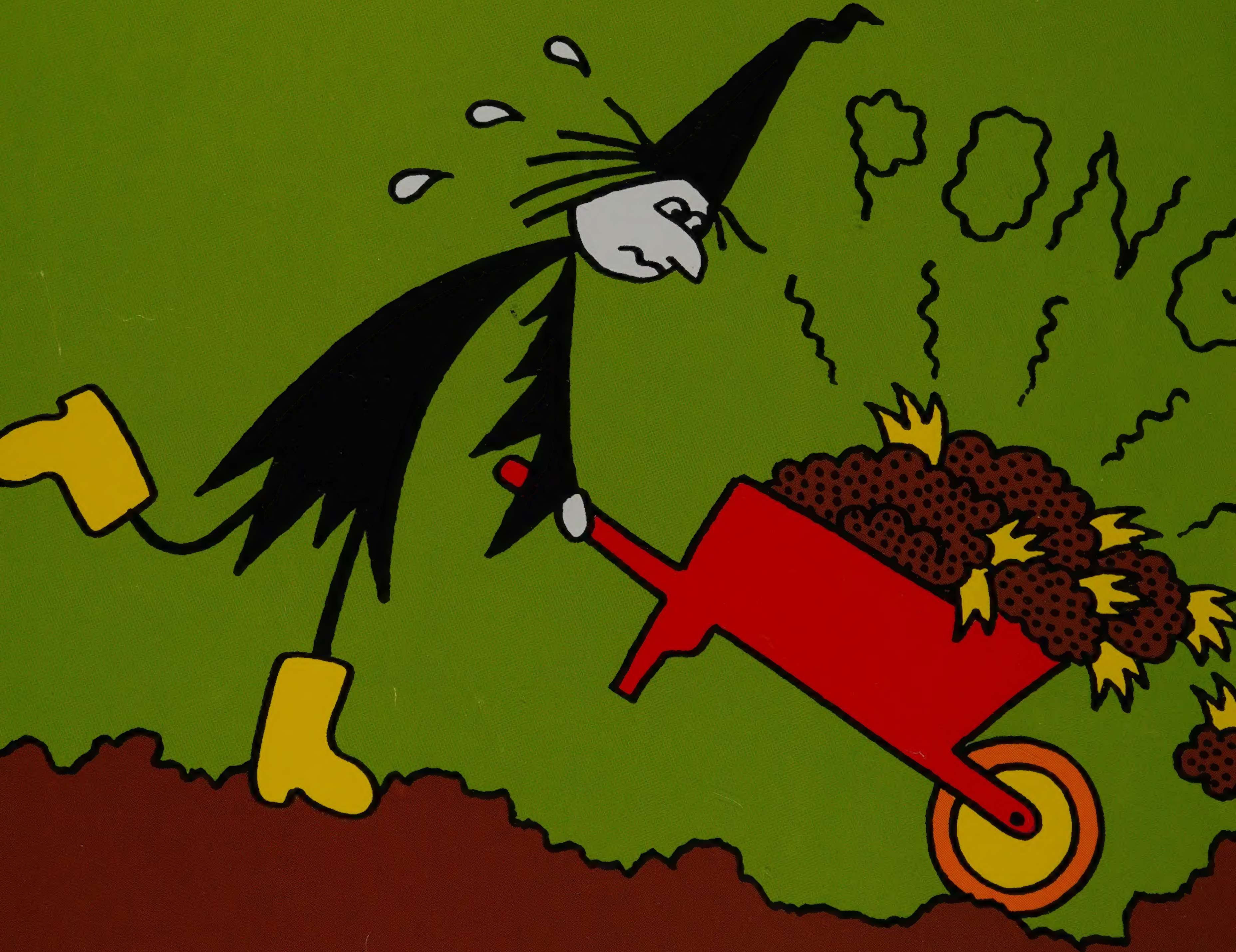
MEG'S VEG

by Helen Nicoll
and Jan Pieńkowski

PUFFIN BOOKS

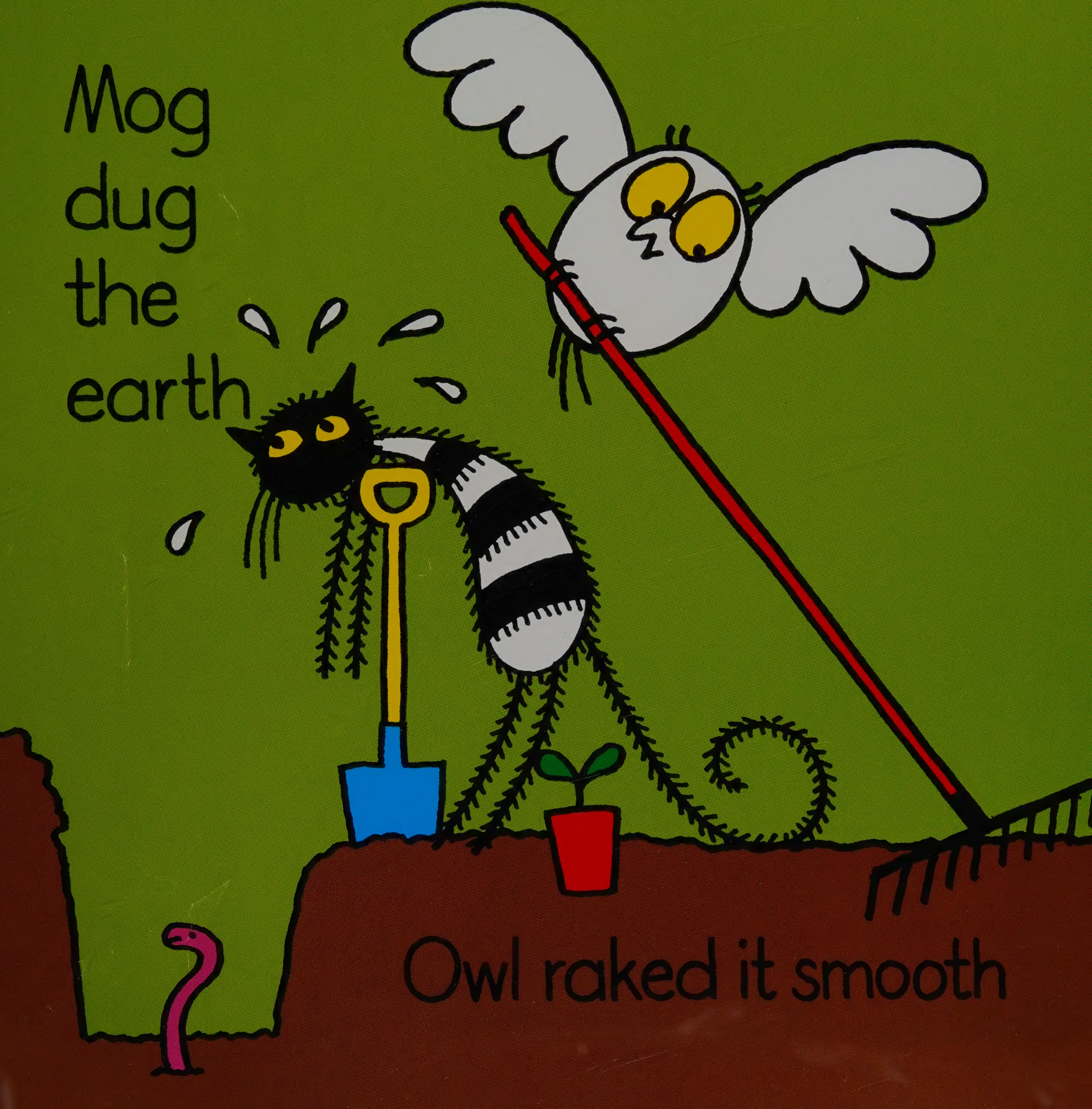


It was springtime. Time for Meg to start her vegetable garden



Meg fetched the muck

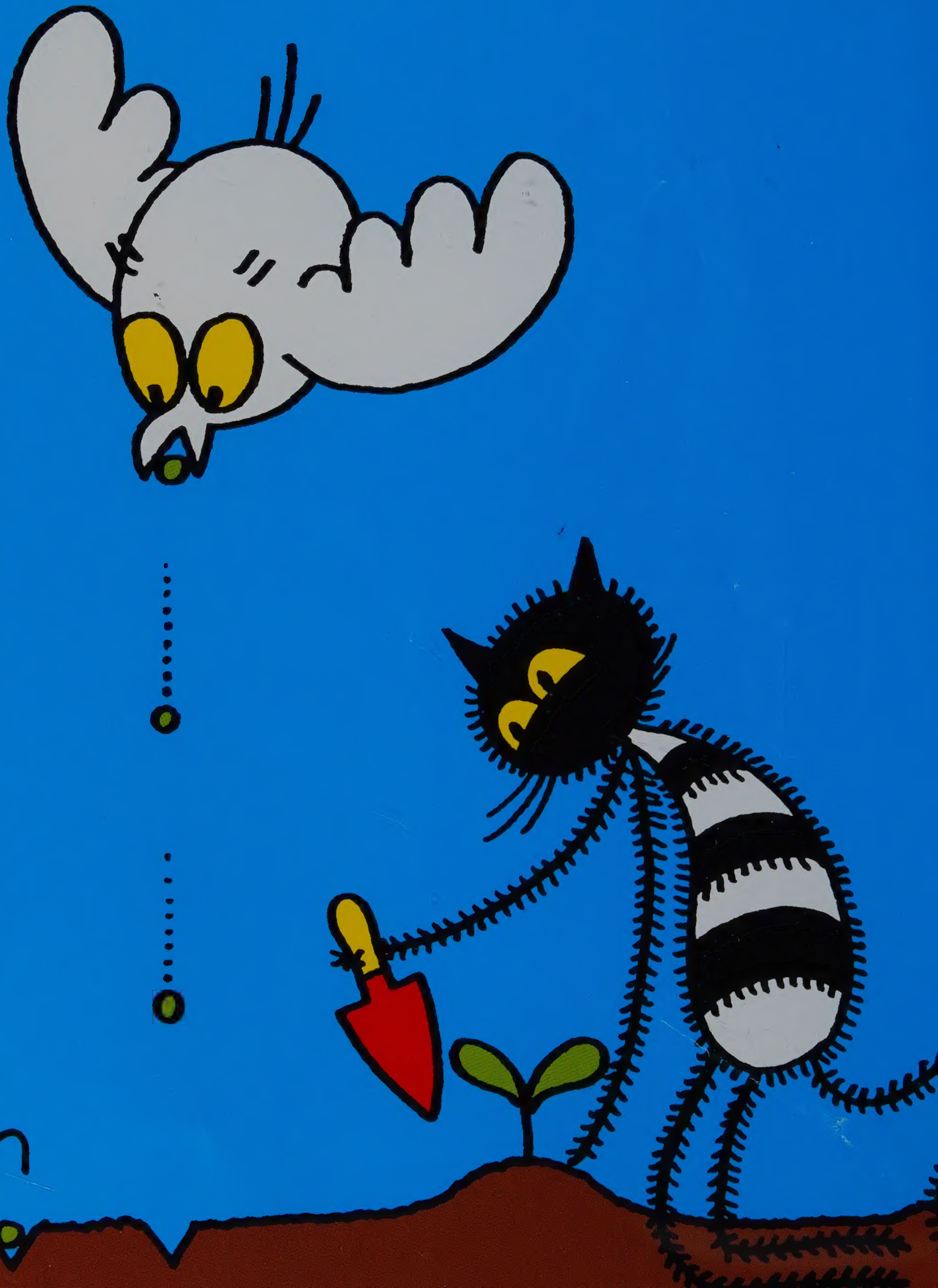
Mog dug the earth



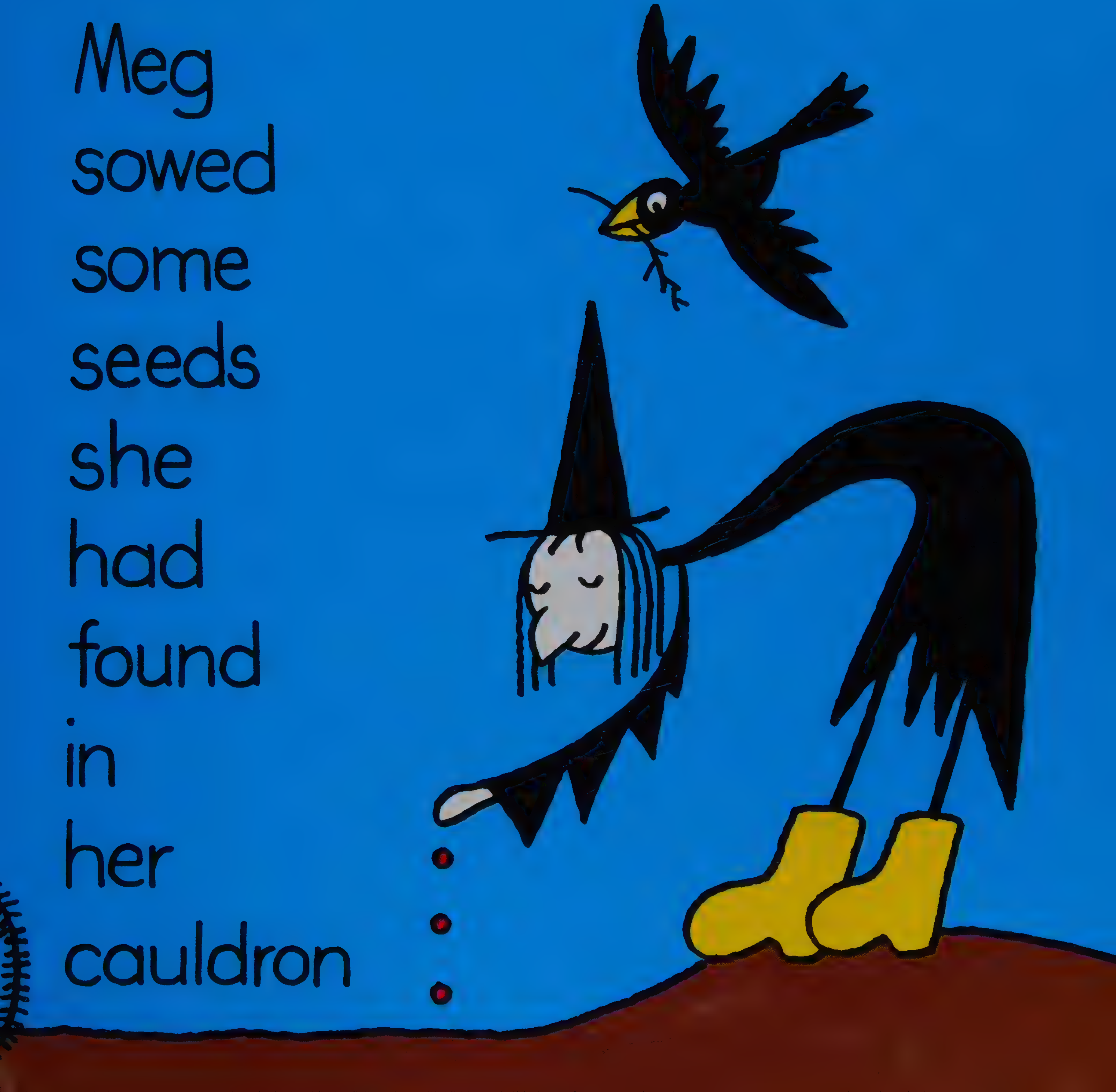
Owl raked it smooth

Owl
sowed
peas
and
carrots

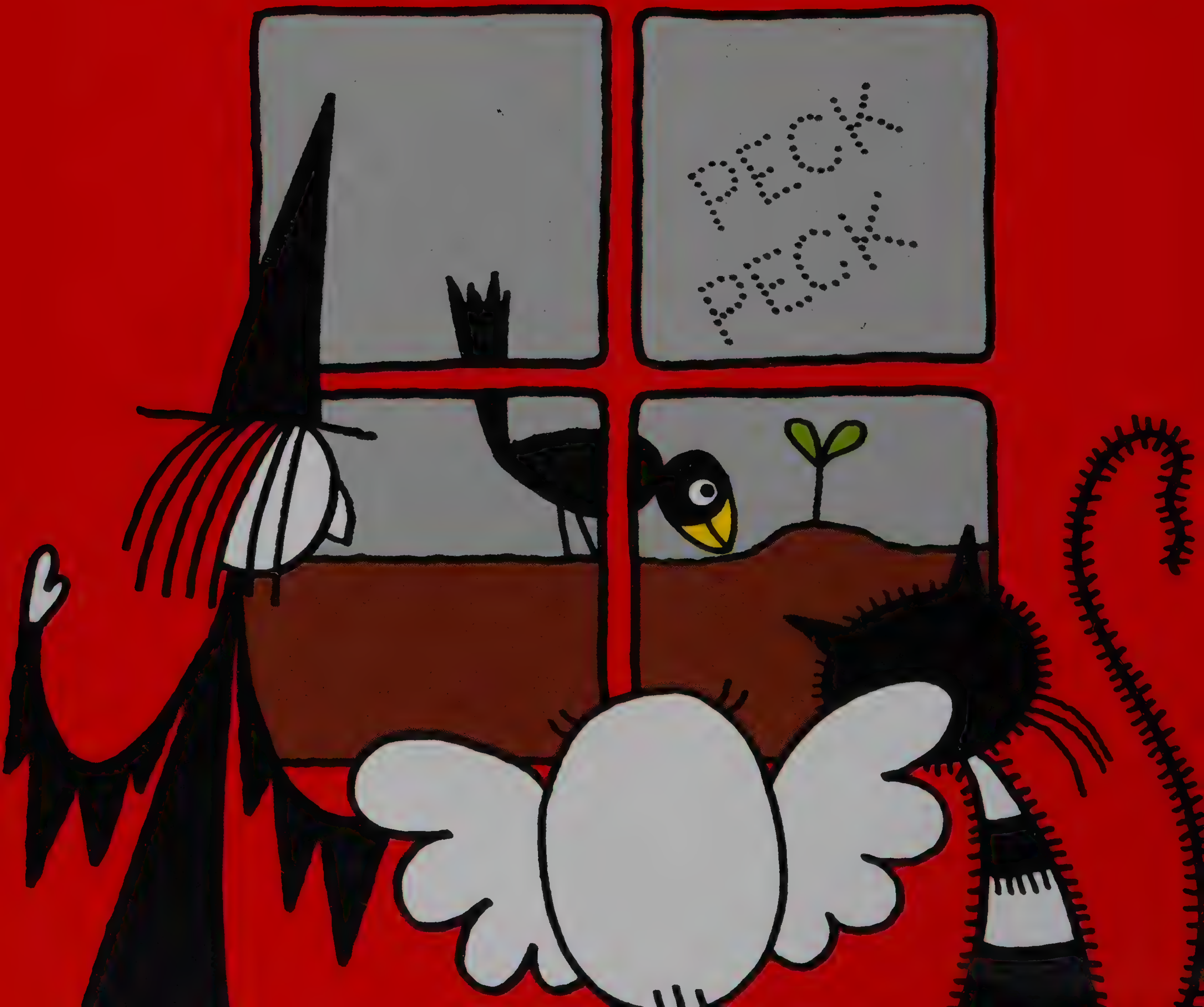
Mog
put in
a
pumpkin



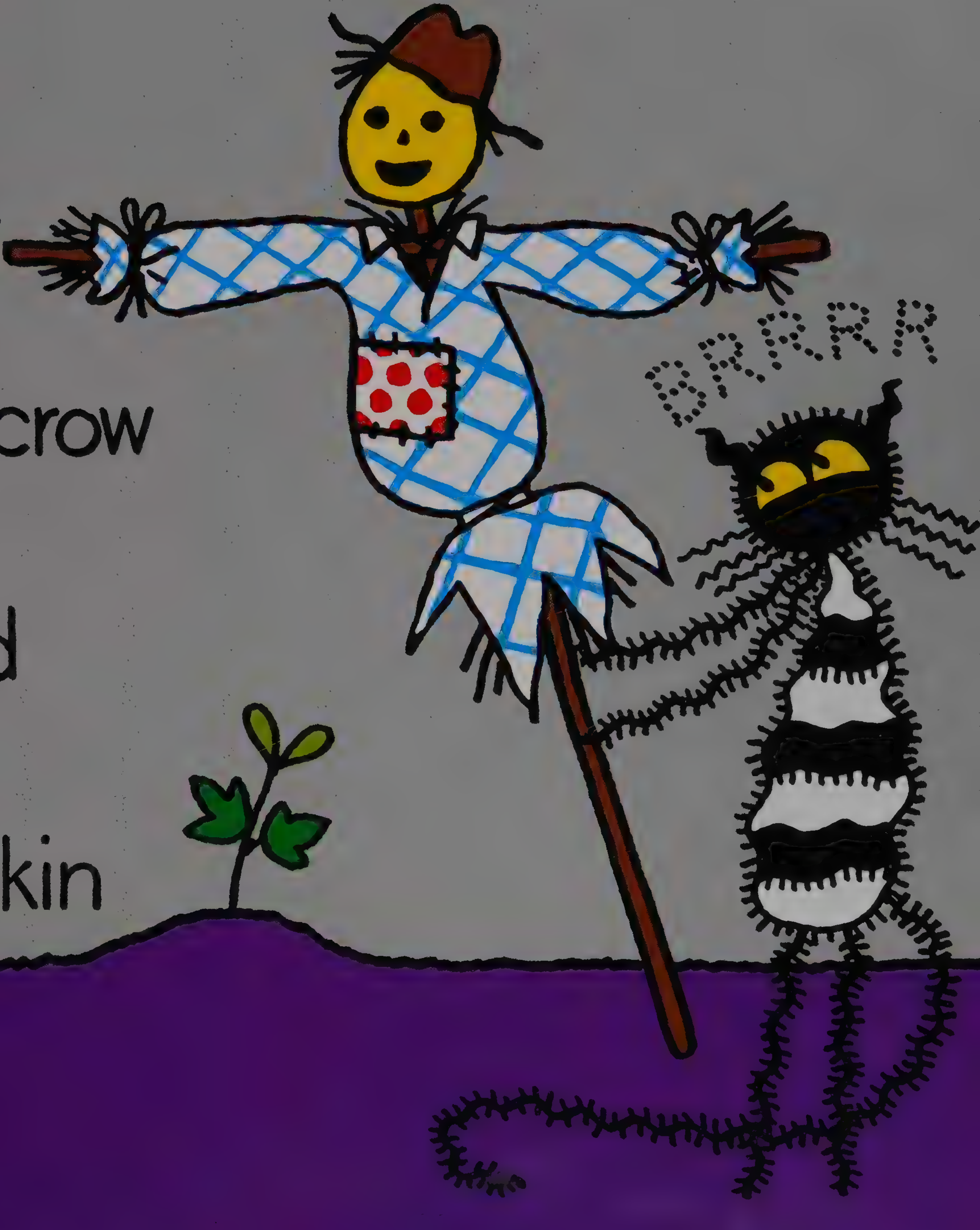
Meg
sowed
some
seeds
she
had
found
in
her
cauldron



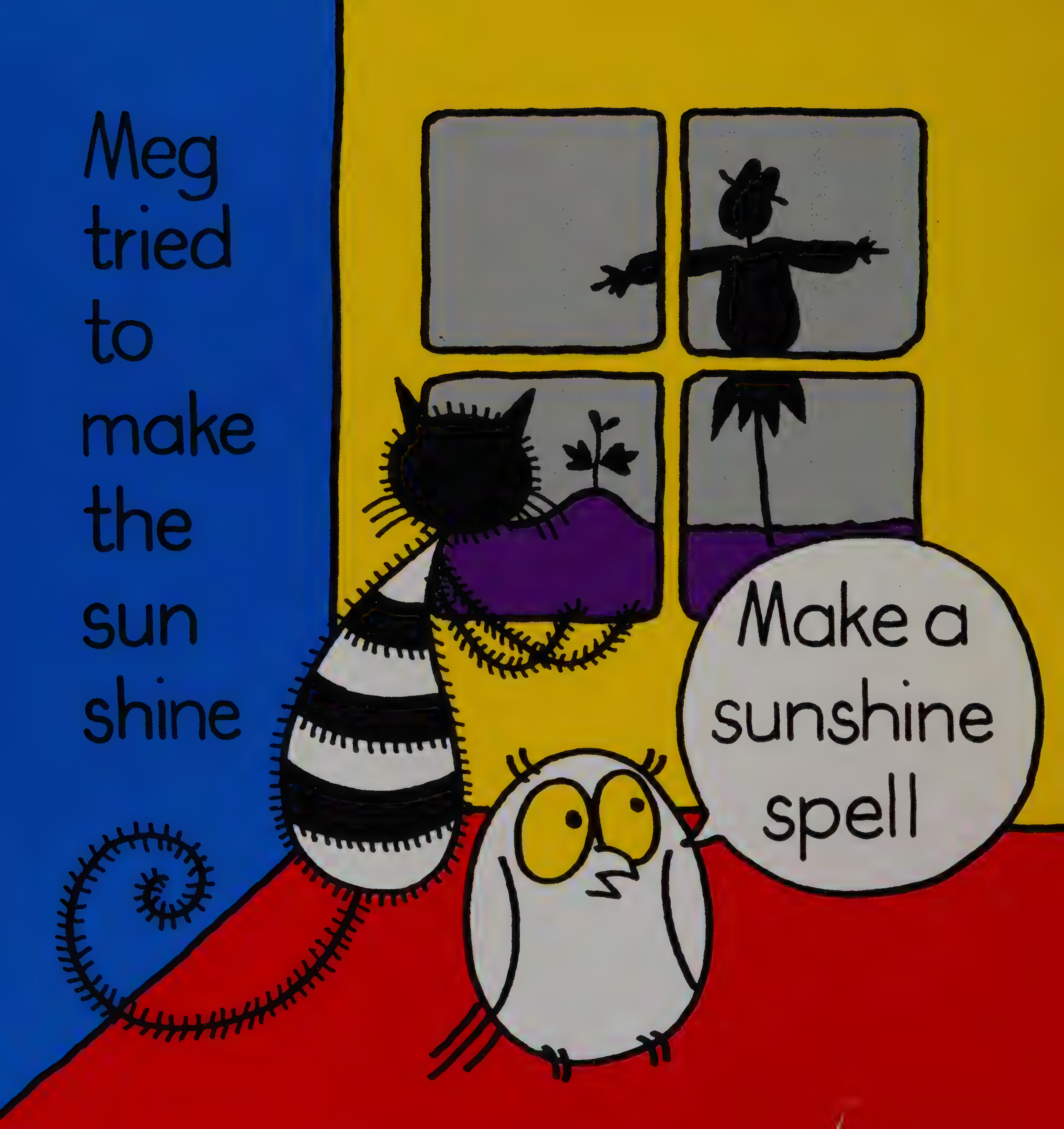
It was so cold, no seeds grew

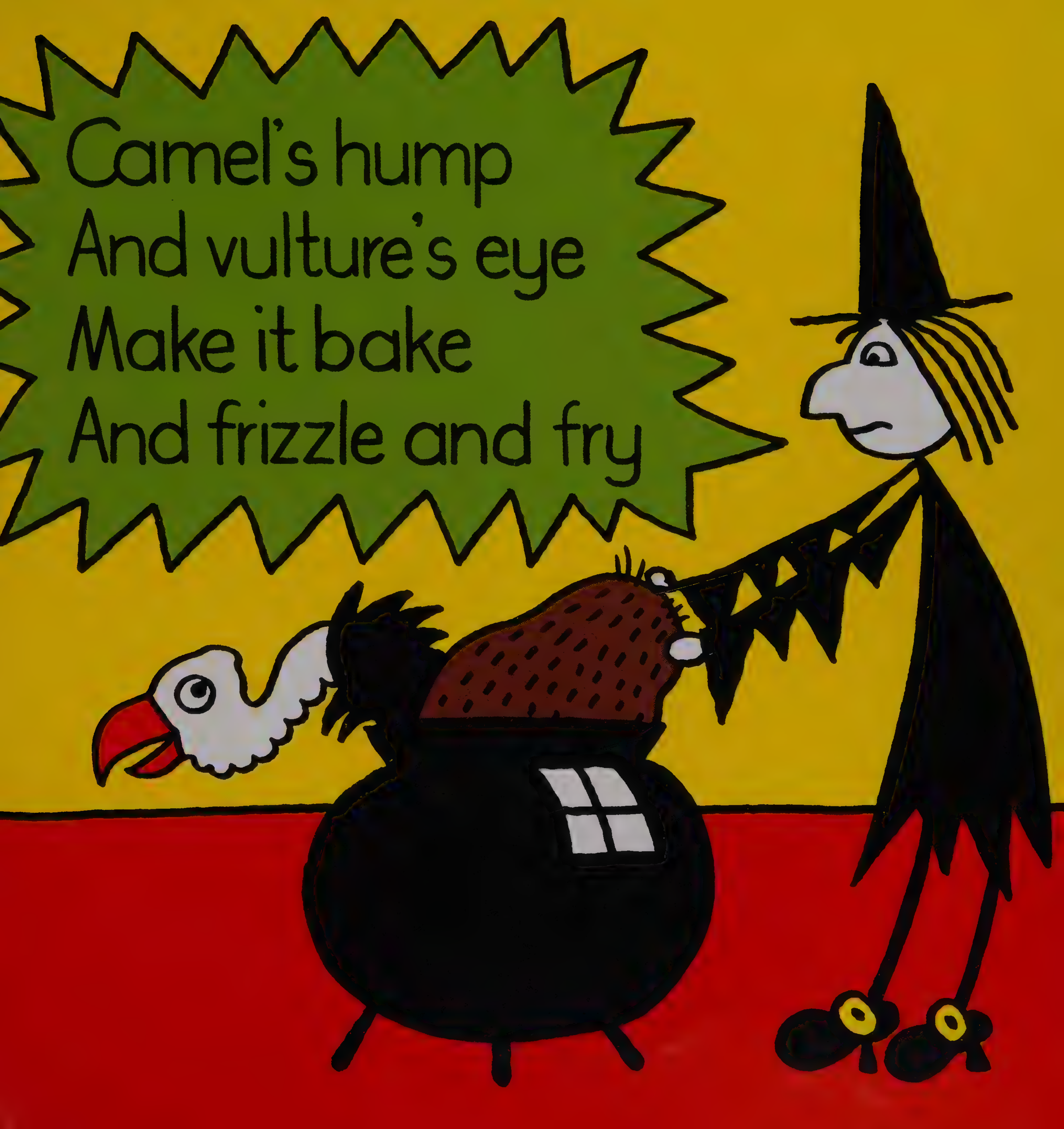


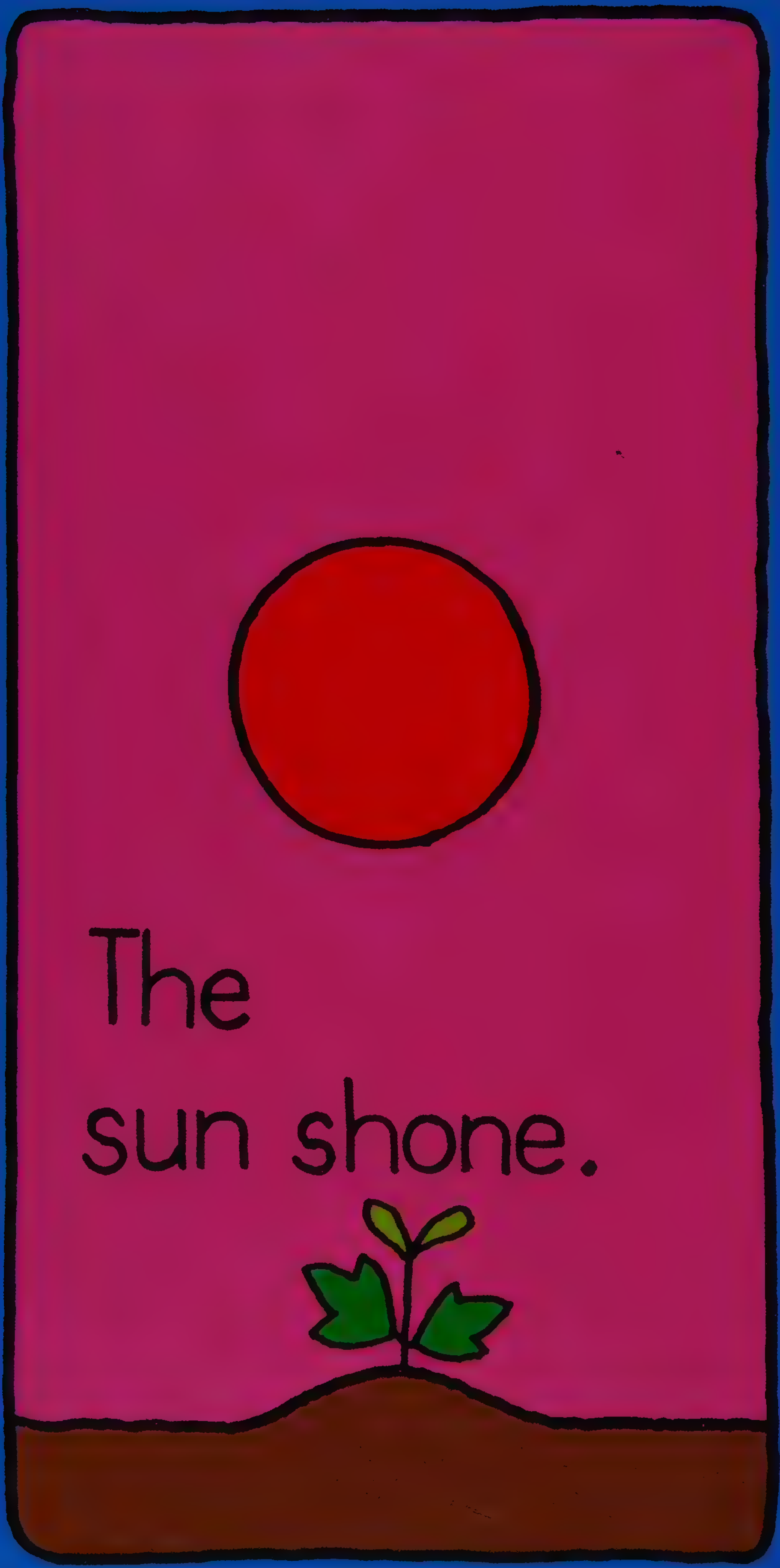
Mog
made
a
scarecrow
to
guard
his
pumpkin



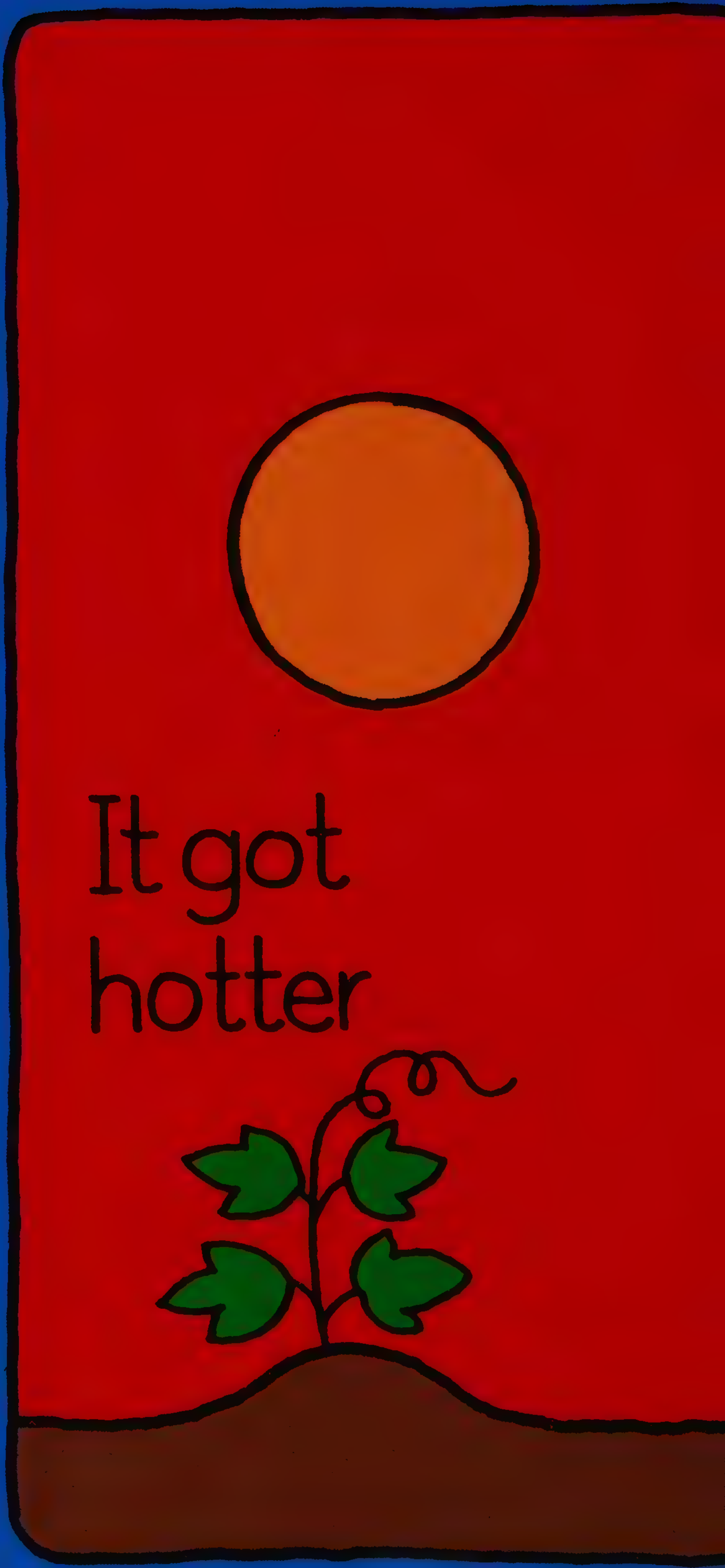
Meg tried to make the sun shine


Make a sunshine spell

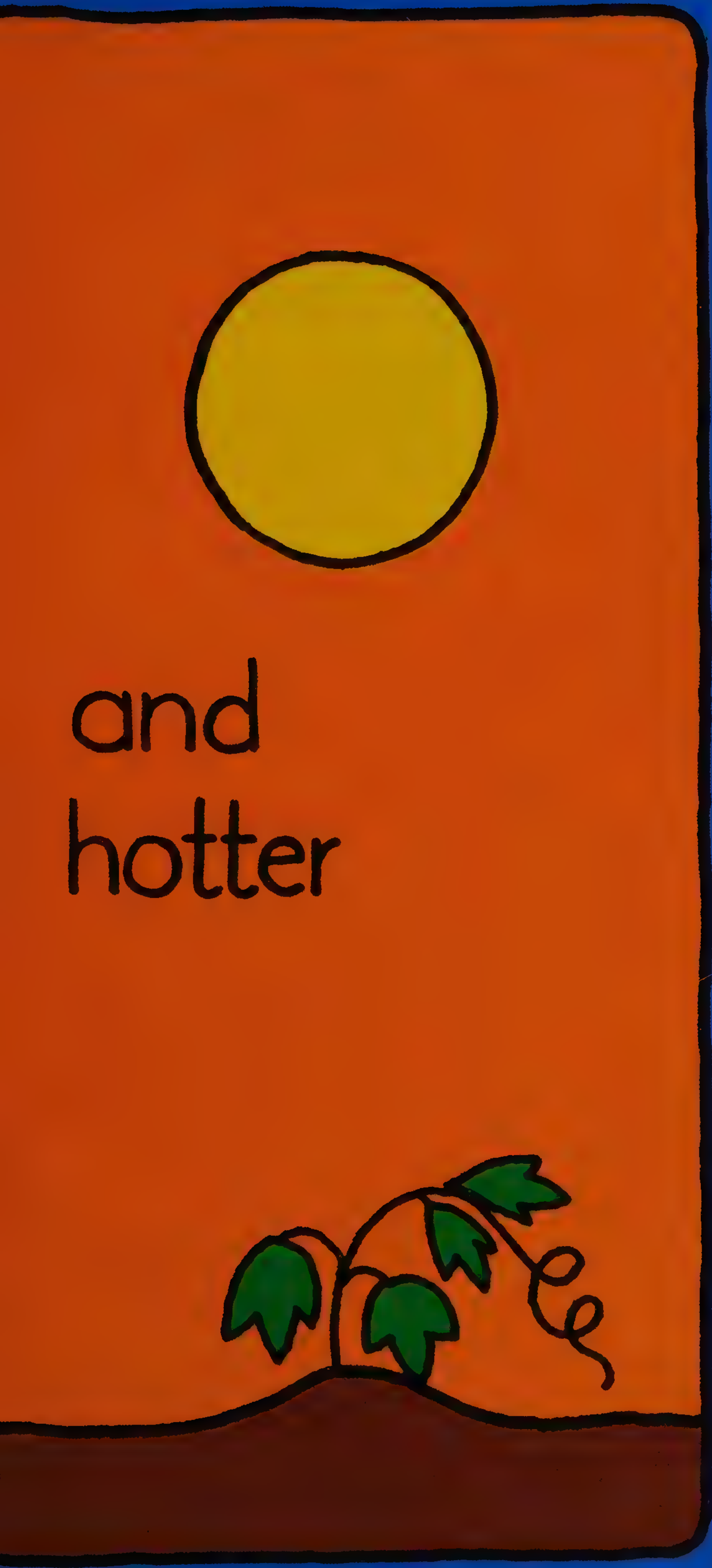

Camel's hump
And vulture's eye
Make it bake
And frizzle and fry



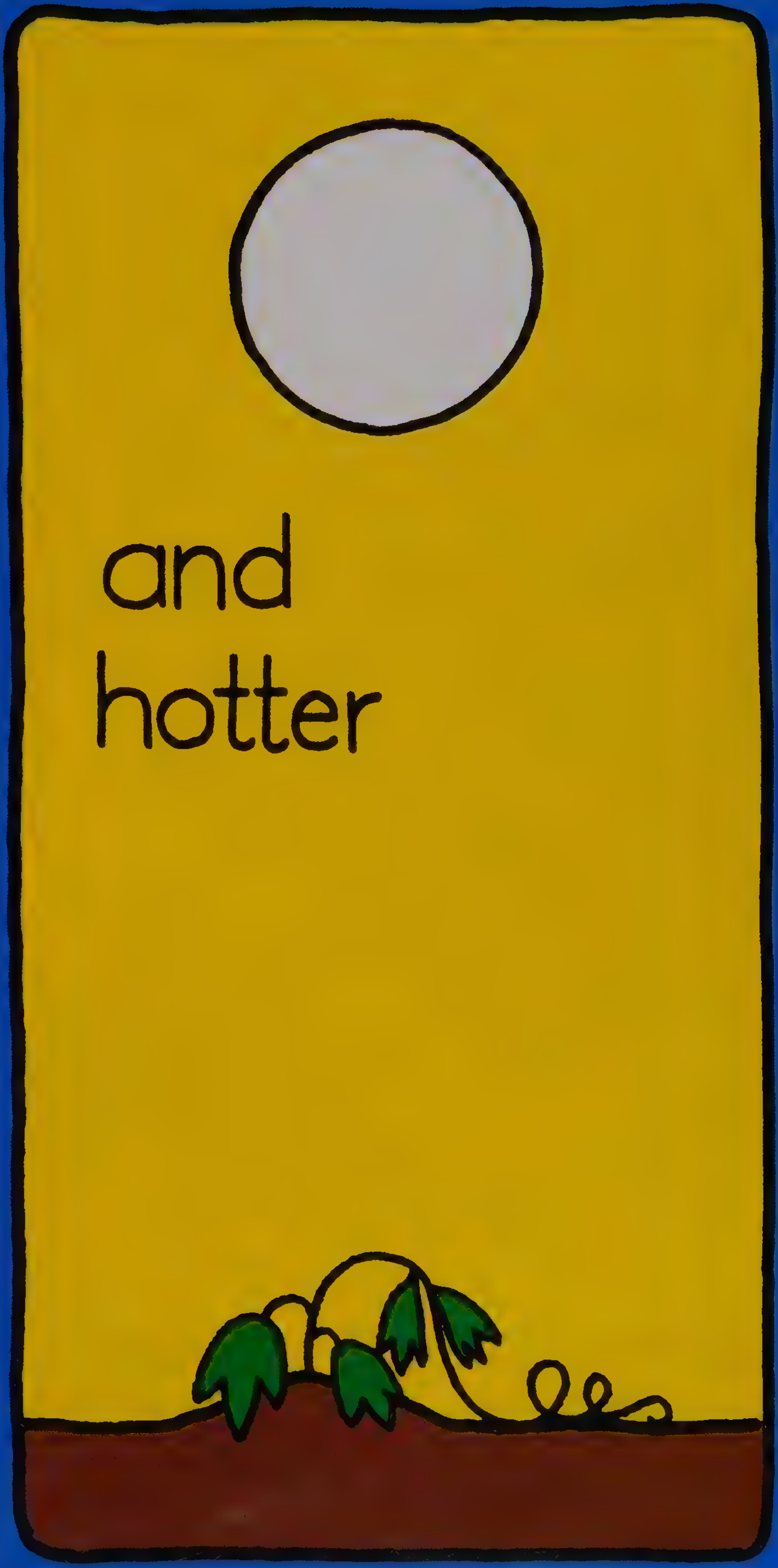
The sun shone.



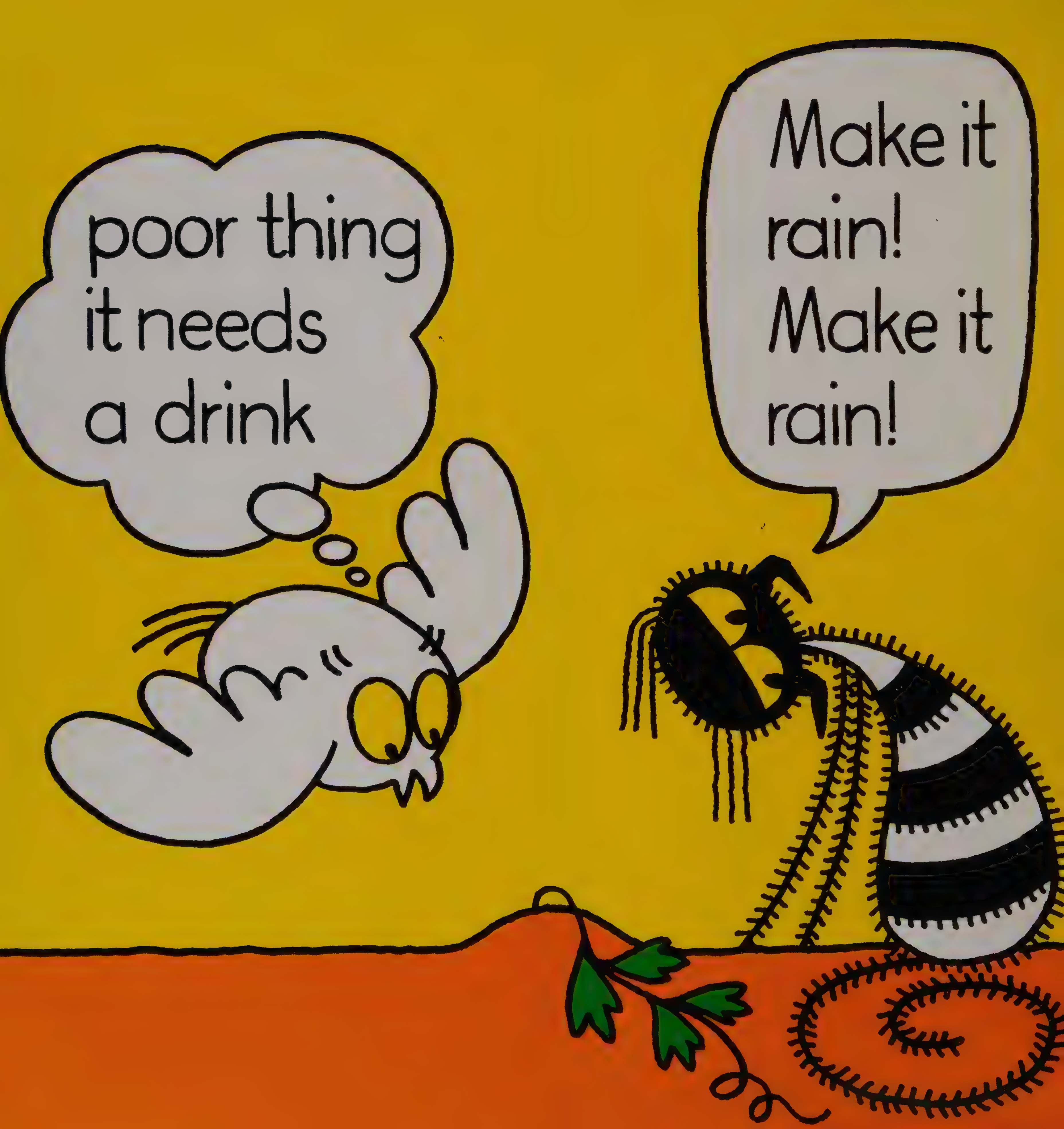
It got hotter

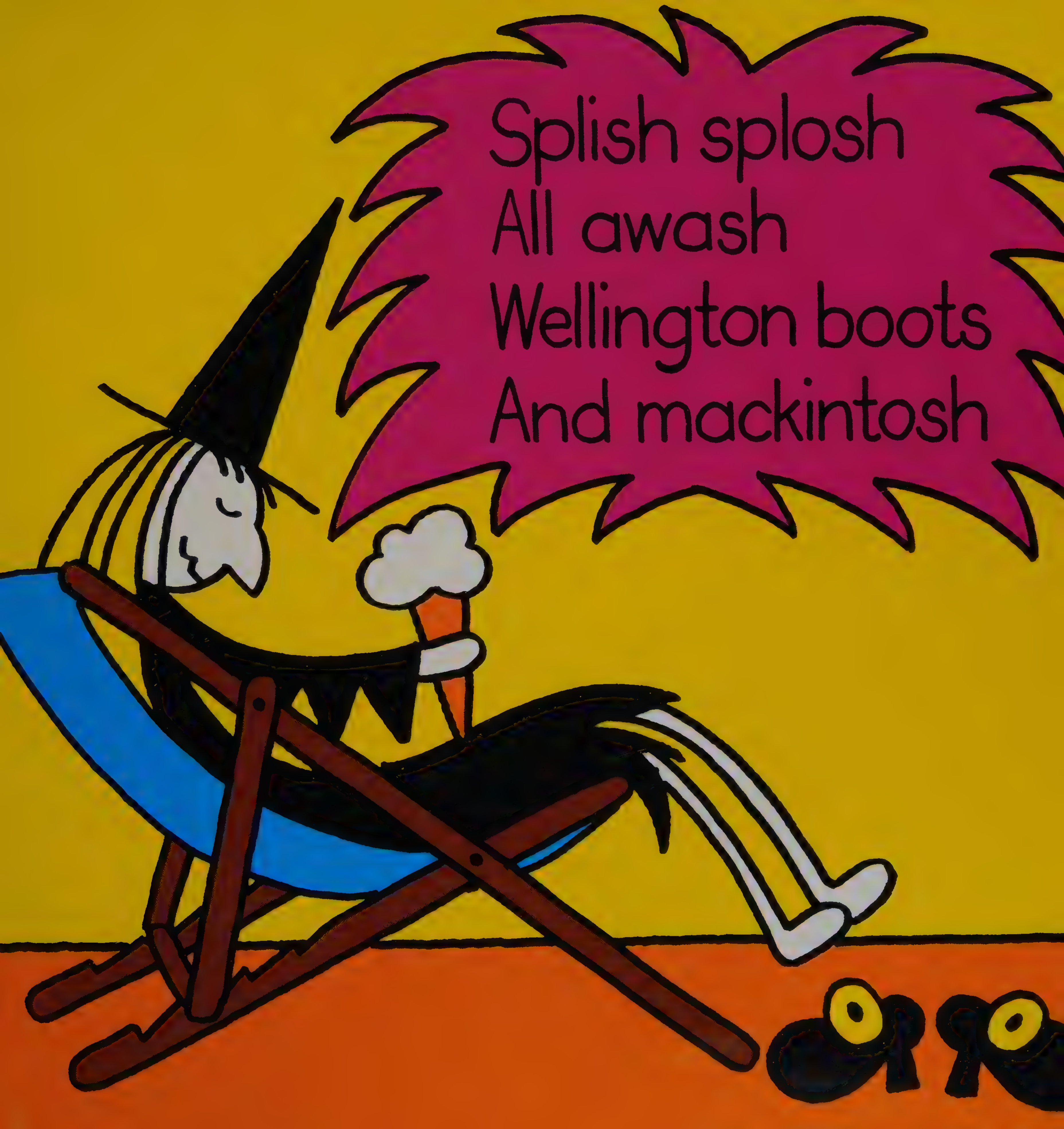


and
hotter

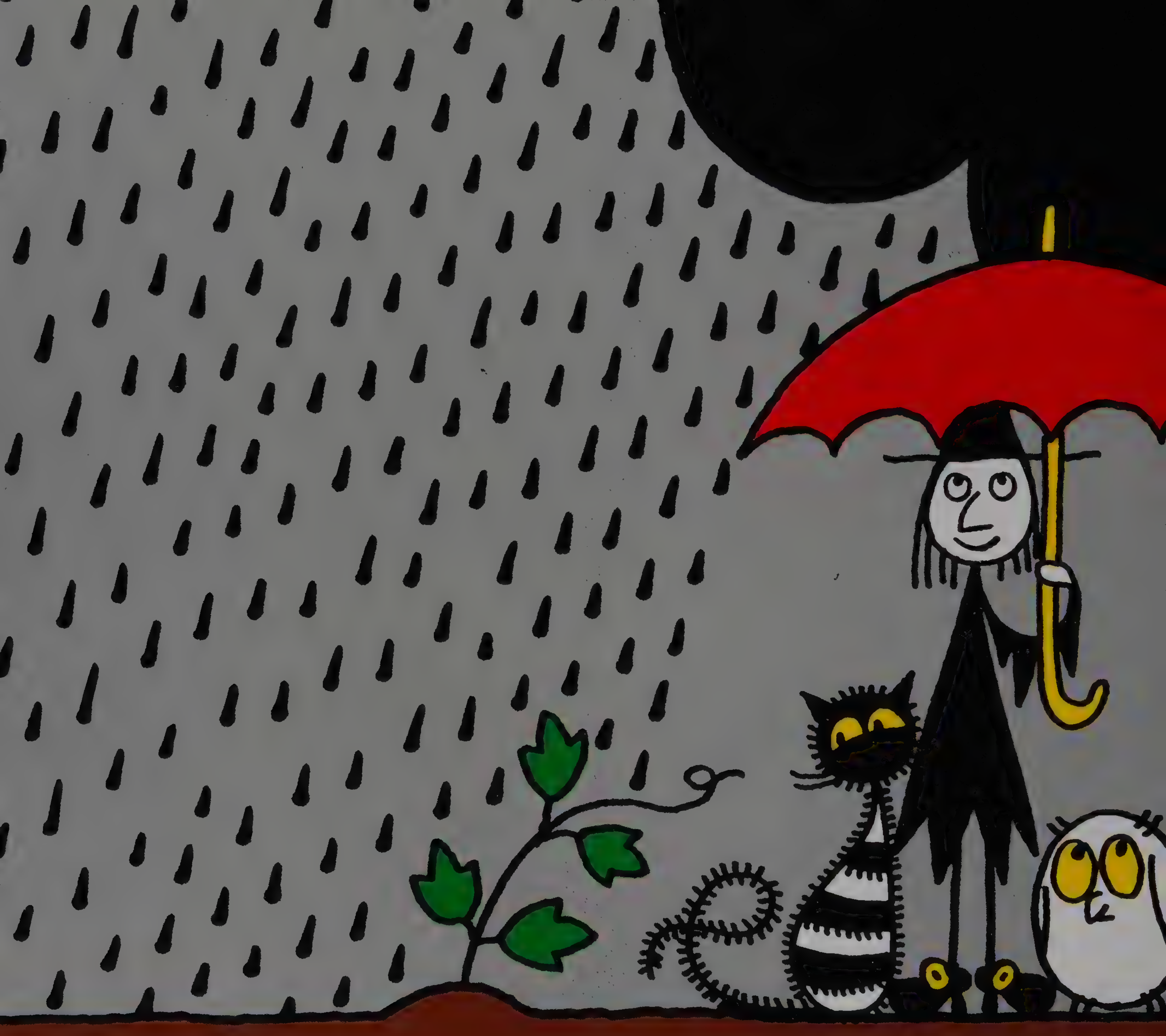


and
hotter

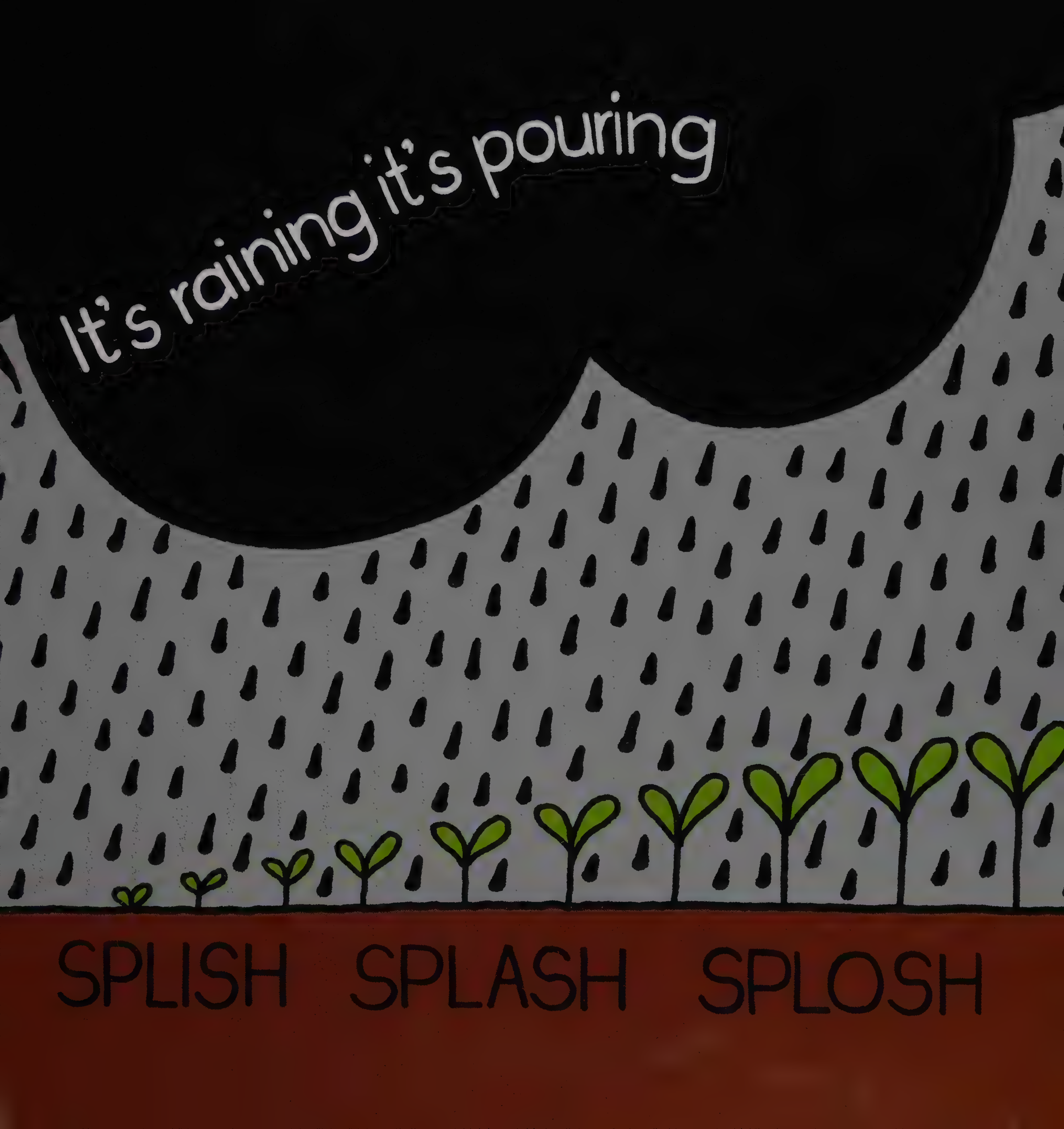

poor thing it needs a drink
Make it rain! Make it rain!



Splish splosh
All awash
Wellington boots
And mackintosh



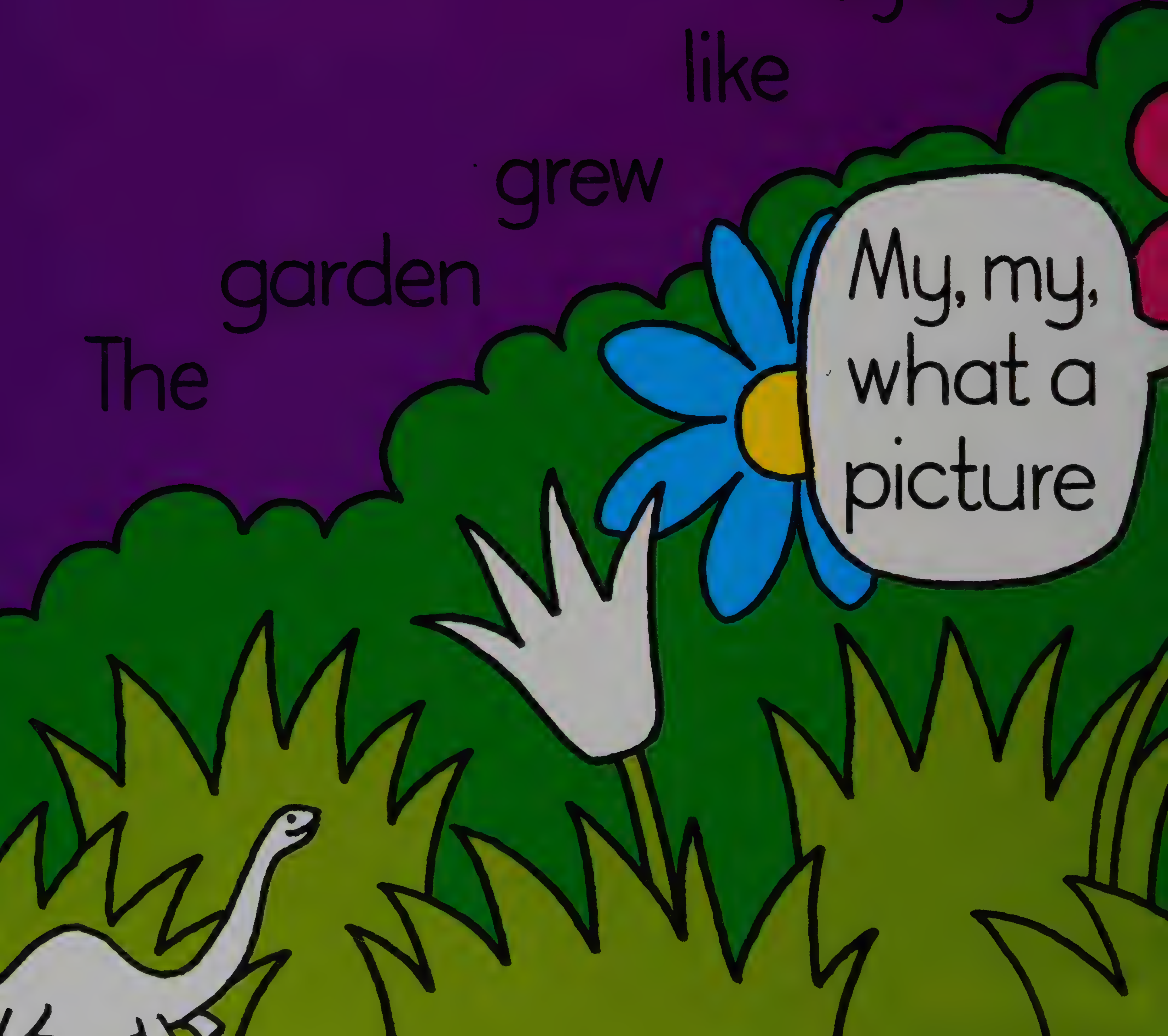
The rain came down in sheets

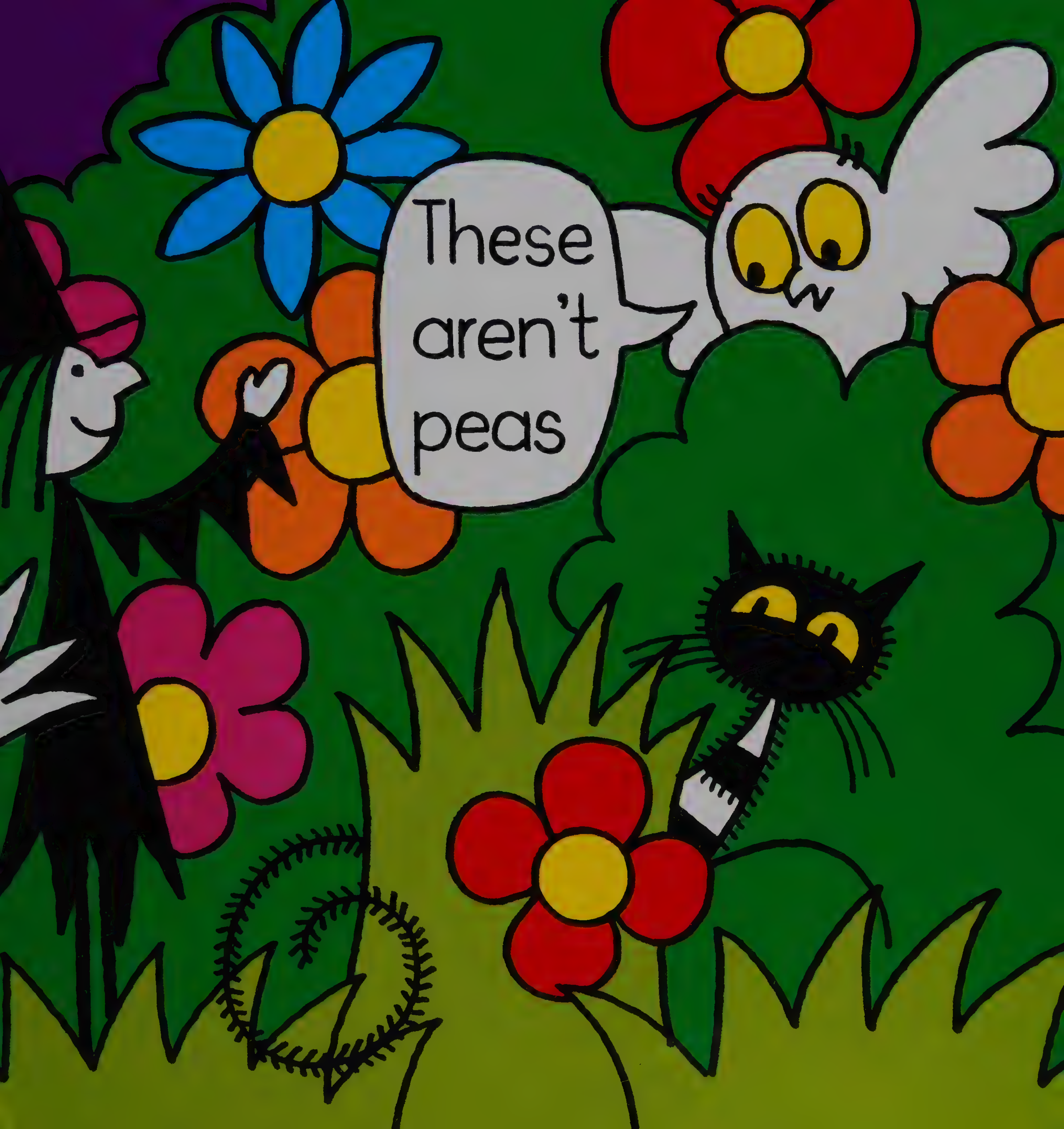


It's raining it's pouring

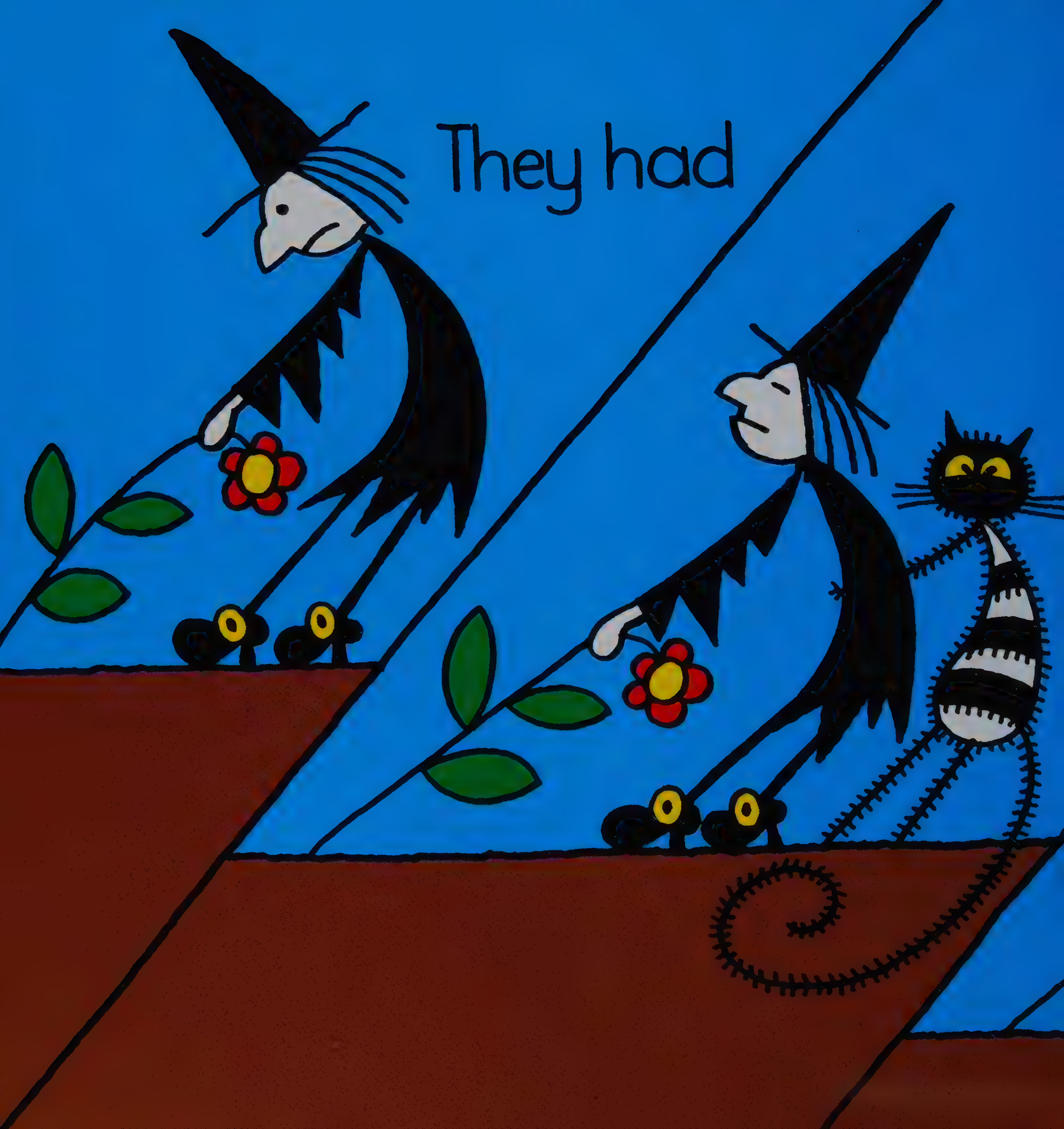
SPLISH SPLASH SPLOSH

The garden grew like a jungle


My, my, what a picture

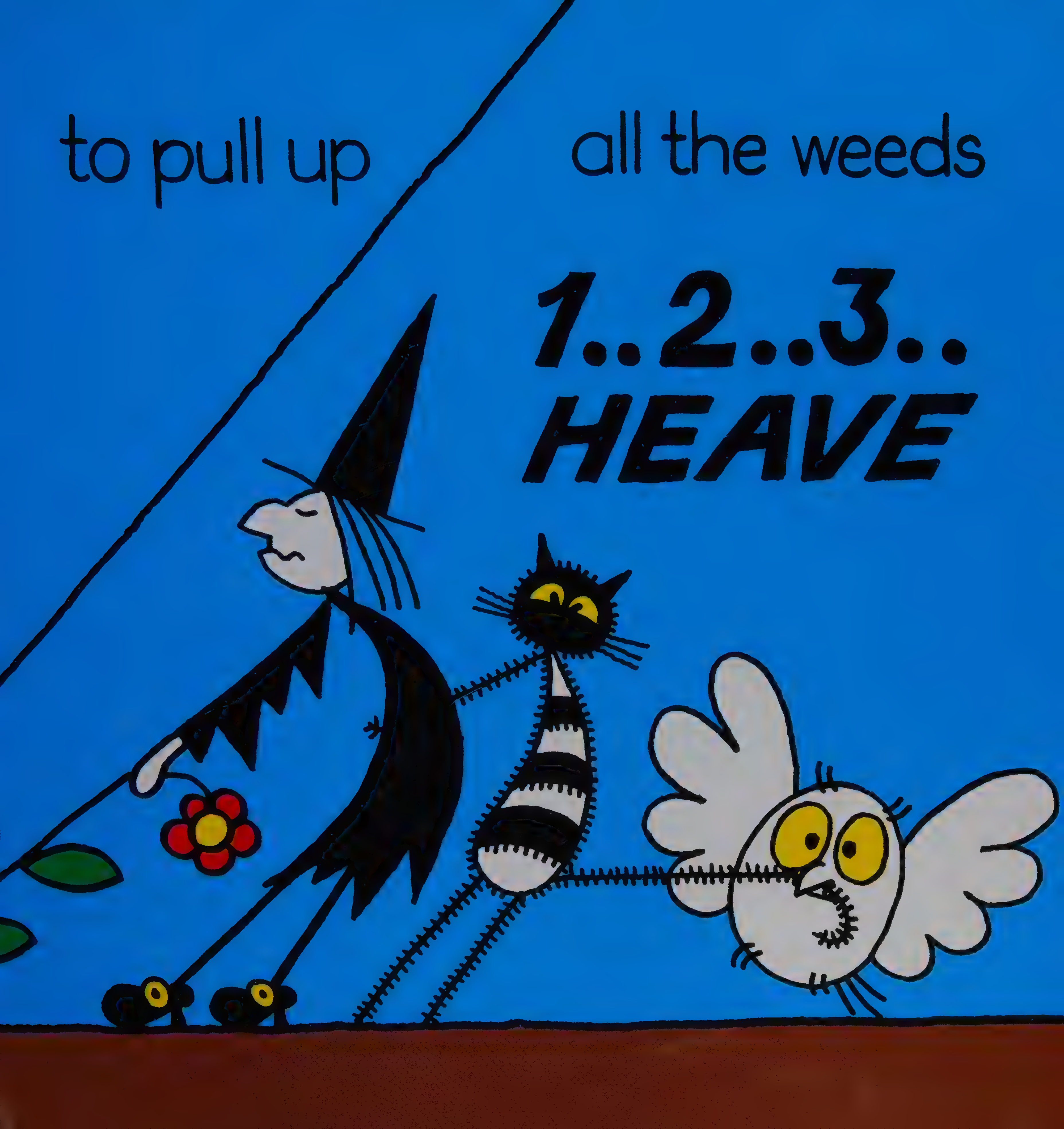

These aren't peas

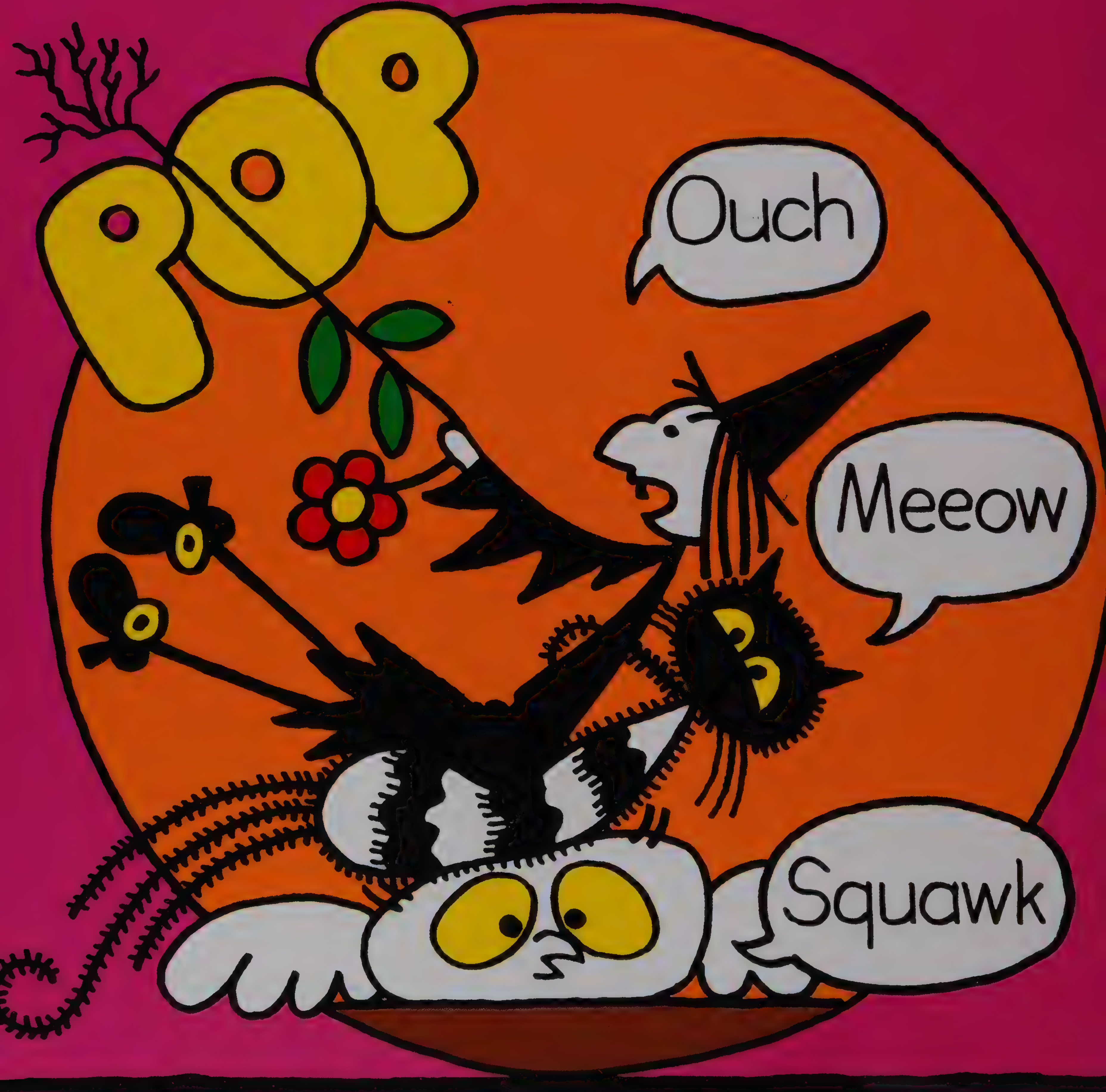
They had

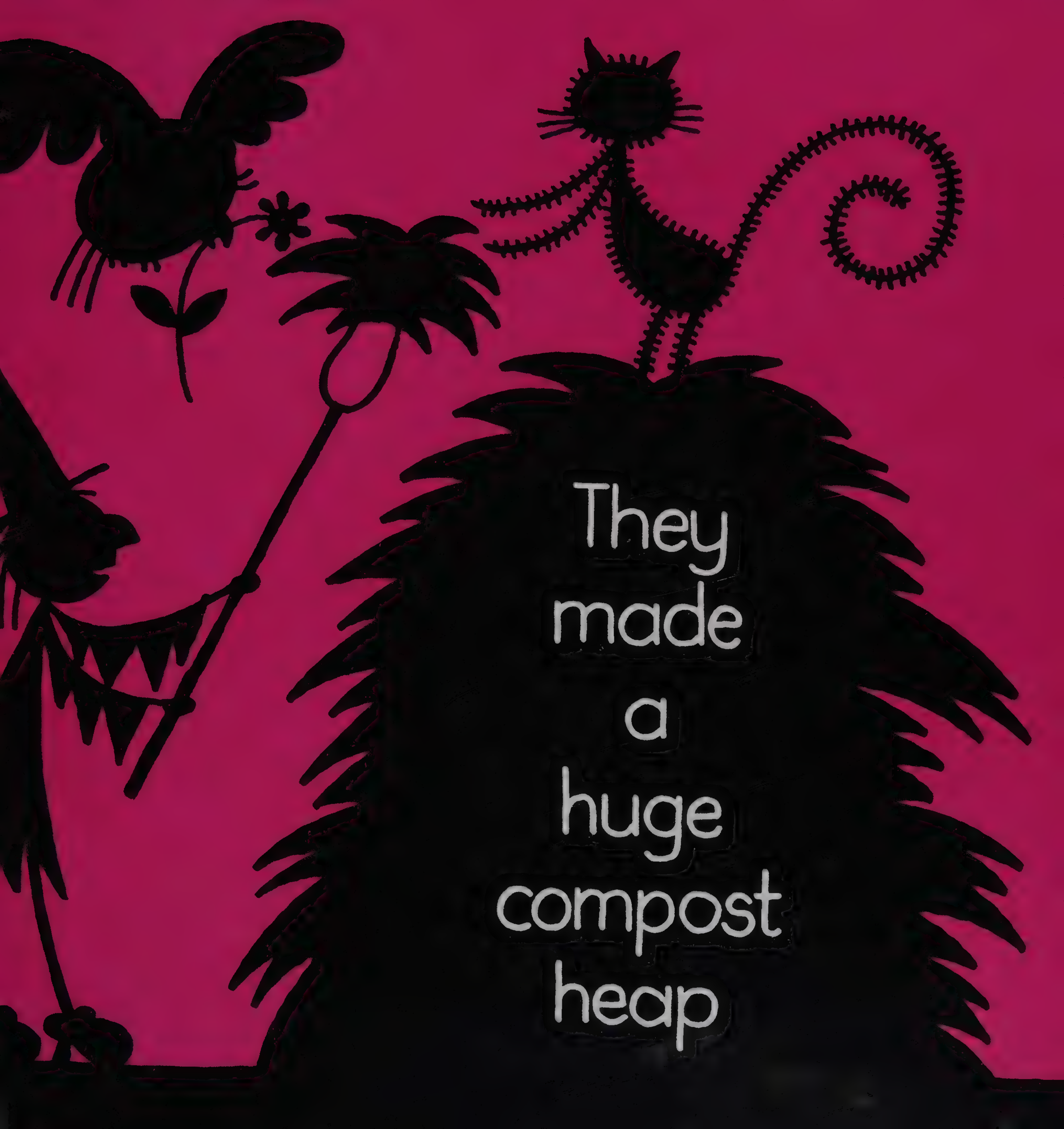


to pull up all the weeds

1..2..3..
HEAVE

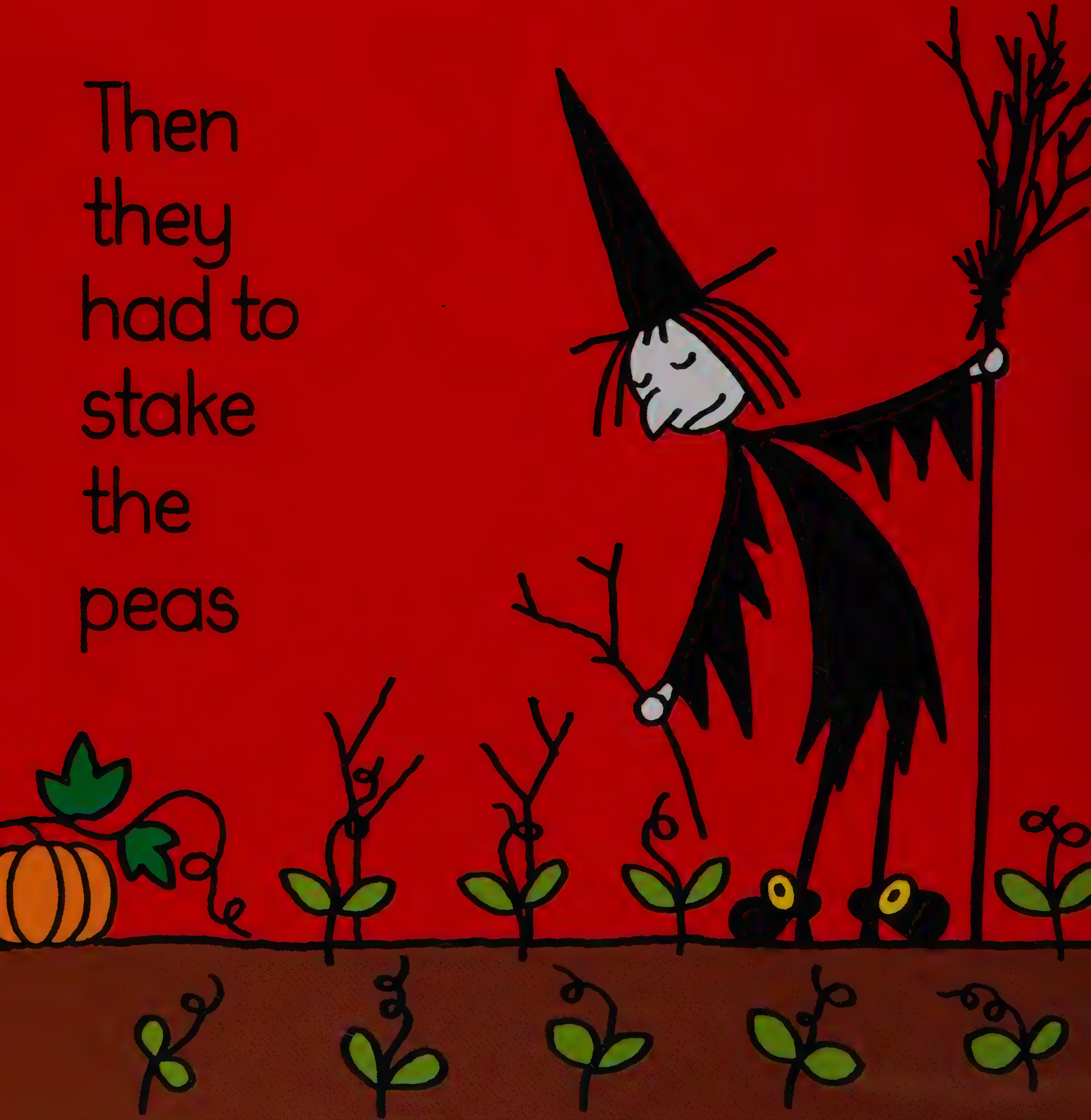


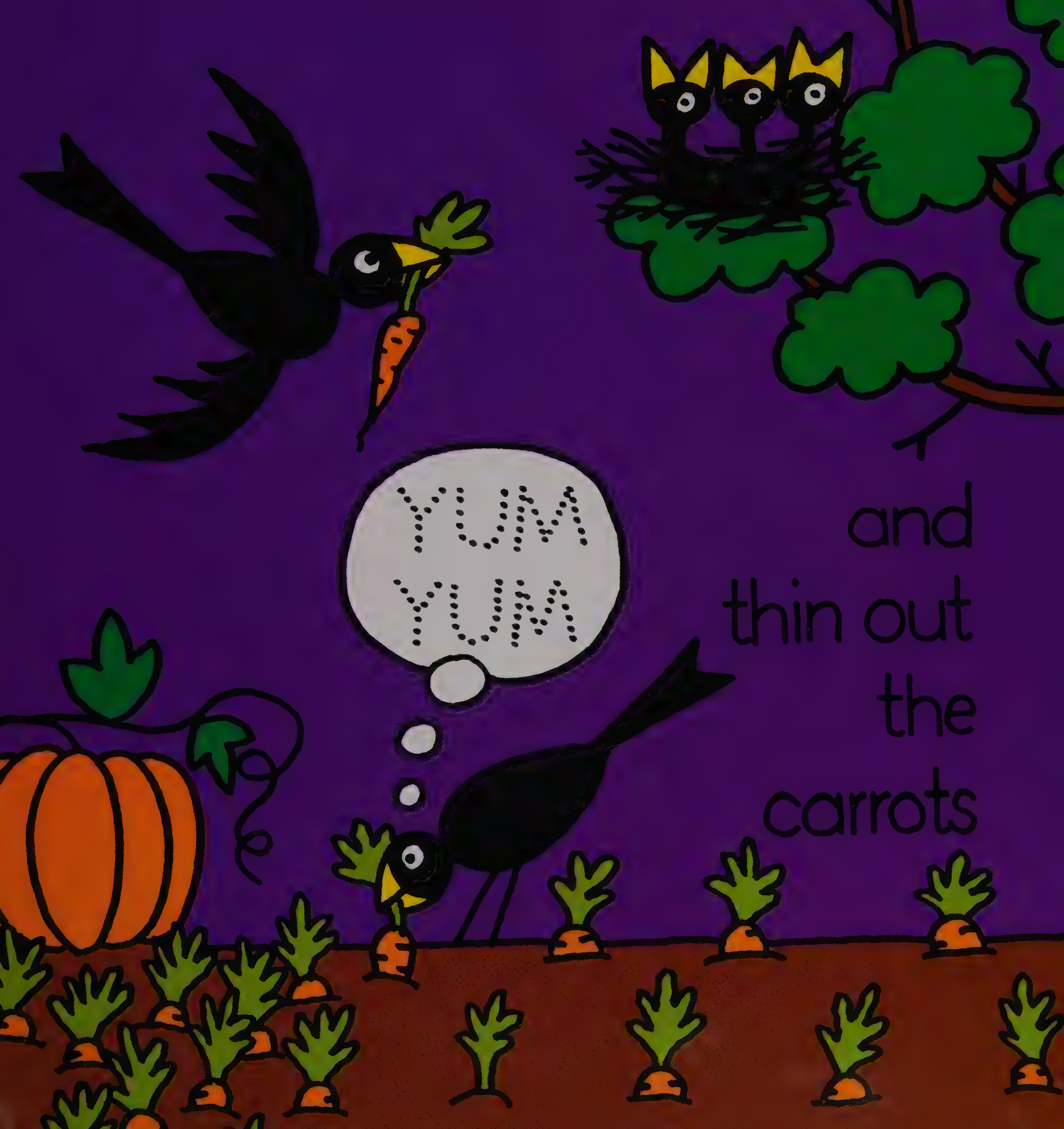

POP
Ouch
Meeow
Squawk



They
made
a
huge
compost
heap

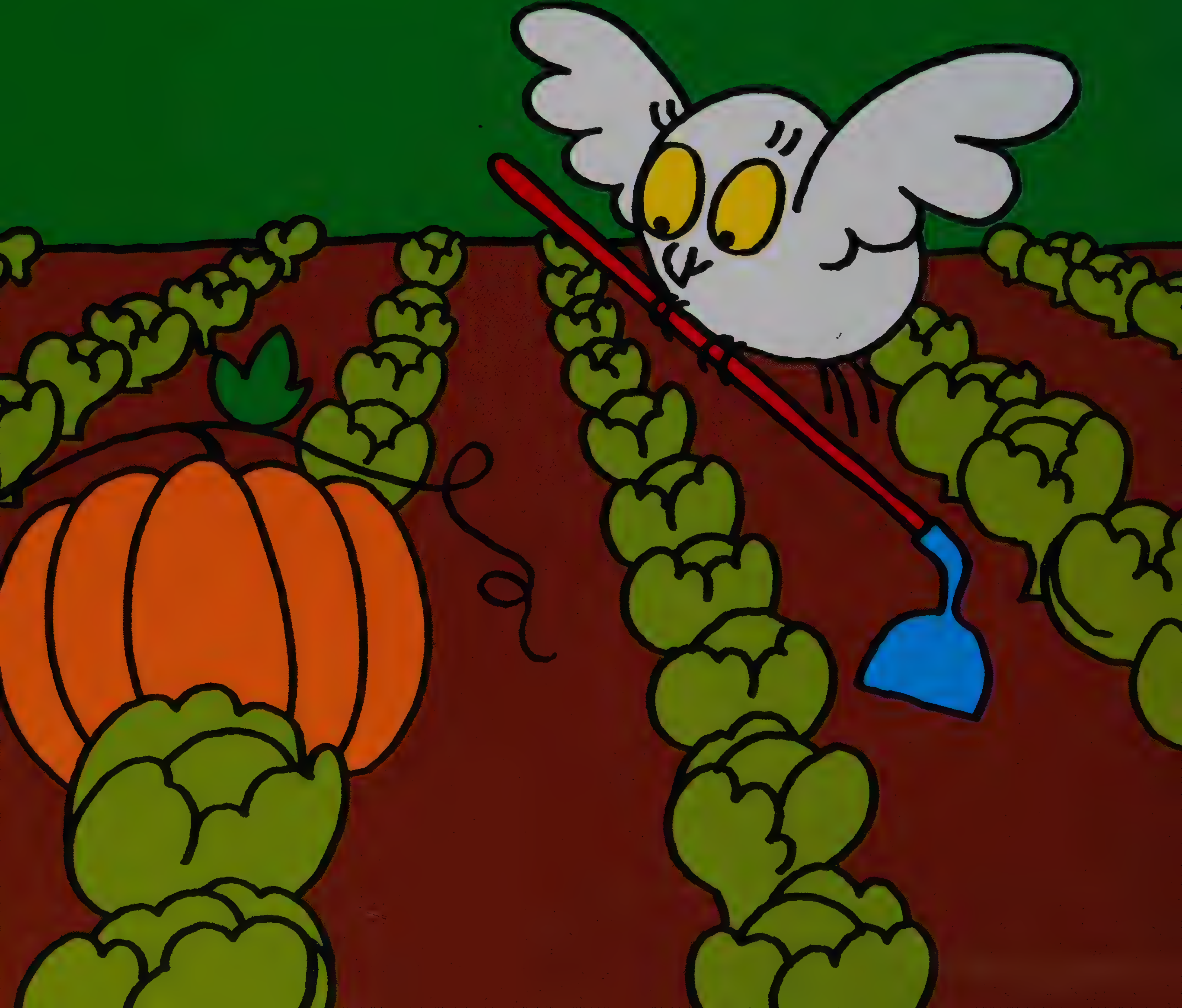
Then
they
had to
stake
the
peas

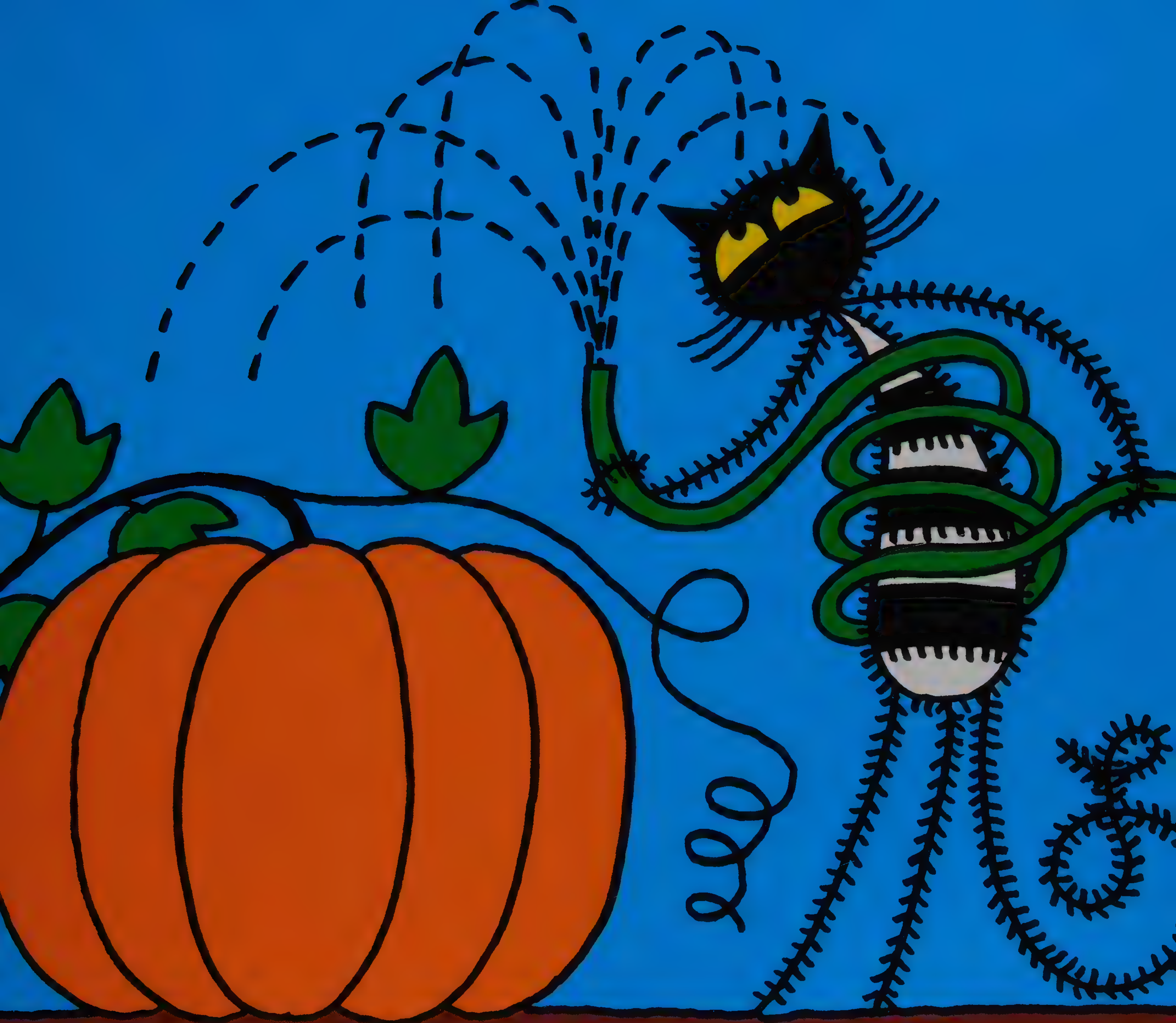




and
thin out
the
carrots

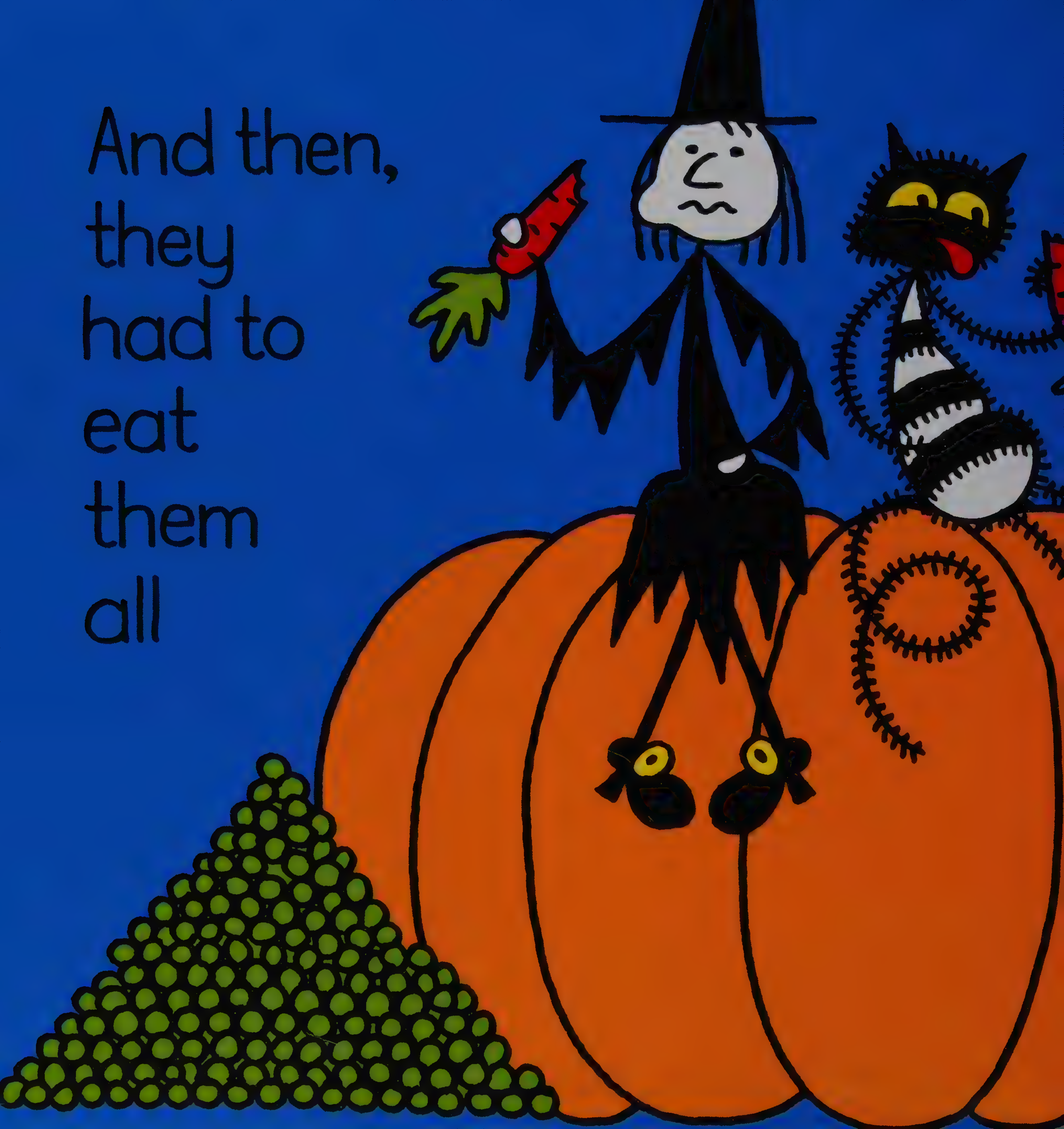
They had to hoe down the rows





and water the pumpkin

And then,
they
had to
eat
them
all



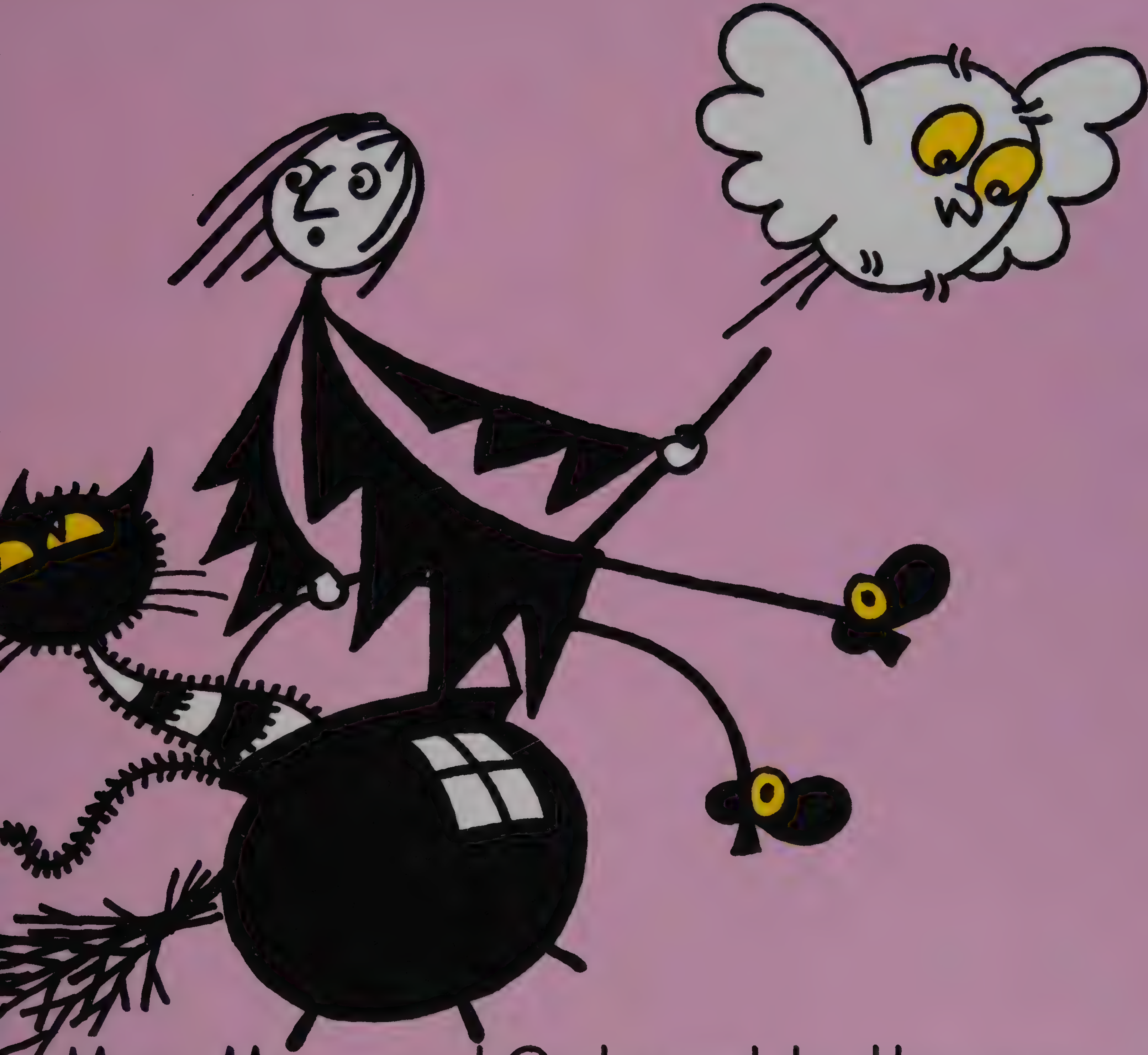
Goodbye!

for Emms

MOG at the ZOO

by Helen Nicoll
and Jan Pieńkowski

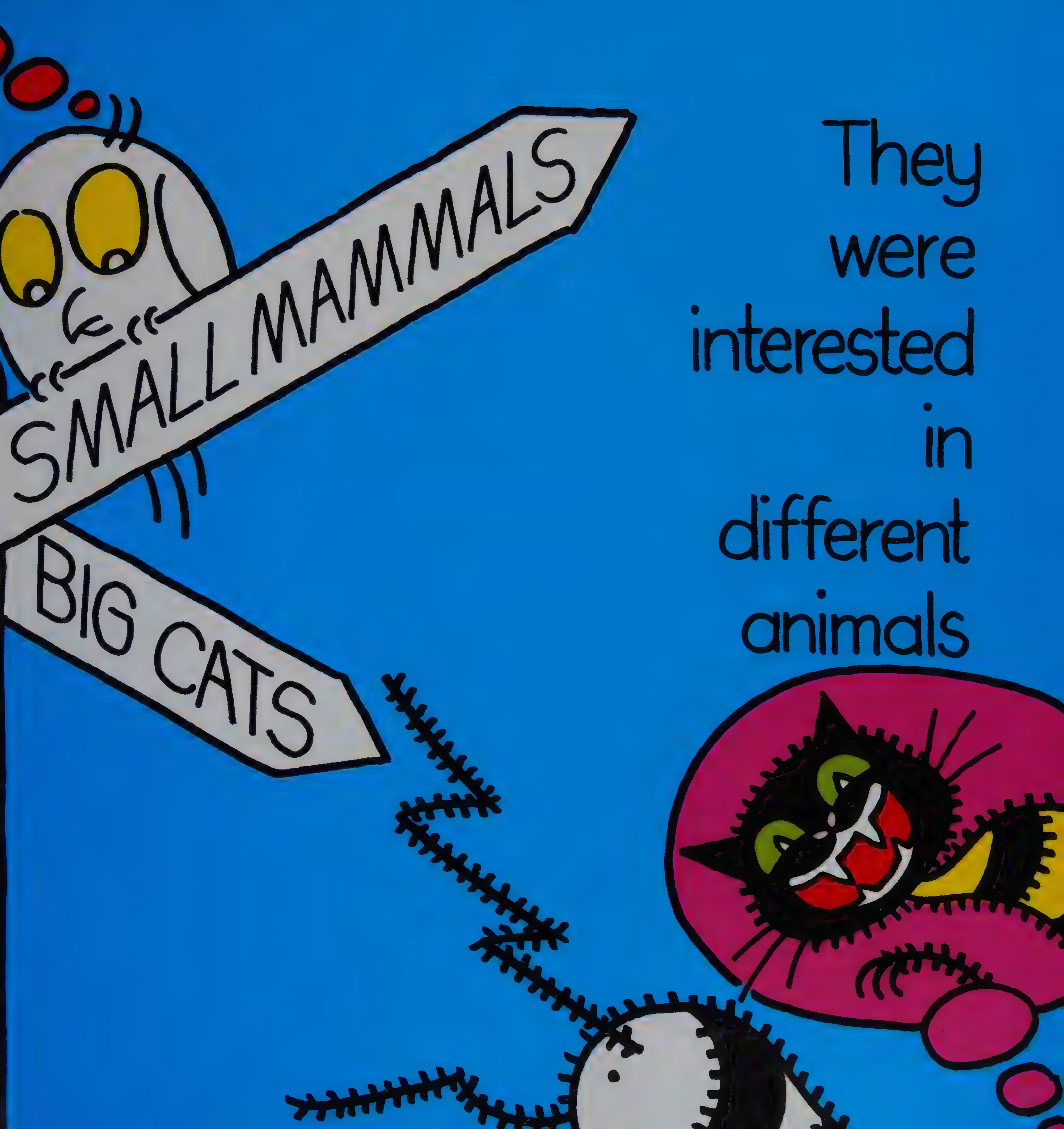
PUFFIN BOOKS



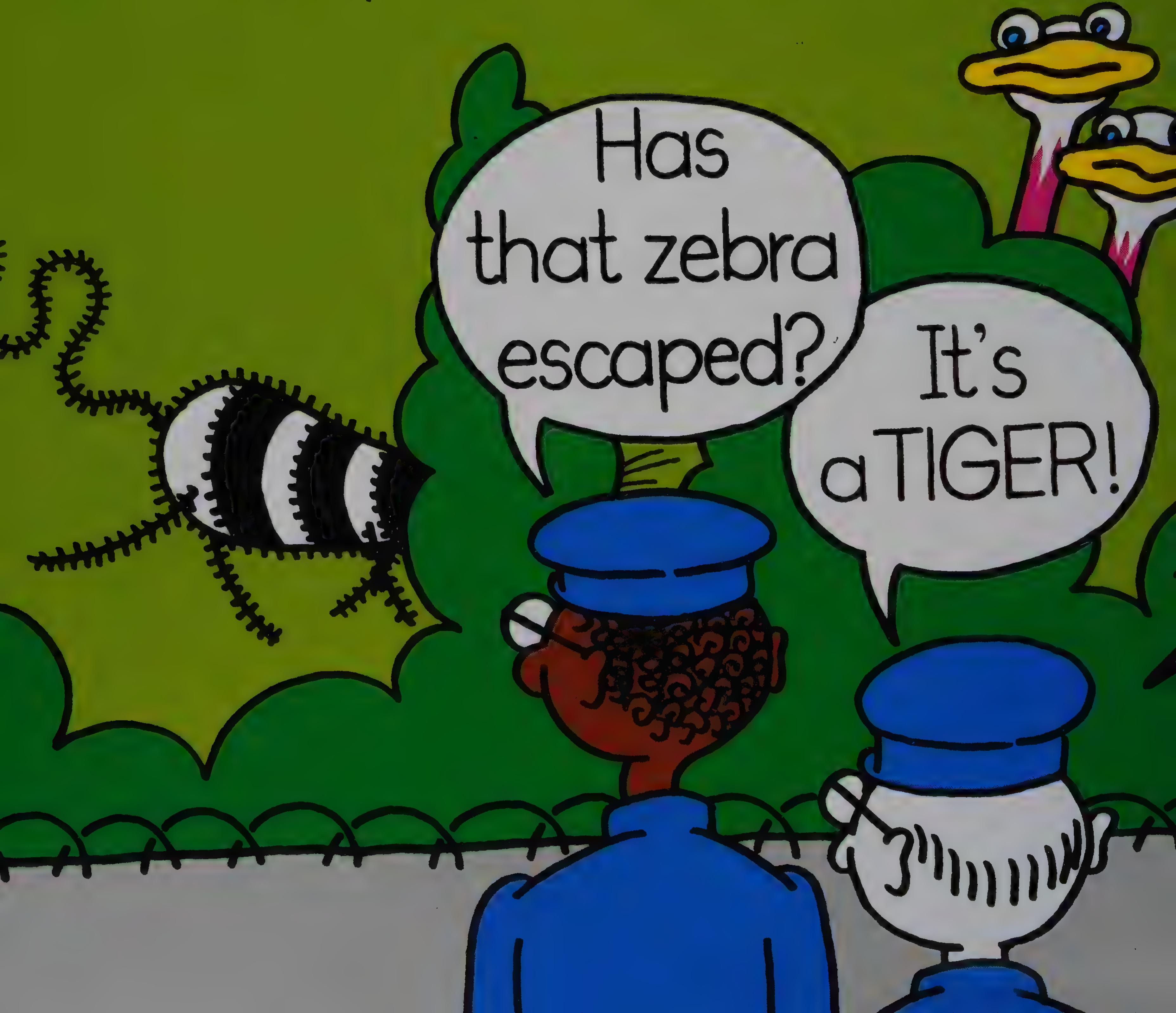
Meg, Mog and Owl went to the zoo

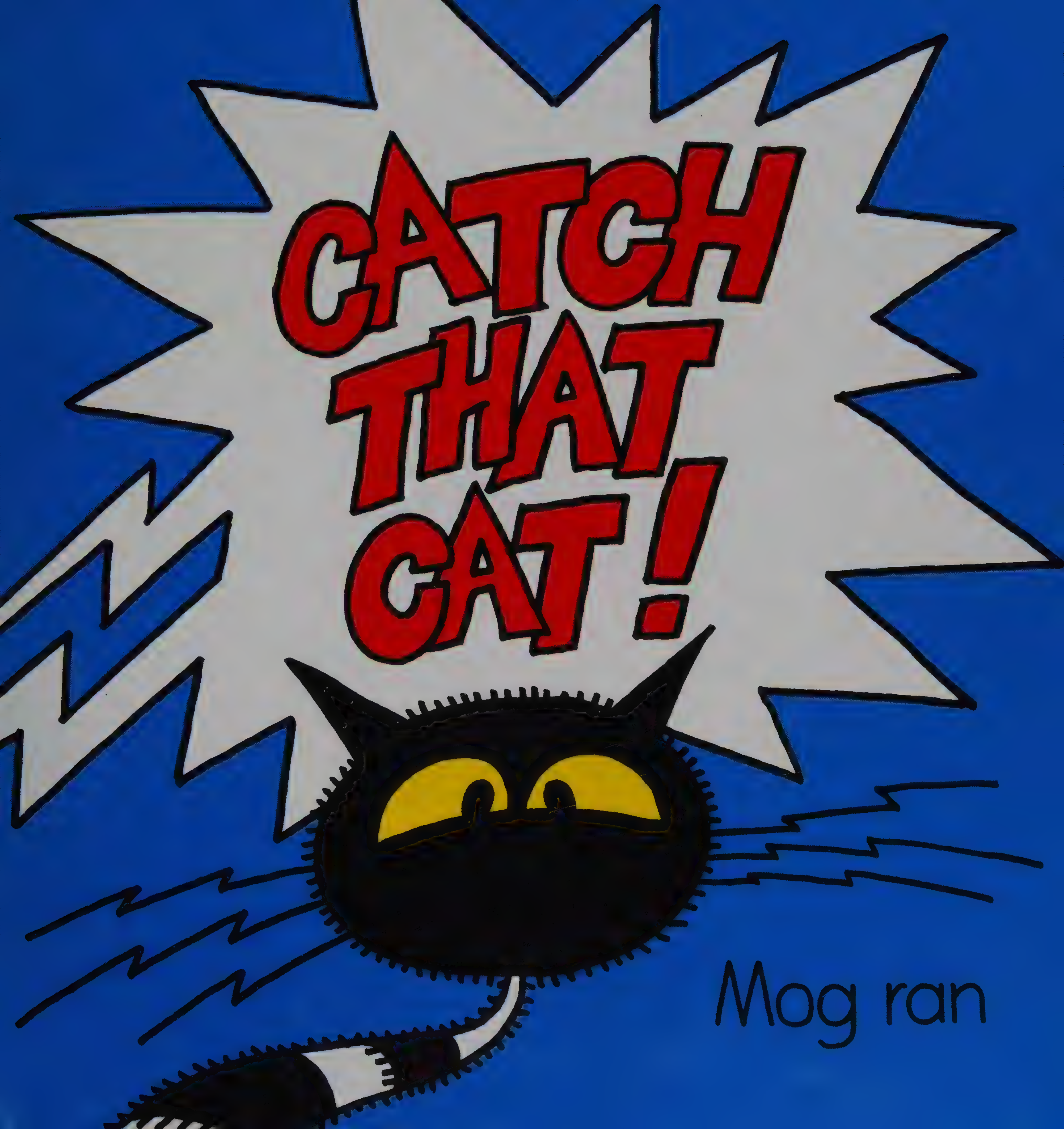
REPTILES
LADIES

They were interested in different animals


SMALL MAMMALS
BIG CATS

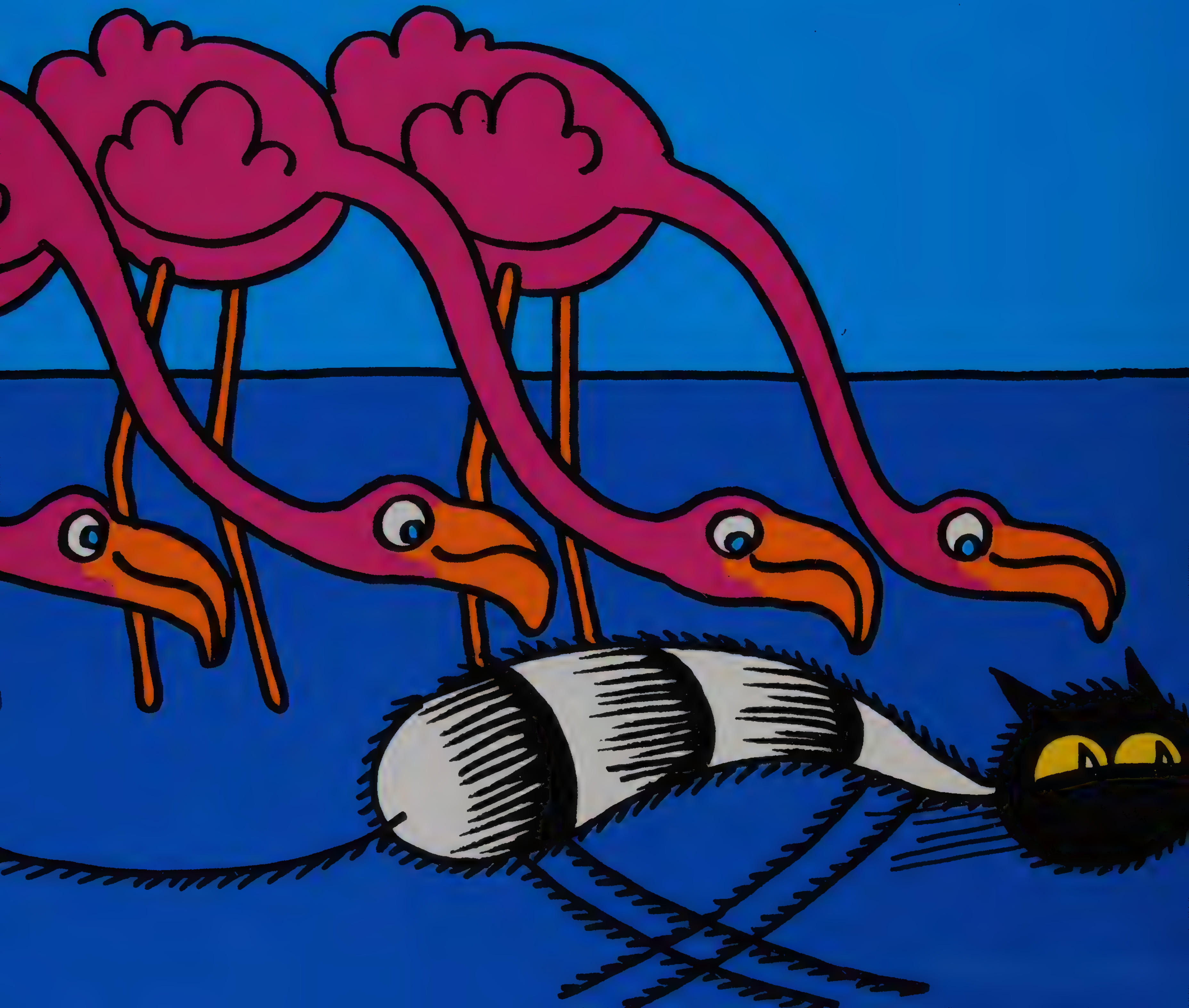
The keepers looked at Mog

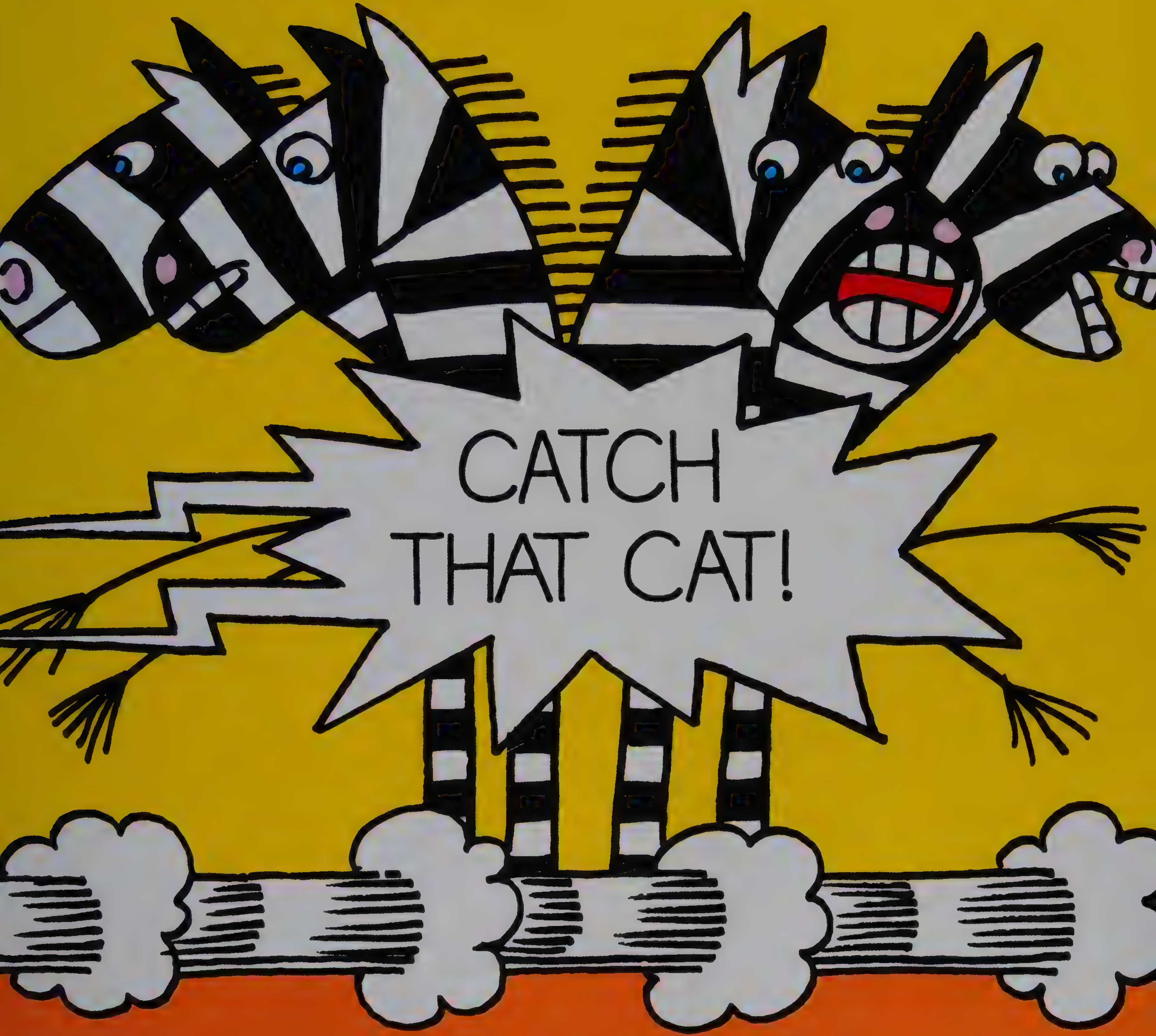

Has that zebra escaped?
It's a TIGER!


CATCH THAT CAT!

Mog ran

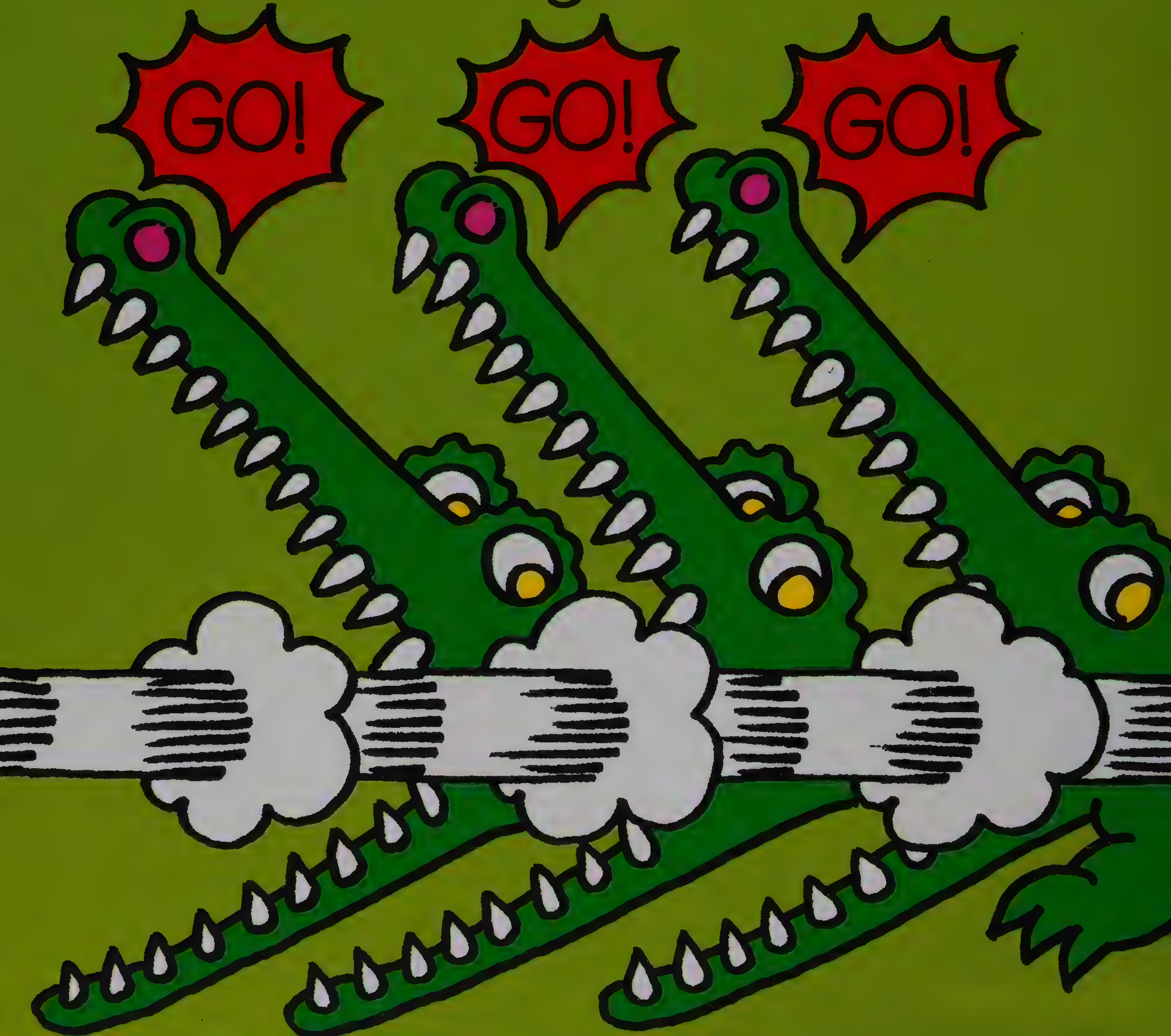
He flew past the flamingos

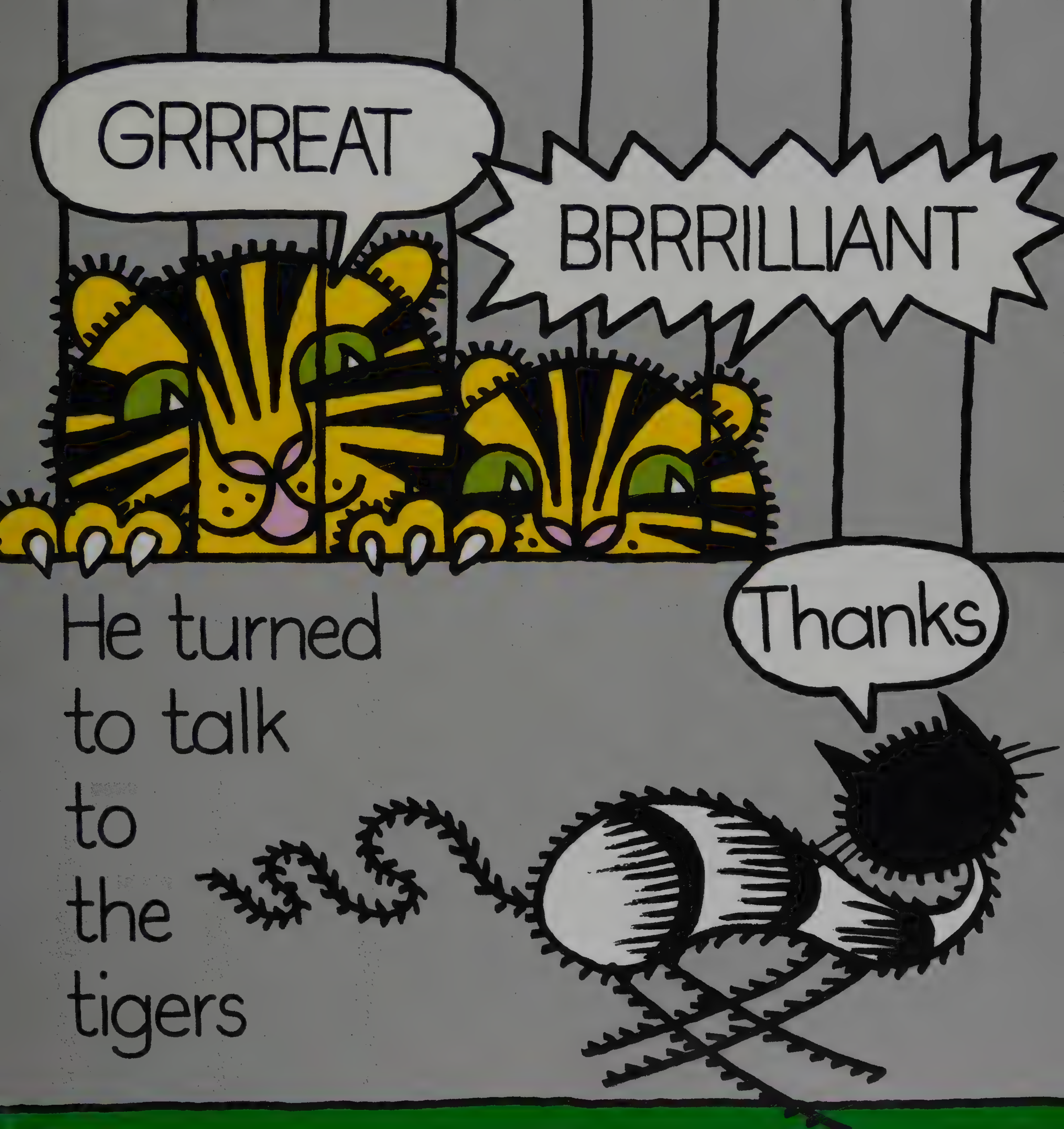



CATCH THAT CAT!

He zipped past the zebras

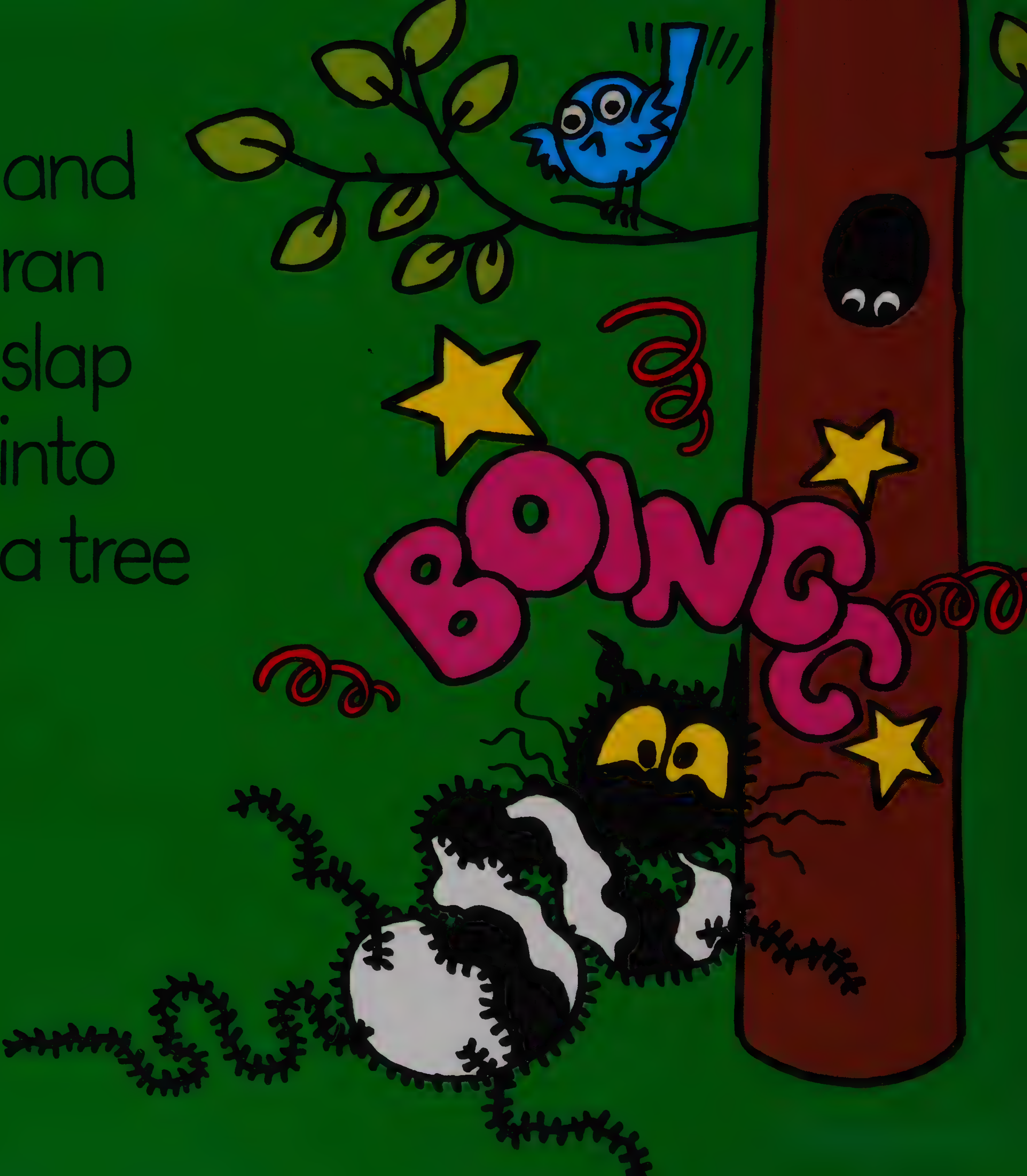
The crocodiles gave him a cheer



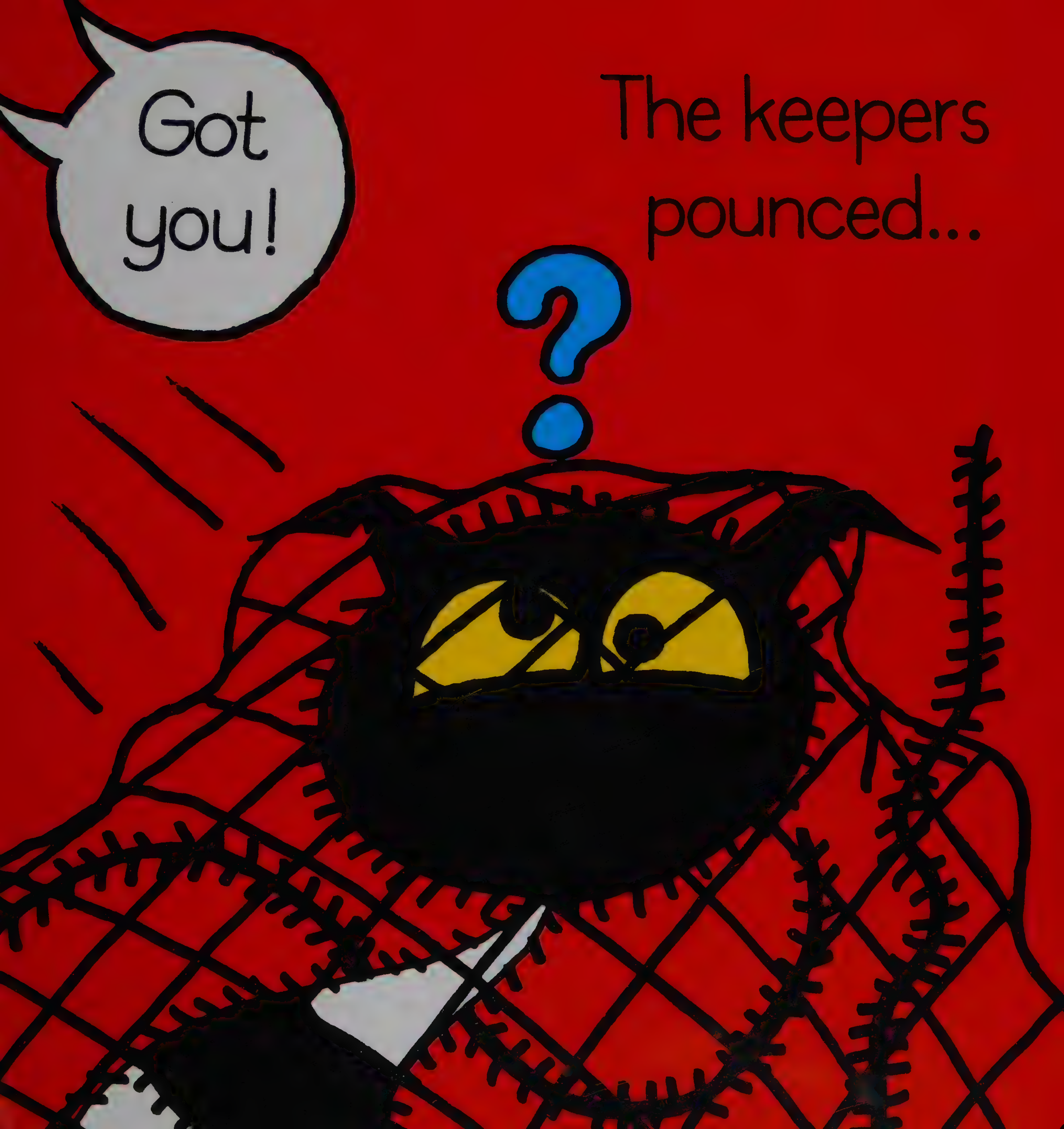

GRRREAT
BRRRILLIANT
Thanks

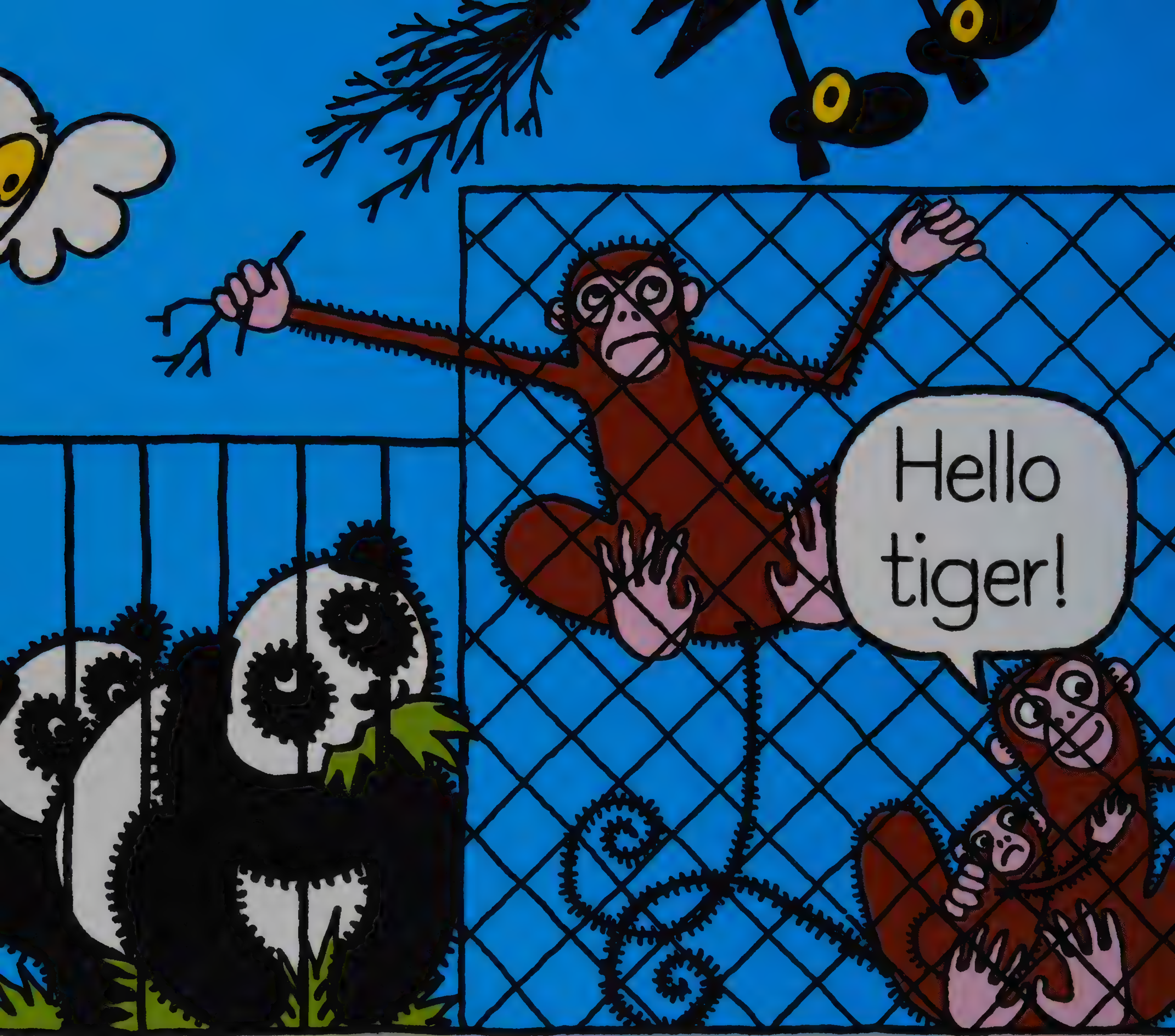
He turned
to talk
to
the
tigers

and
ran
slap
into
a tree

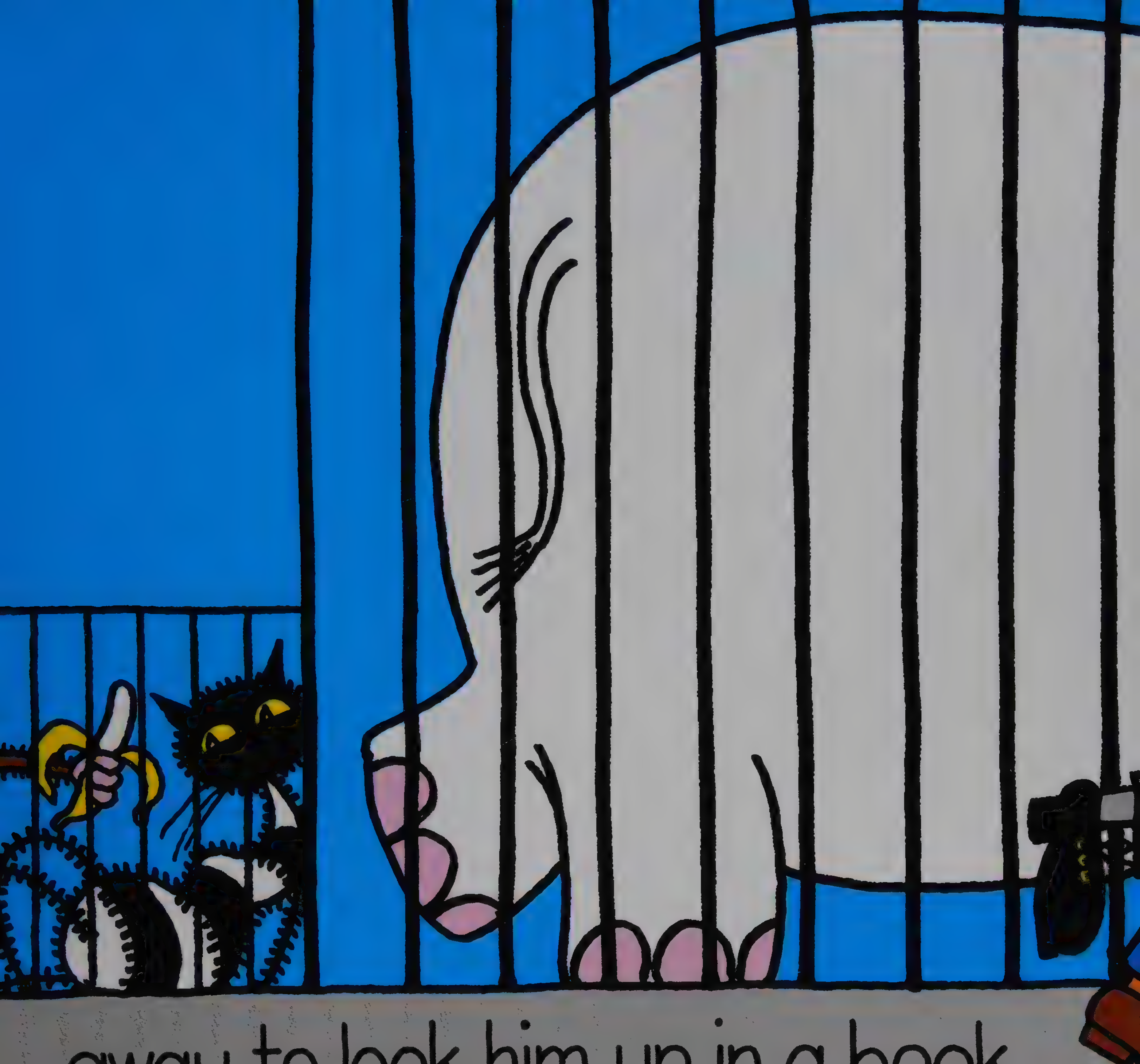


The keepers pounced...

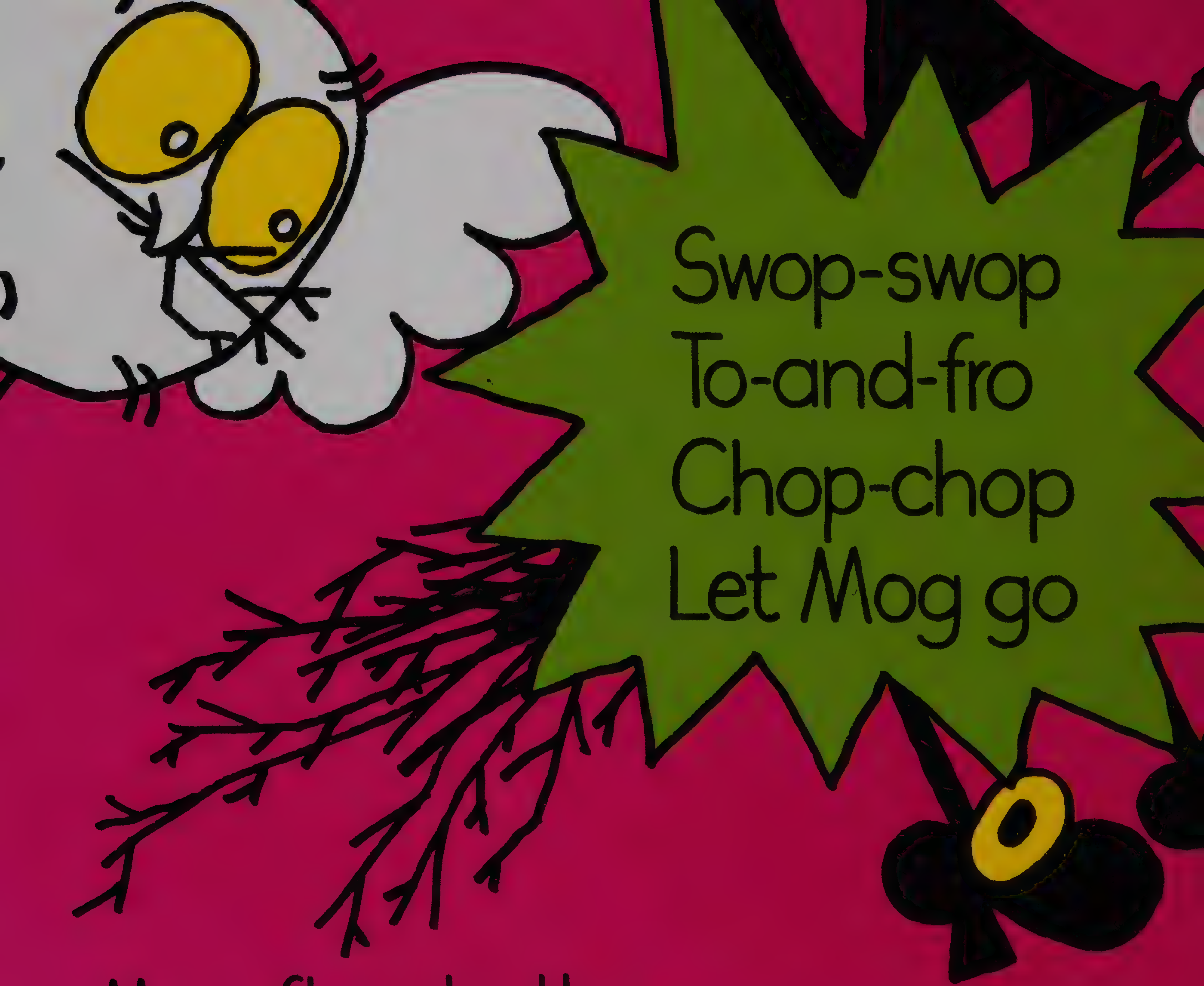



Hello tiger!

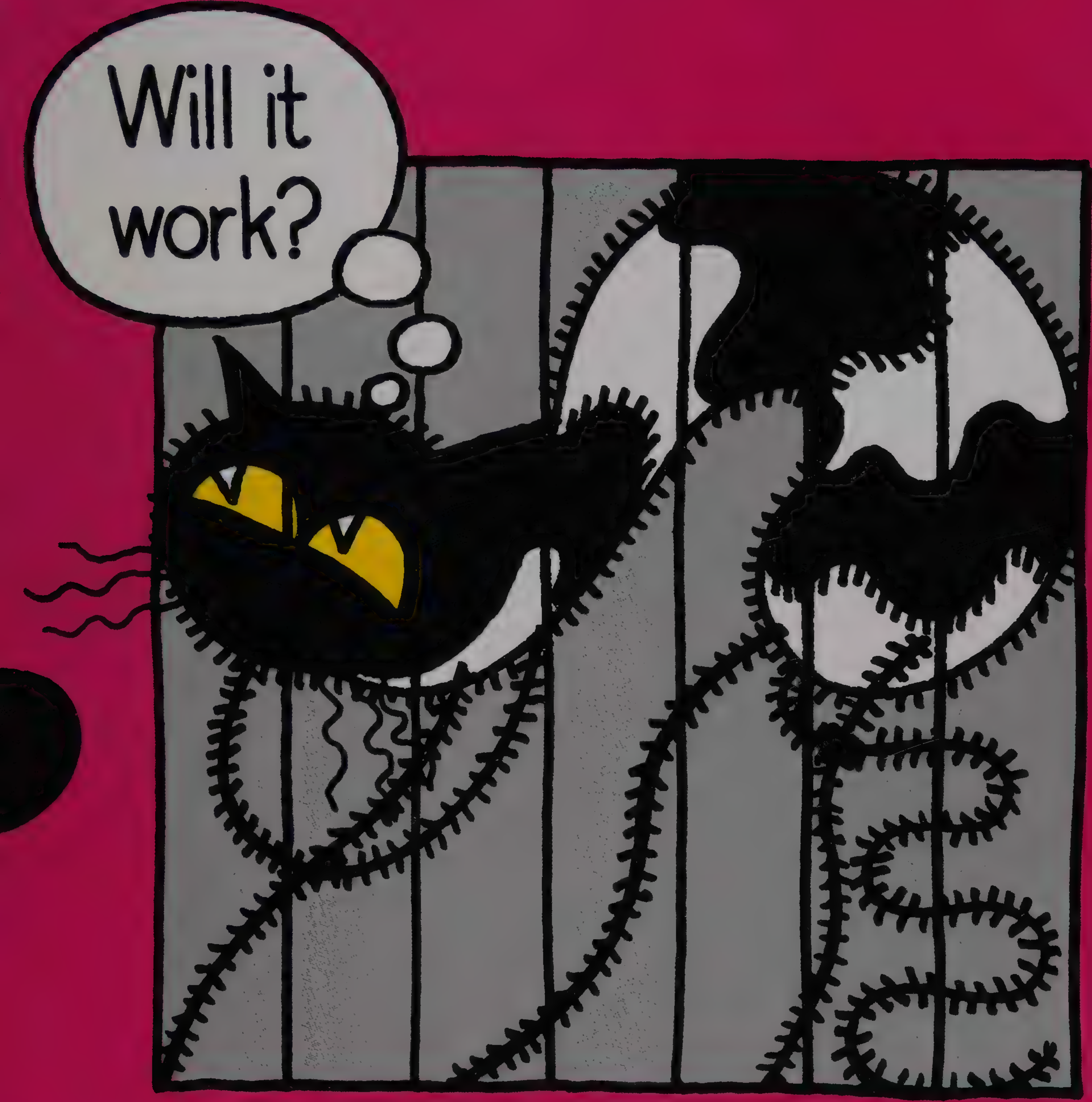
They put Mog in a cage and went

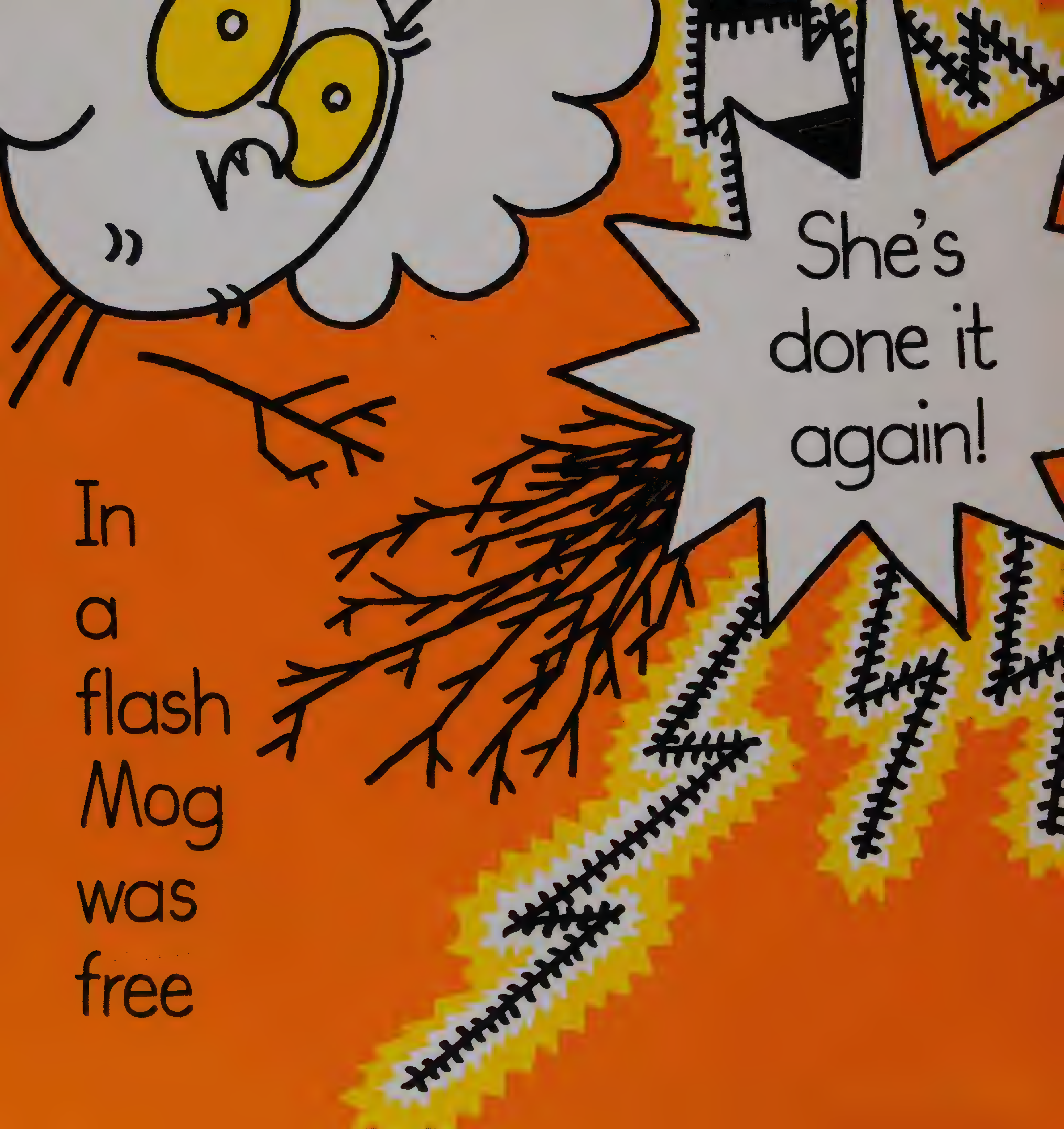


away to look him up in a book

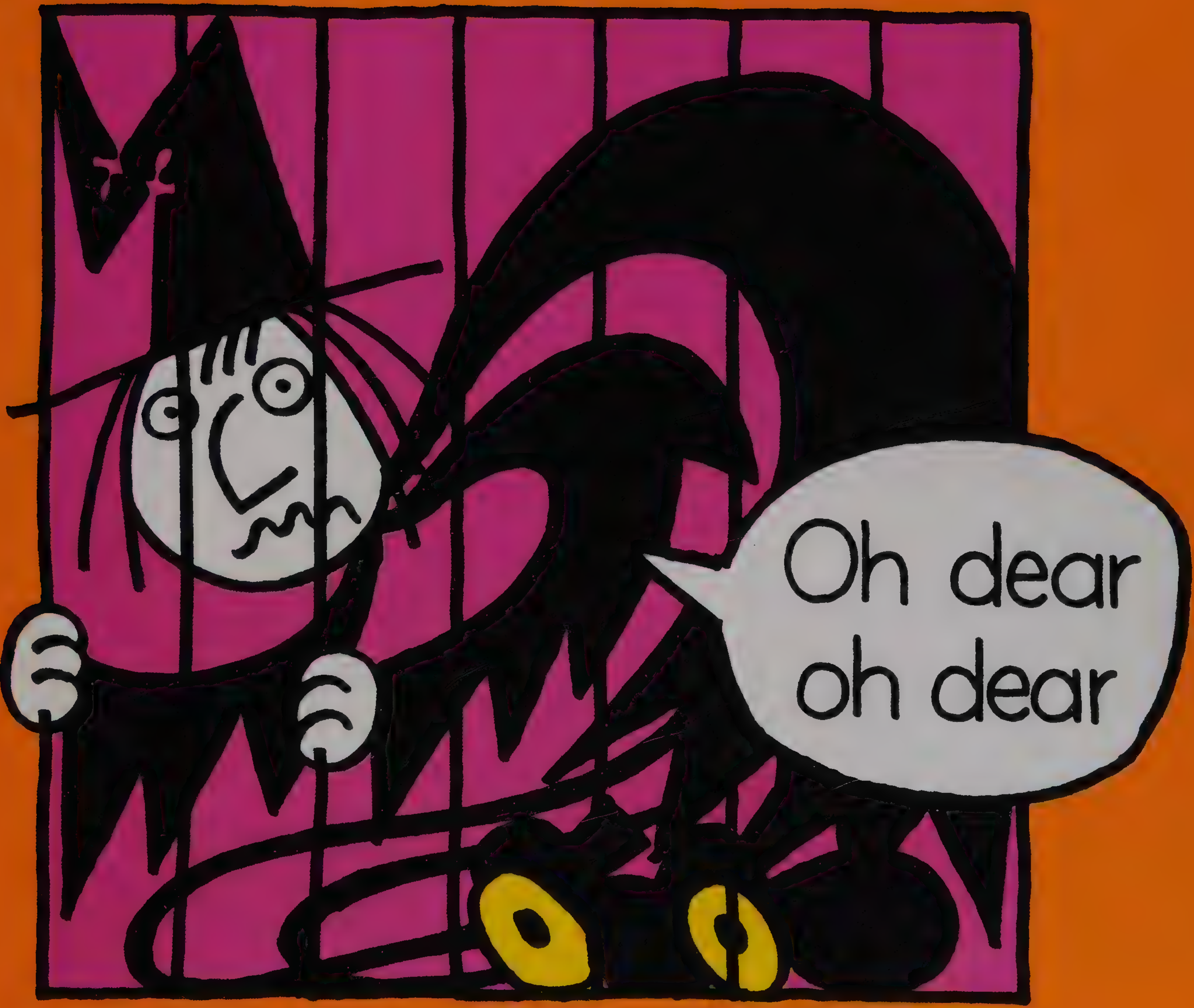

Swop-swop
To-and-fro
Chop-chop
Let Mog go

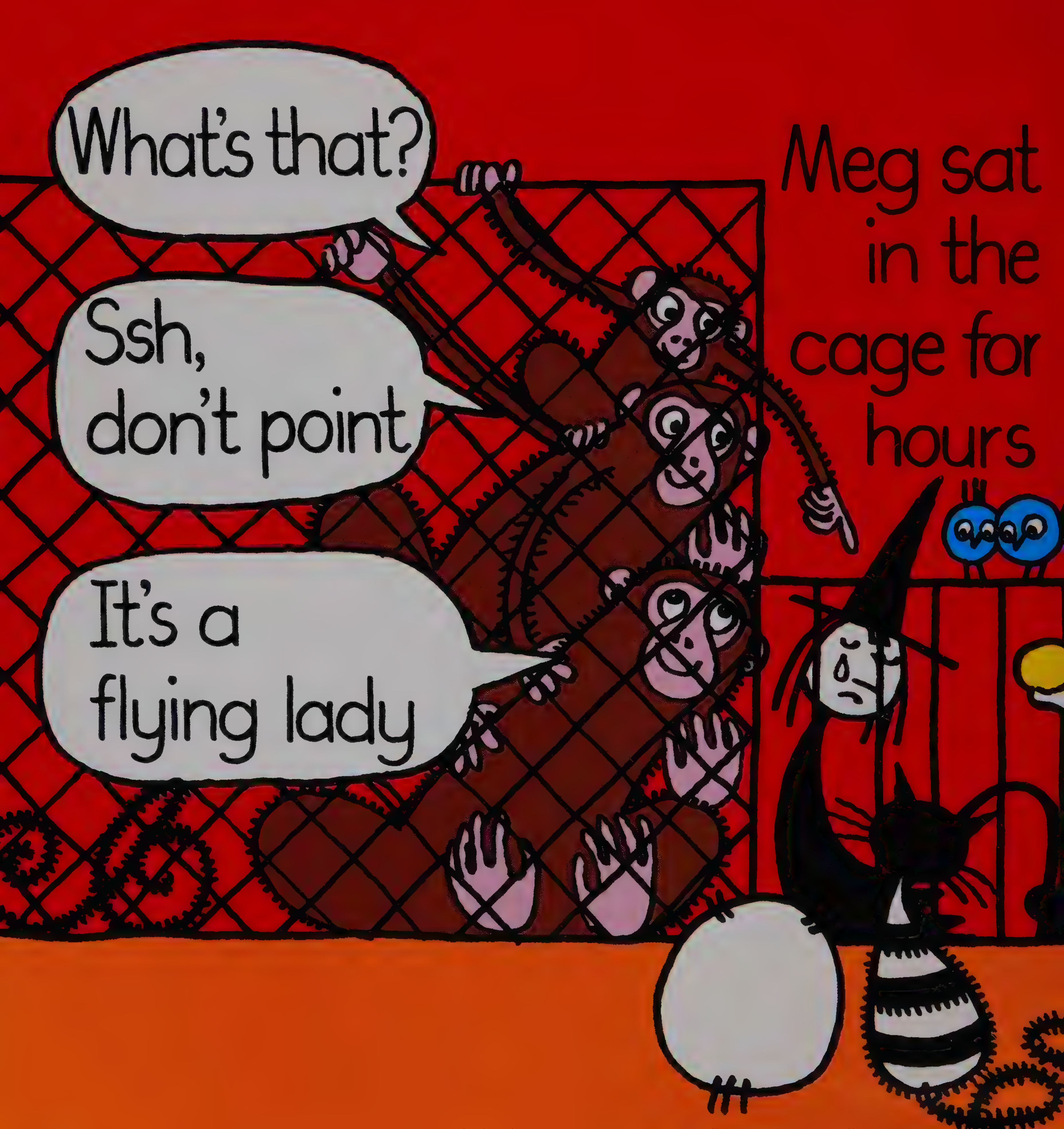
Meg flew to the rescue
with one of her spells


Will it work?

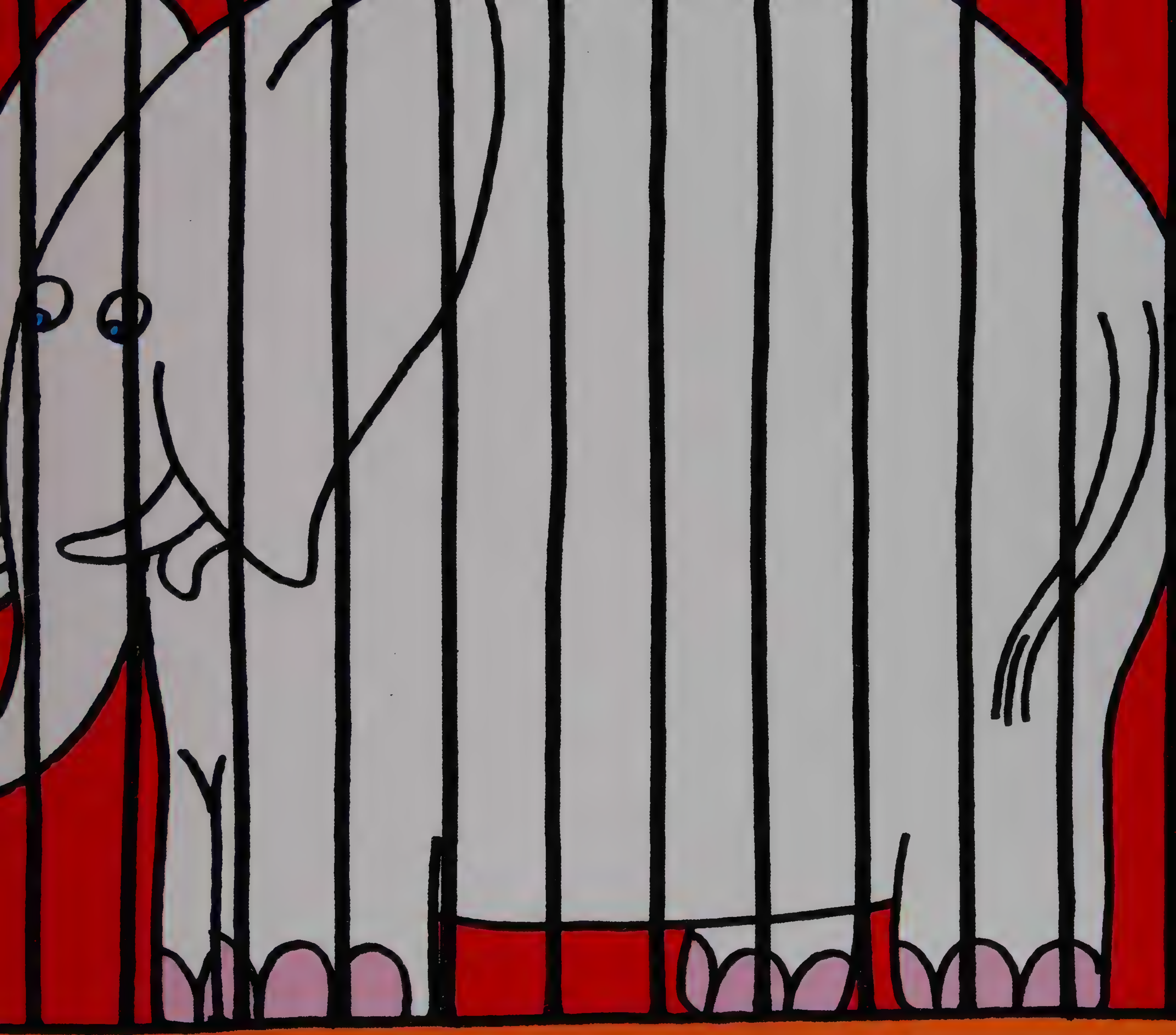

She's done it again!

In a flash Mog was free

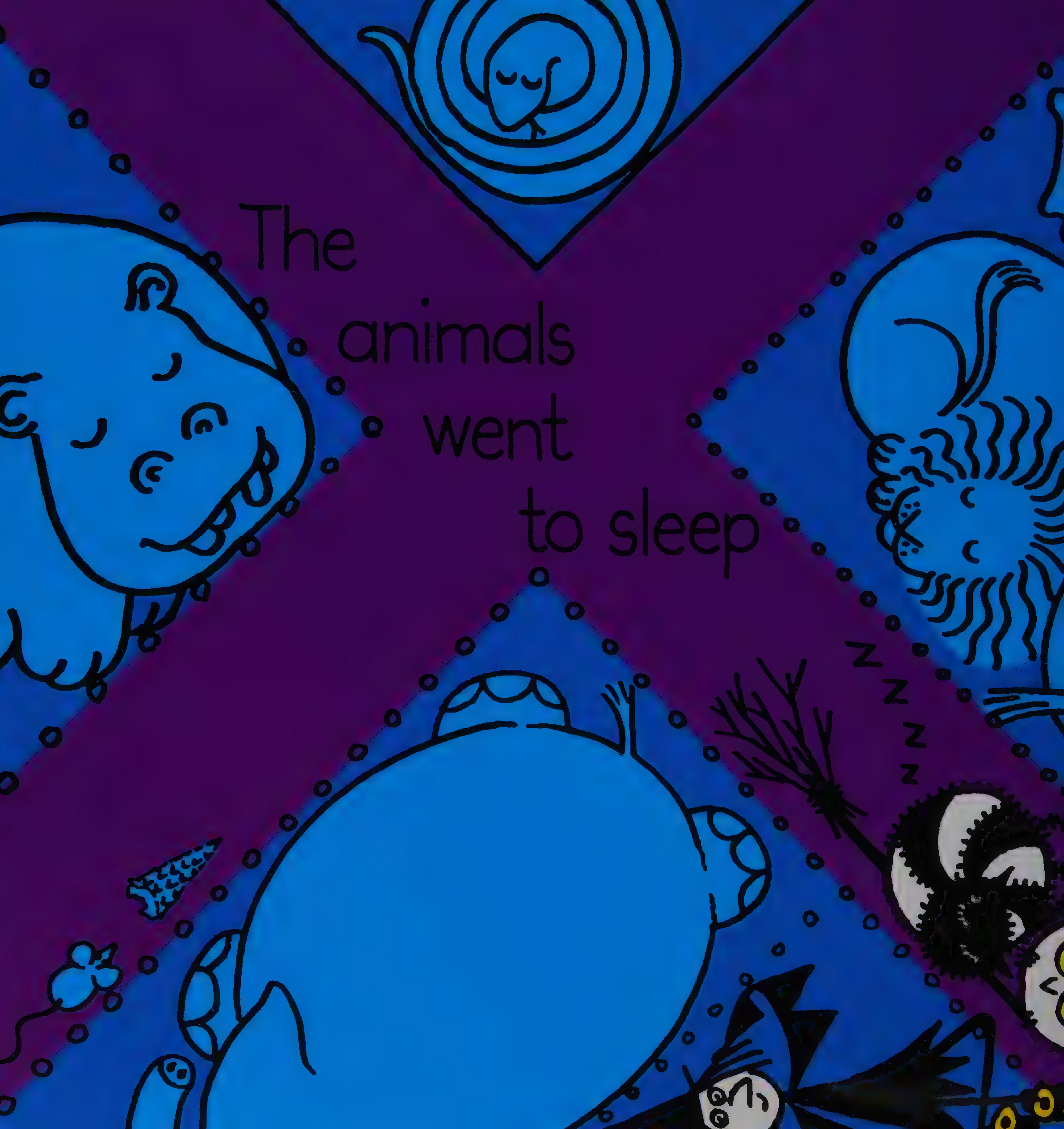

Oh dear
oh dear


What's that?
Ssh, don't point
It's a flying lady

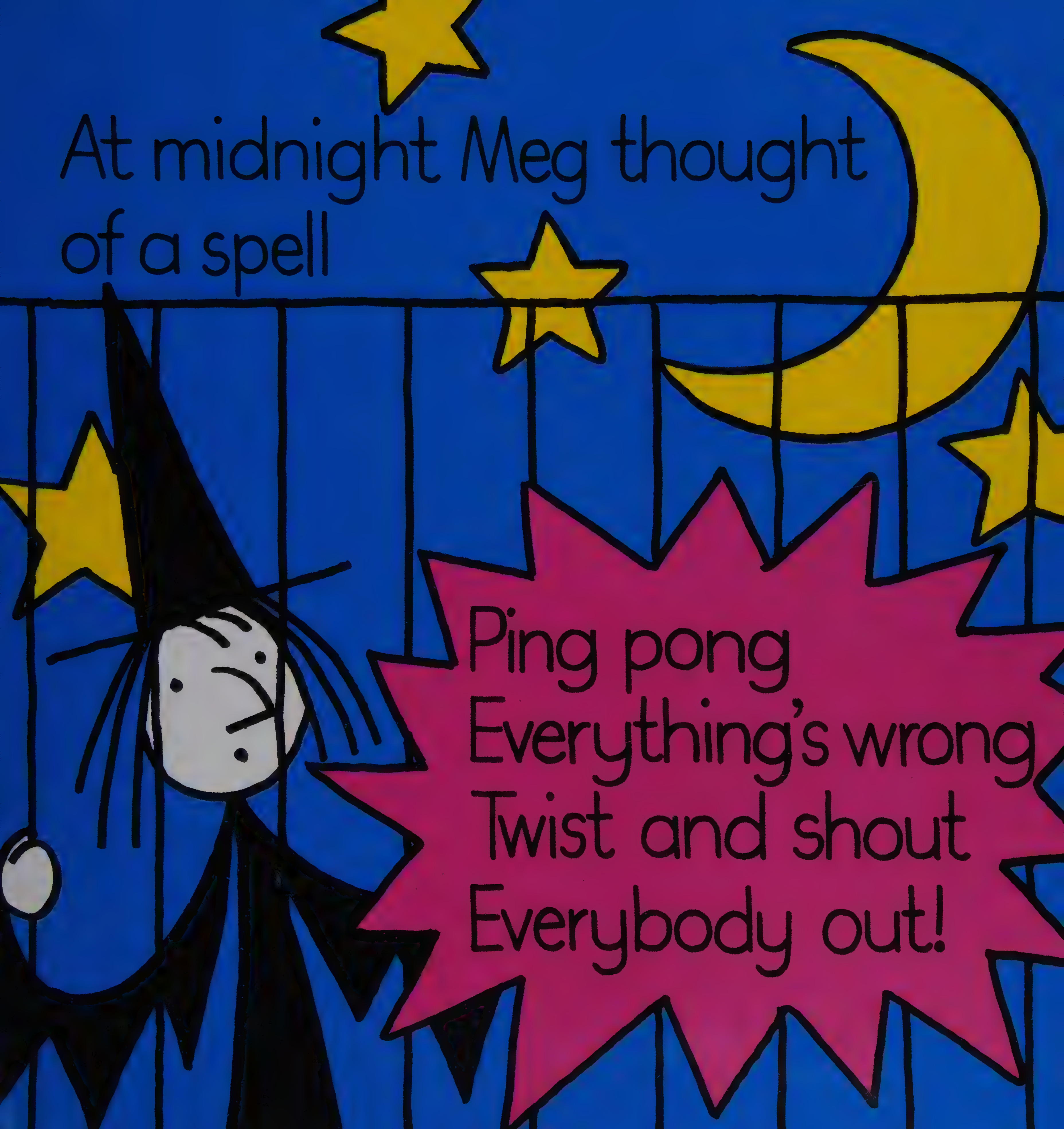
Meg sat
in the
cage for
hours



An elephant gave her a bun

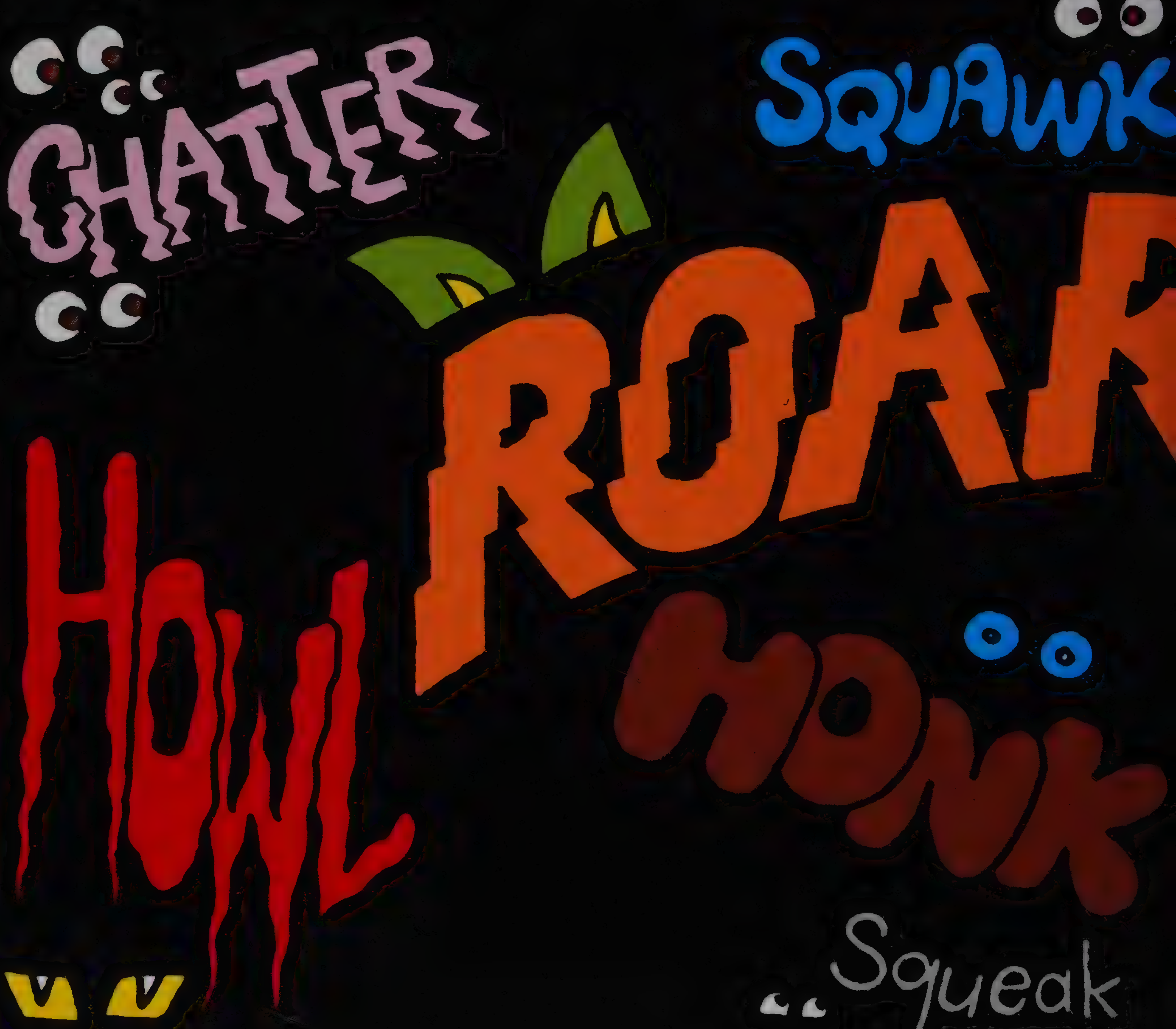

The animals went to sleep
Z
Z
Z
Z

At midnight Meg thought of a spell



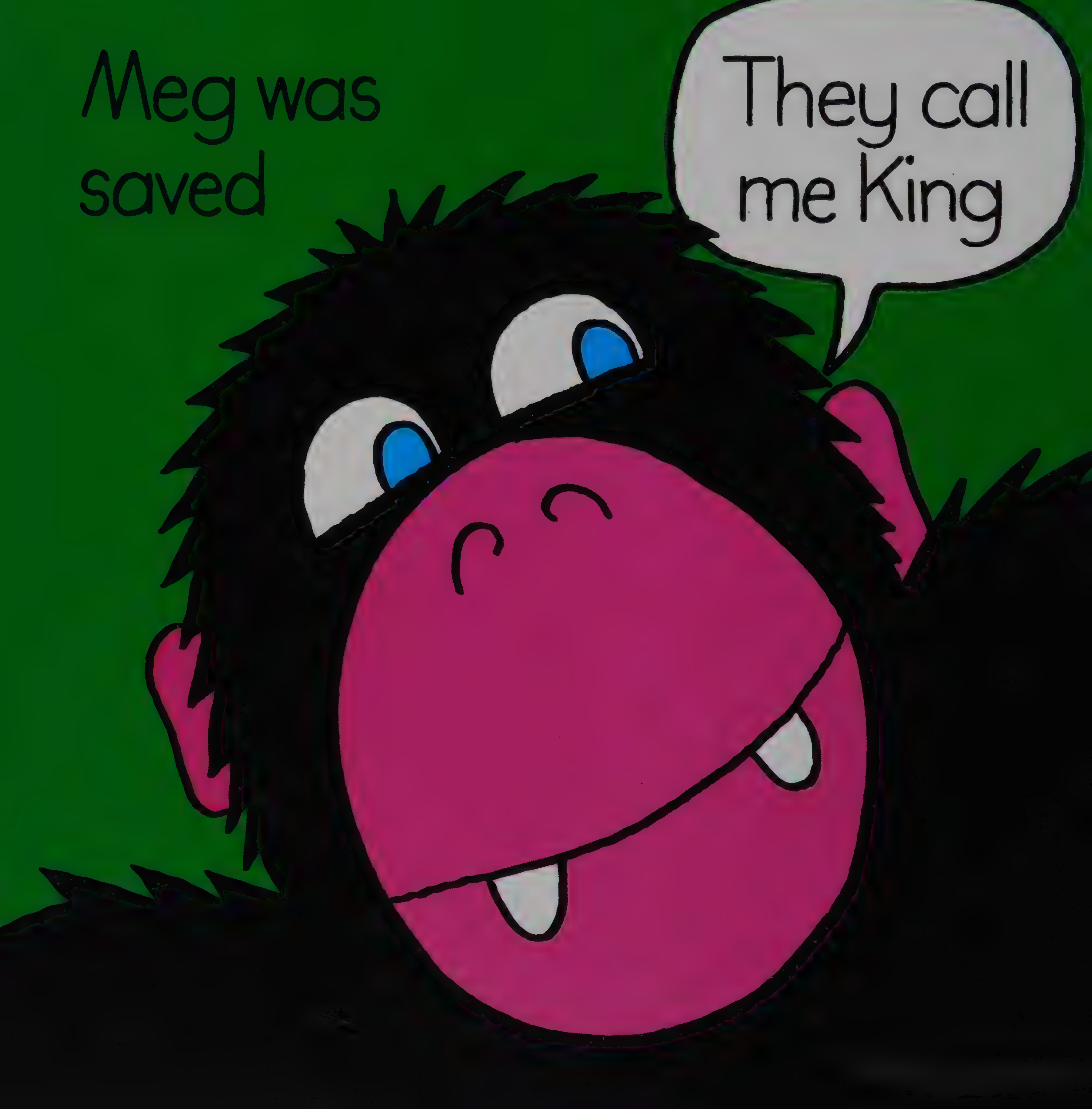
Ping pong
Everything's wrong
Twist and shout
Everybody out!

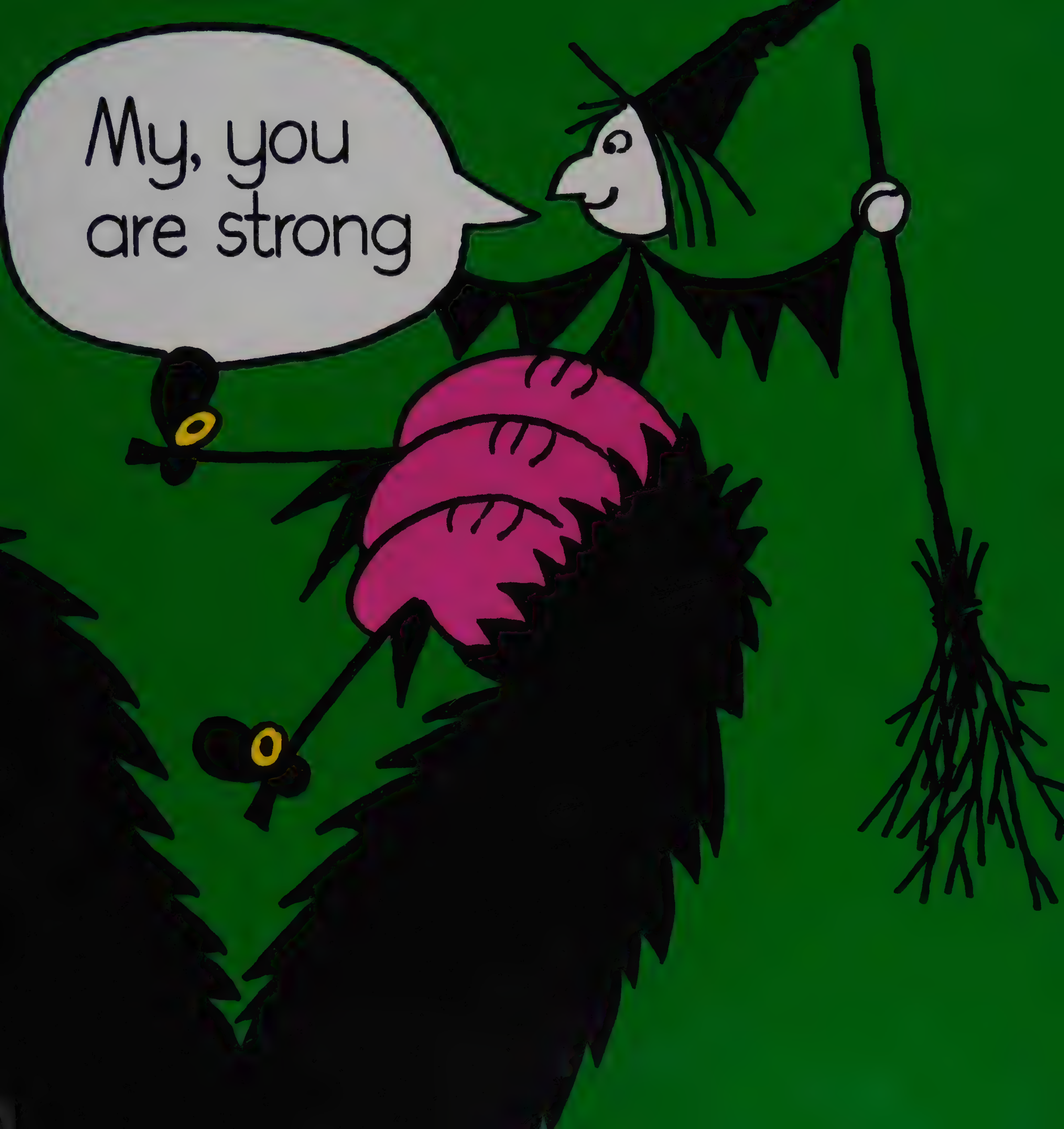
Pandemonium broke out


CHATTER
SQUAWK
ROAR
HOWL
HONK
..Squeak

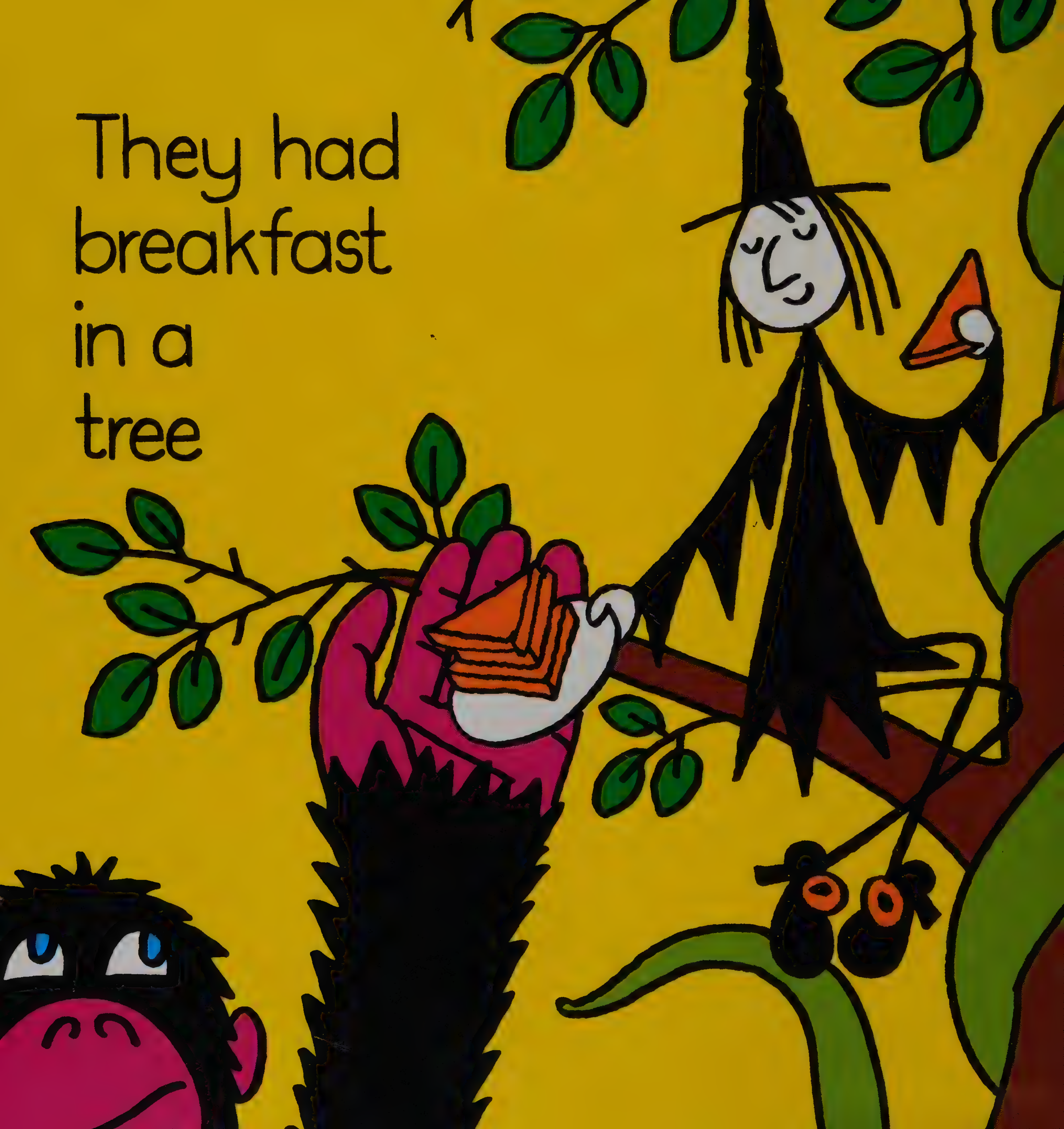
GRRUNT
Whoo?
Meeow?
RATTLE
HISS
CROAK

Meg was saved


They call me King


My, you are strong

They had breakfast in a tree



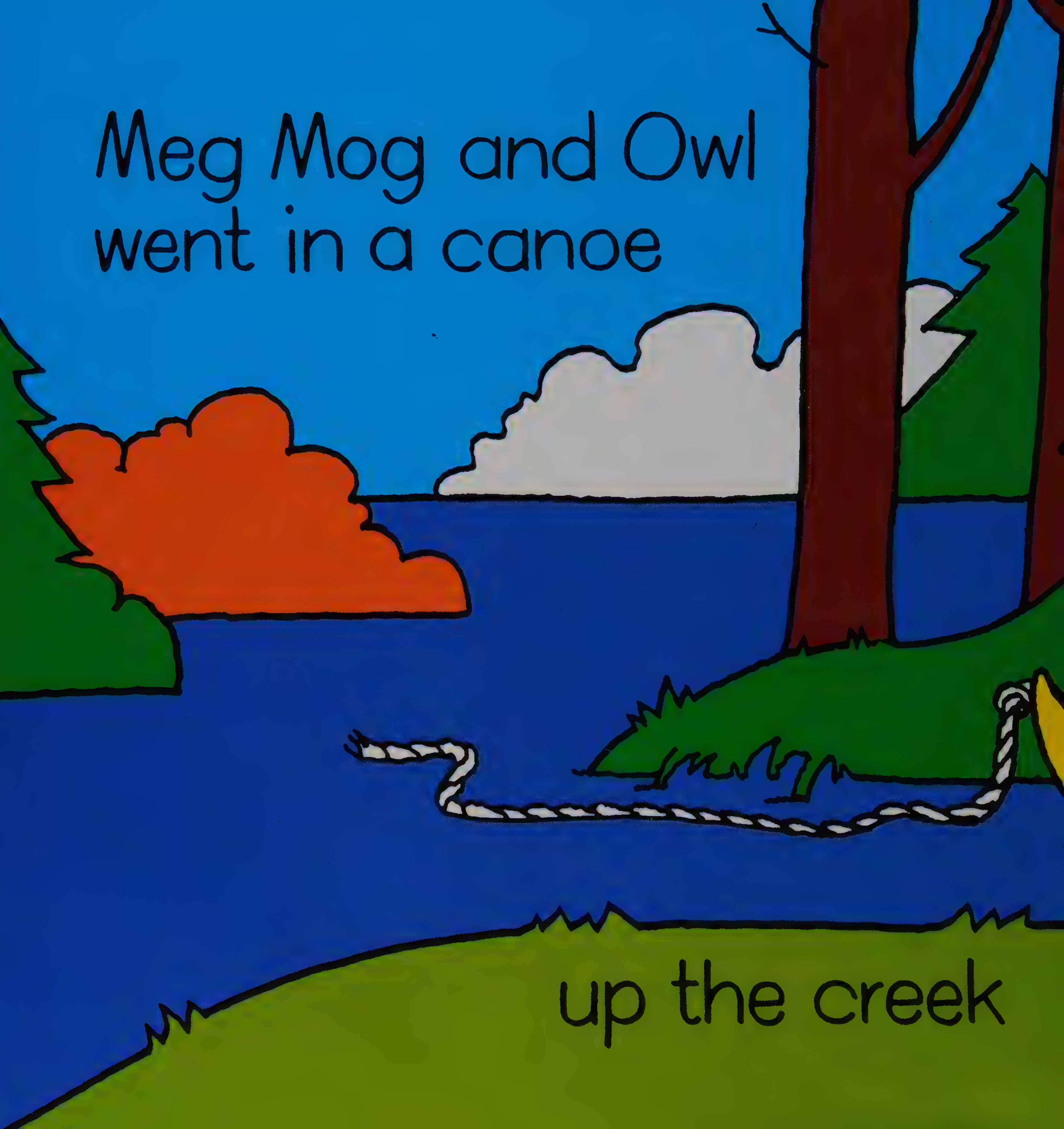
Goodbye!

for Abigail

MEG up the CREEK

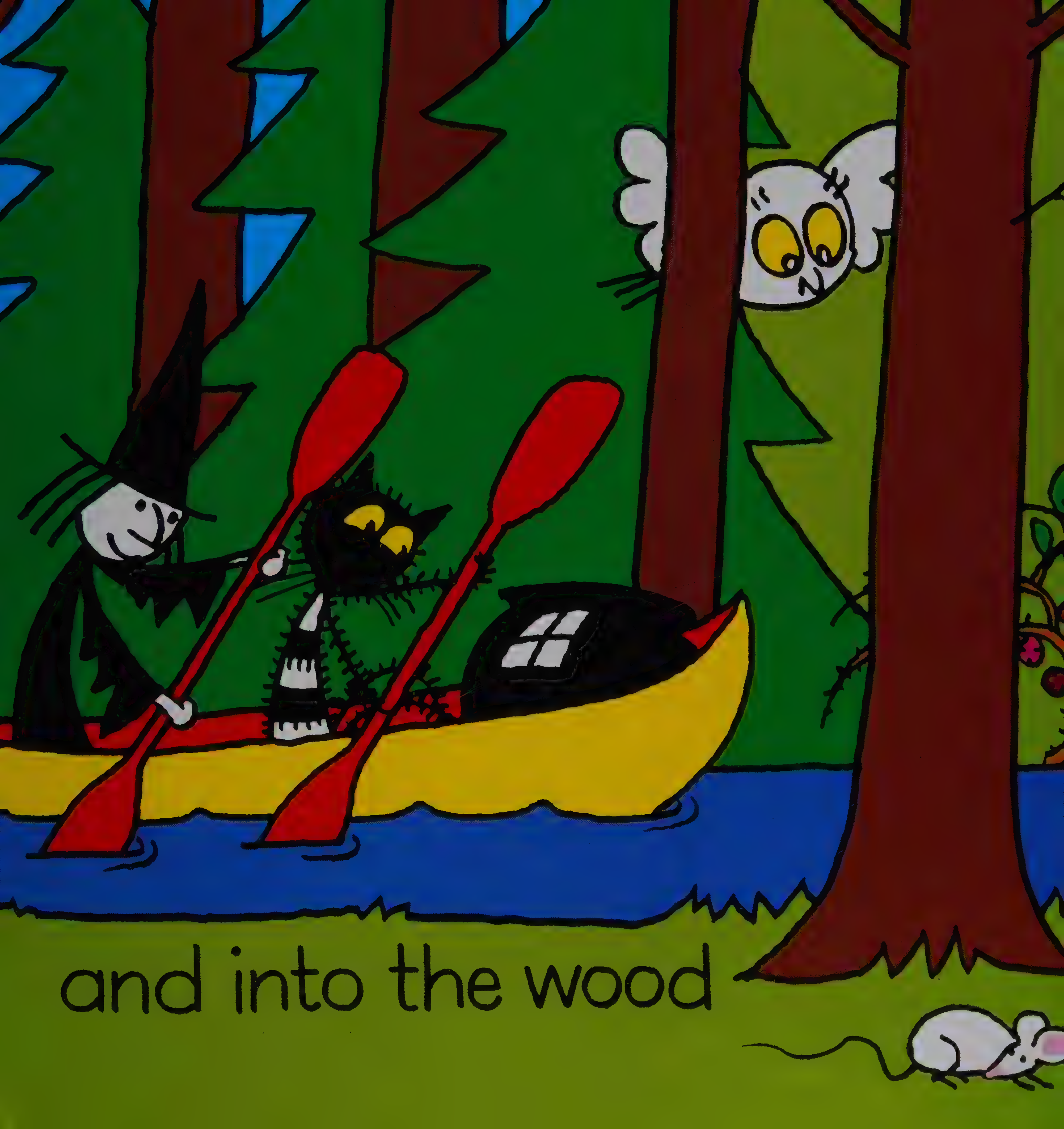
by Helen Nicoll
and Jan Pieńkowski

PUFFIN BOOKS



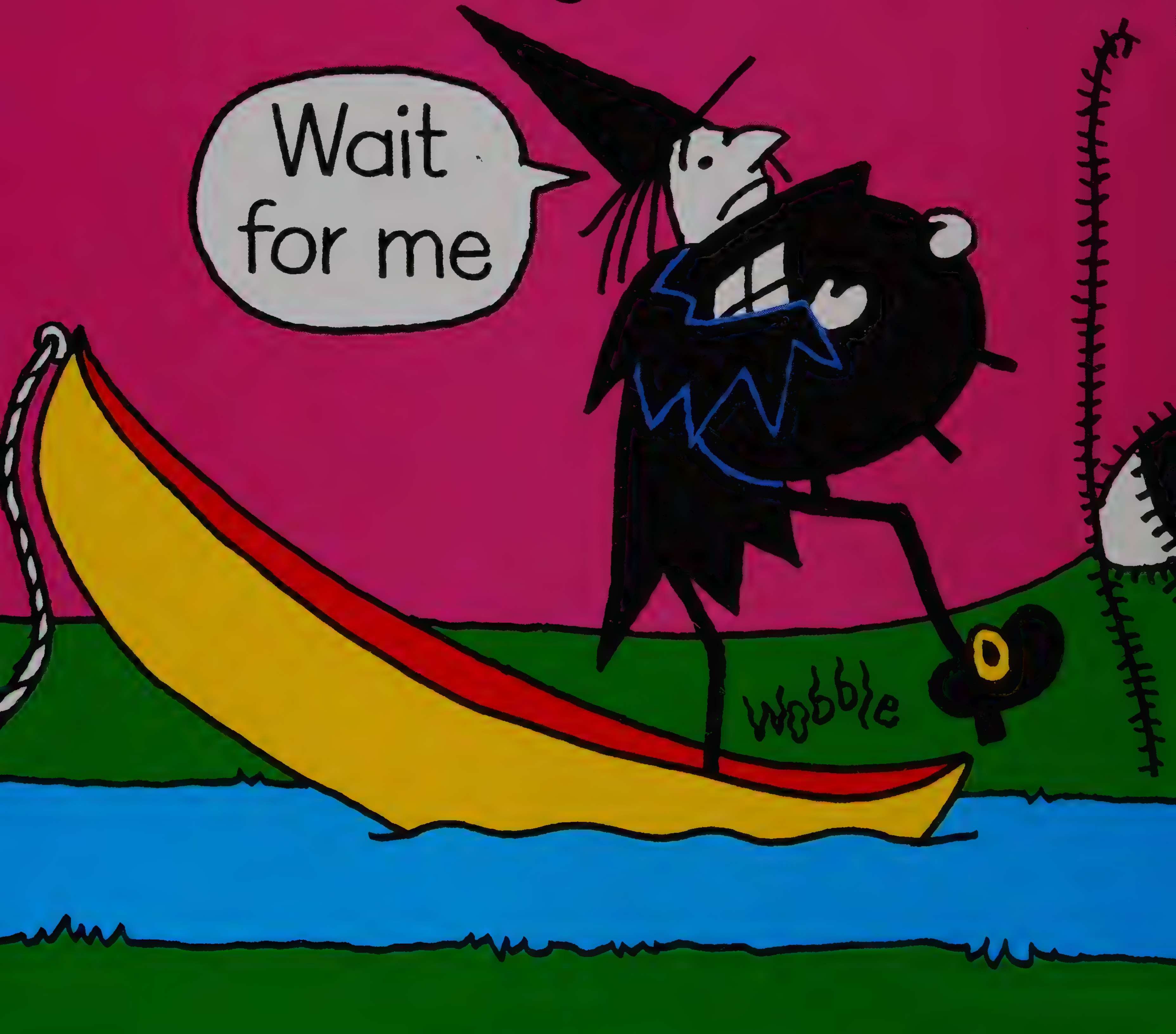
Meg Mog and Owl
went in a canoe

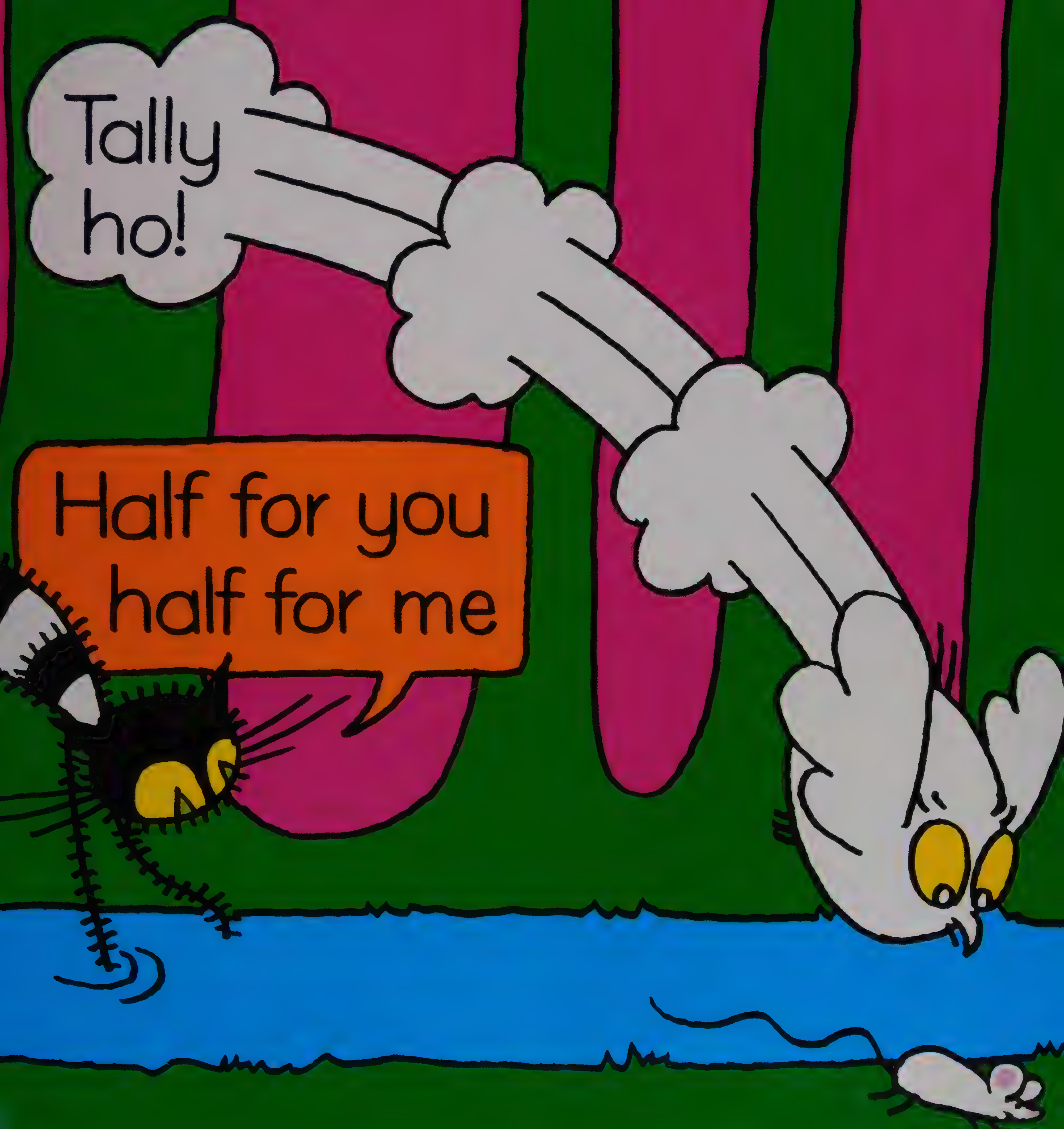
up the creek

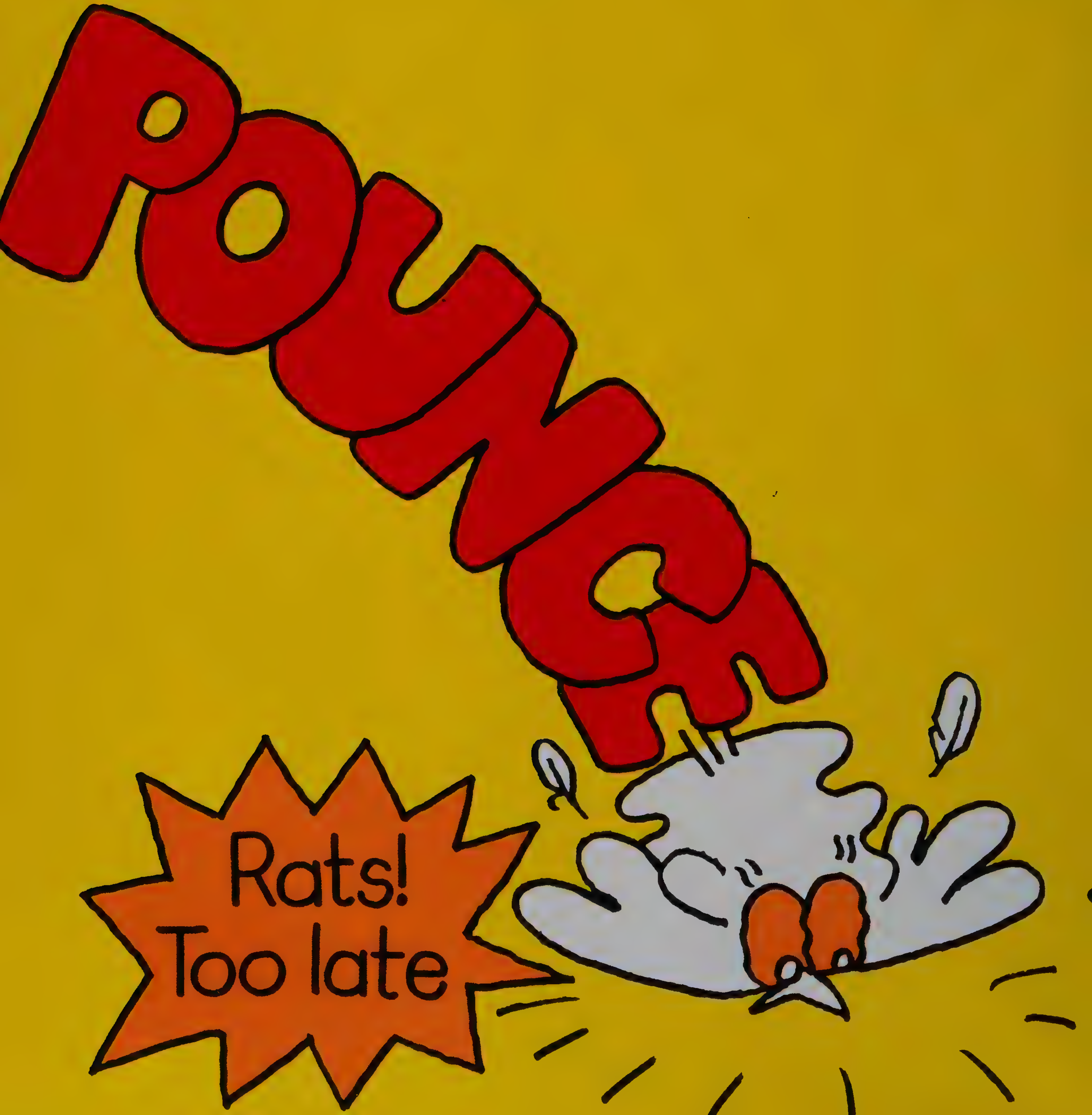


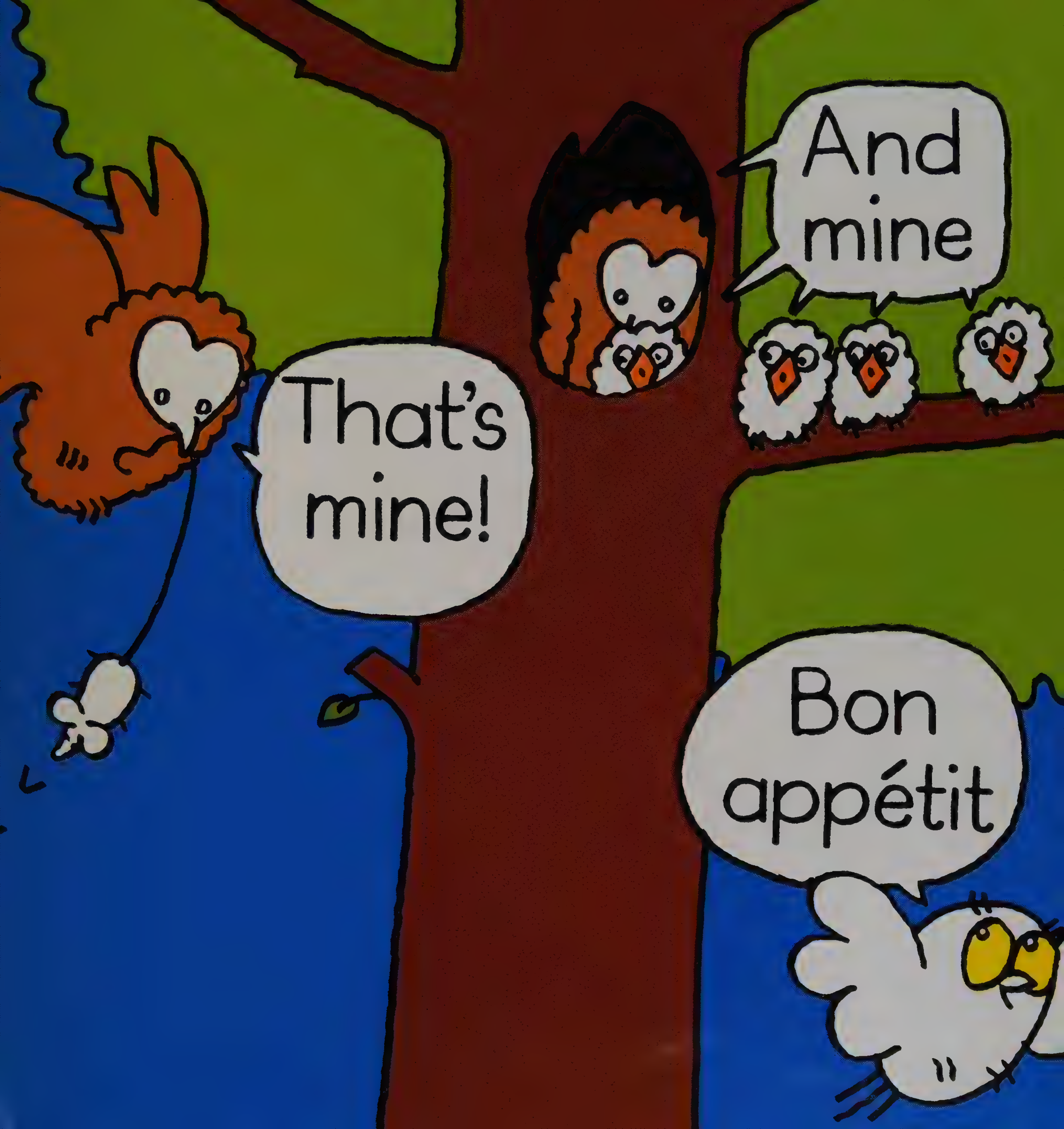
and into the wood

Owl and Mog went hunting

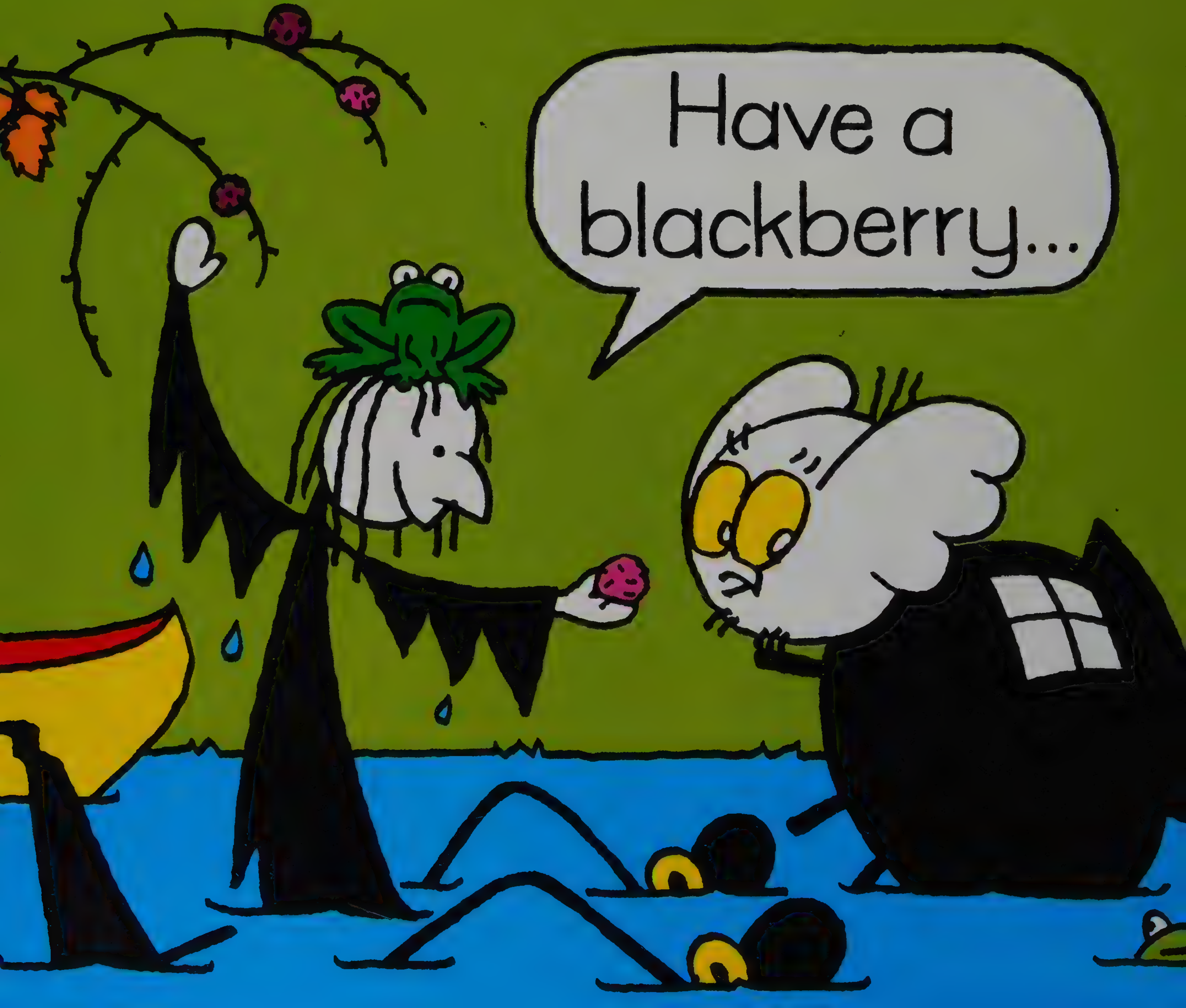

Wait for me
wobble

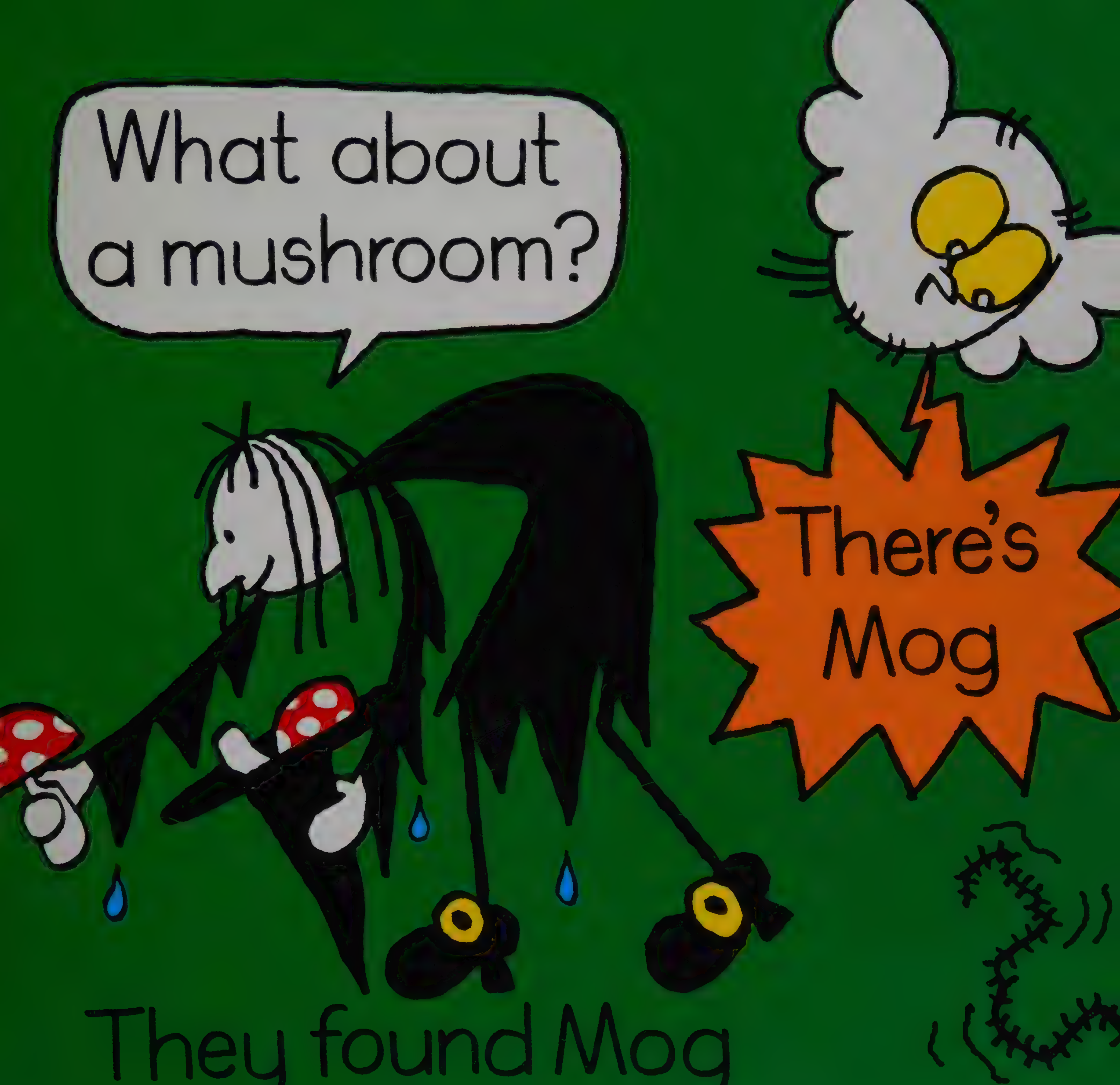

Tally ho!
Half for you half for me


POUNCE
Rats! Too late

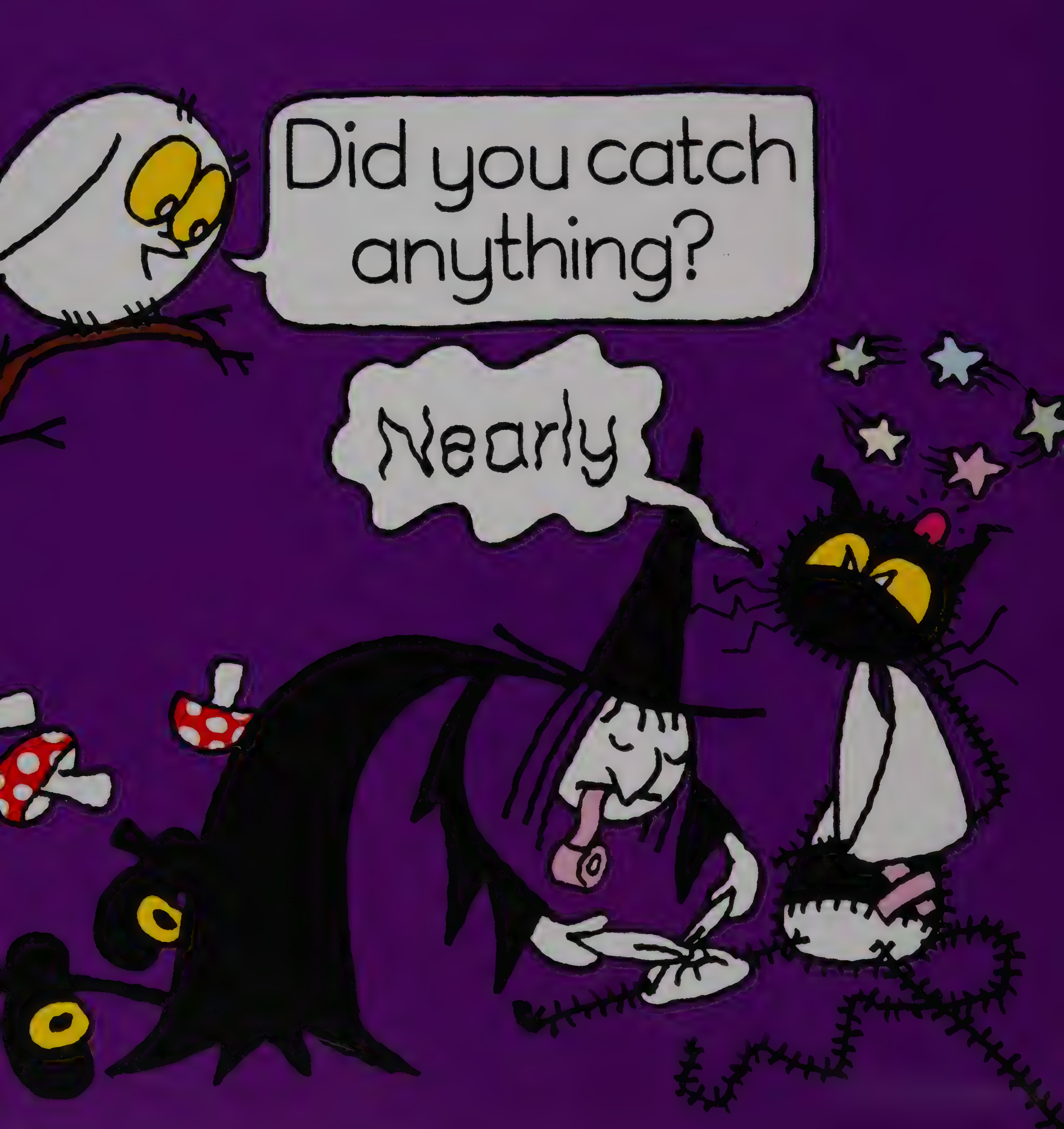

That's mine!
And mine
Bon appétit

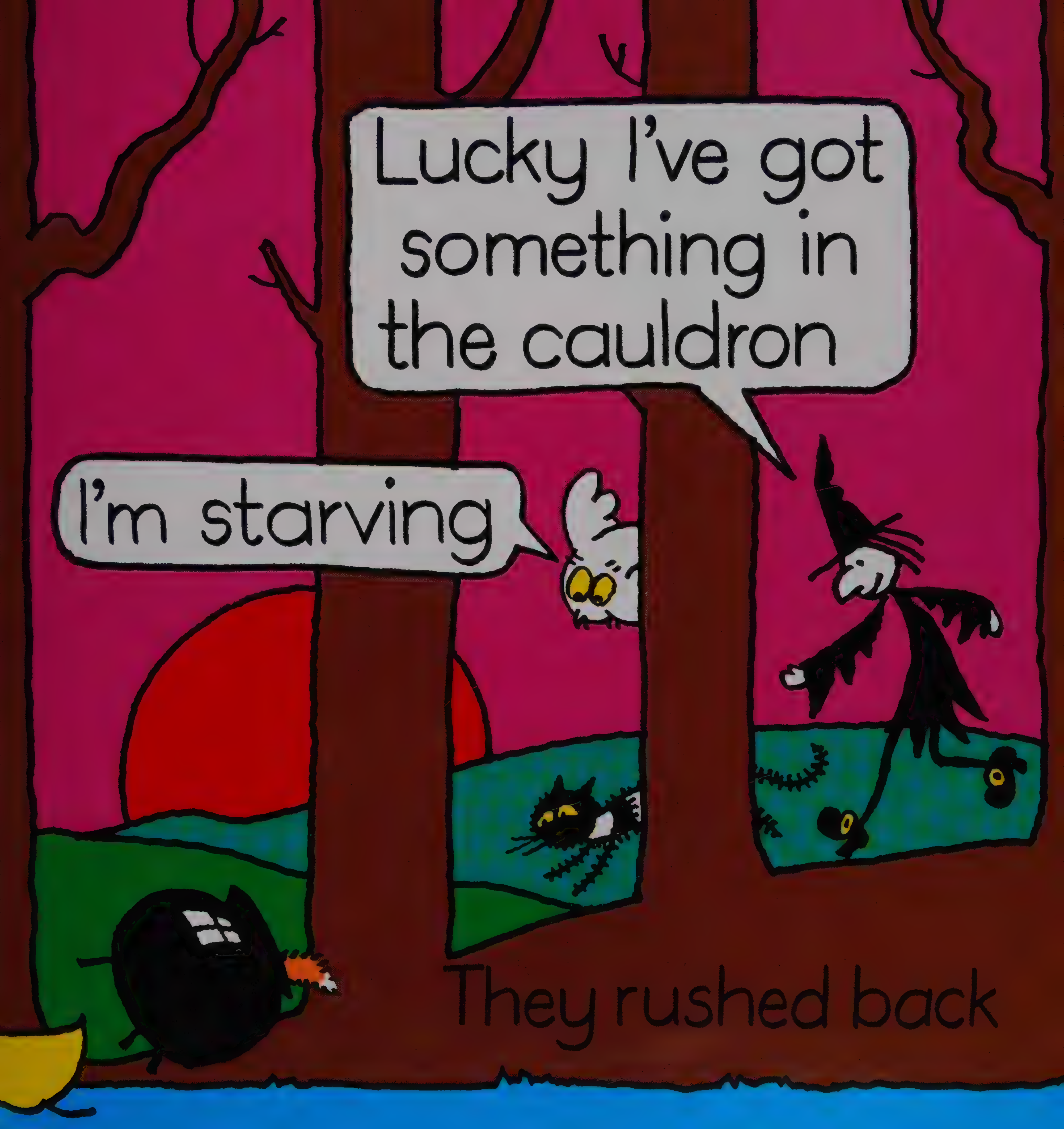
Owl went to find Meg


Have a blackberry...

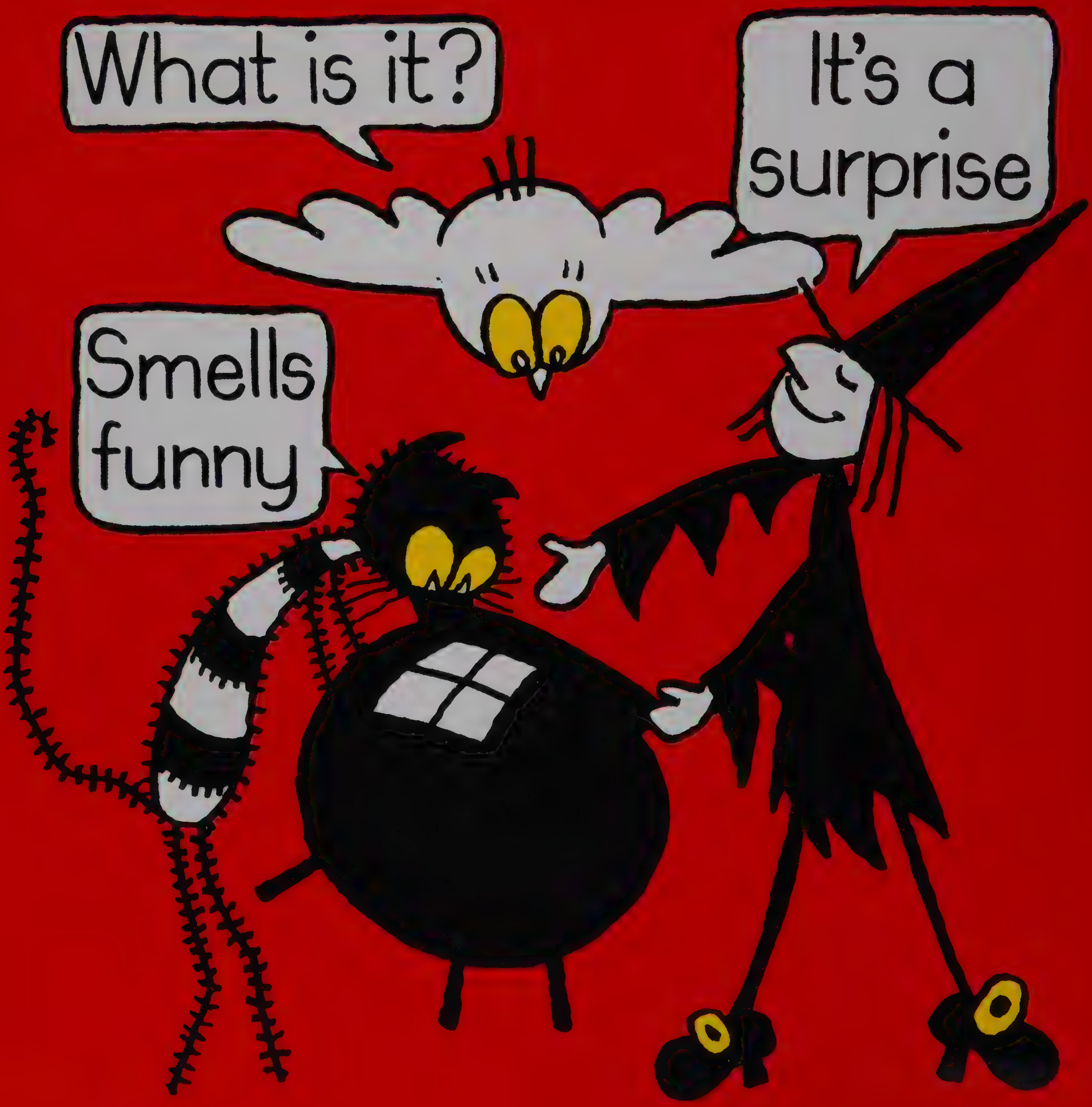

What about a mushroom?
There's Mog

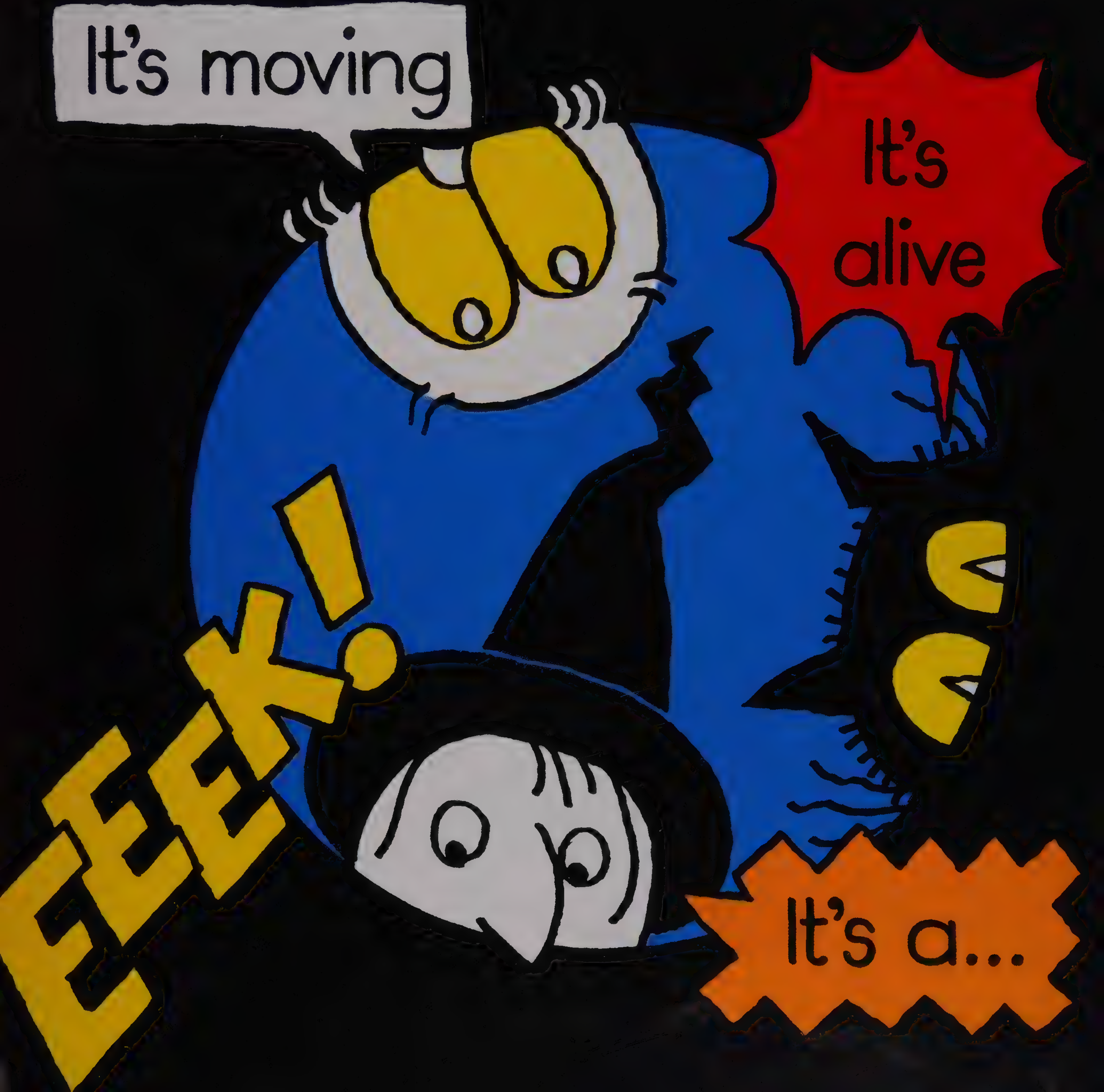
They found Mog


Did you catch anything?
Nearly

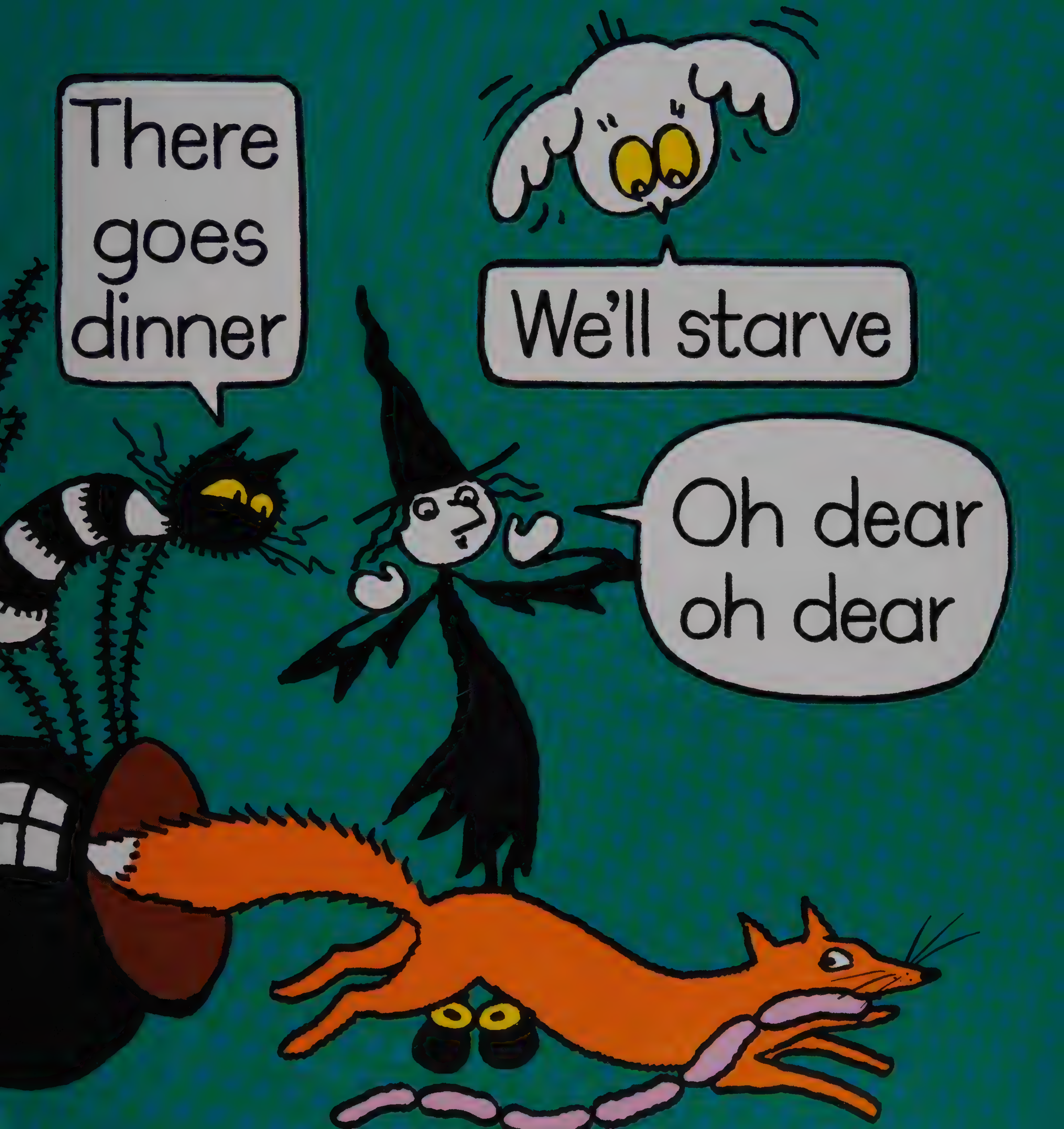

Lucky I've got something in the cauldron
I'm starving

They rushed back

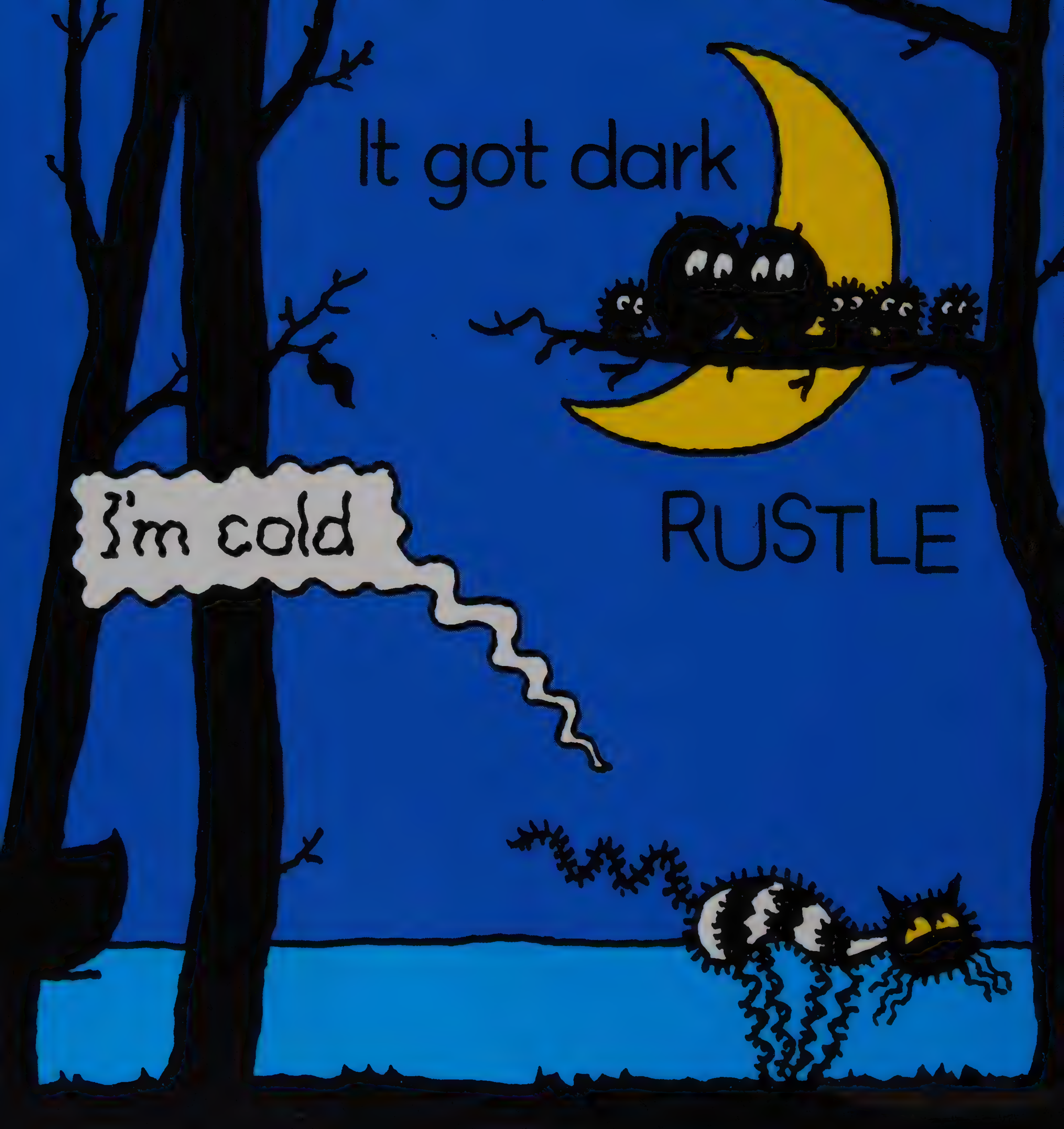

What is it?
It's a surprise
Smells funny


It's moving
It's alive
EEEK!
It's a...

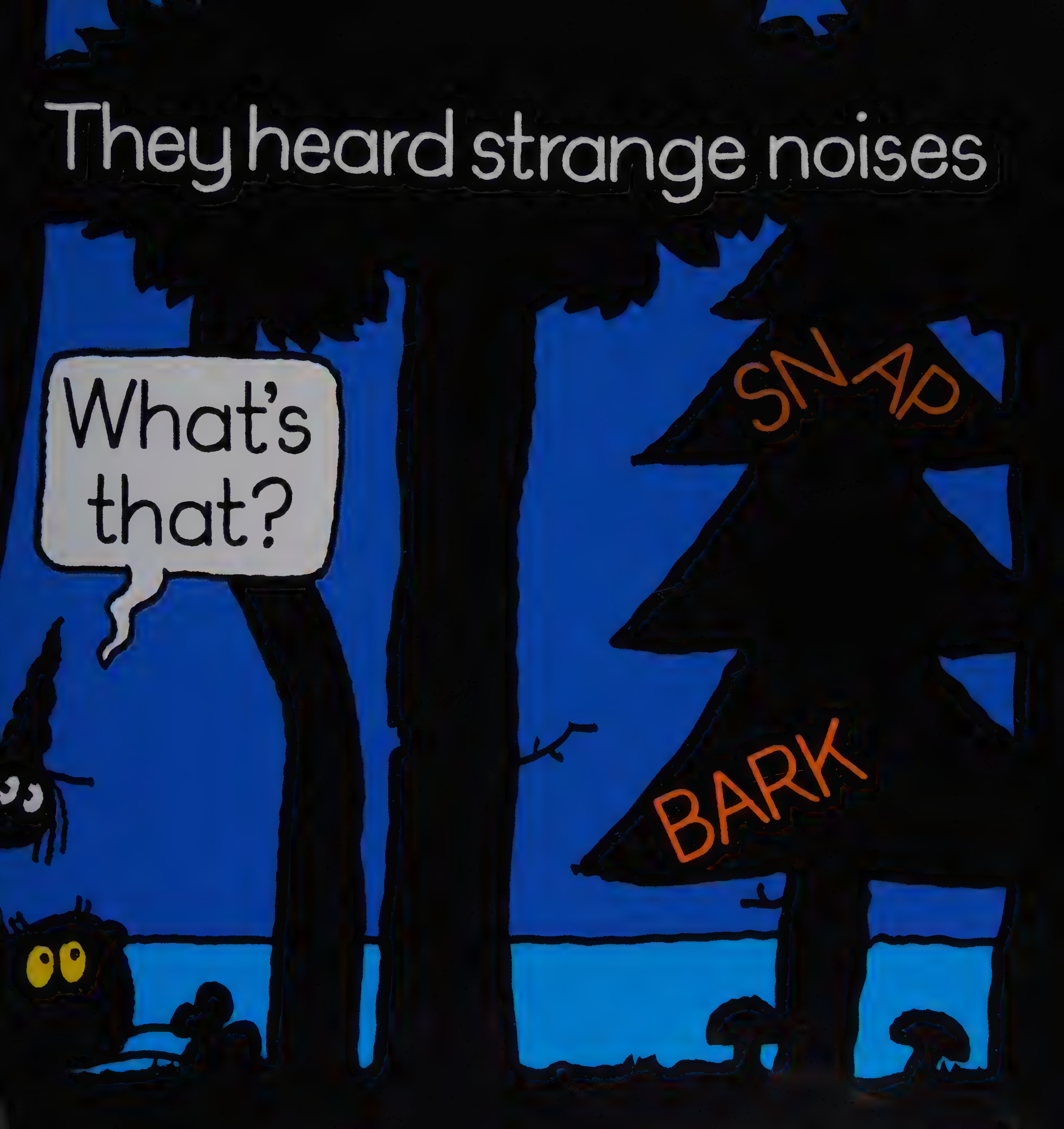
FOX!


There goes dinner
We'll starve
Oh dear oh dear

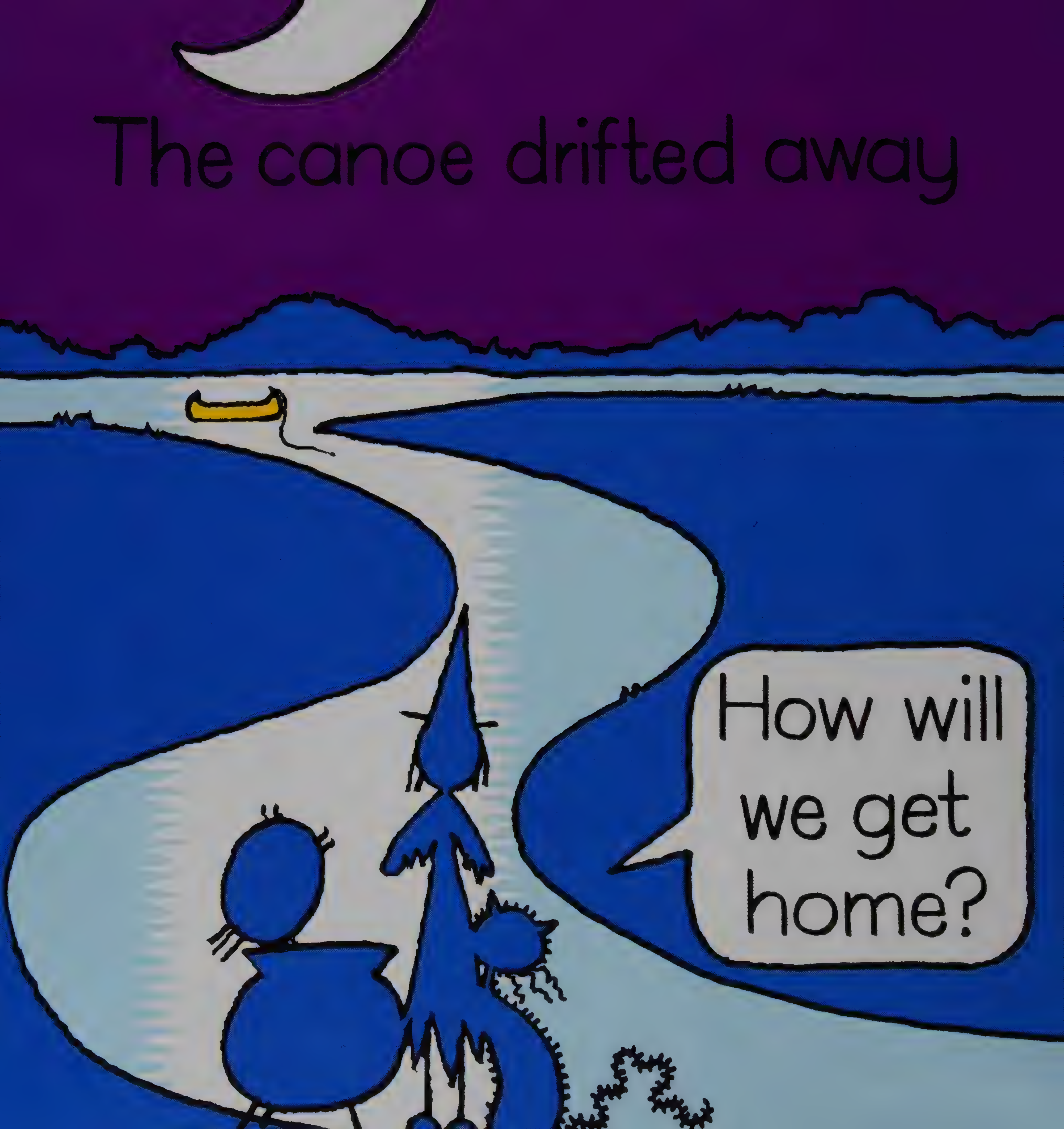
It got dark

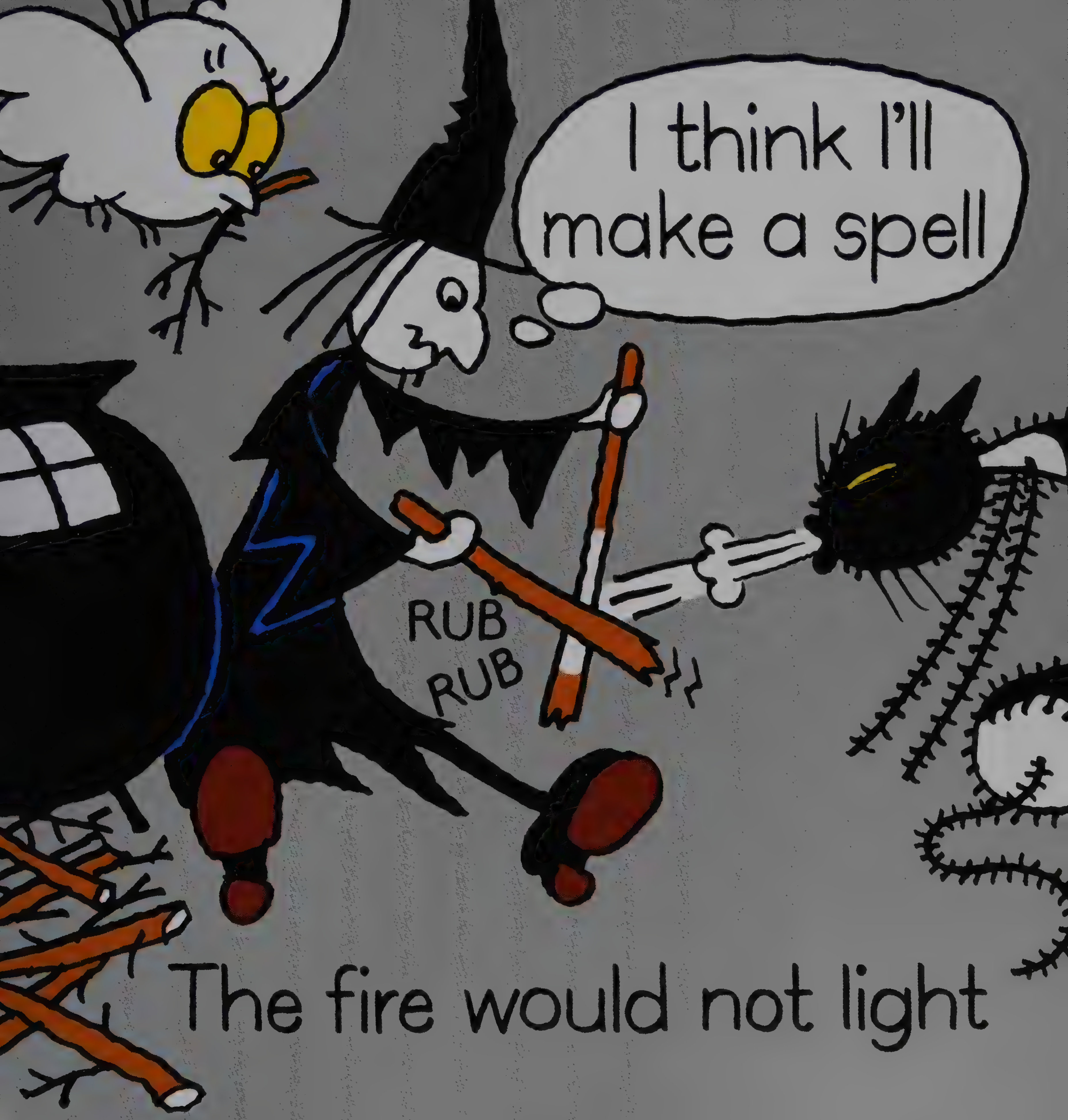

I'm cold
RUSTLE

They heard strange noises


What's that?
SNAP
BARK

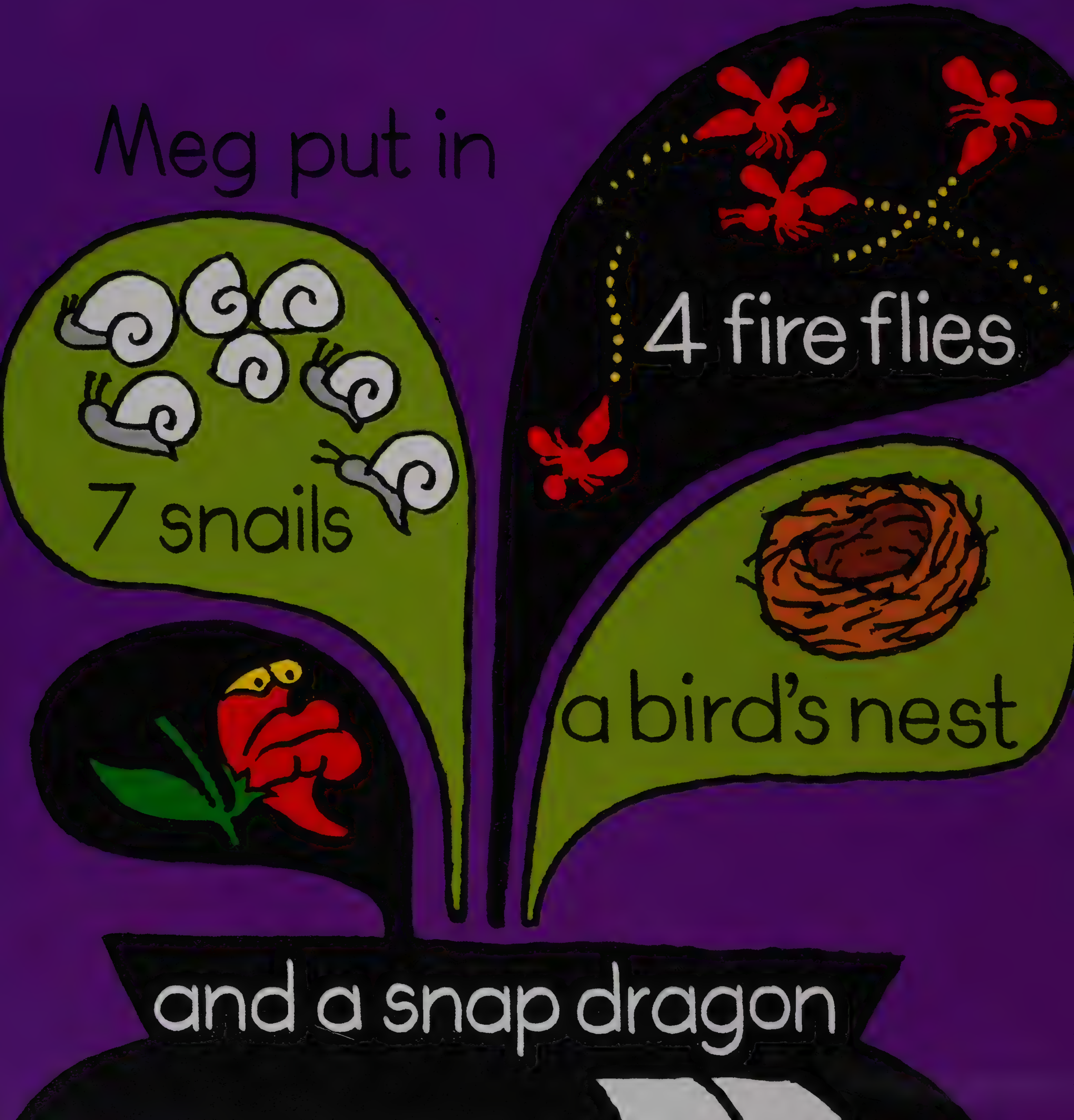
The canoe drifted away


How will we get home?


I think I'll make a spell
RUB RUB

The fire would not light

Meg put in

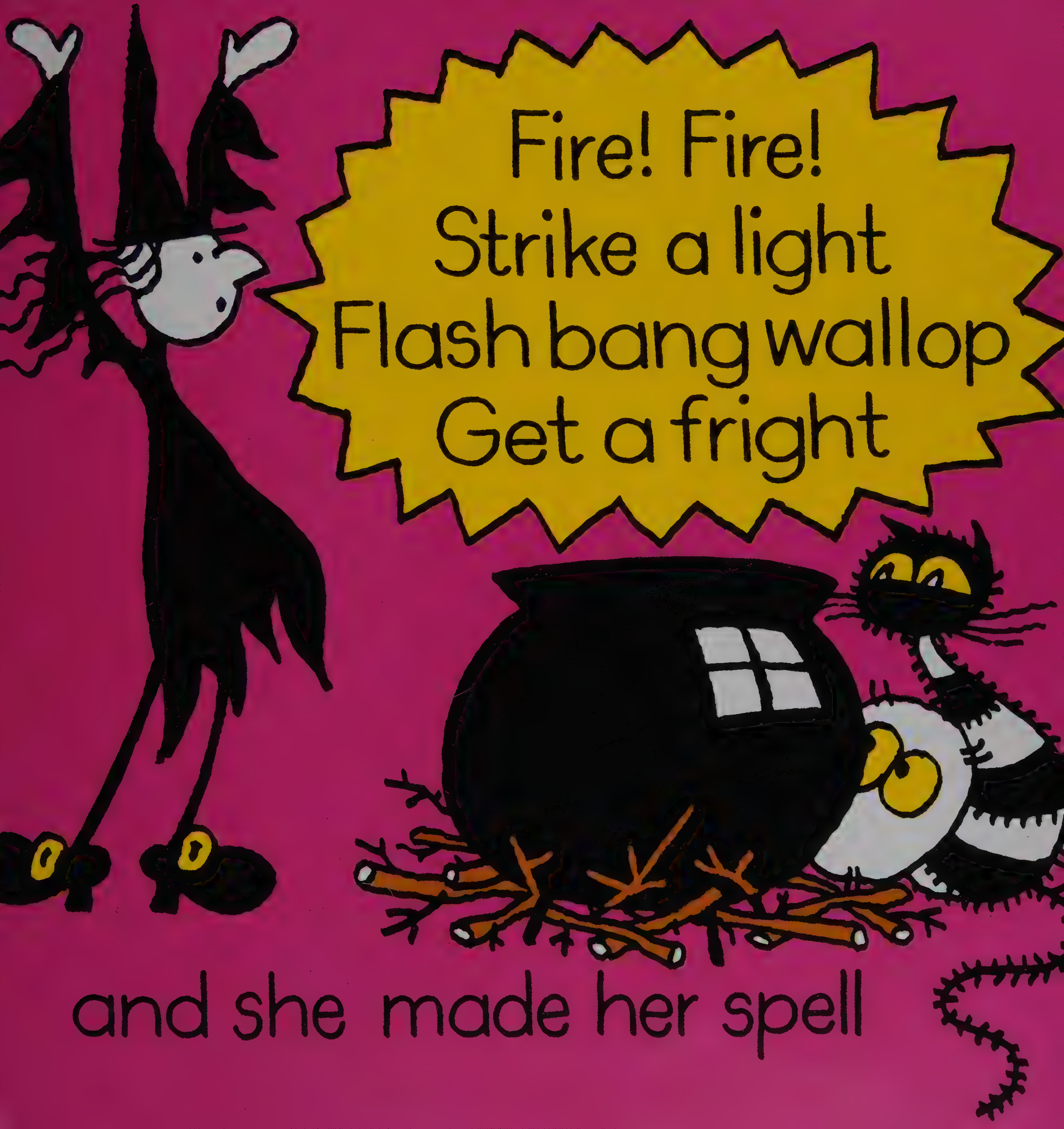


7 snails

4 fire flies

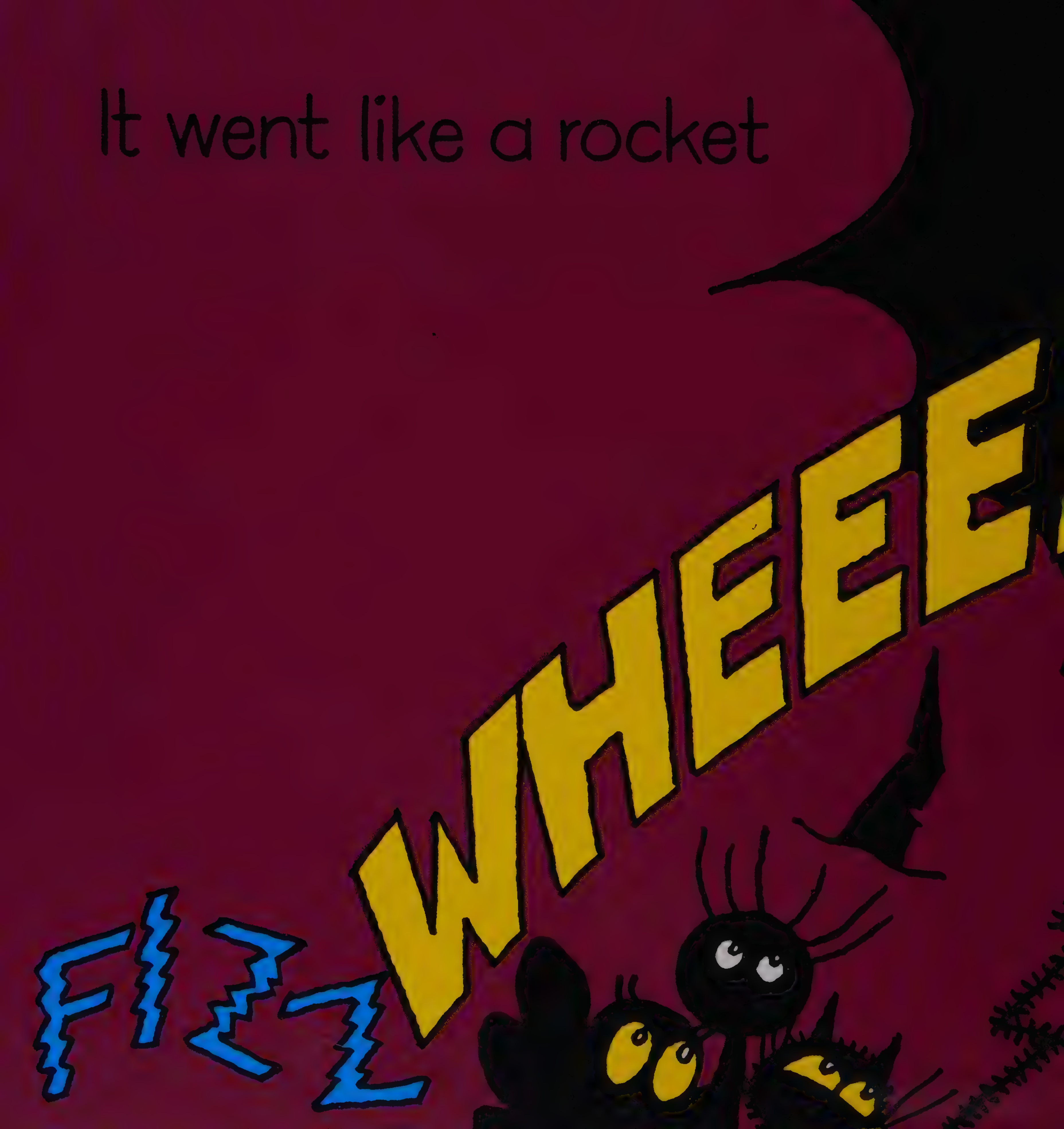
a bird's nest

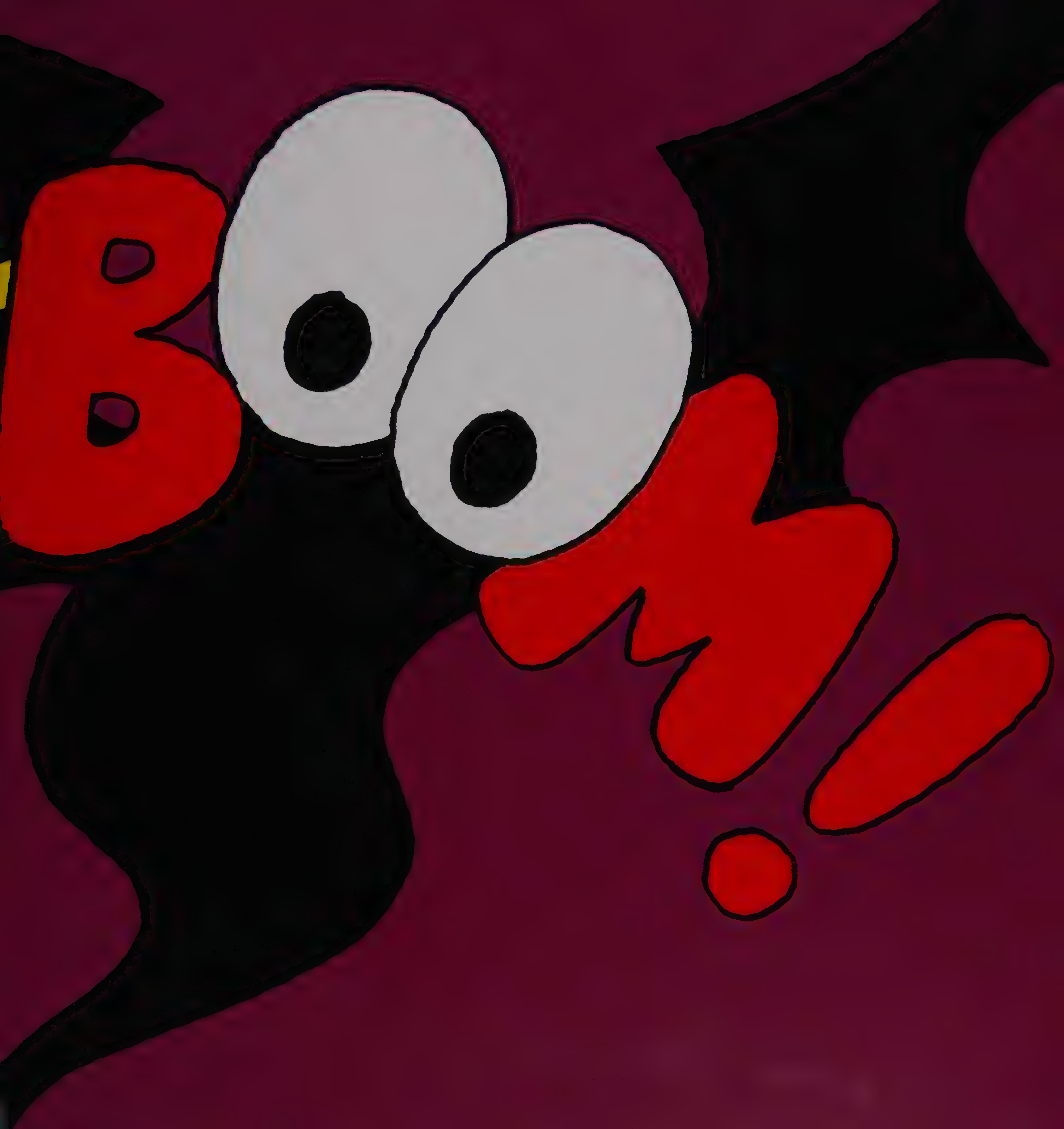
and a snap dragon

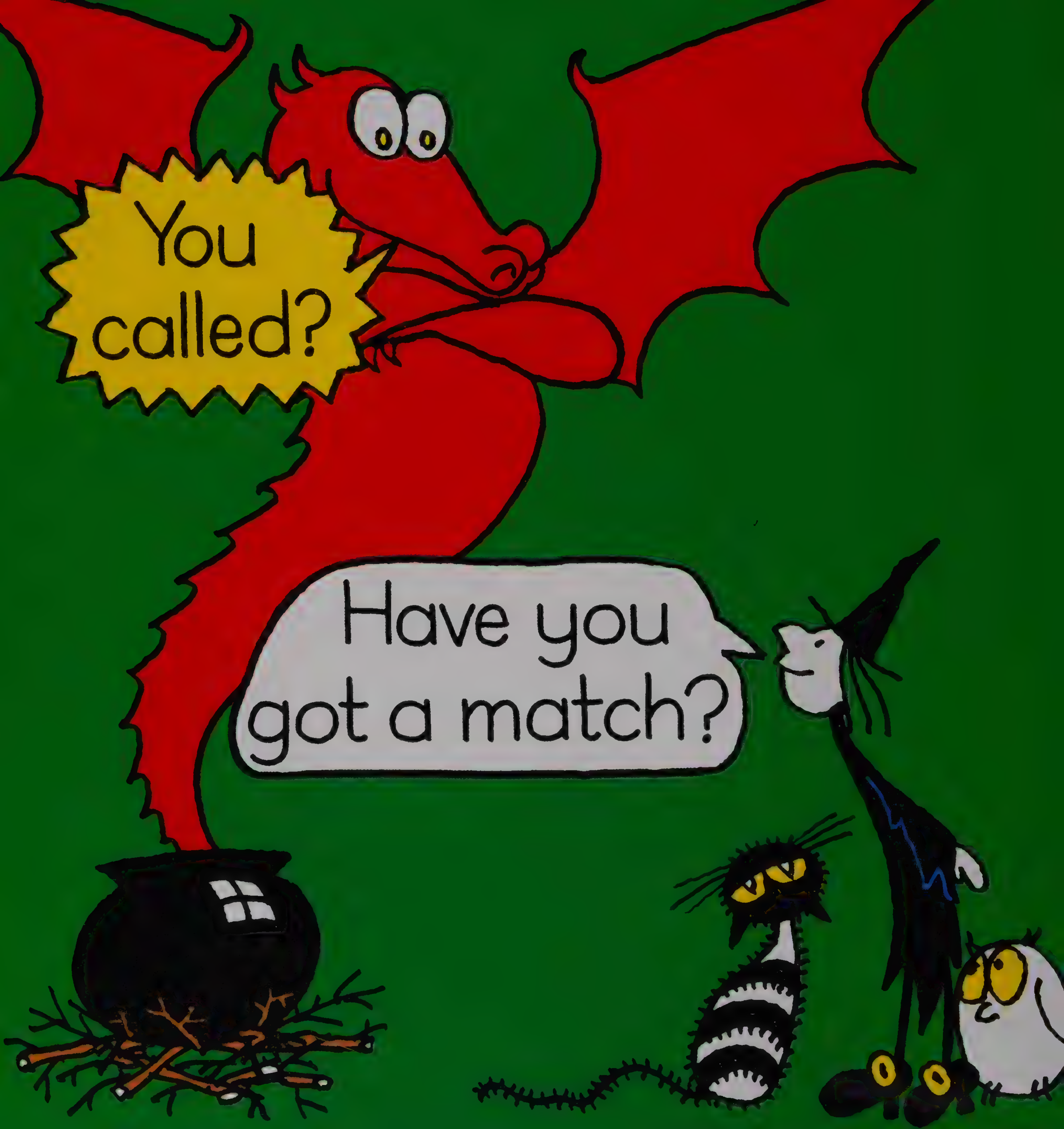

Fire! Fire!
Strike a light
Flash bang wallop
Get a fright

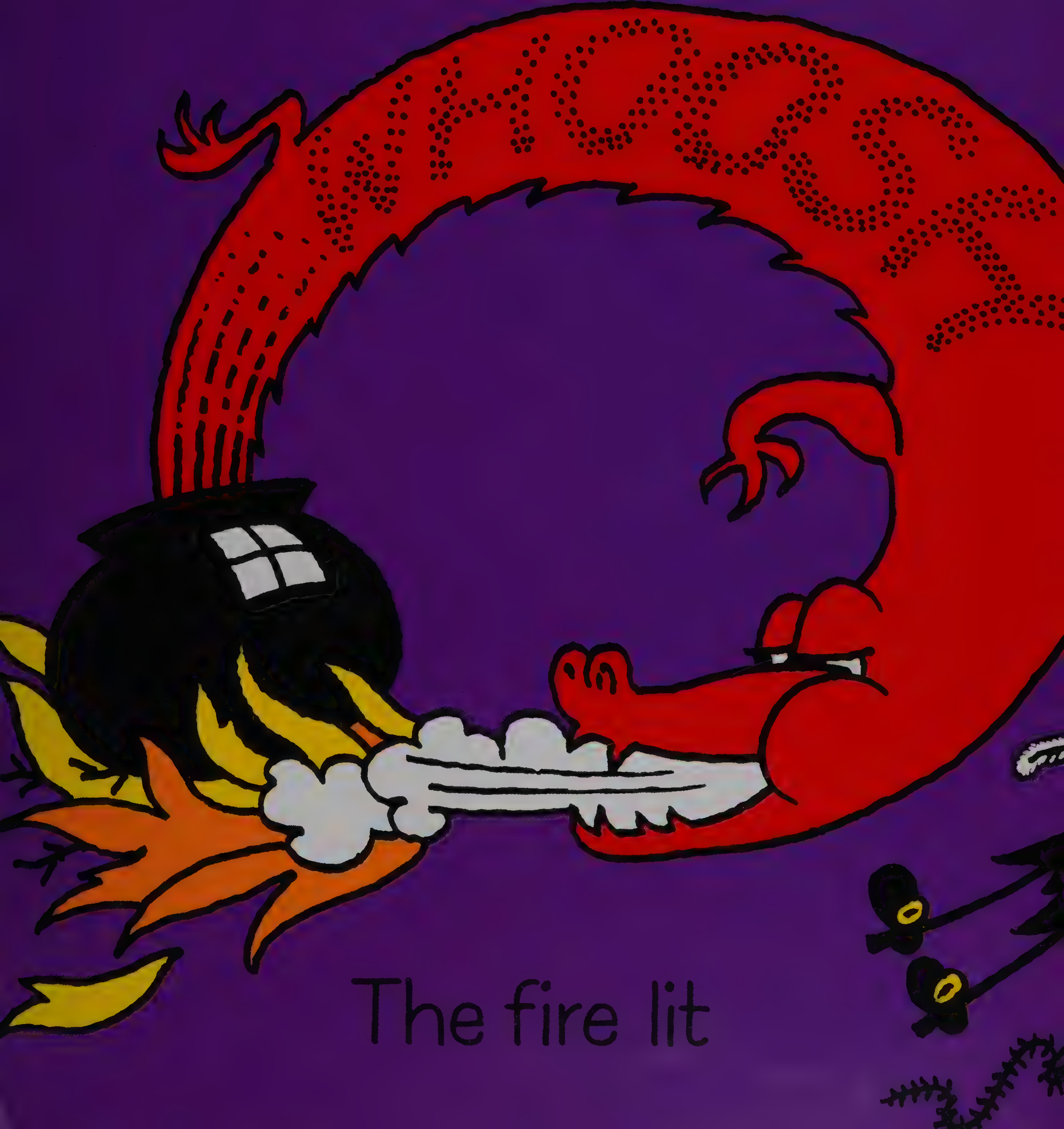
and she made her spell

It went like a rocket



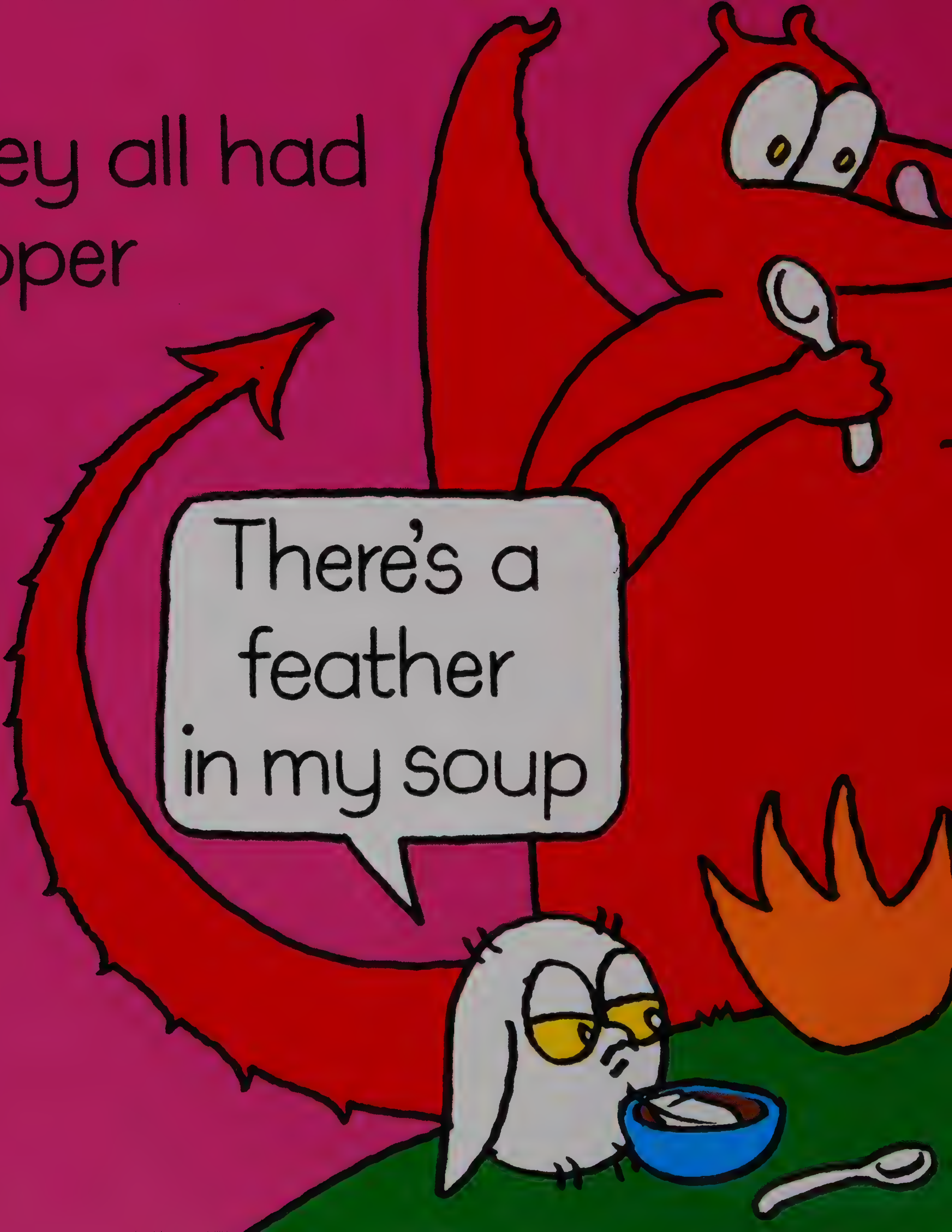

BOOM!!

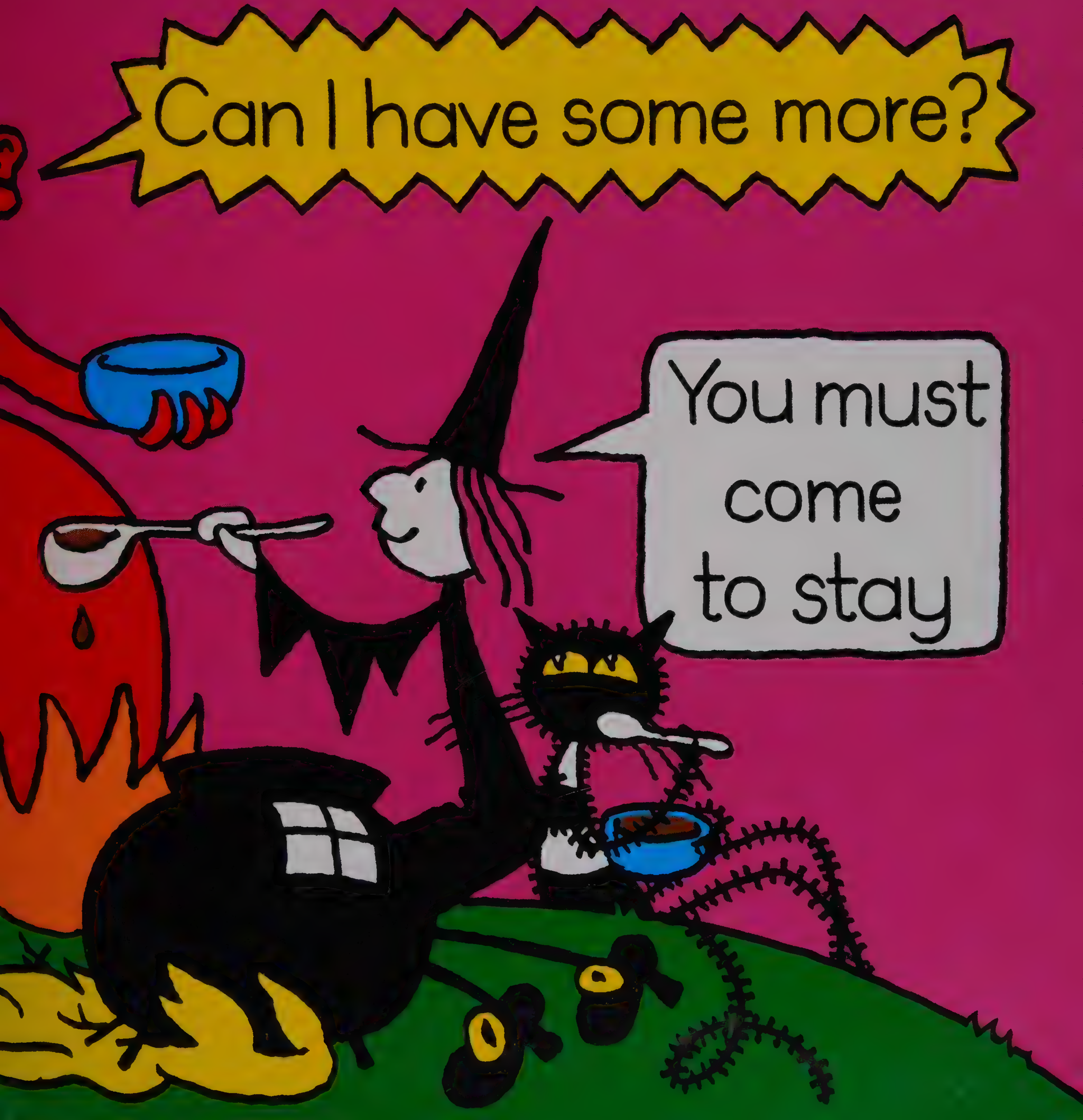

You called?
Have you got a match?

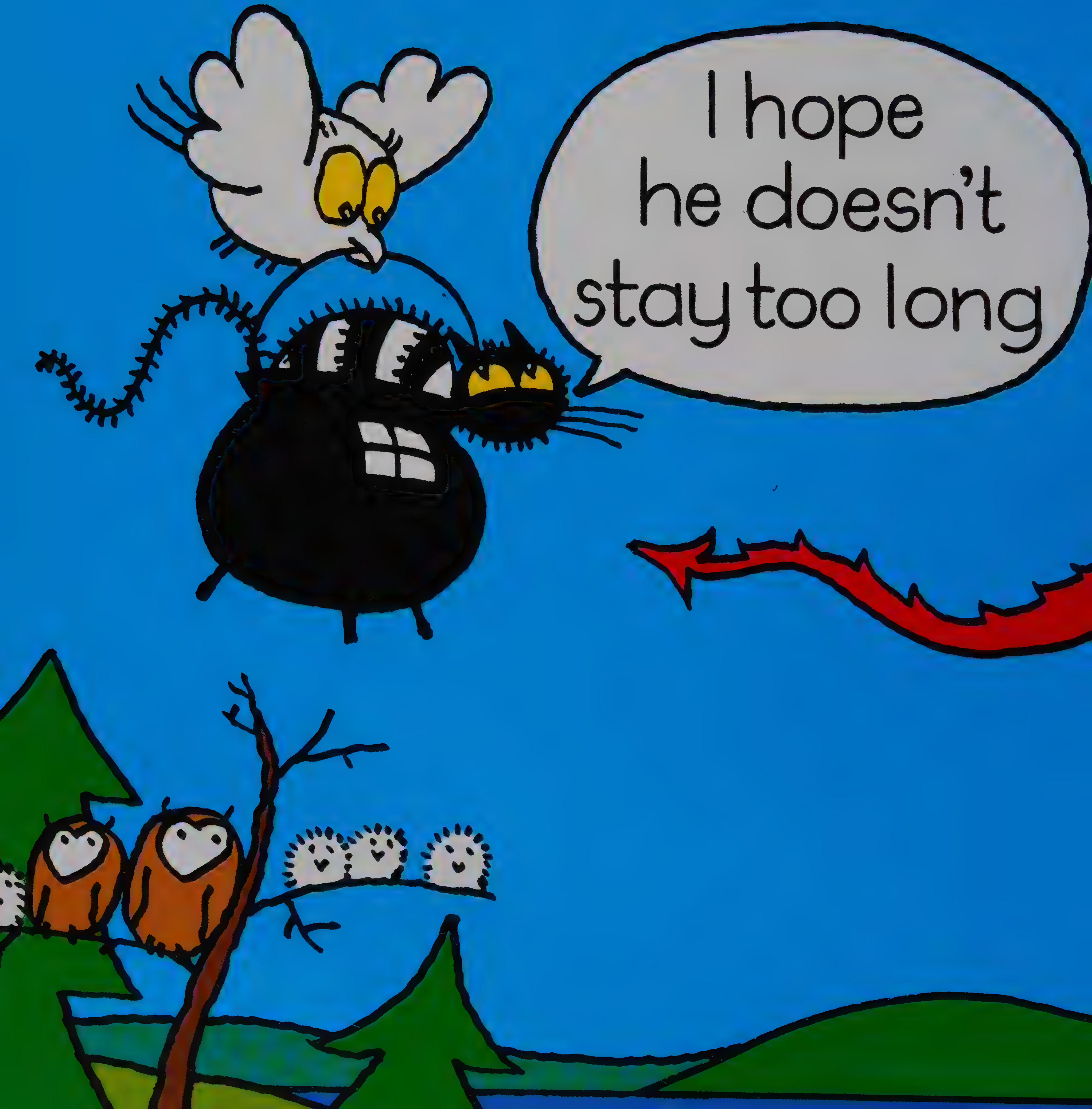


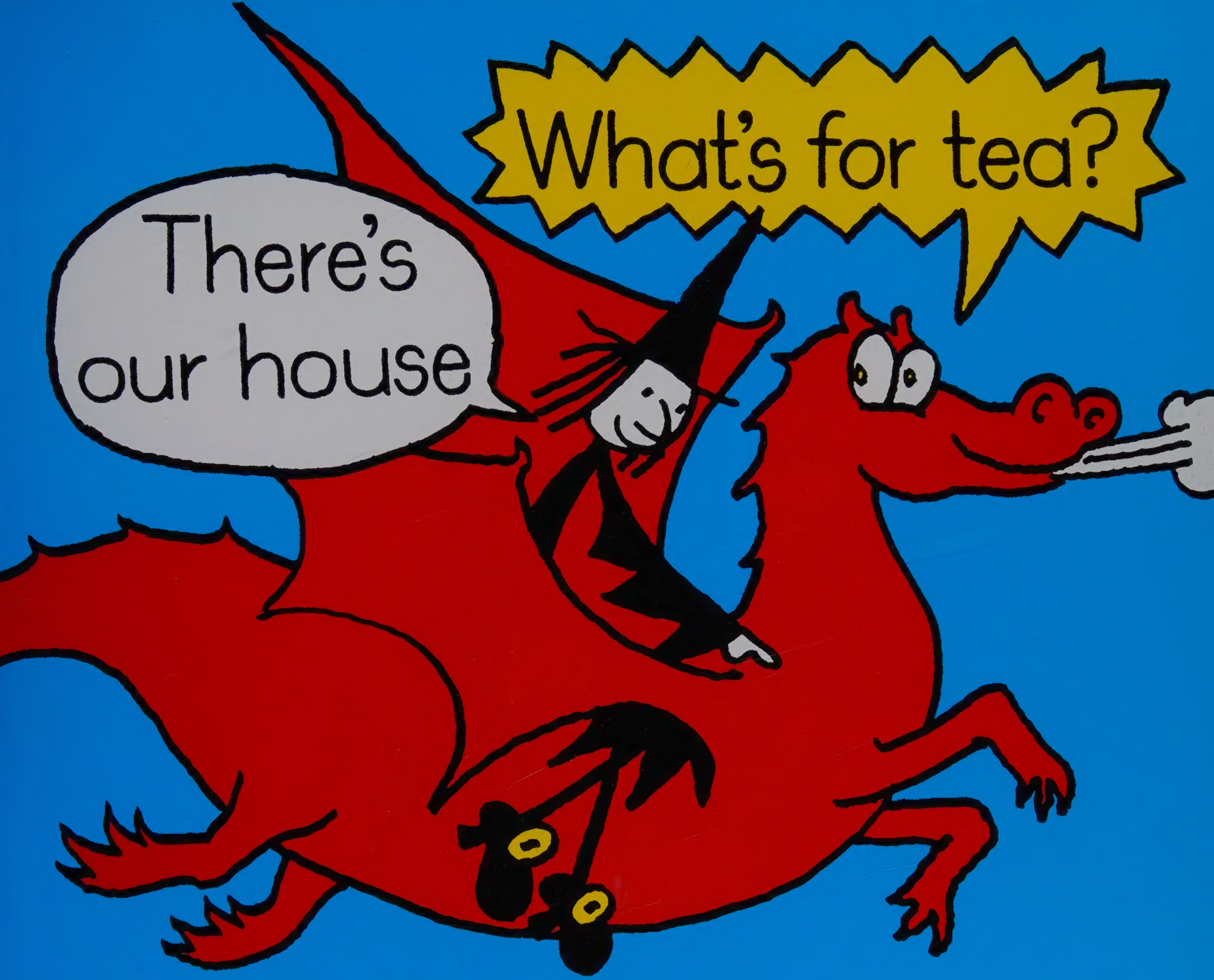
The fire lit

They all had
supper


There's a feather in my soup

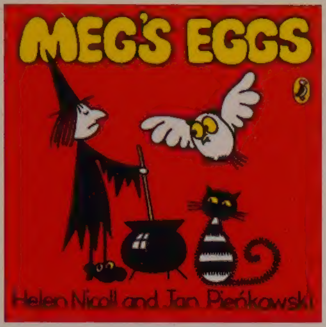

Can I have some more?
You must come to stay


I hope he doesn't stay too long


What's for tea?
There's our house

They all flew home

Goodbye!

MEG and MOG
Helen Nicoll and Jan Pieńkowski

MEG'S EGGS
Helen Nicoll and Jan Pieńkowski

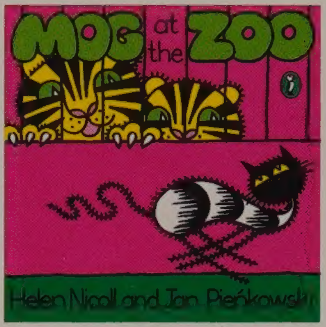
MEG on the MOON
Helen Nicoll and Jan Pieńkowski

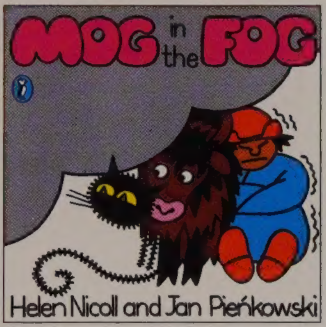
MEG at SEA
Helen Nicoll and Jan Pieńkowski

MEG'S CAR
MMO 1
Helen Nicoll and Jan Pieńkowski

Meg and Mog
Meg's Eggs
Meg on the Moon
Meg at Sea
Meg's Car
Meg's Castle
Meg's Veg
Mog at the Zoo
Meg comes to School
(previously published as *Owl at School*)
Mog in the Fog
Meg up the Creek
Meg, Mog and Og
Meg's Mummy
Mog's Missing
Meg goes to Bed
Meg and Mog 3 Favourite Stories
Meg and Mog 3 Terrific Tales
Meg and Mog Play Hide and Seek

MEG'S CASTLE
Helen Nicoll and Jan Pieńkowski

MEG'S VEG
Helen Nicoll and Jan Pieńkowski

MOG at the ZOO
Helen Nicoll and Jan Pieńkowski

MEG comes to SCHOOL
Helen Nicoll and Jan Pieńkowski

MOG in the FOG
Helen Nicoll and Jan Pieńkowski

MEG up the CREEK
Helen Nicoll and Jan Pieńkowski

MEG MOG & OG
Helen Nicoll and Jan Pieńkowski

MEG & MOG
MEG at SEA
MOG in the FOG
3 Favourite Stories
Helen Nicoll & Jan Pieńkowski
MEG'S EGGS

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Meg's Veg first published 1976 and *Mog at the Zoo*
first published 1982 by William Heinemann Ltd

MEG'S MUMMY
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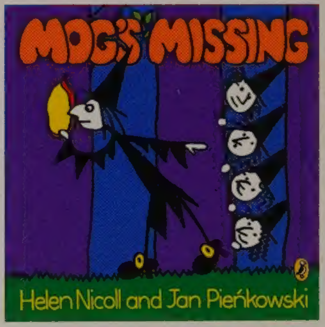
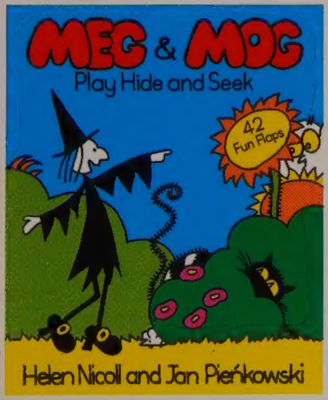

MOG'S MISSING
Helen Nicoll and Jan Pieńkowski

MEG & MOG
MOG at the ZOO
MEG'S VEG
3 Terrific Tales
Helen Nicoll & Jan Pieńkowski
MEG up the CREEK

MEG & MOG
Play Hide and Seek
42 Fun Flaps
Helen Nicoll and Jan Pieńkowski

Meg up the Creek first published 2002 in Puffin Books
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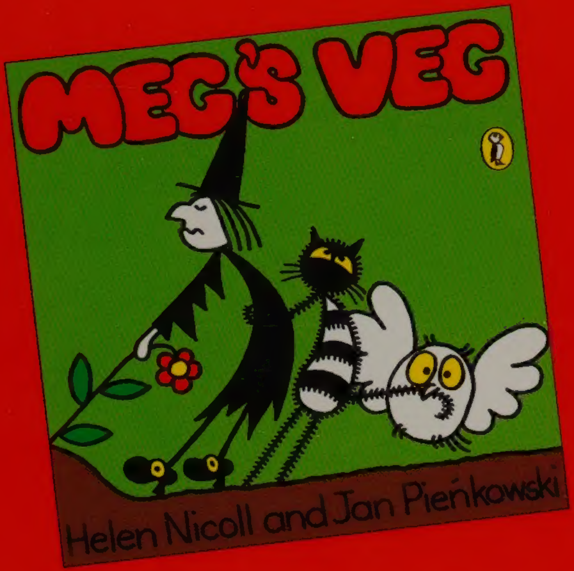
MEG'S VEG
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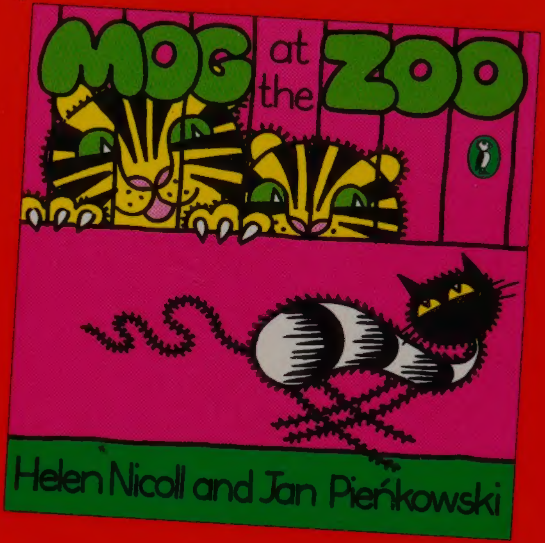
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MEG on the MOON

& MOG in the FOG

TWO BOOKS IN ONE!

SCHOOL BOOK FAIRS SPECIAL

Helen Nicoll and Jan Pieńkowski

MEG ON THE MOON

10...9...8...7...6...5...4...3...2...1
LIFT OFF!
Meg and Mog are on their way
to the moon
in a flying saucer

MOG IN THE FOG

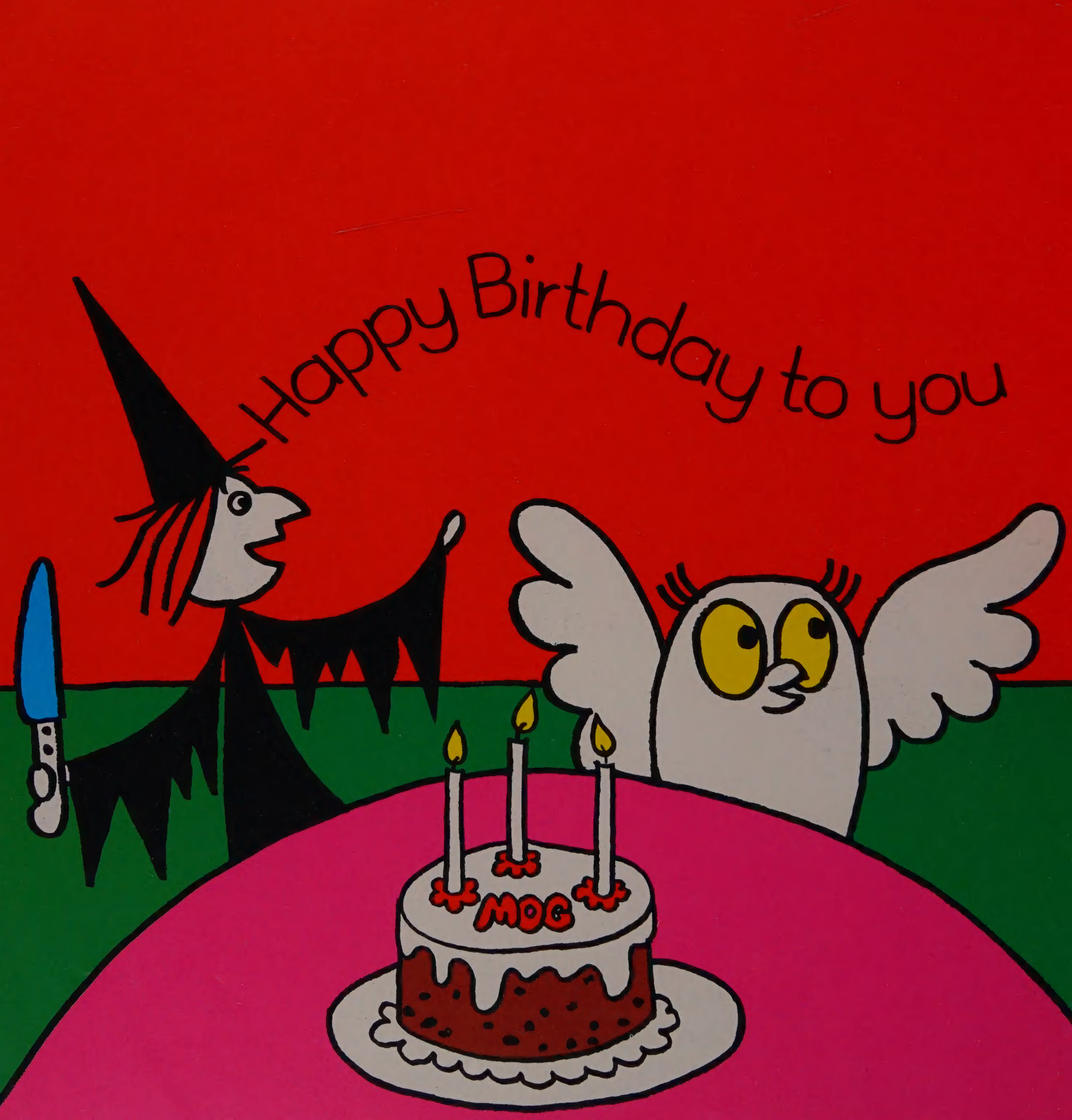
Climbing up a mountain,
Meg and Mog run into thick fog
and then bump into
something very strange

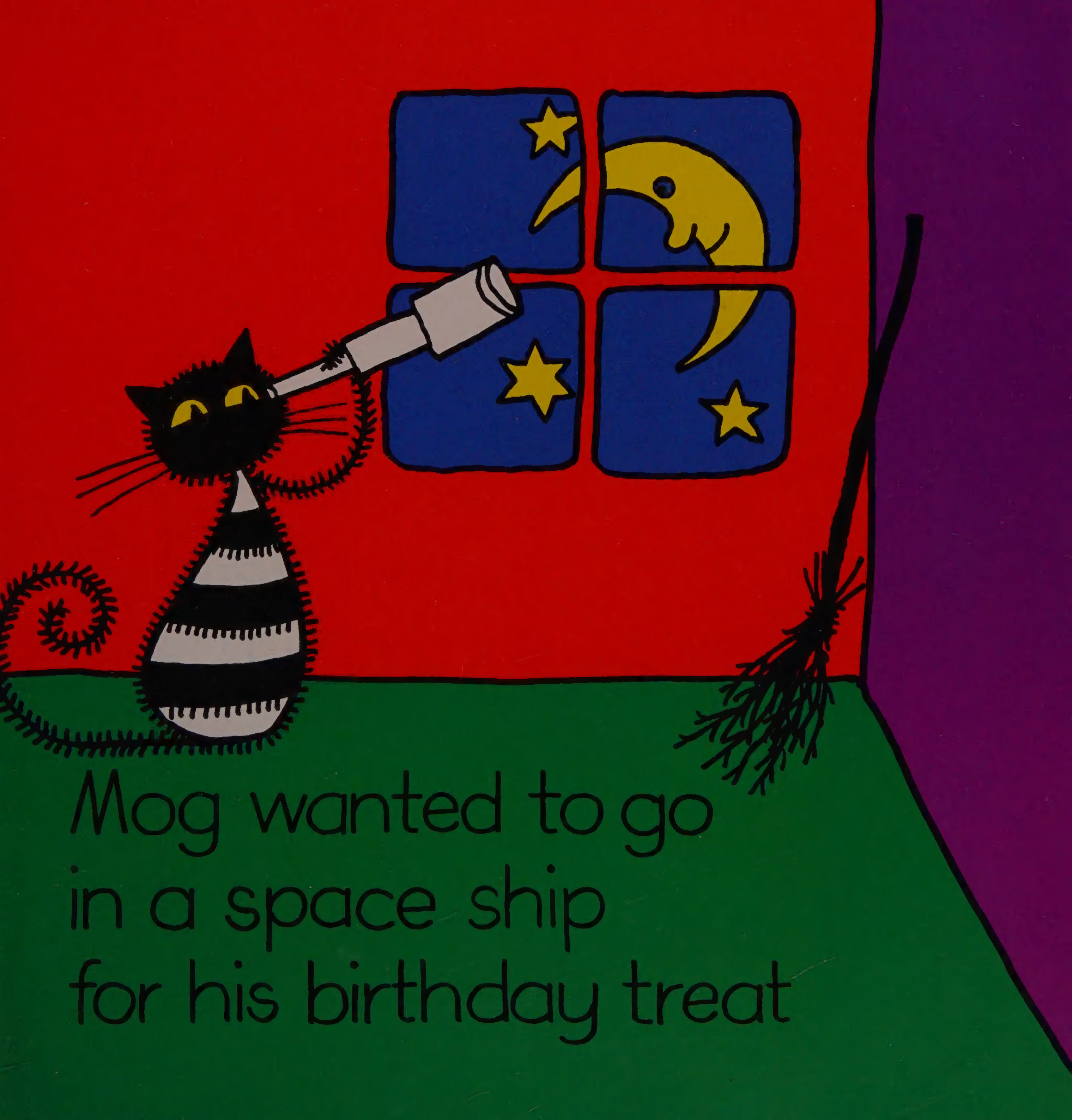
MEG on the MOON

for Selina

MEG on the MOON

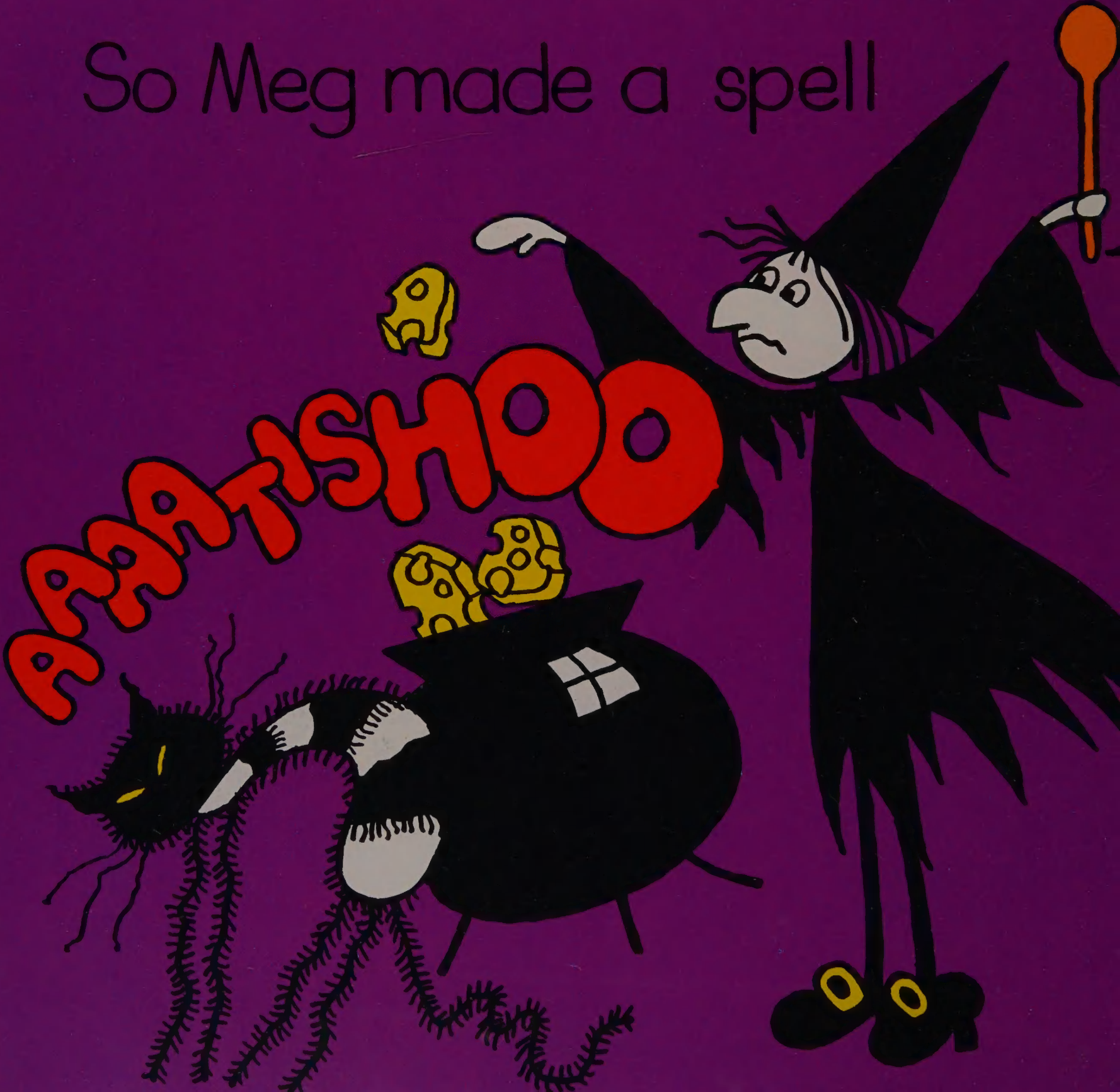
by Helen Nicoll
and Jan Pieńkowski


Happy Birthday to you
MOG



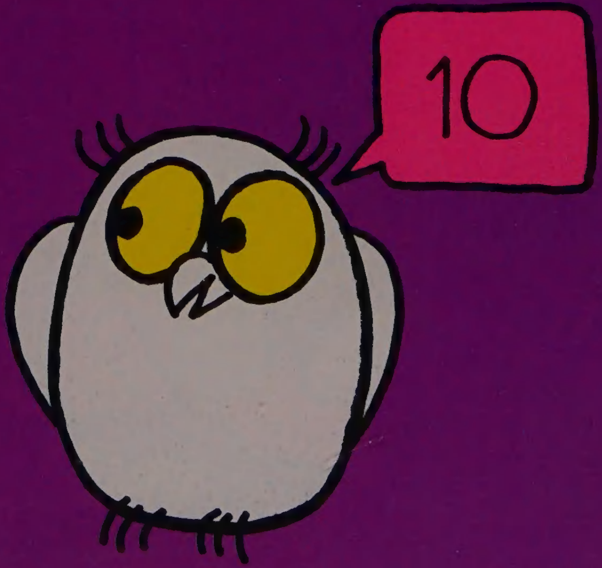
Mog wanted to go
in a space ship
for his birthday treat

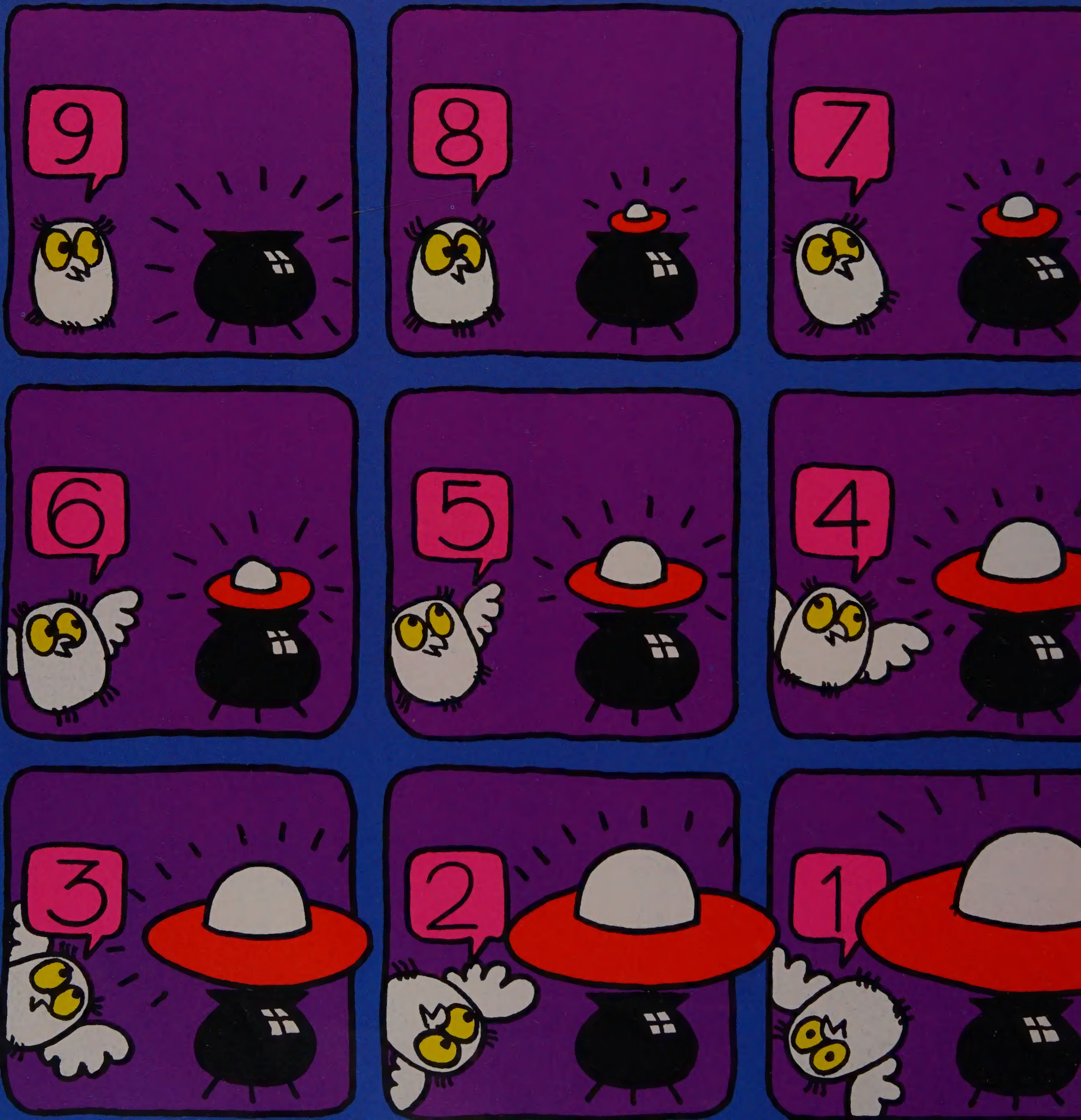
So Meg made a spell

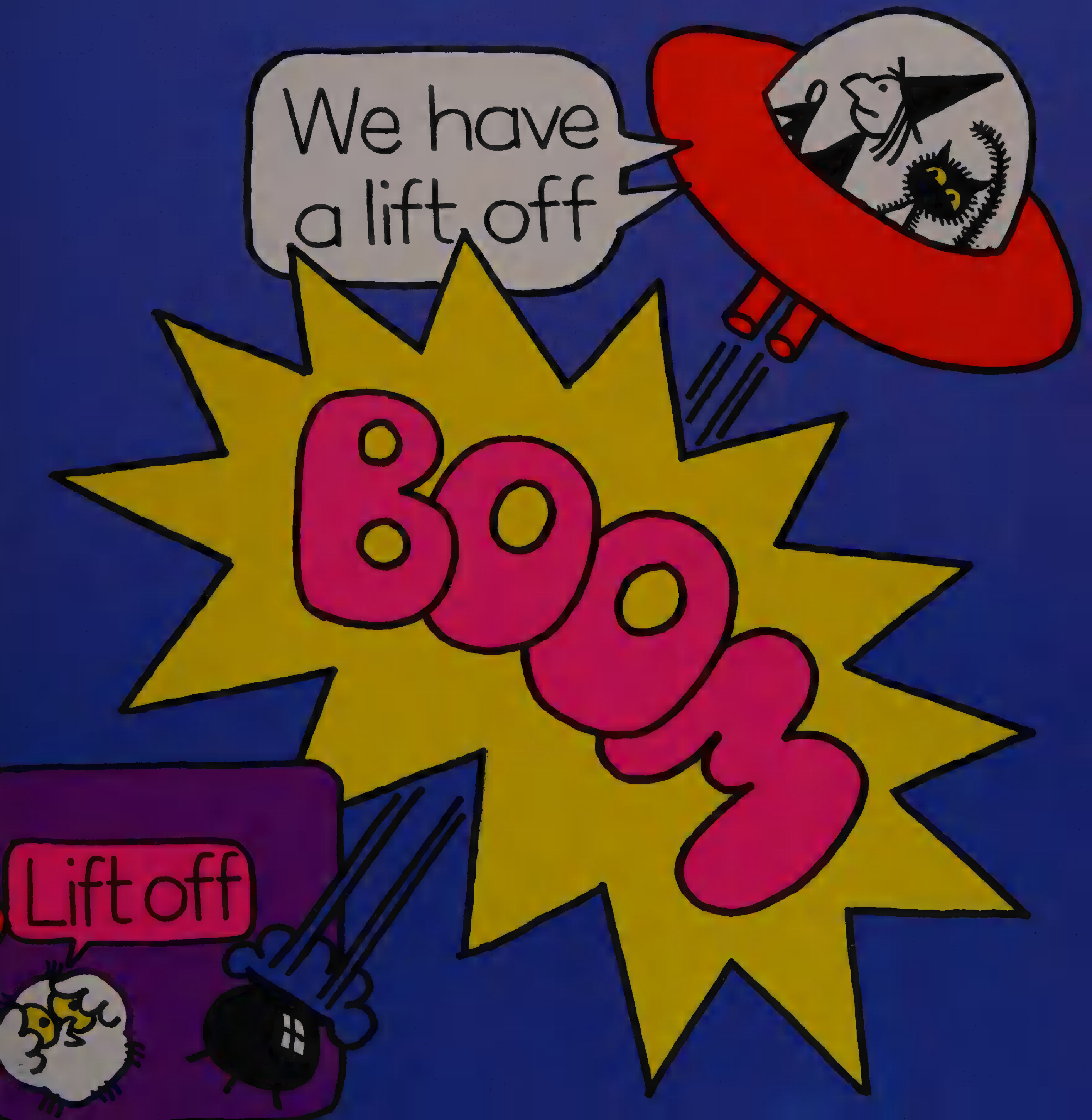

AAAATISHOO

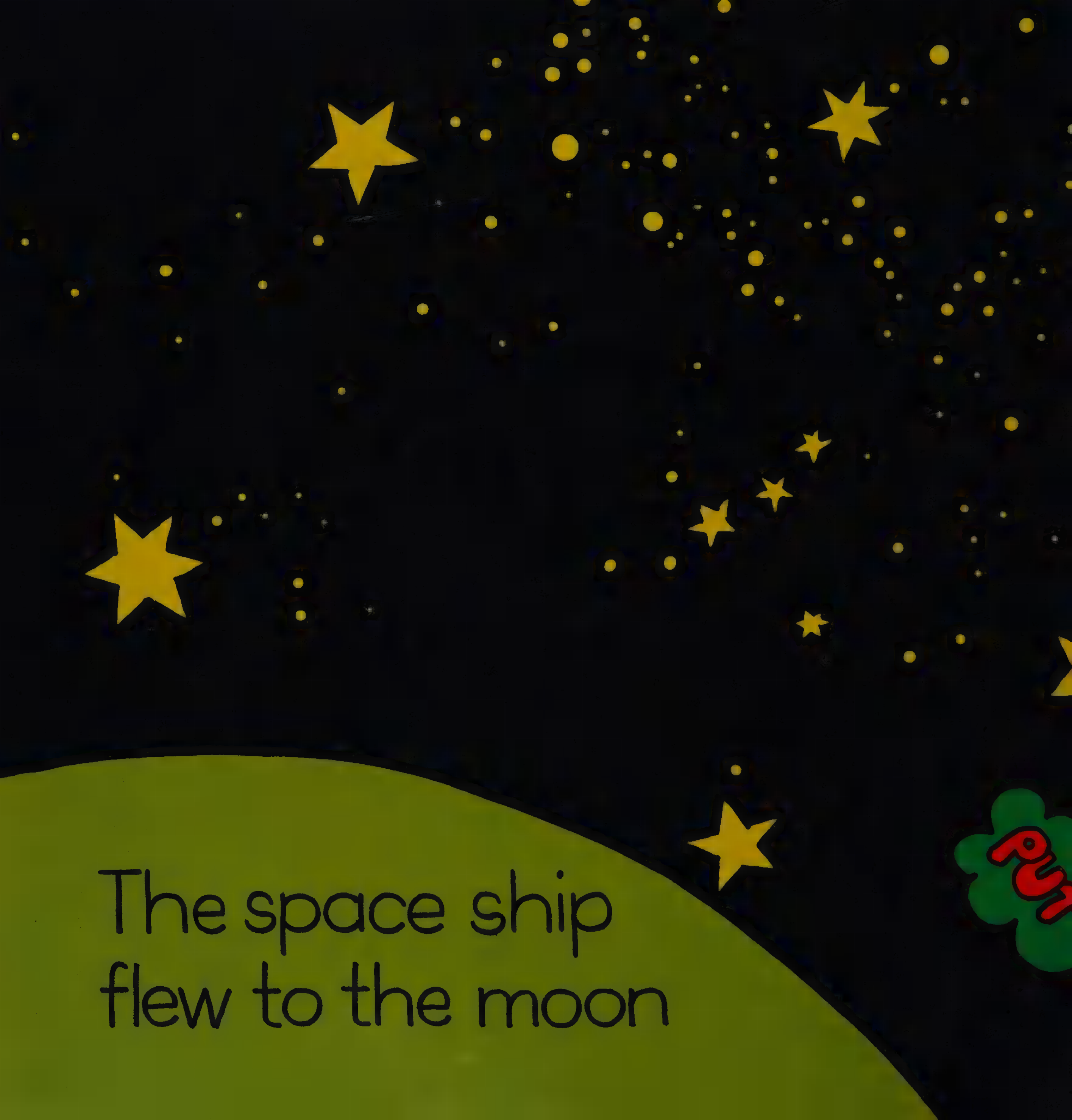
3 chunks of cheese
A very loud sneeze
Man in the moon
We'll see you soon

Owl
started
the
countdown

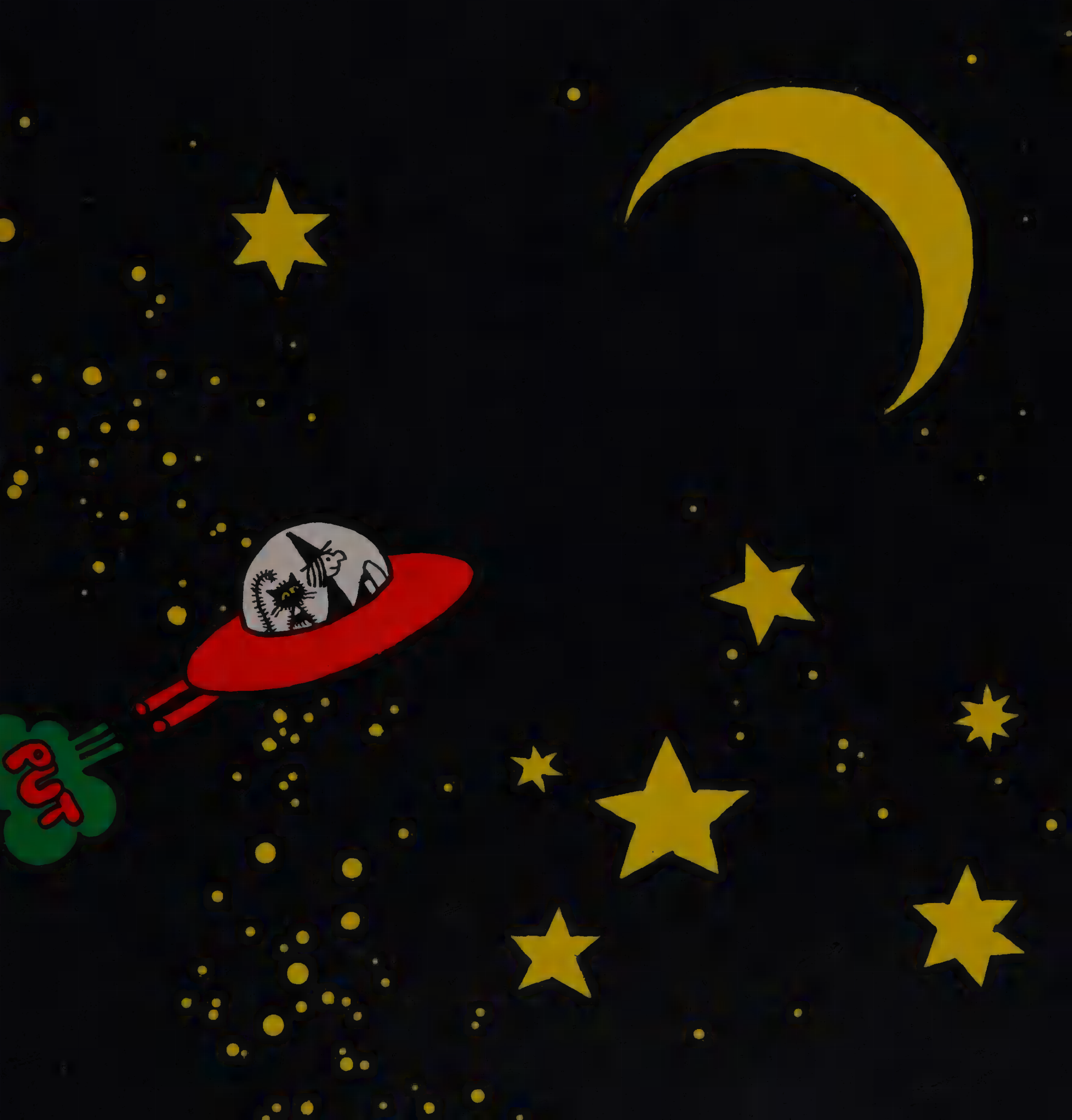



9
8
7
6
5
4
3
2
1

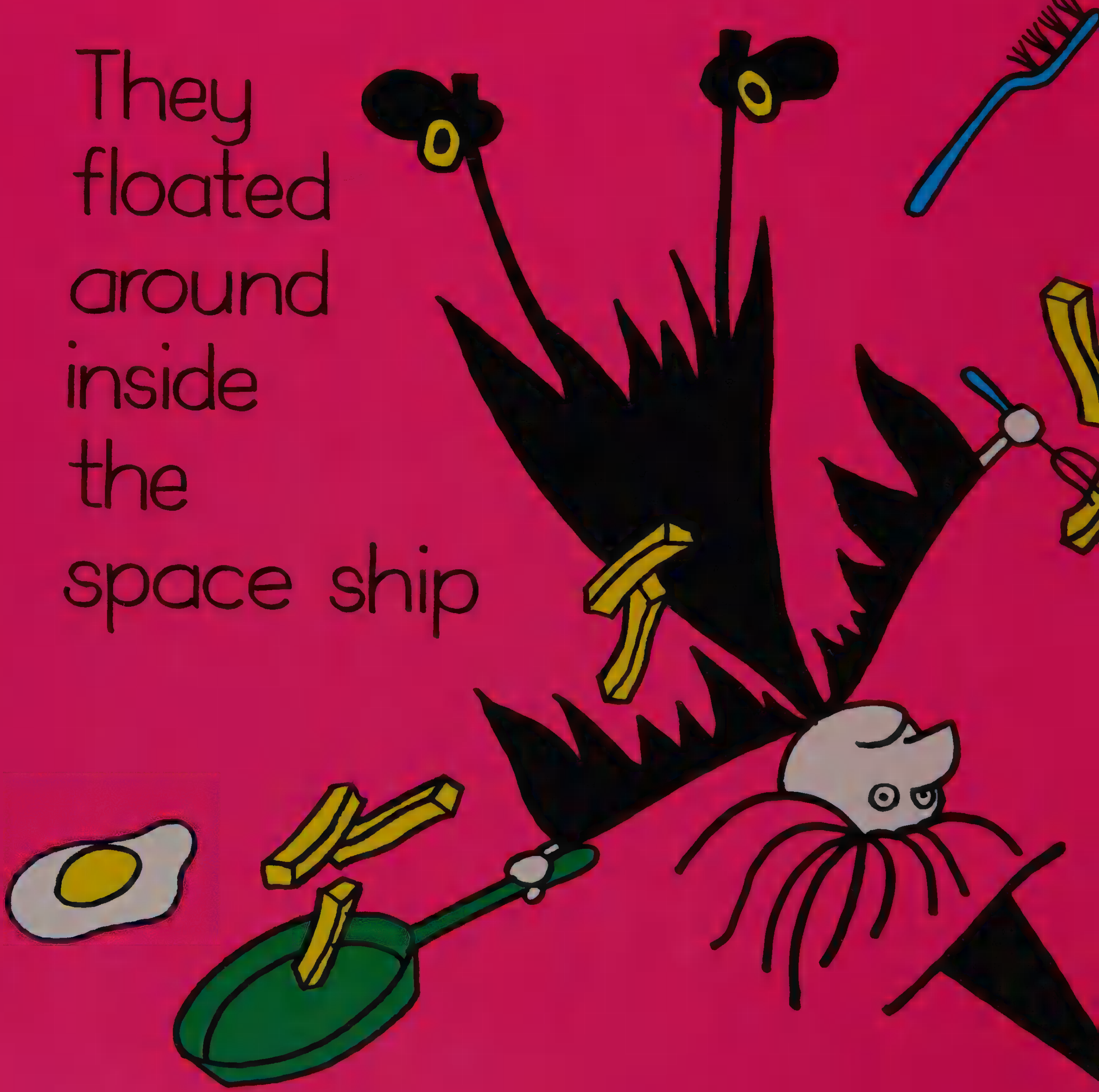

We have a lift off
BOOM
Lift off

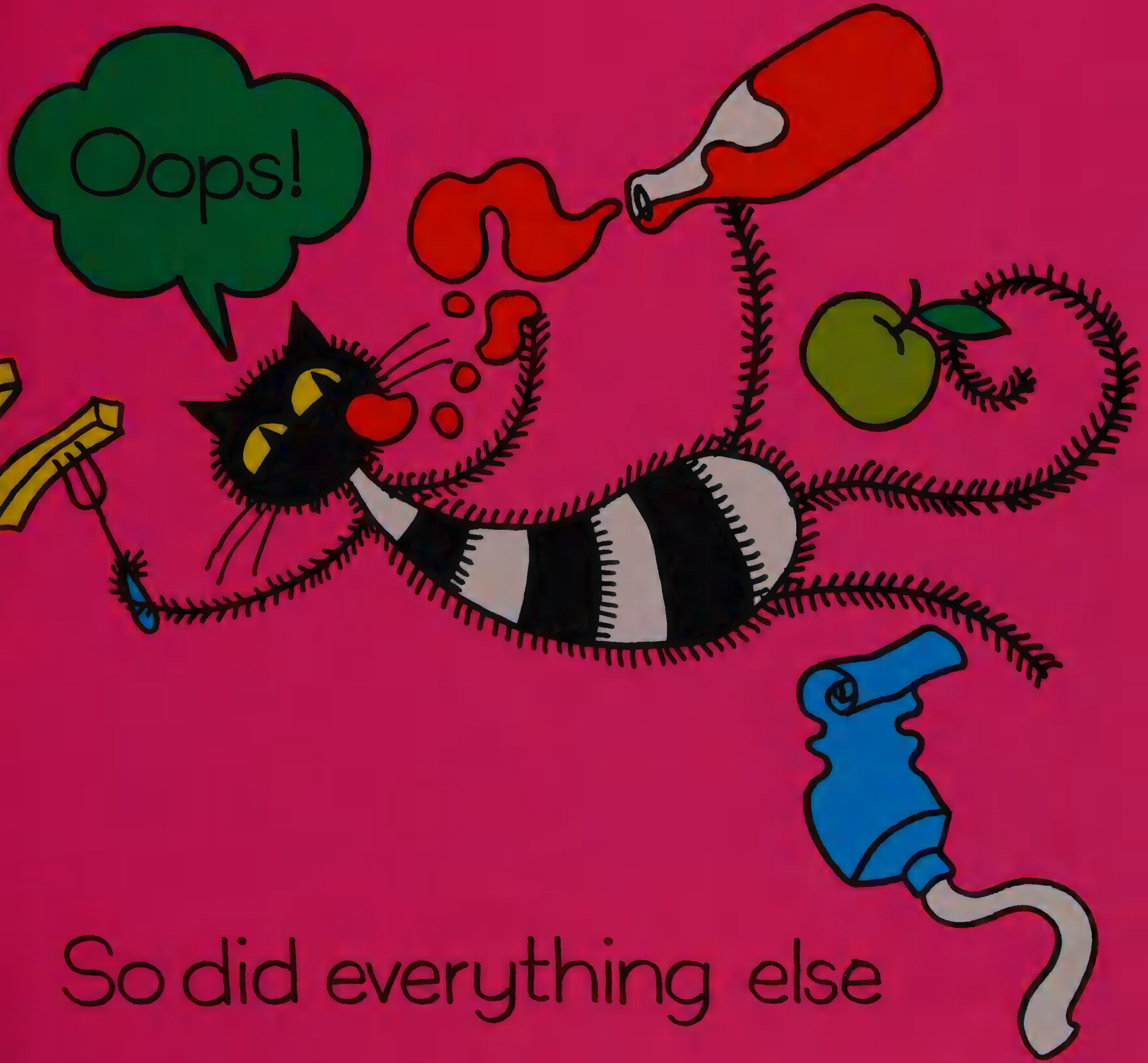


The space ship
flew to the moon

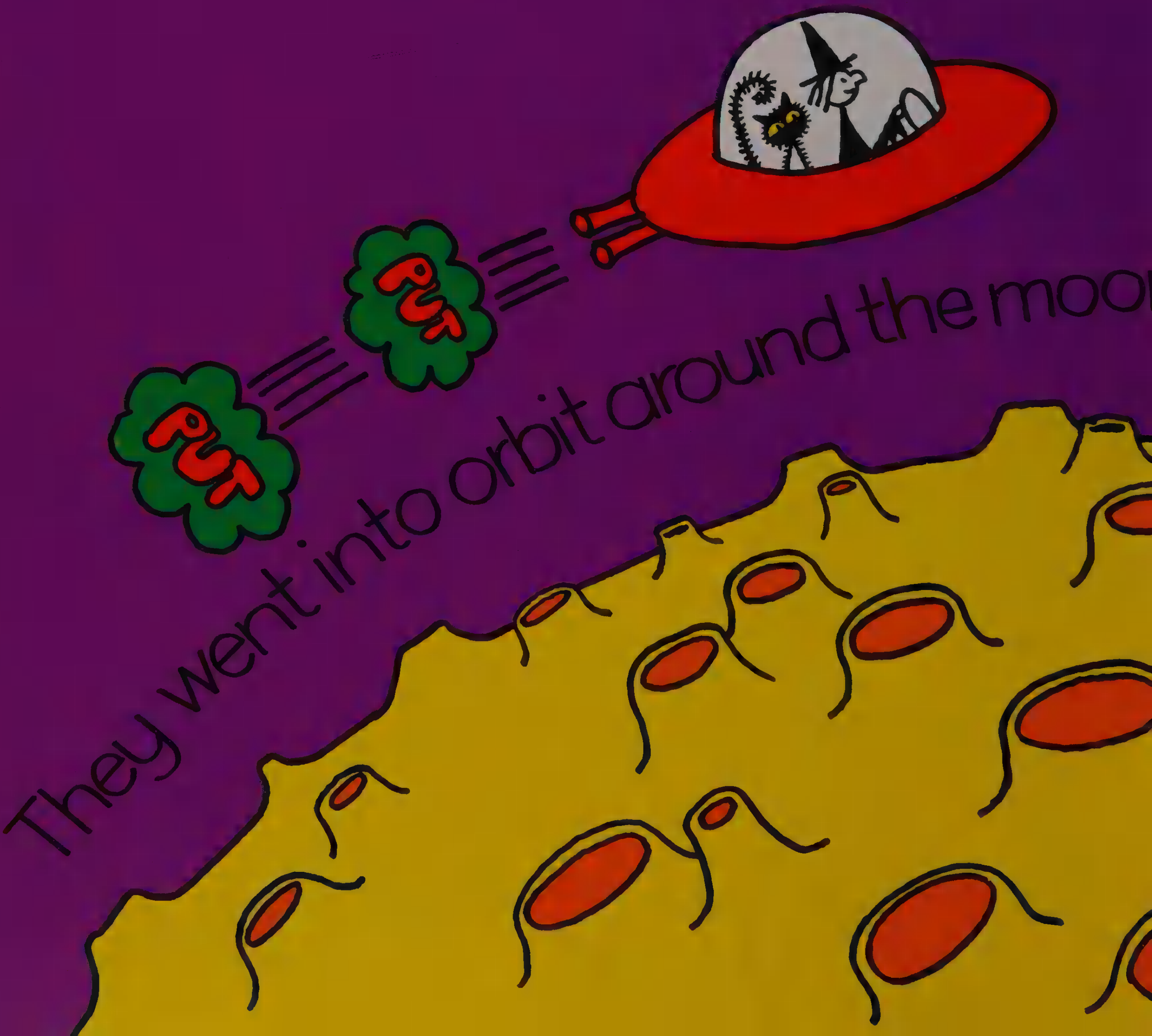

PUT

They
floated
around
inside
the
space ship

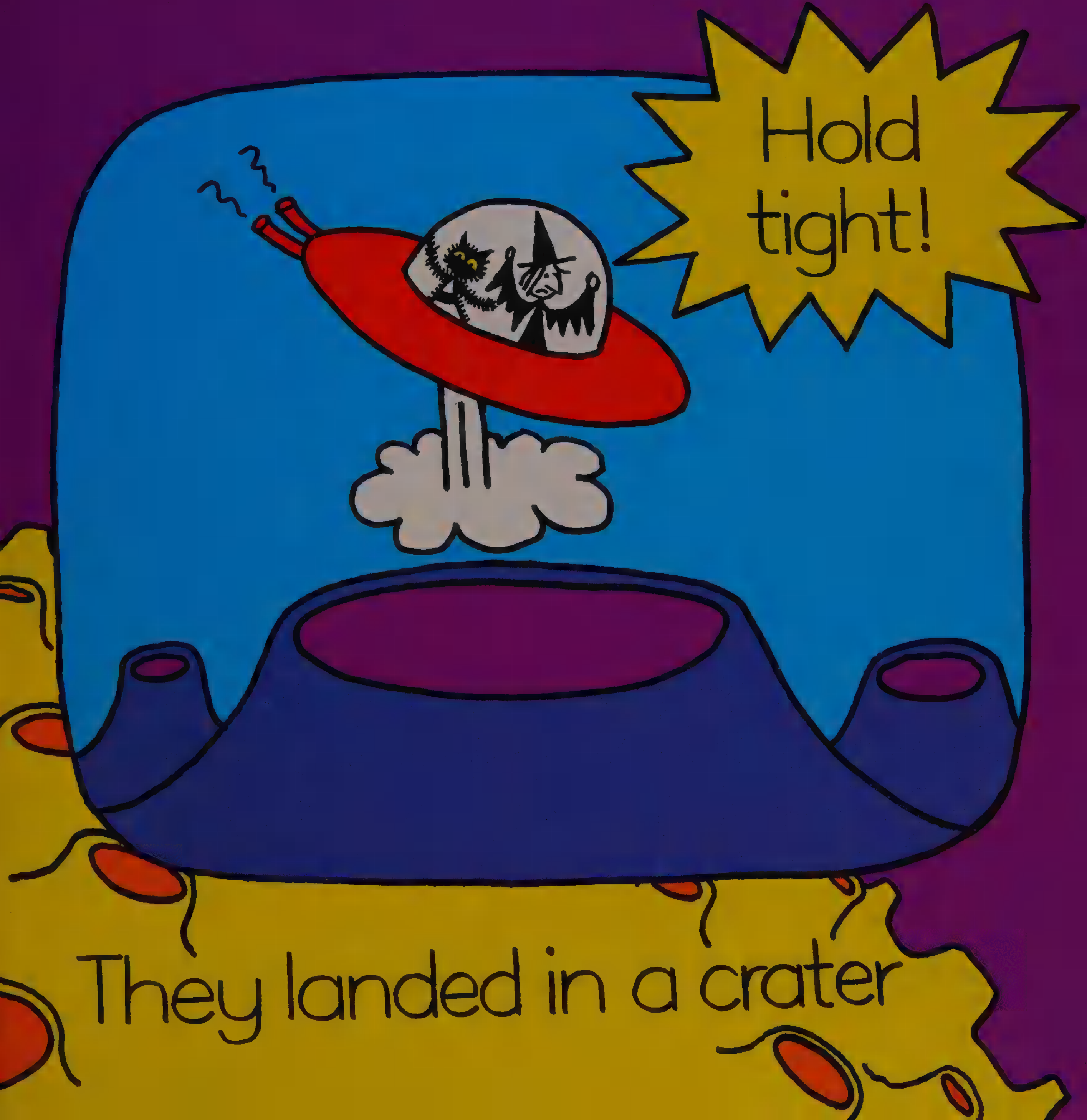




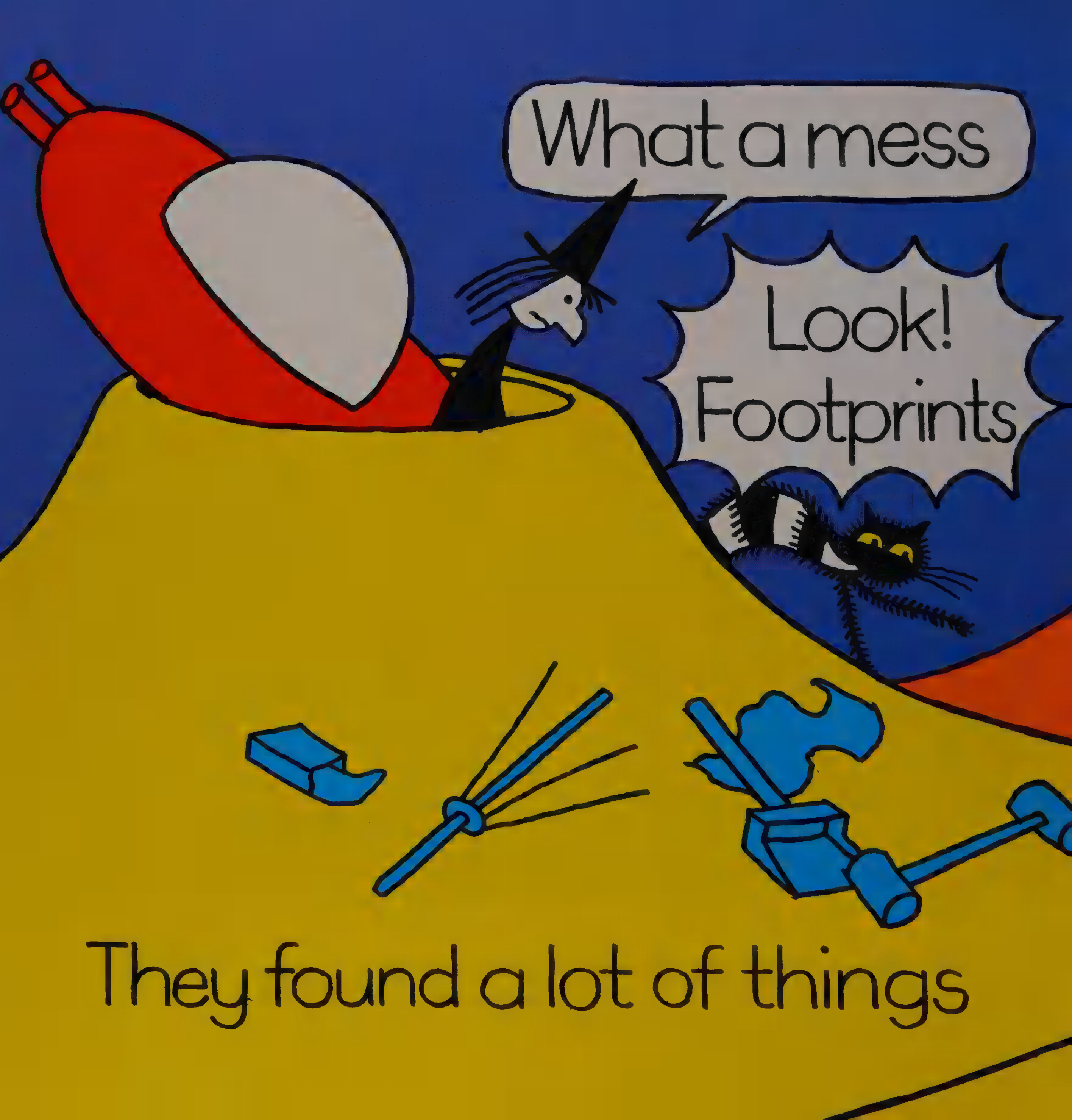
So did everything else



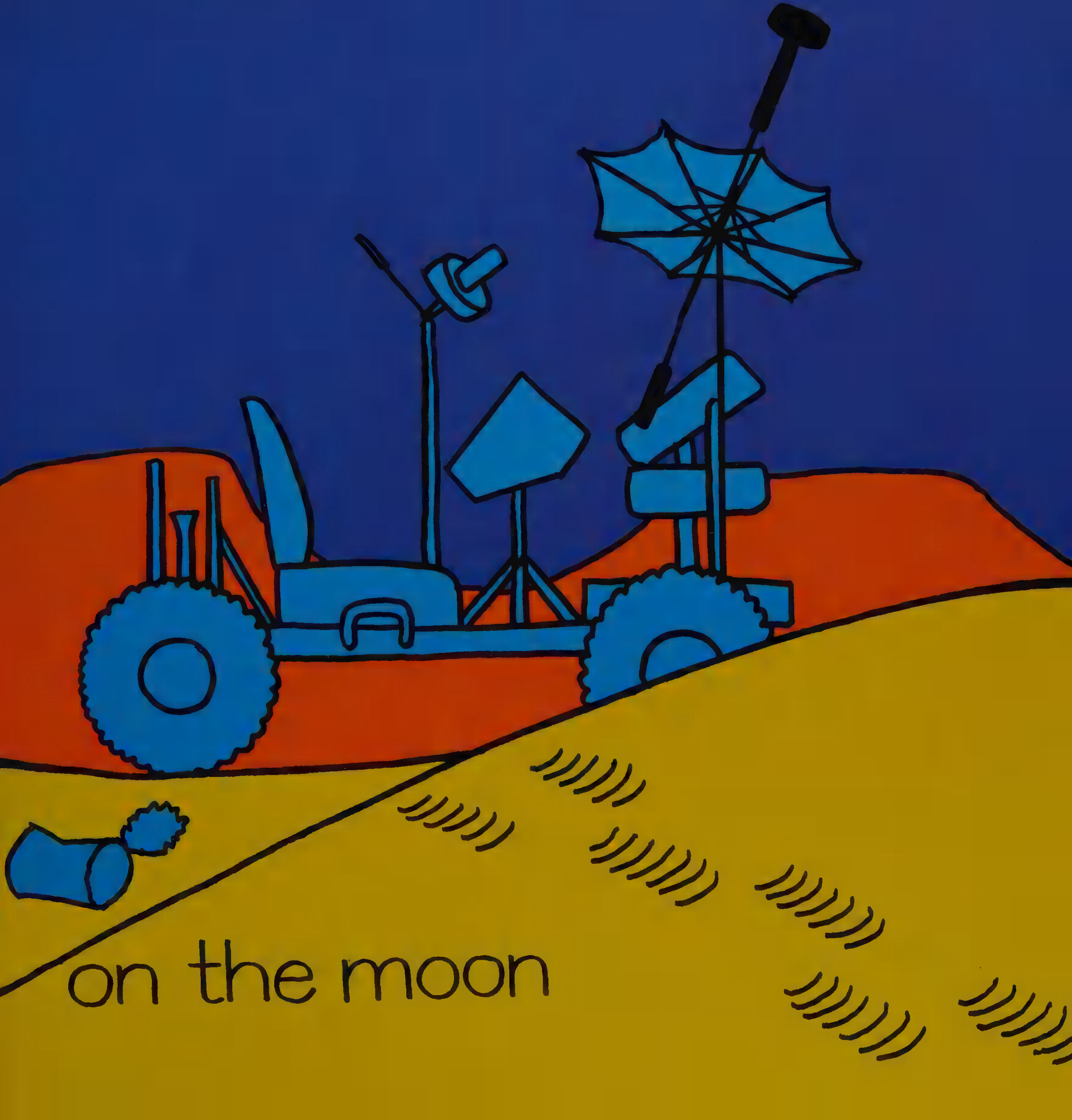
They went into orbit around the moo



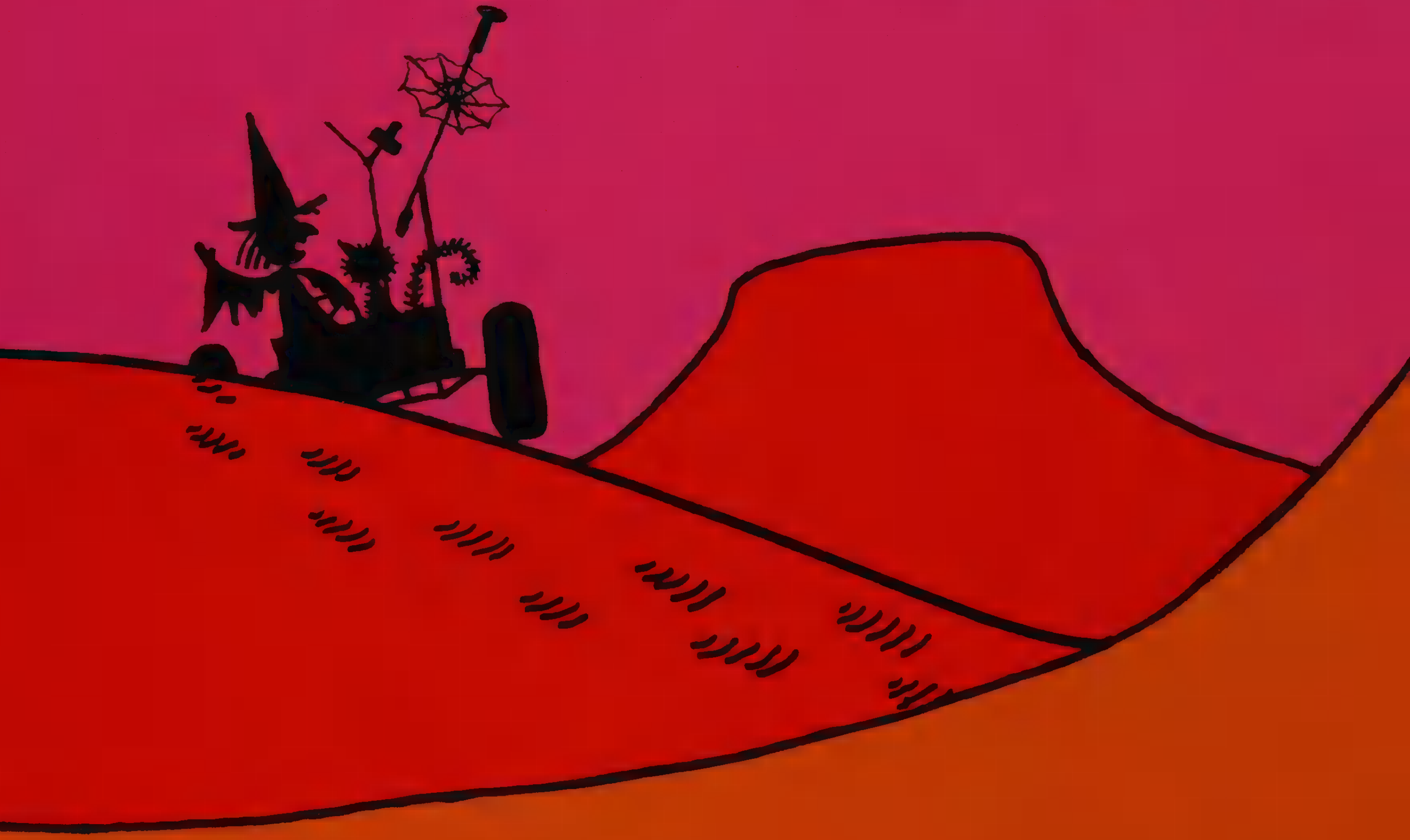
They landed in a crater


What a mess
Look! Footprints

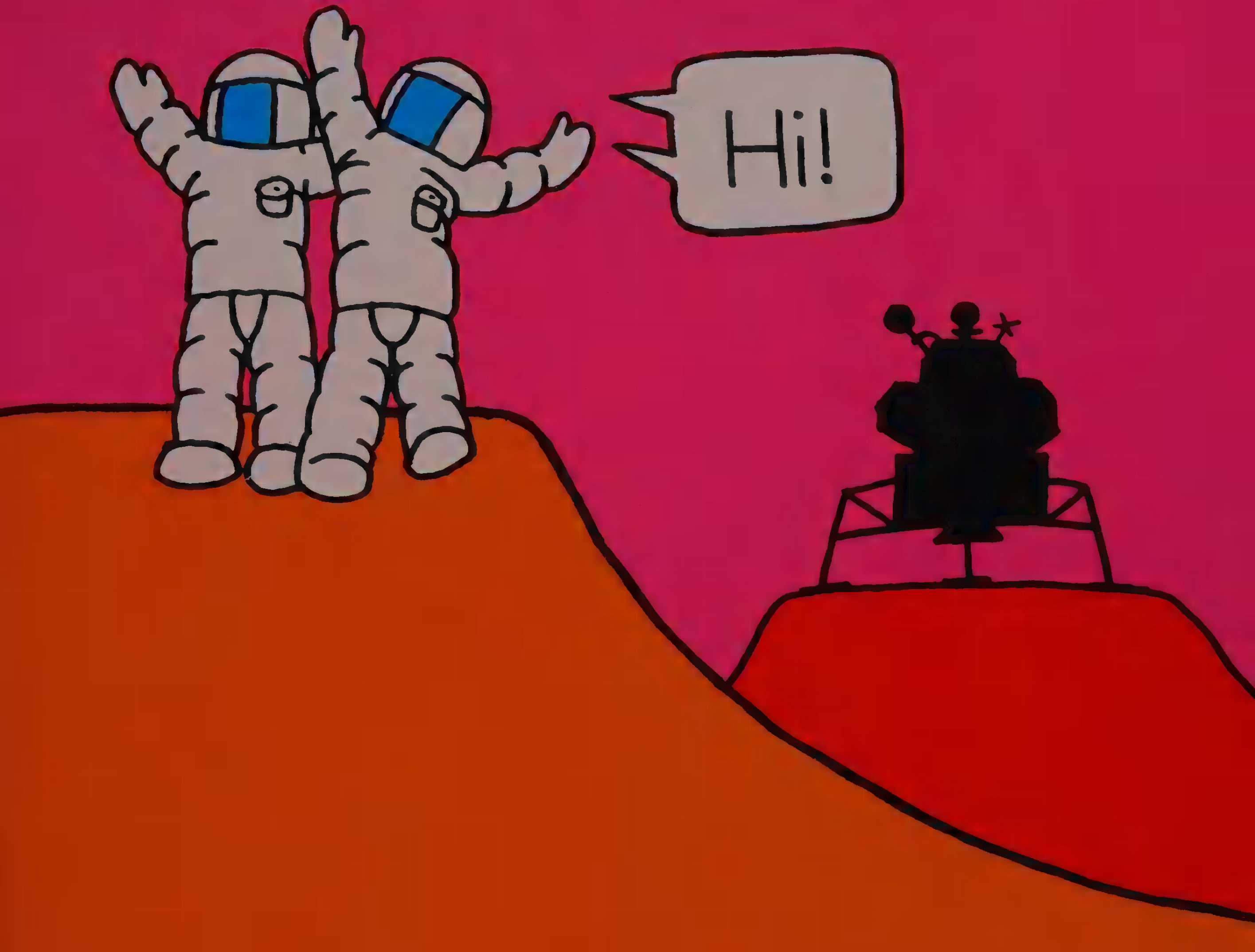
They found a lot of things


on the moon

They took the moon buggy

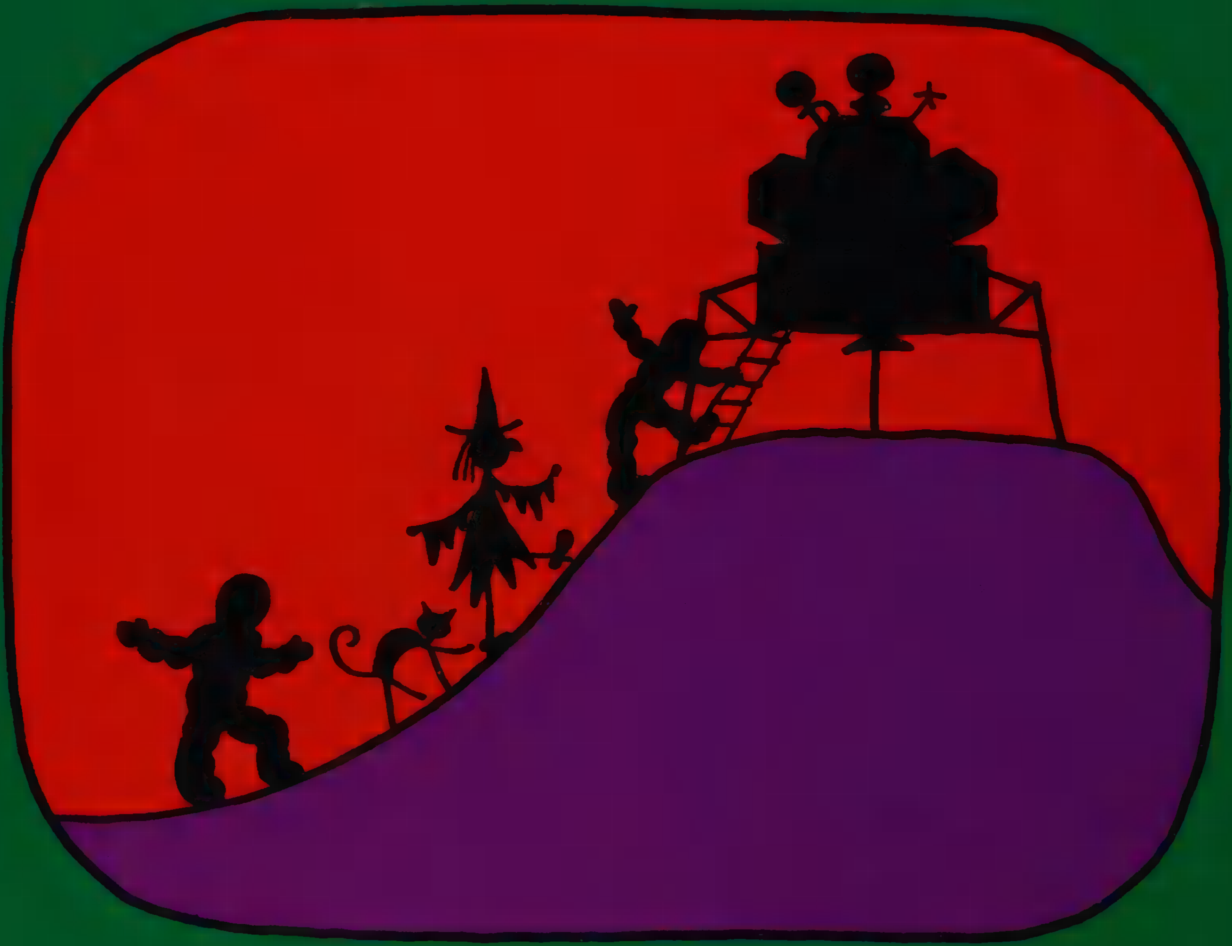


They followed the footprints



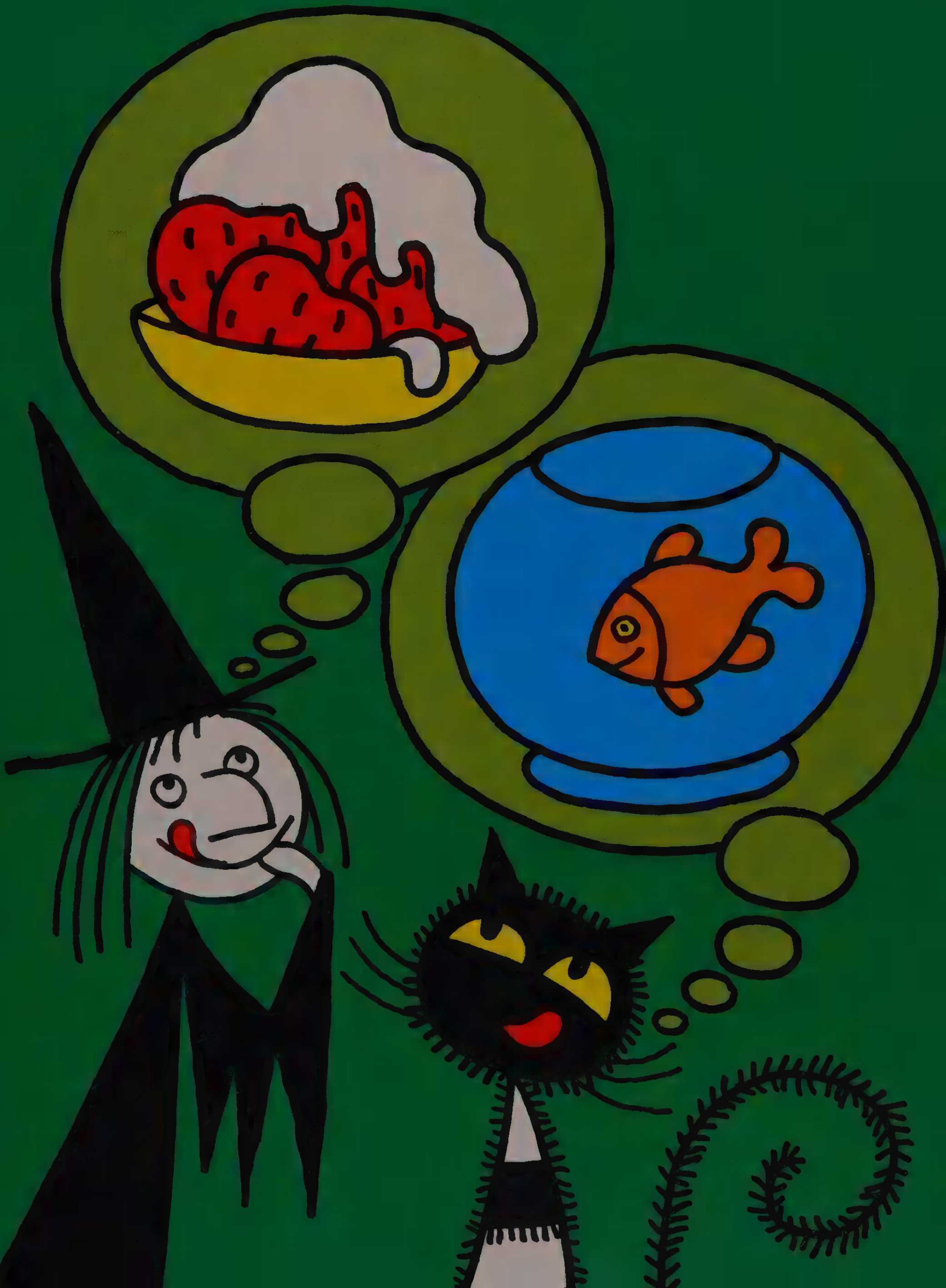
and found 2 astronauts

The astronauts took them

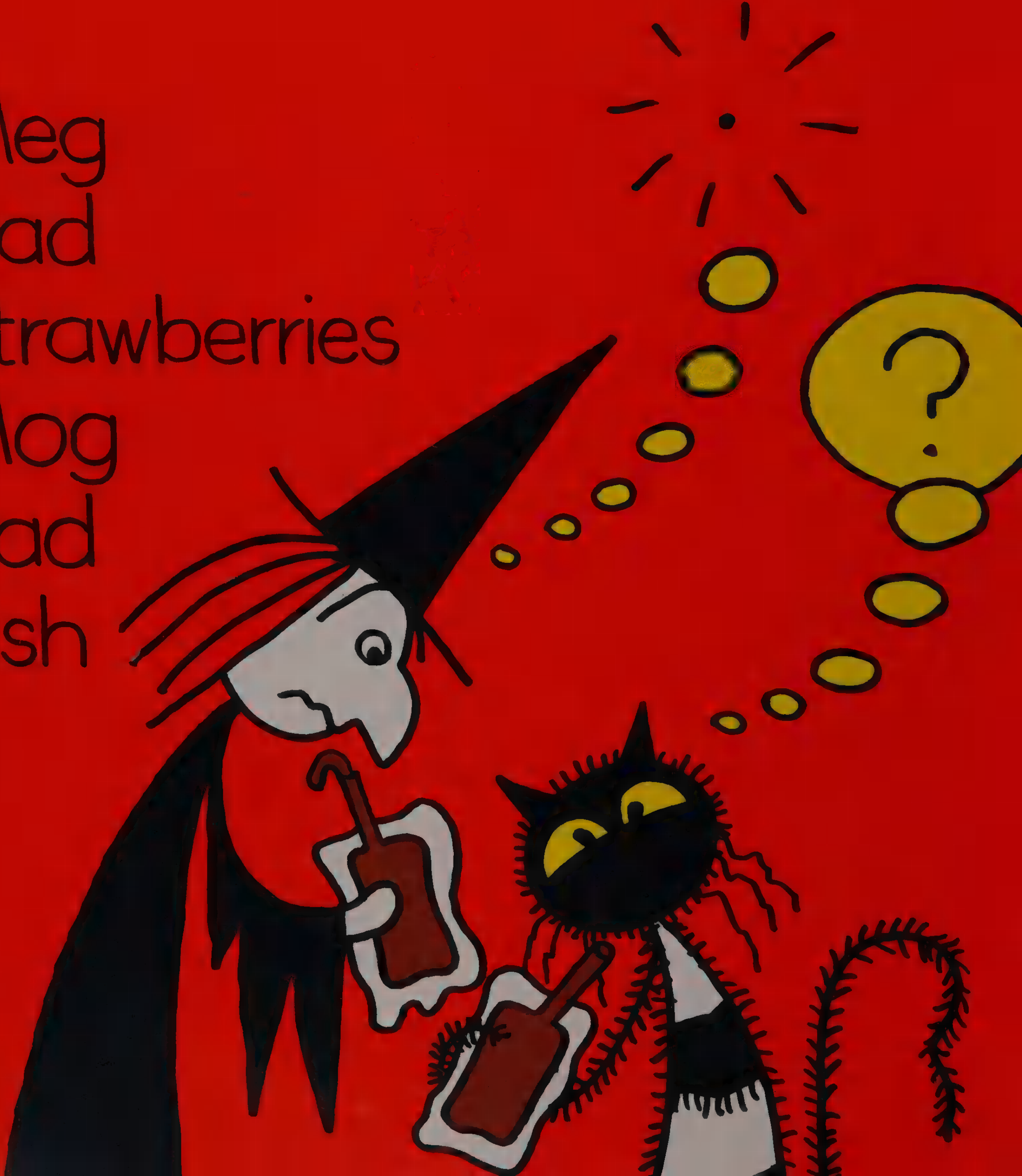


to their lunar module

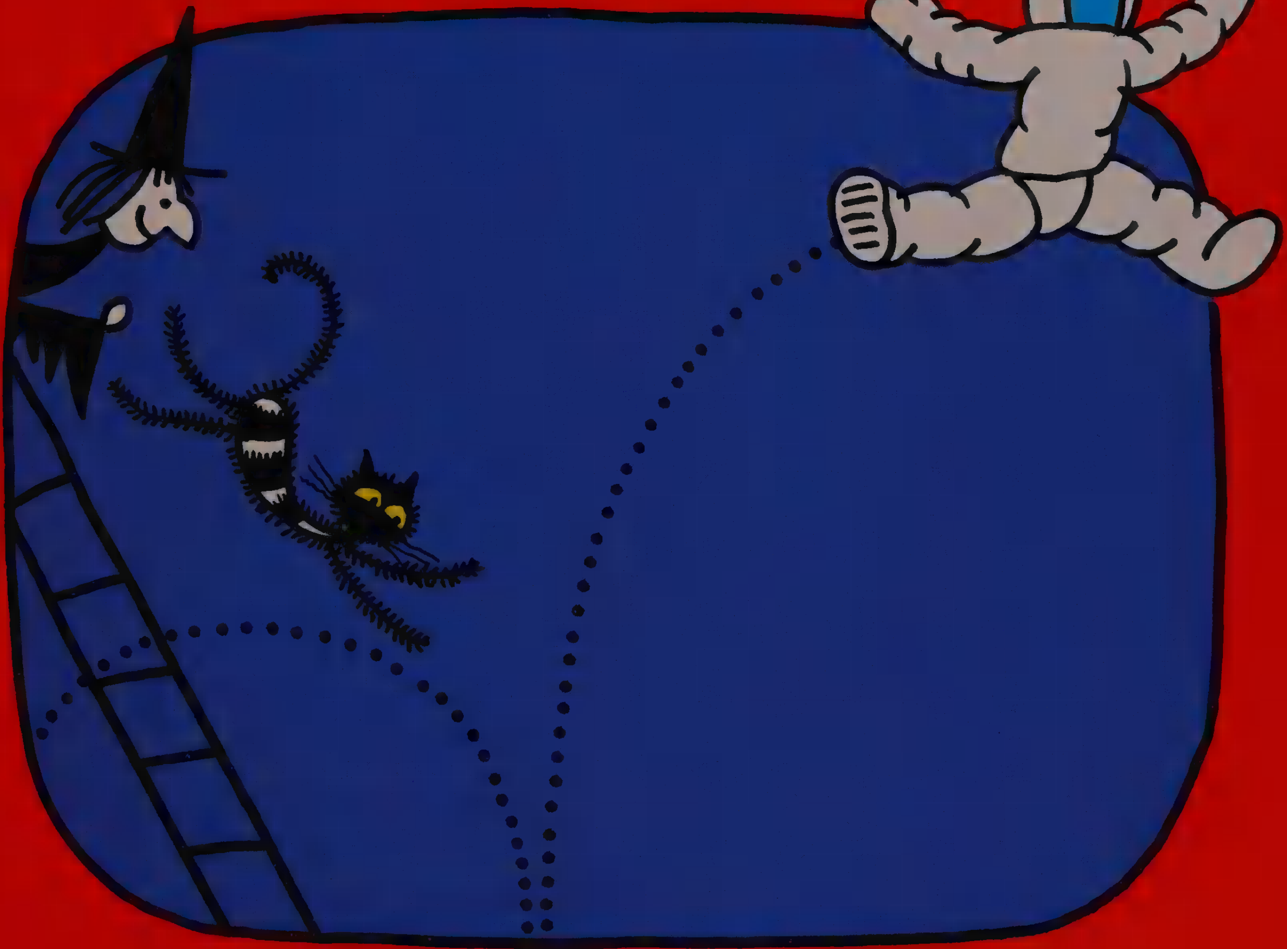
and asked Meg and Mog what they would like to eat

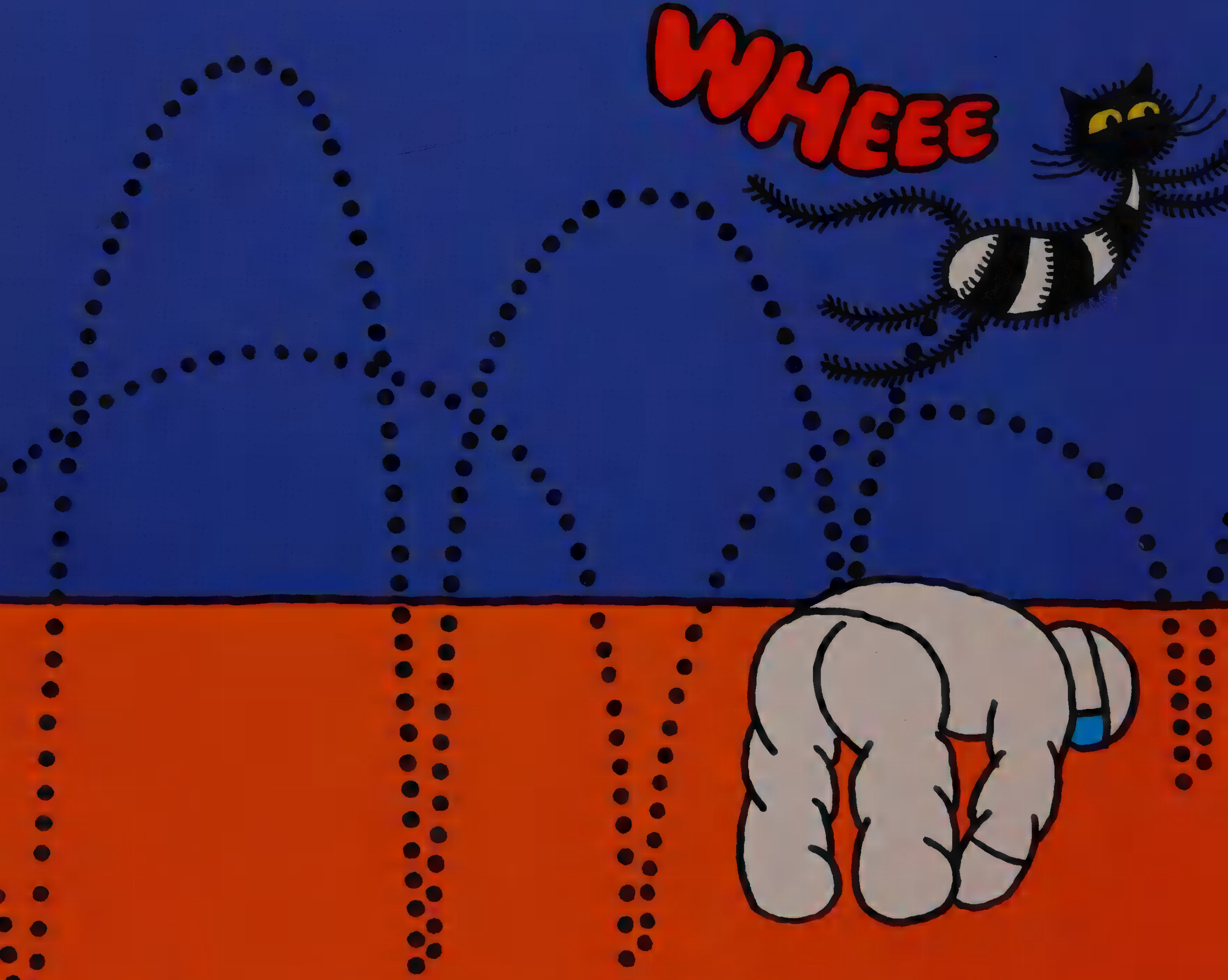


Meg
had
strawberries
Mog
had
fish

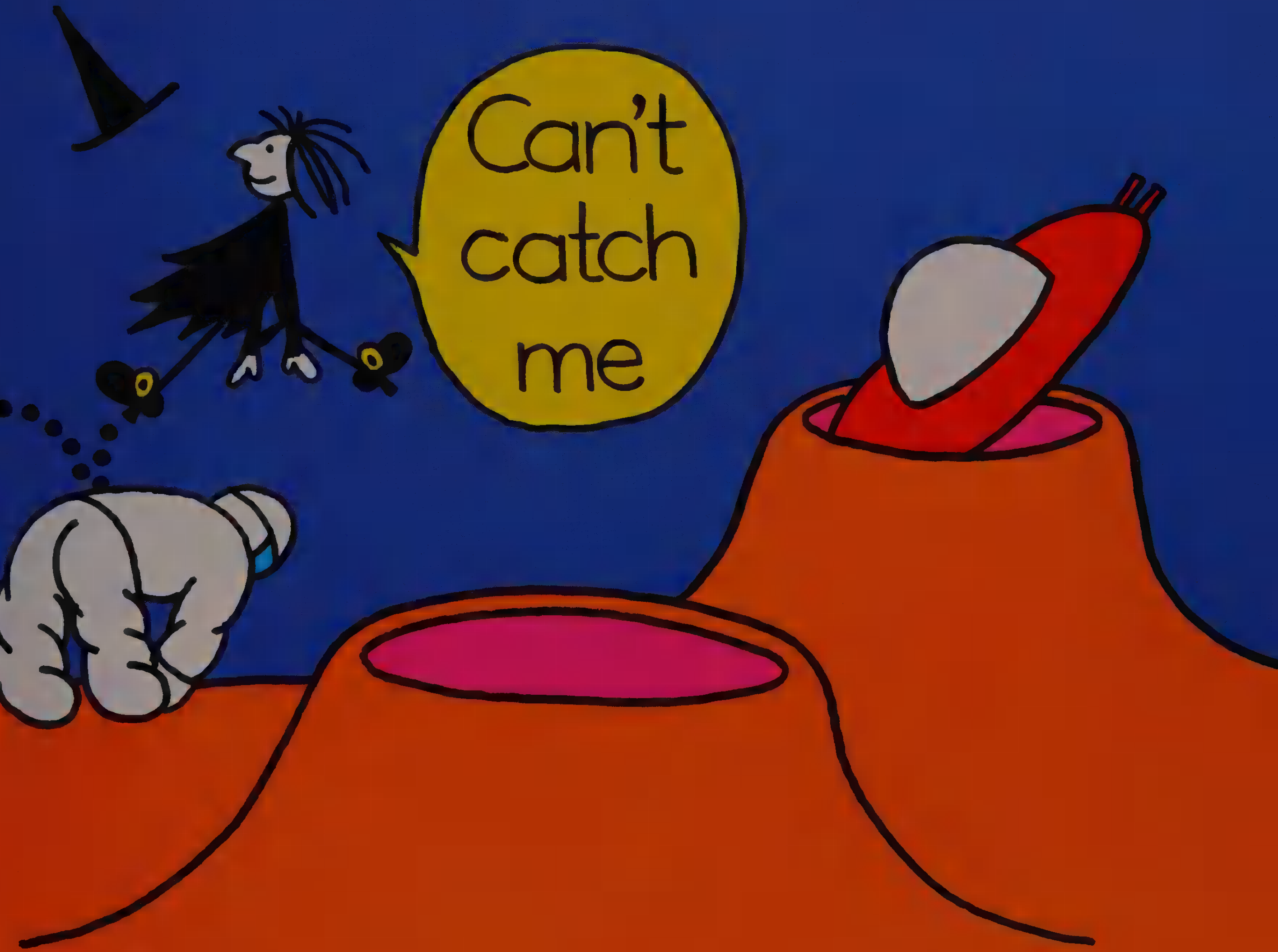


Then they saw how high
you can jump on the moon



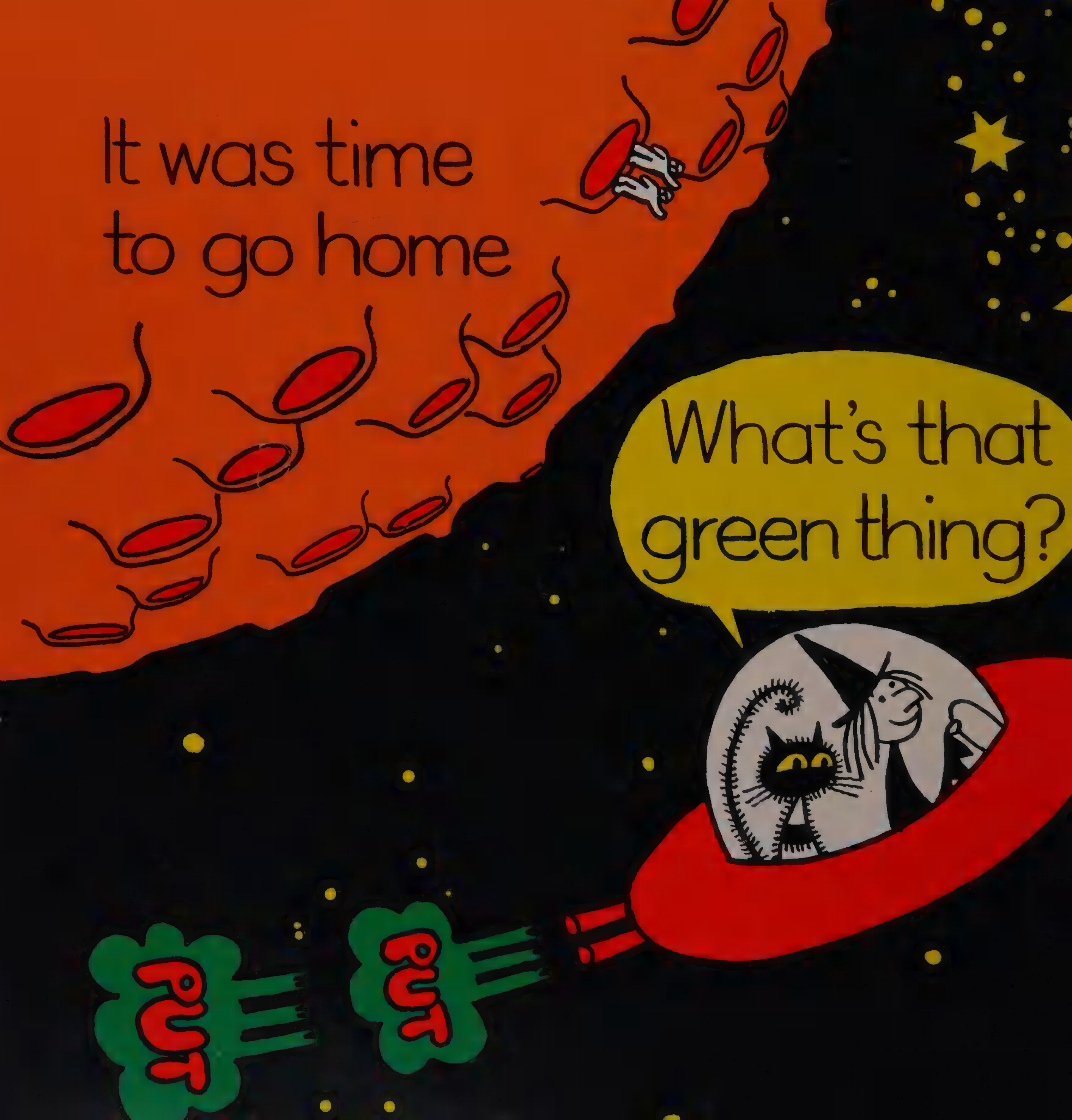


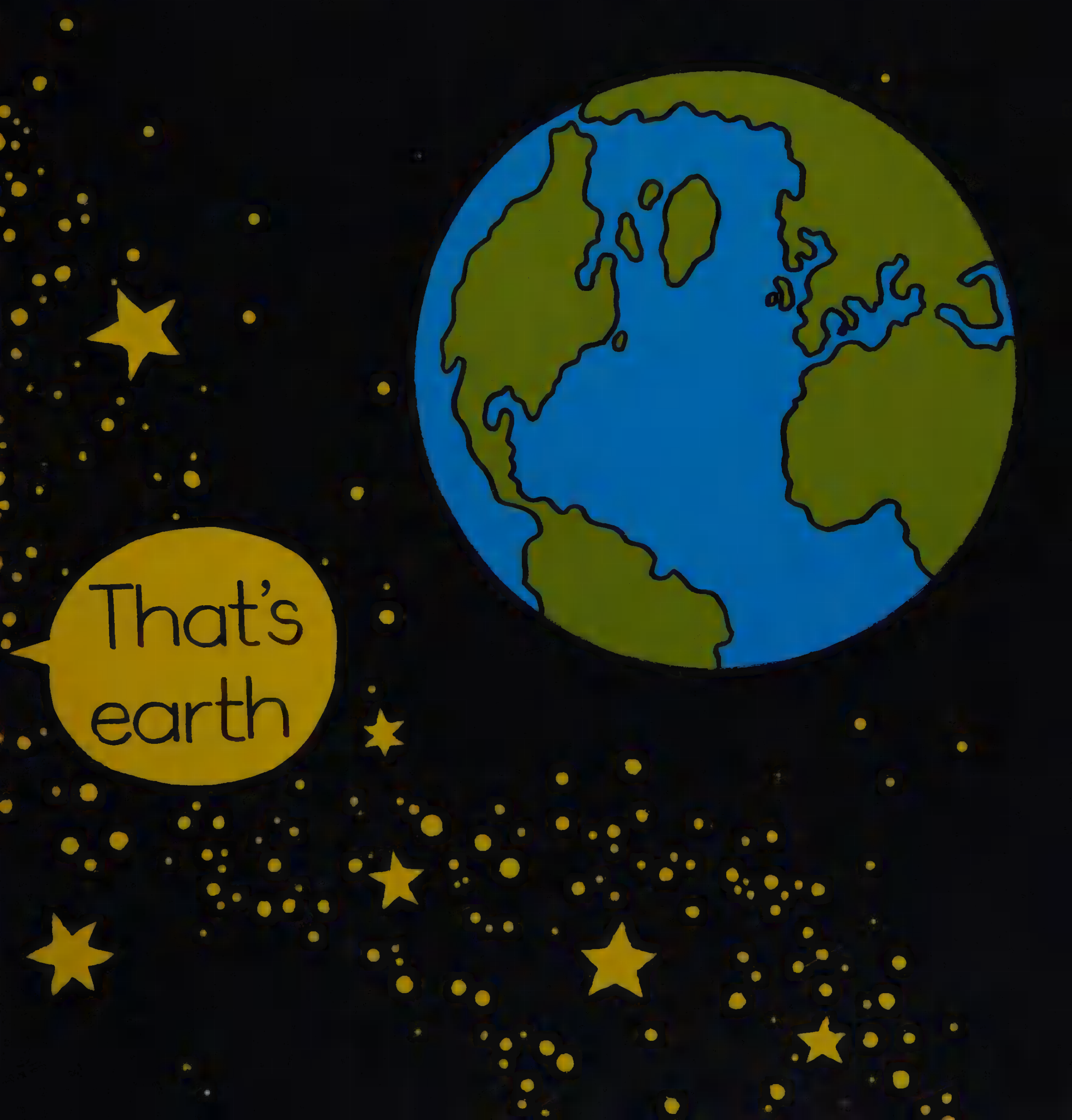
They bounced all the way


Can't catch me

back to the space ship

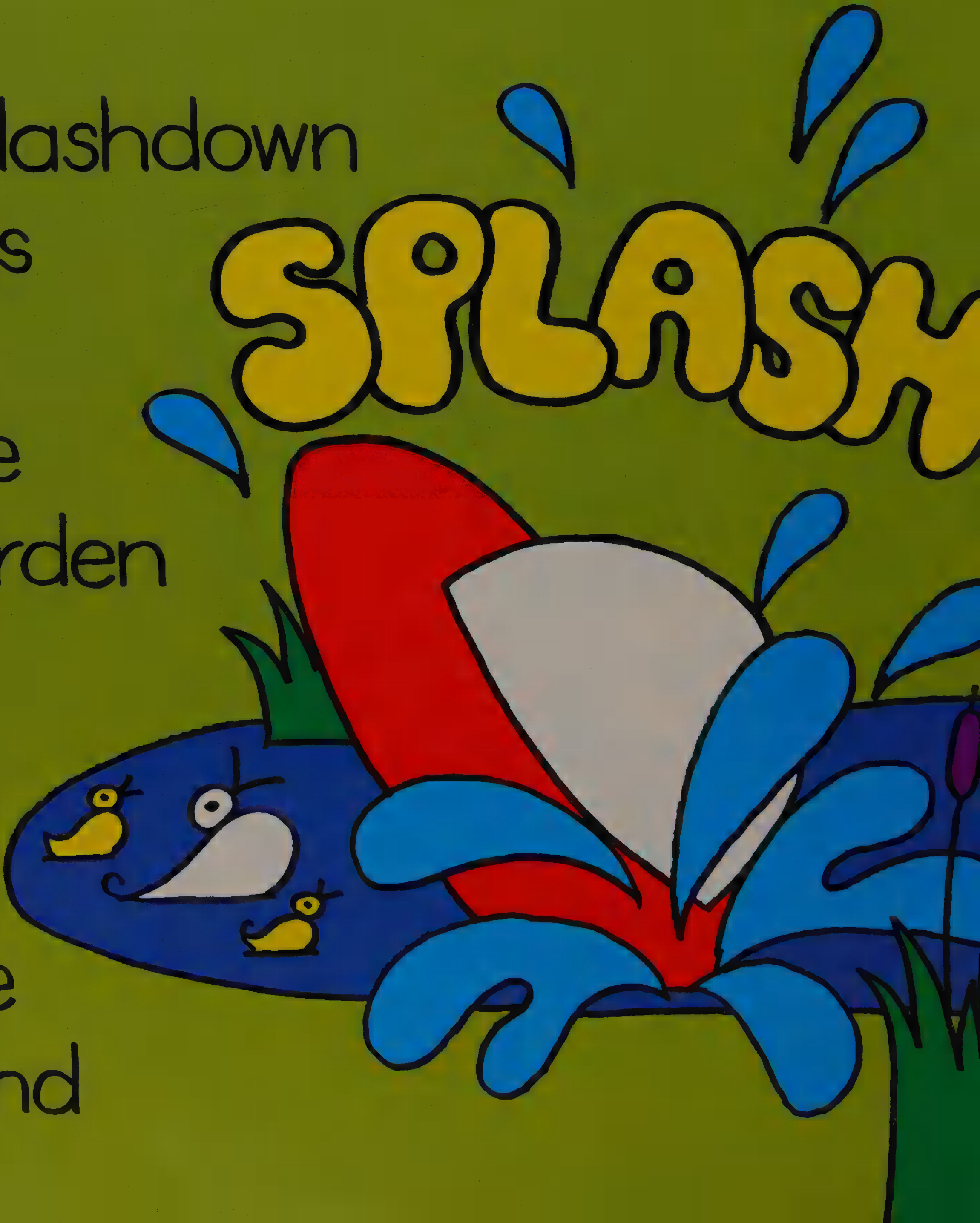
It was time to go home

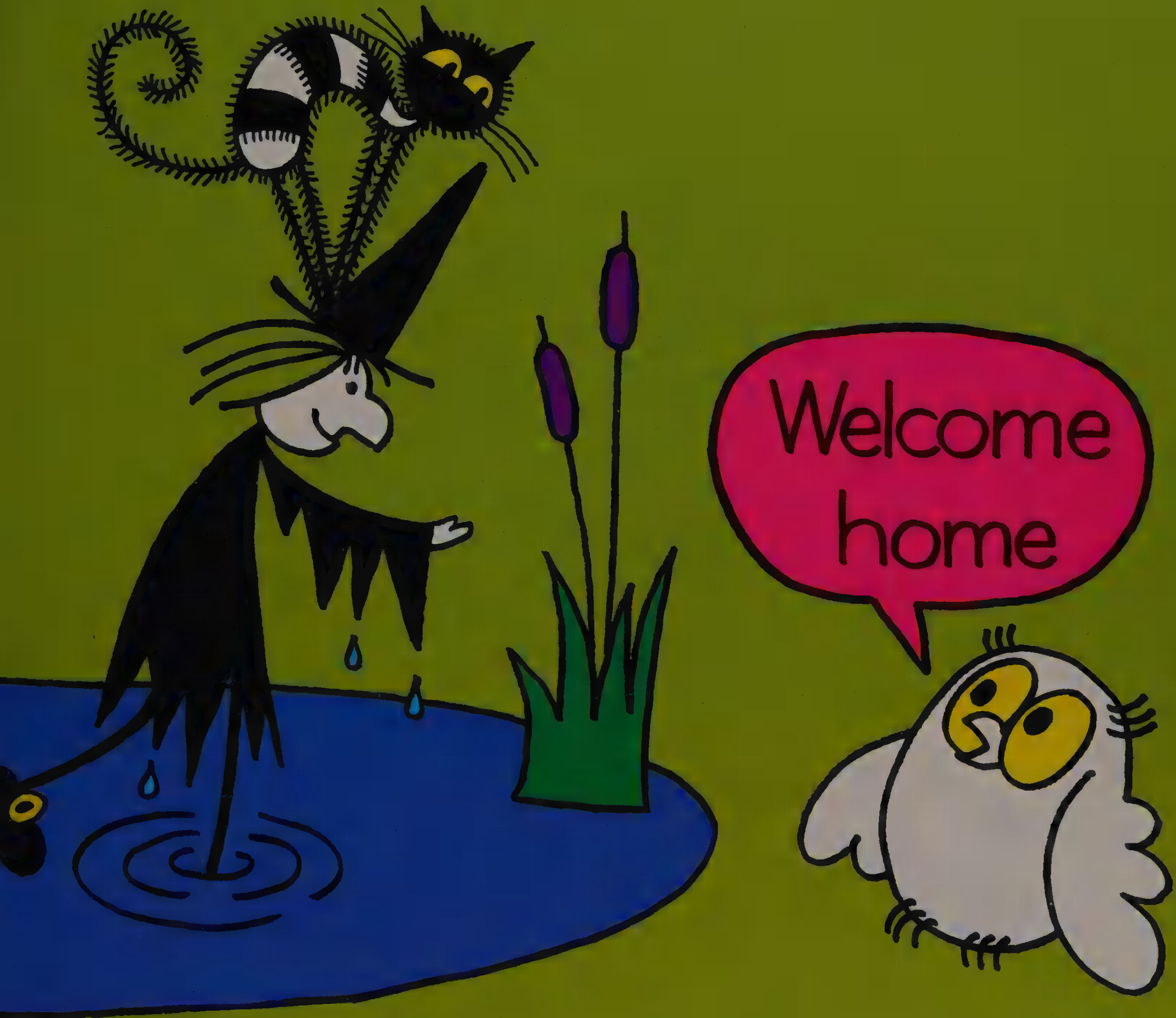

What's that green thing?
PUT
PUT


That's earth

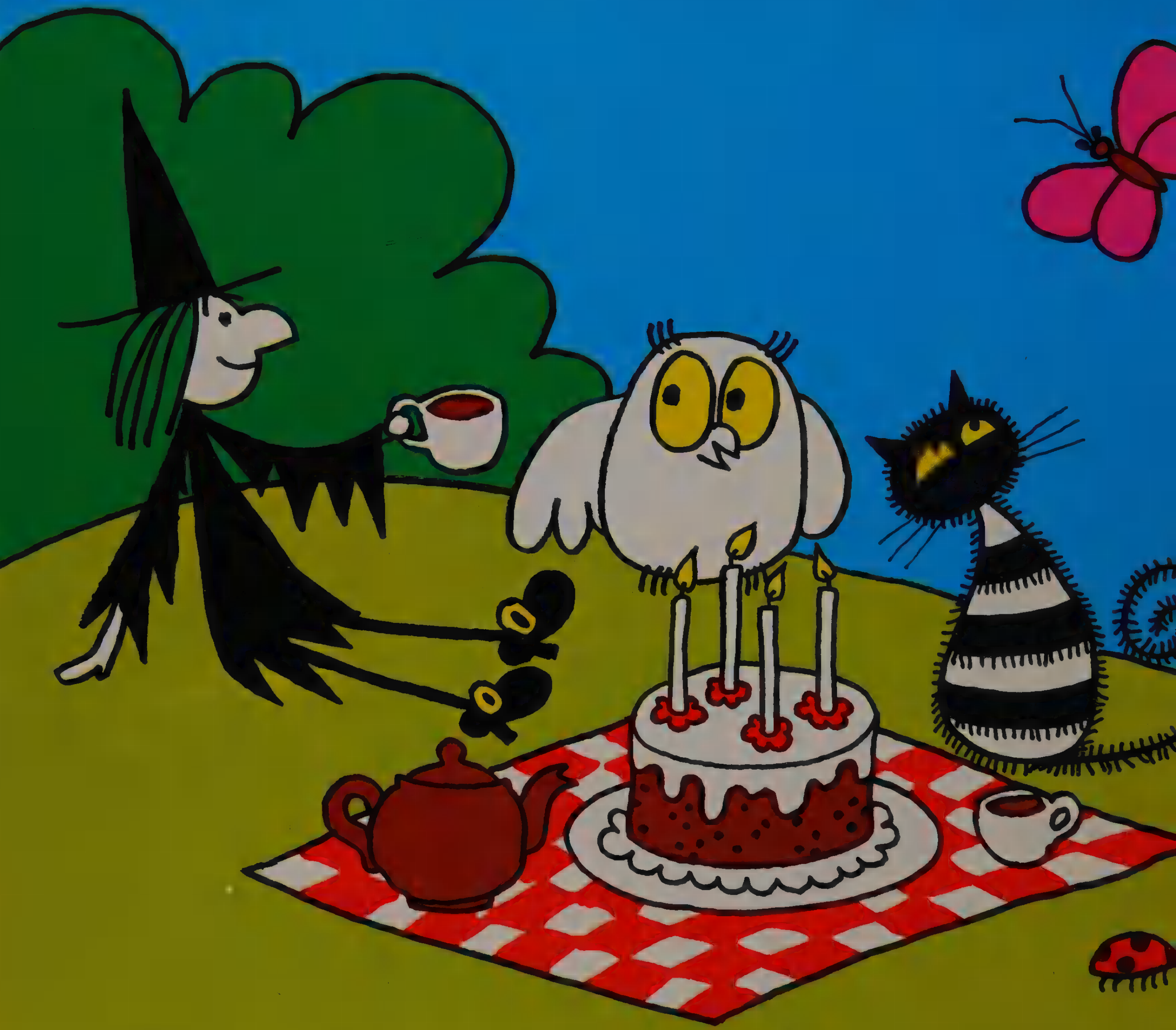
Splashdown
was
in
the
garden

in
the
pond

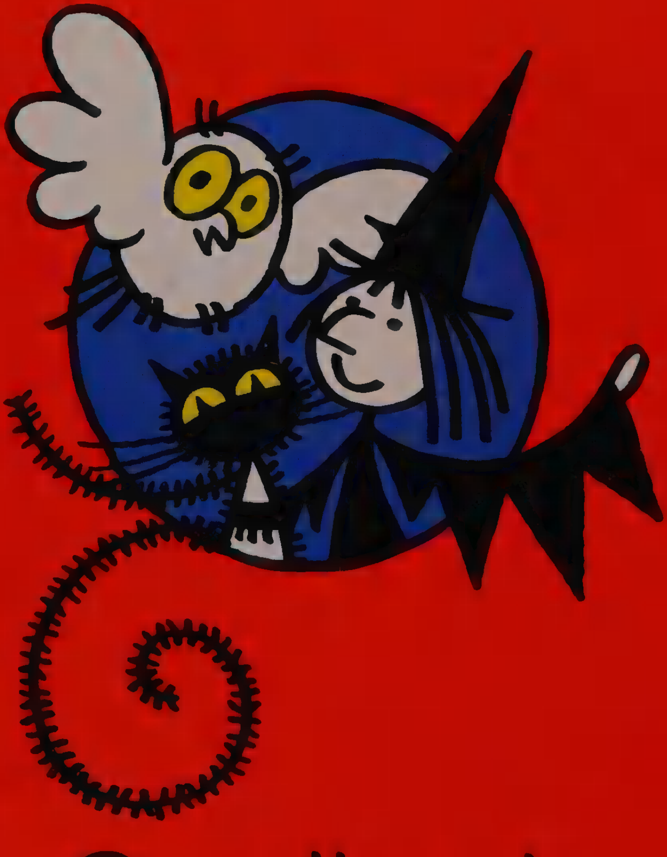



Welcome home

Owl came out to meet them



They had tea on the grass



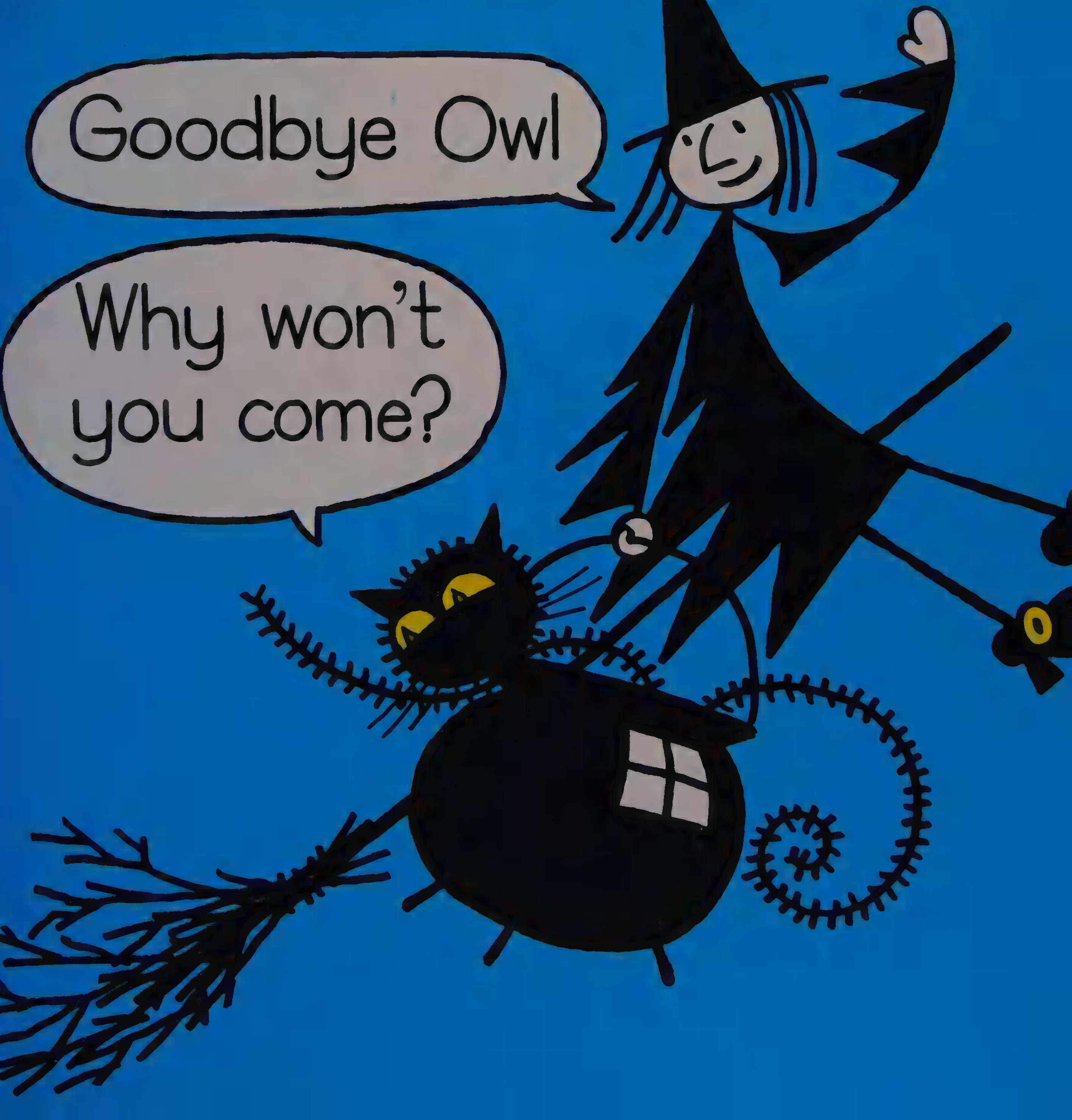
Goodbye!

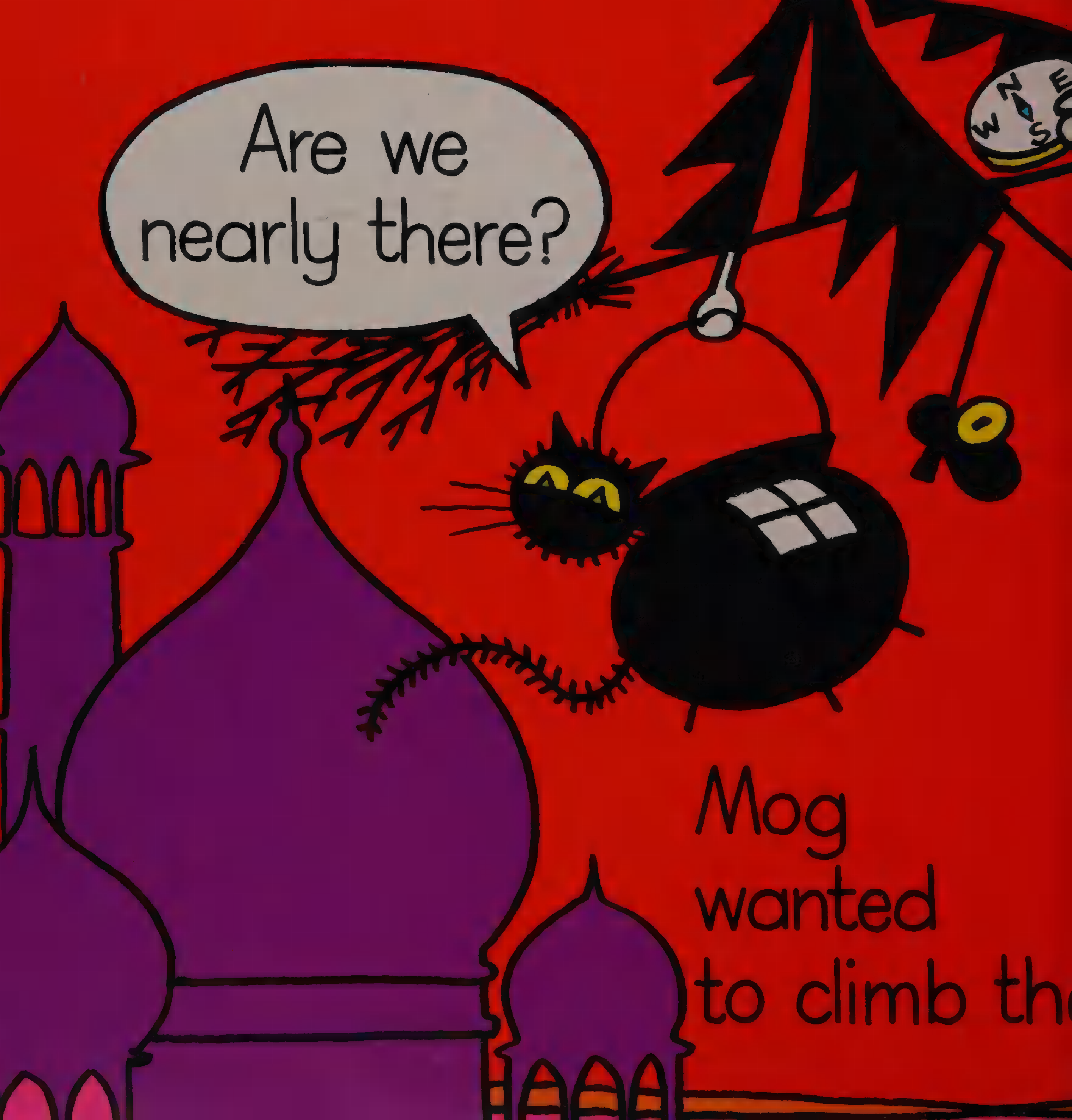
MOG IN THE FOG

for Tom

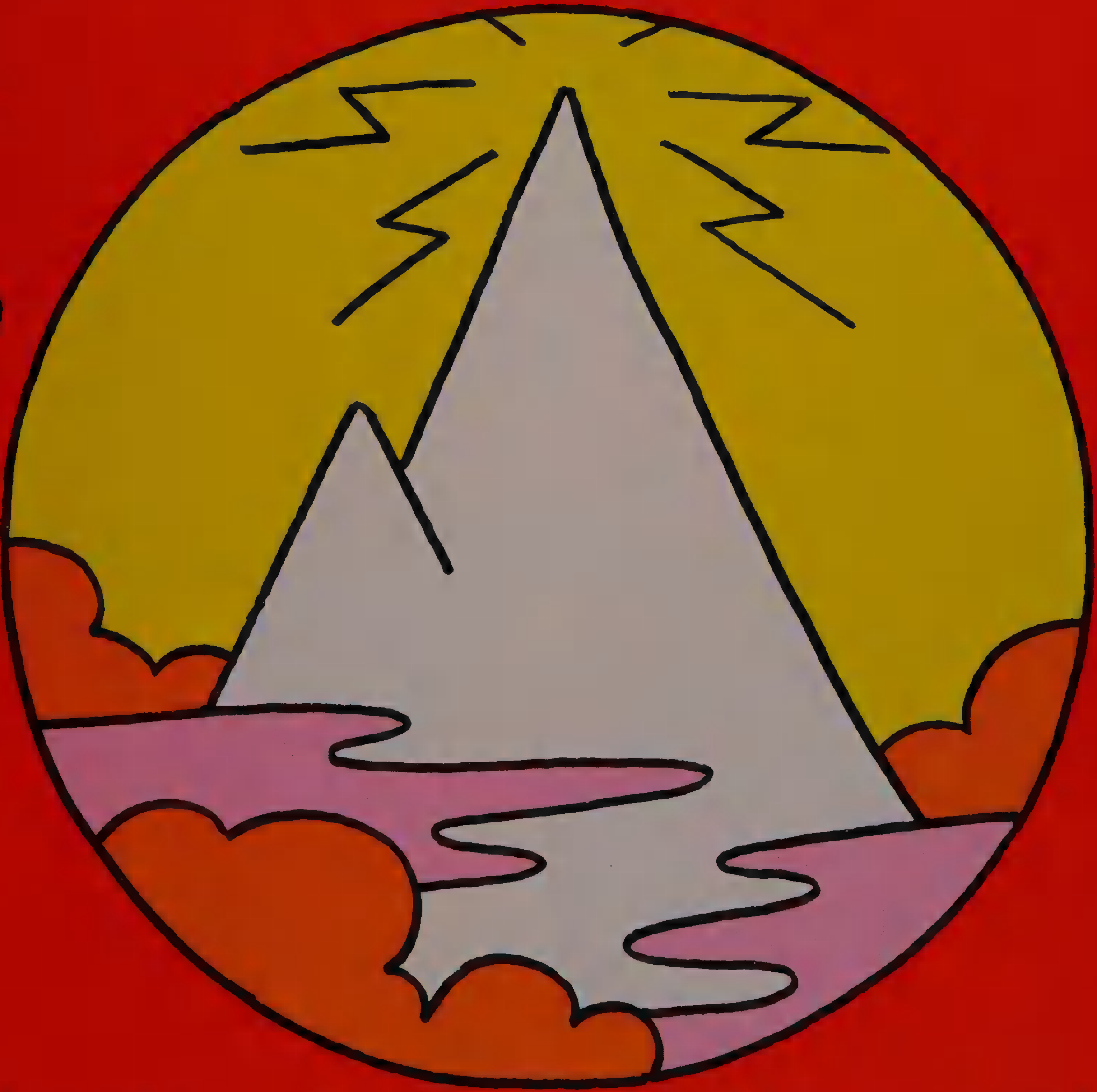
MOG in the FOG

by Helen Nicoll
and Jan Pieńkowski

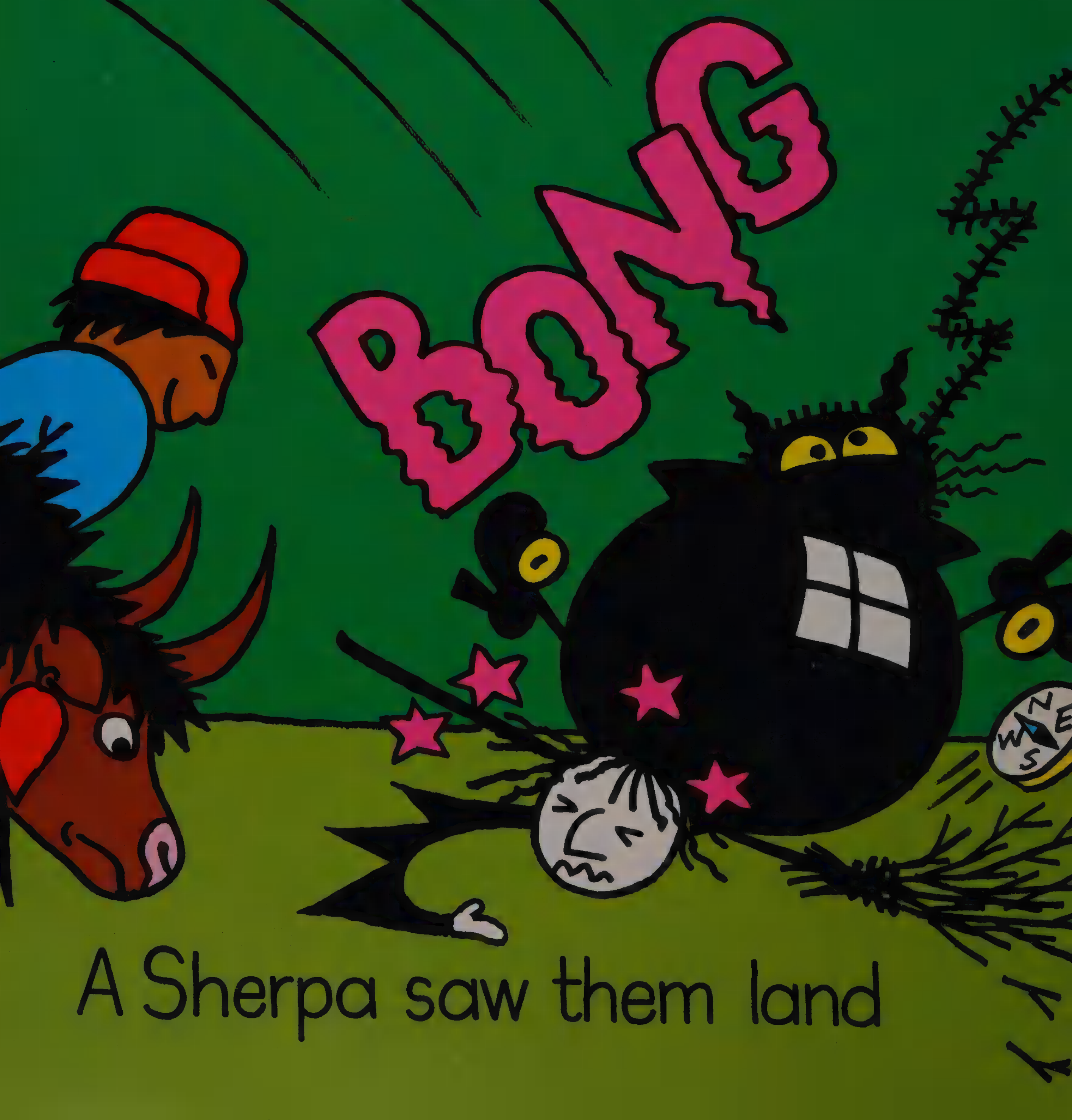

Goodbye Owl
Why won't you come?


Are we nearly there?
N E W S

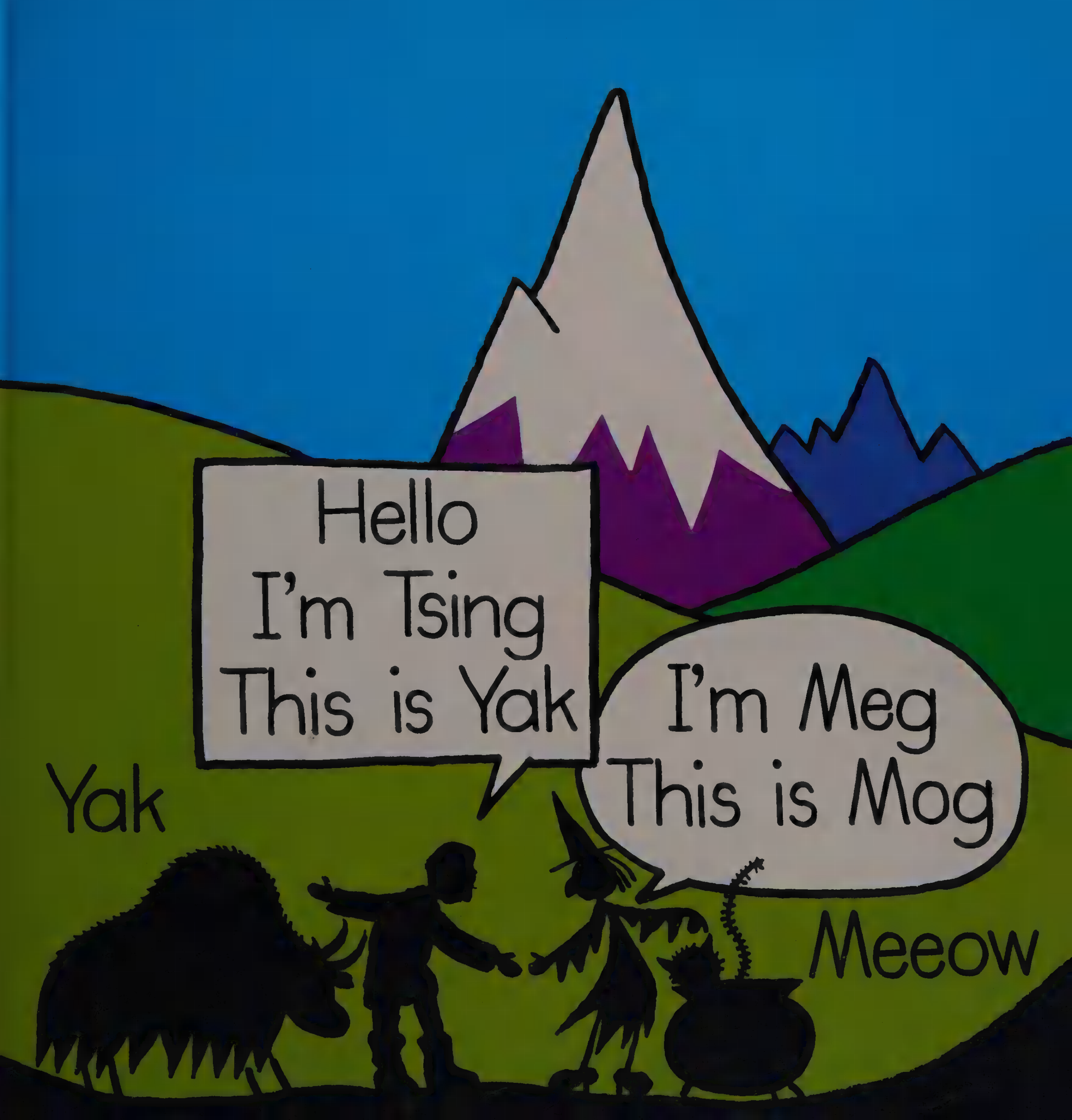
Mog
wanted
to climb th

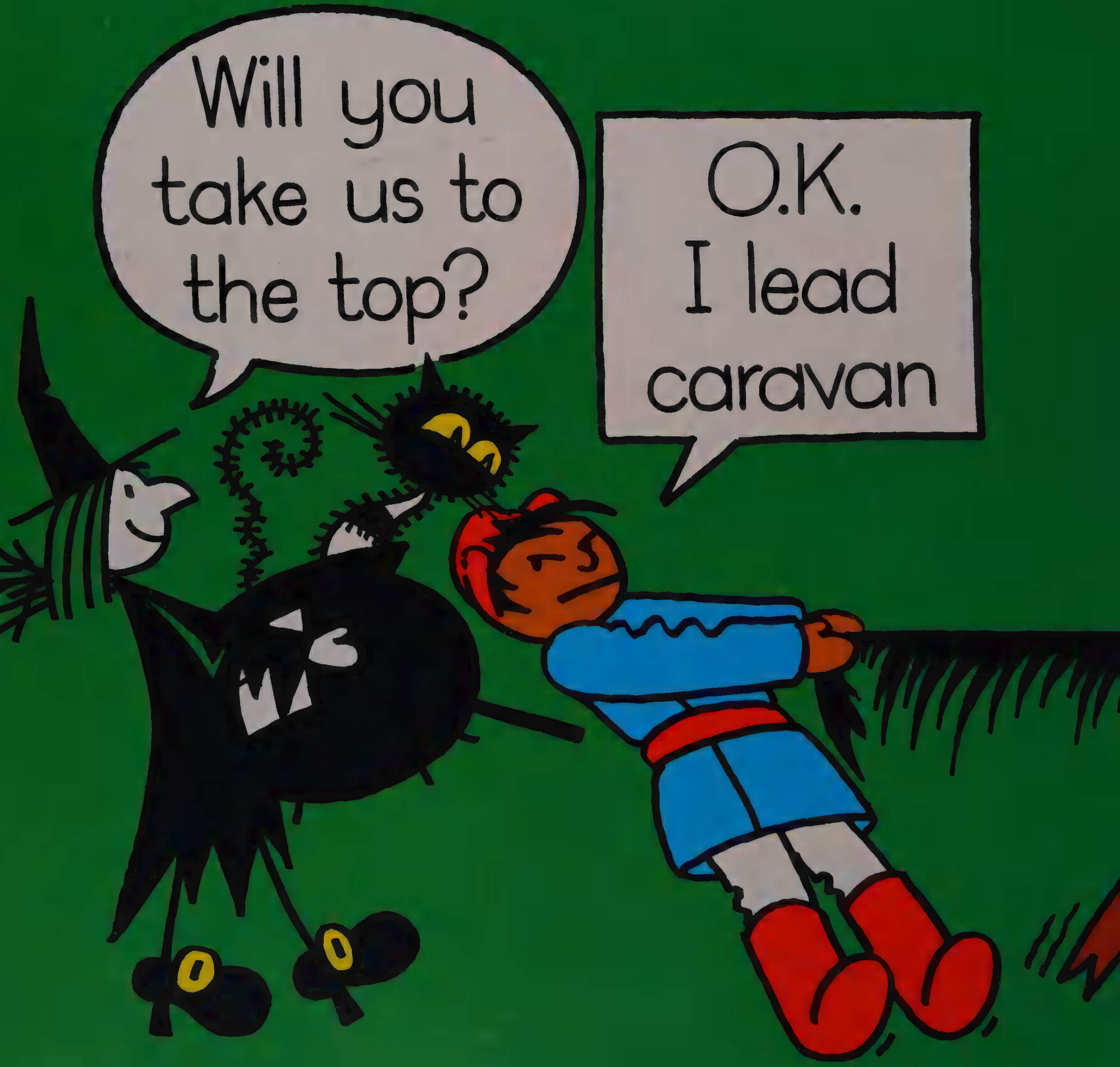


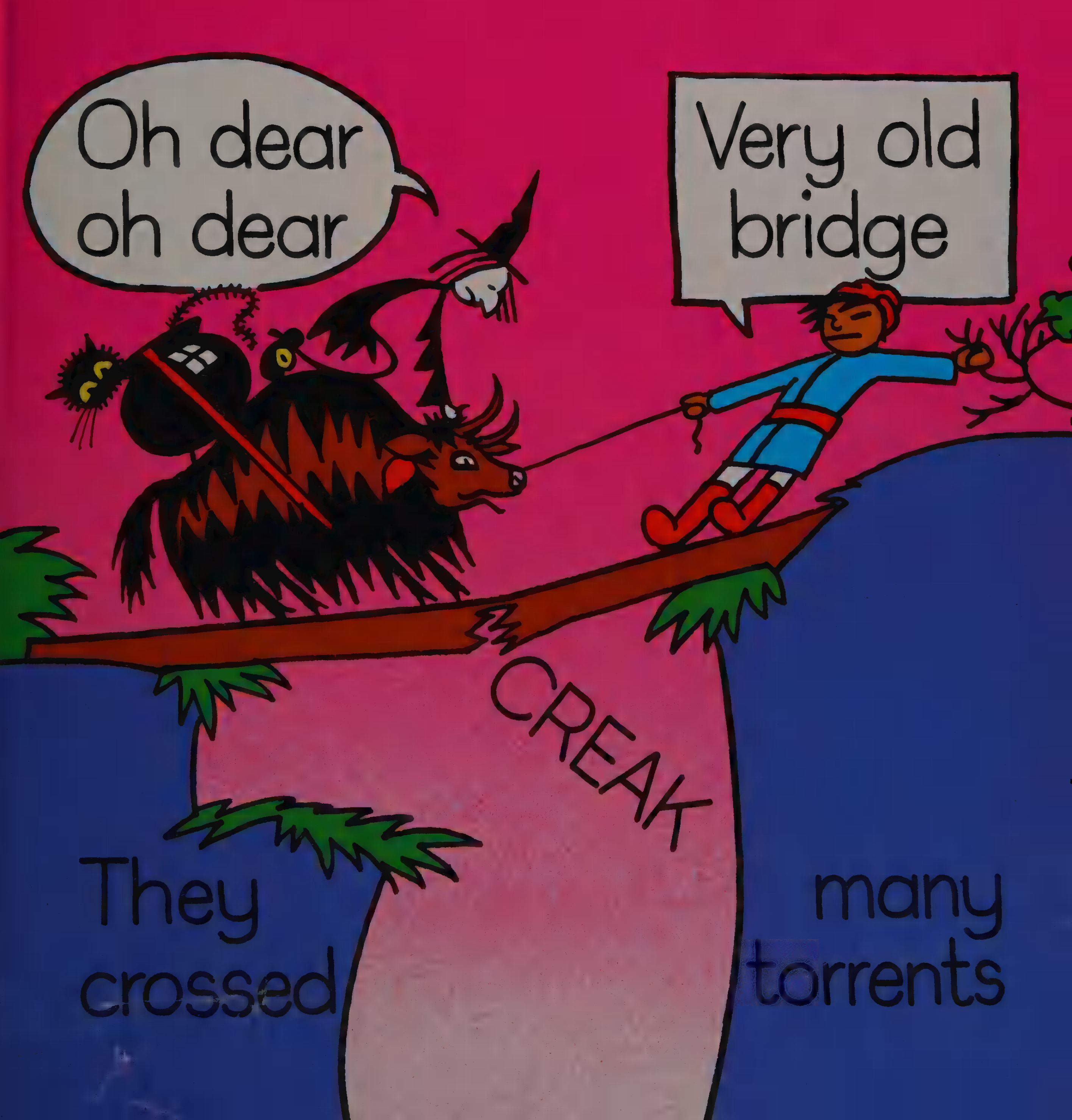
highest mountain in the world



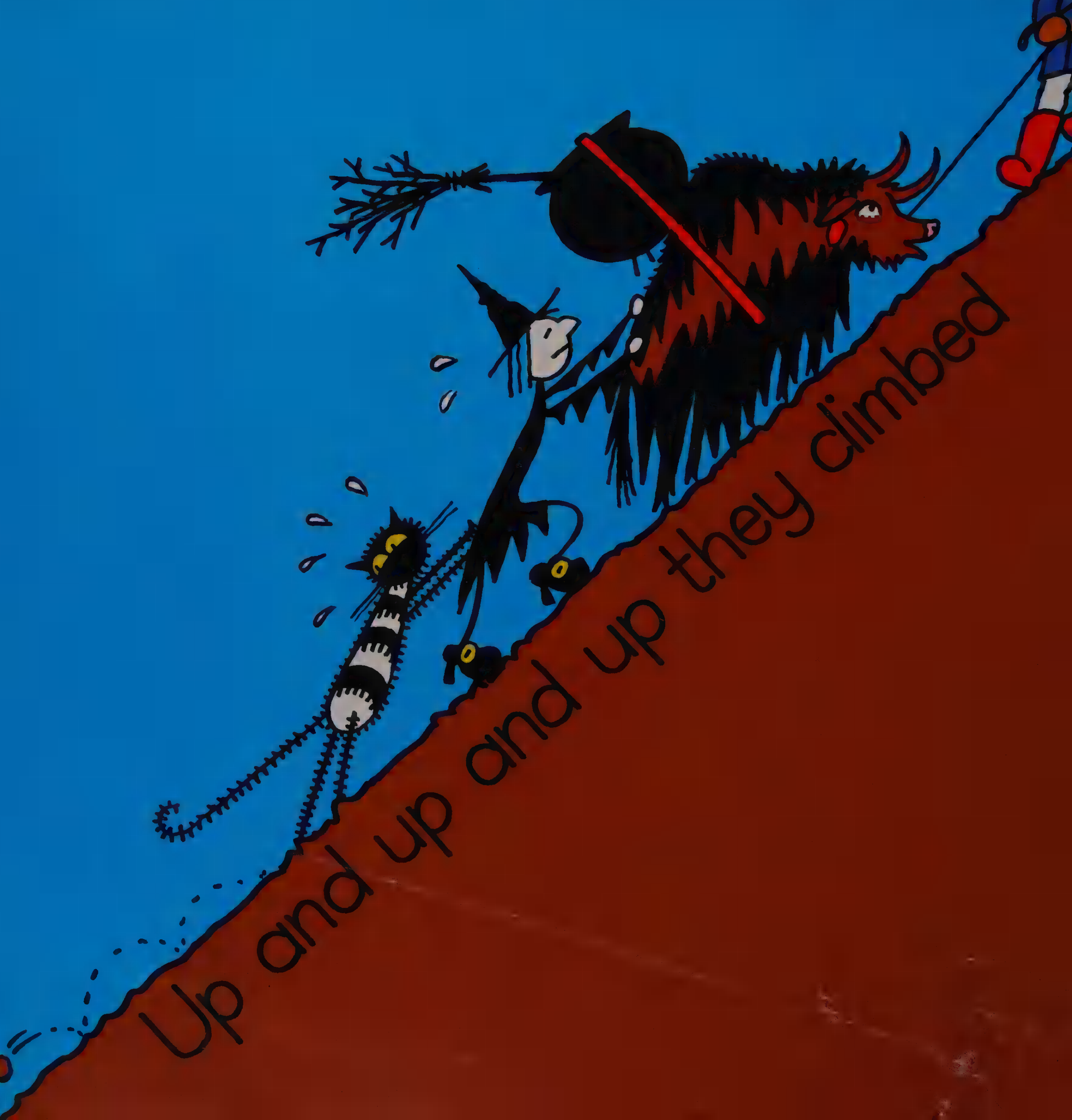
A Sherpa saw them land


Hello
I'm Tsing
This is Yak
I'm Meg
This is Mog
Yak
Meeow


Will you take us to the top?
O.K. I lead caravan

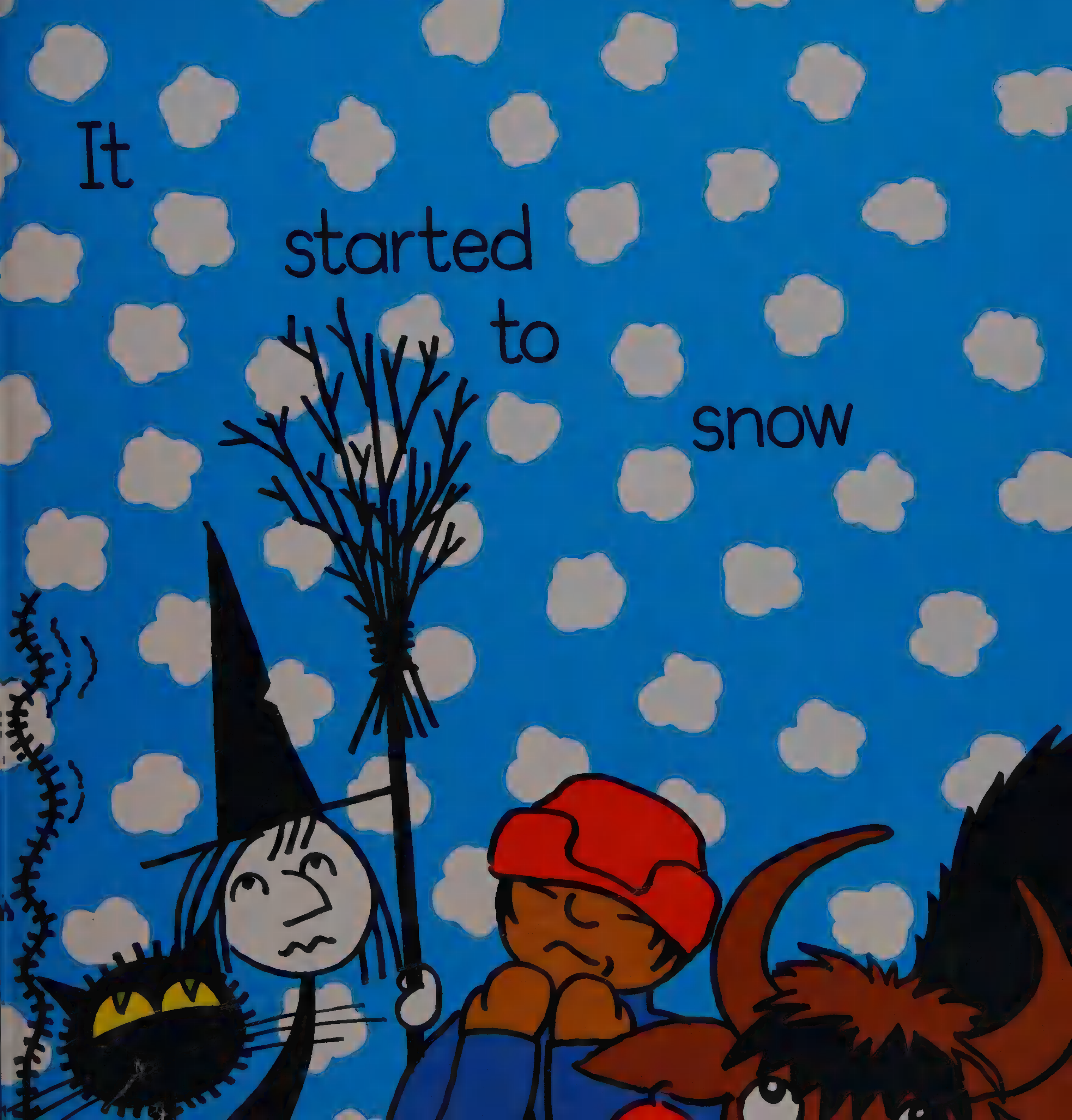

Oh dear oh dear
Very old bridge
CREAK

They crossed many torrents

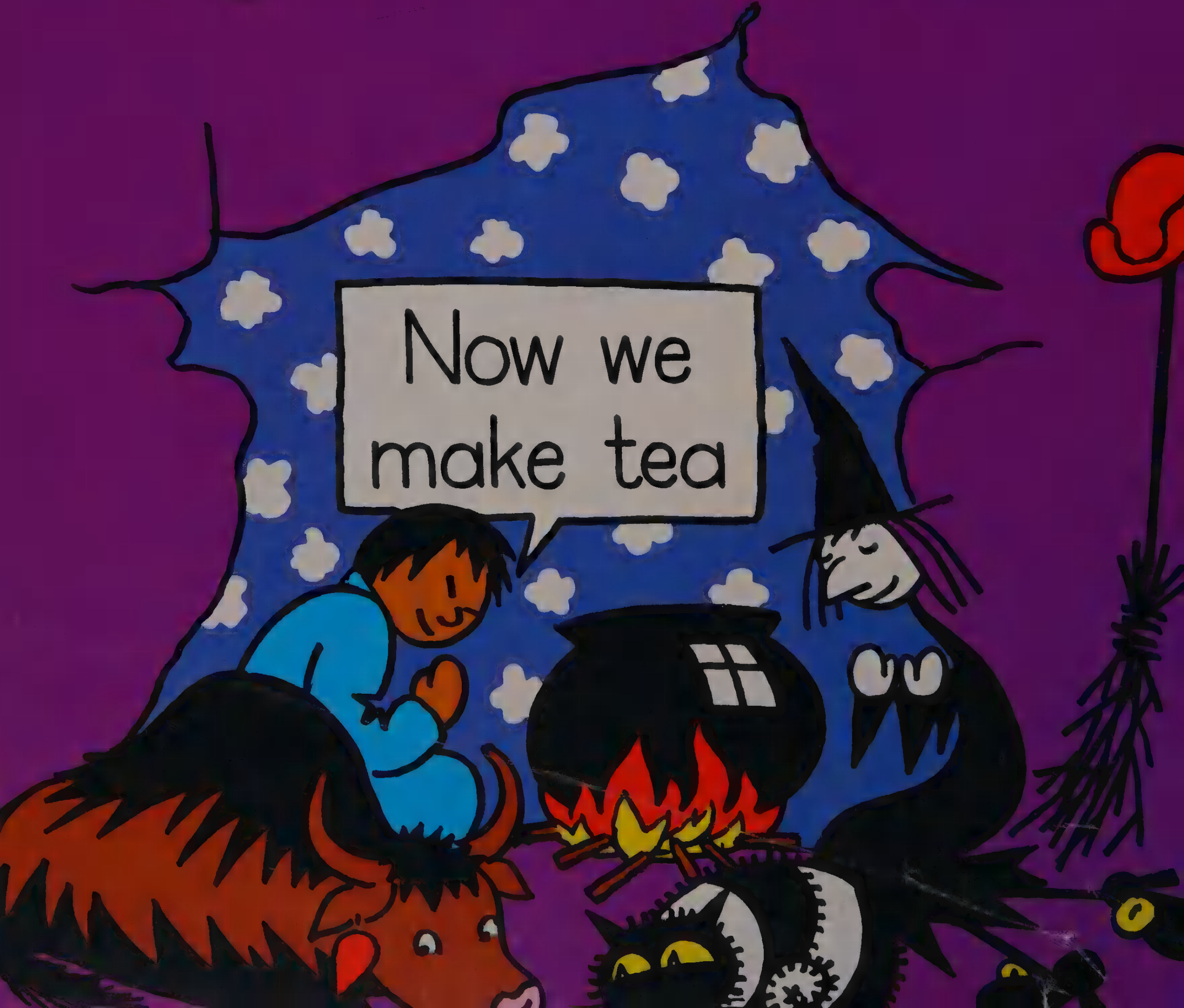


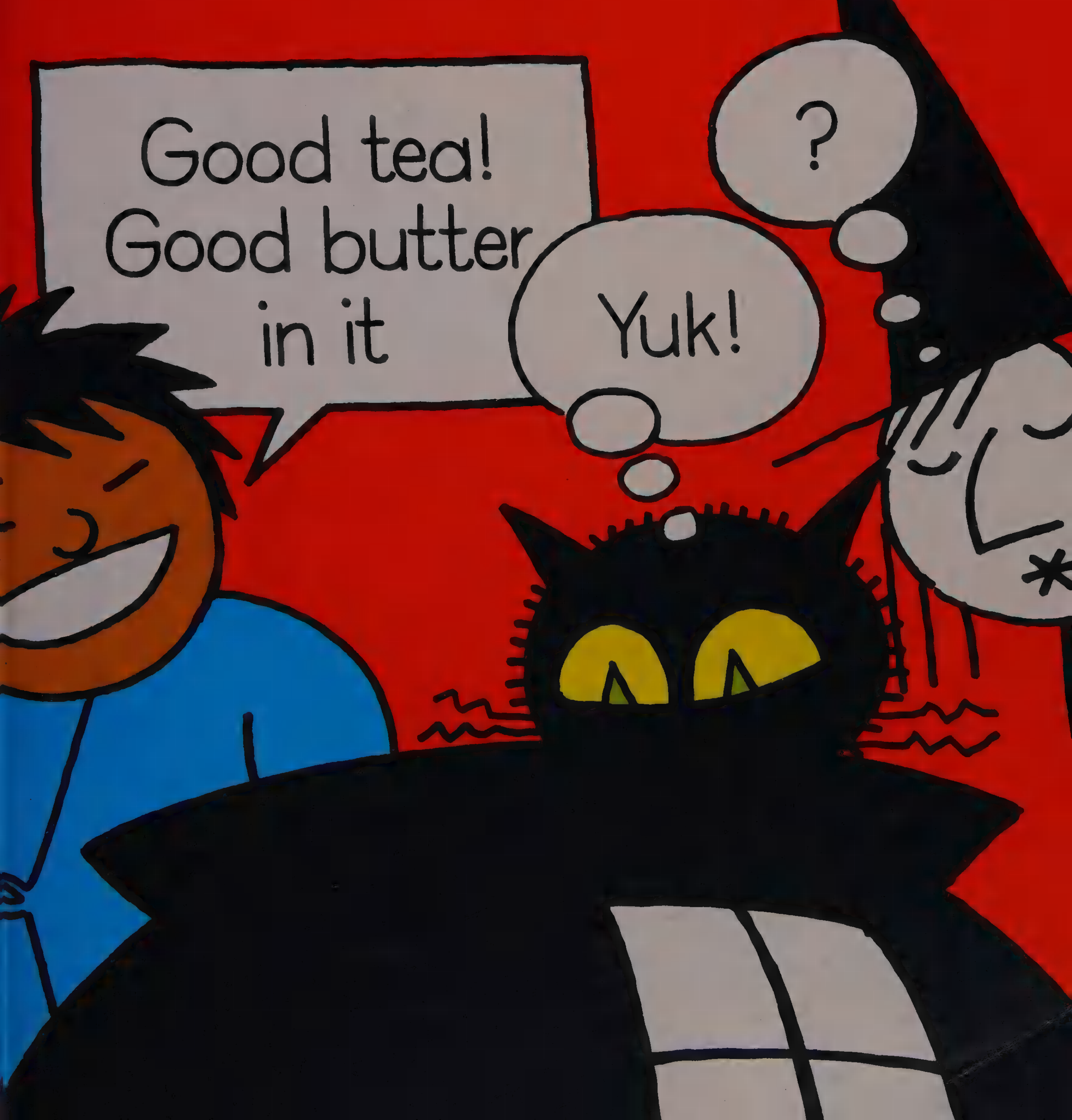
Up and up and up and up they climbed

It started to snow

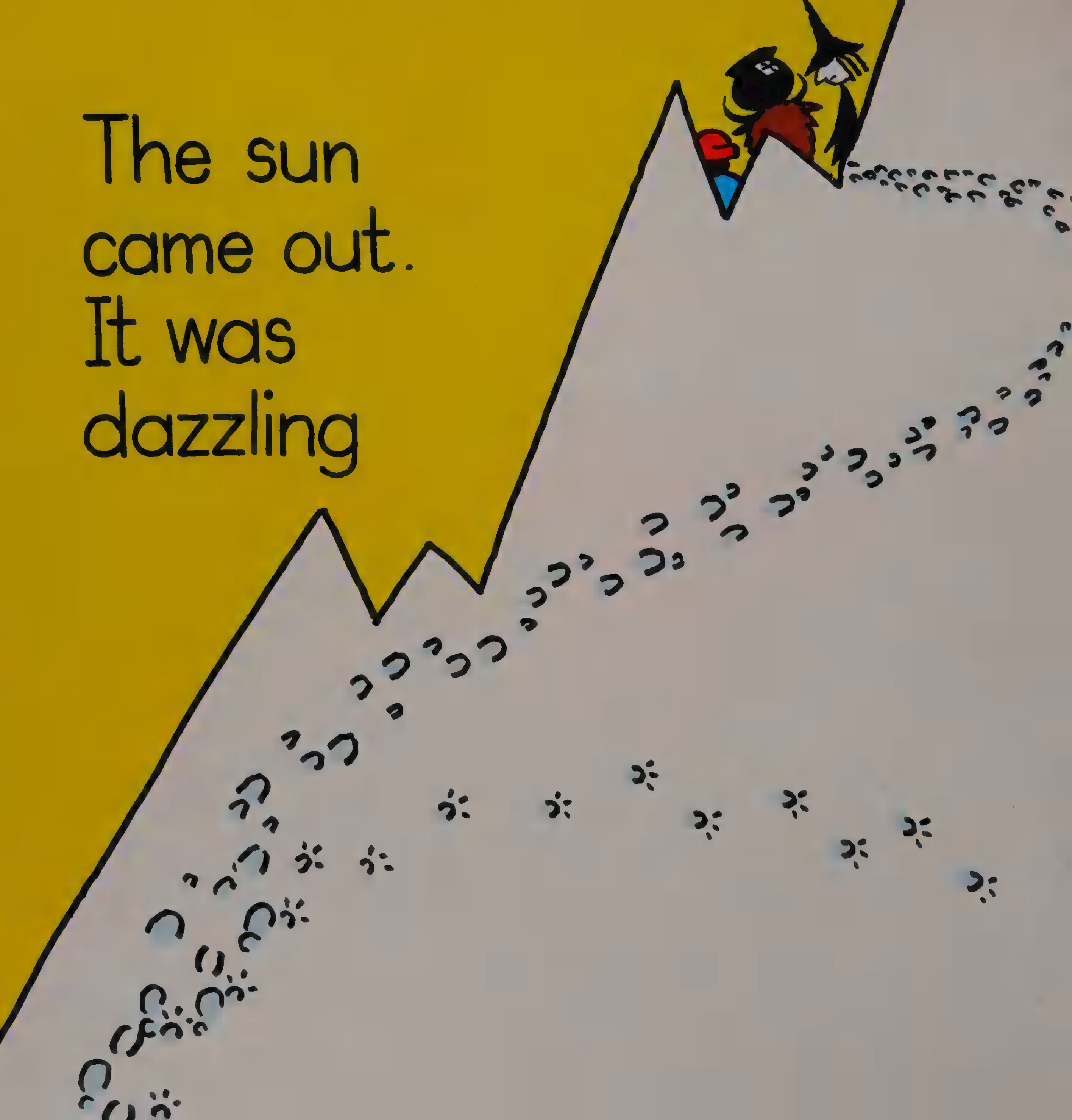


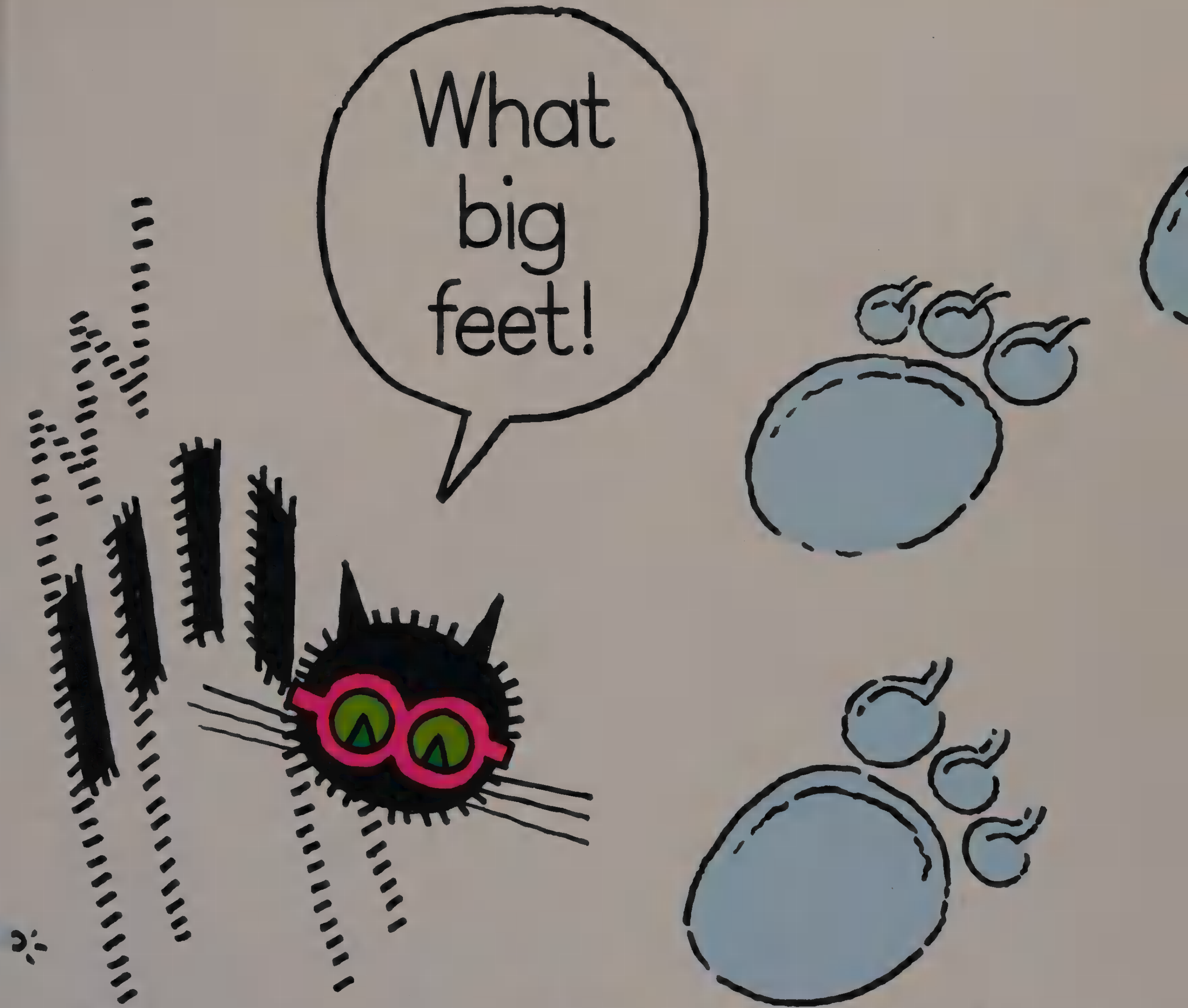
Tsing took them to a cave


Now we make tea

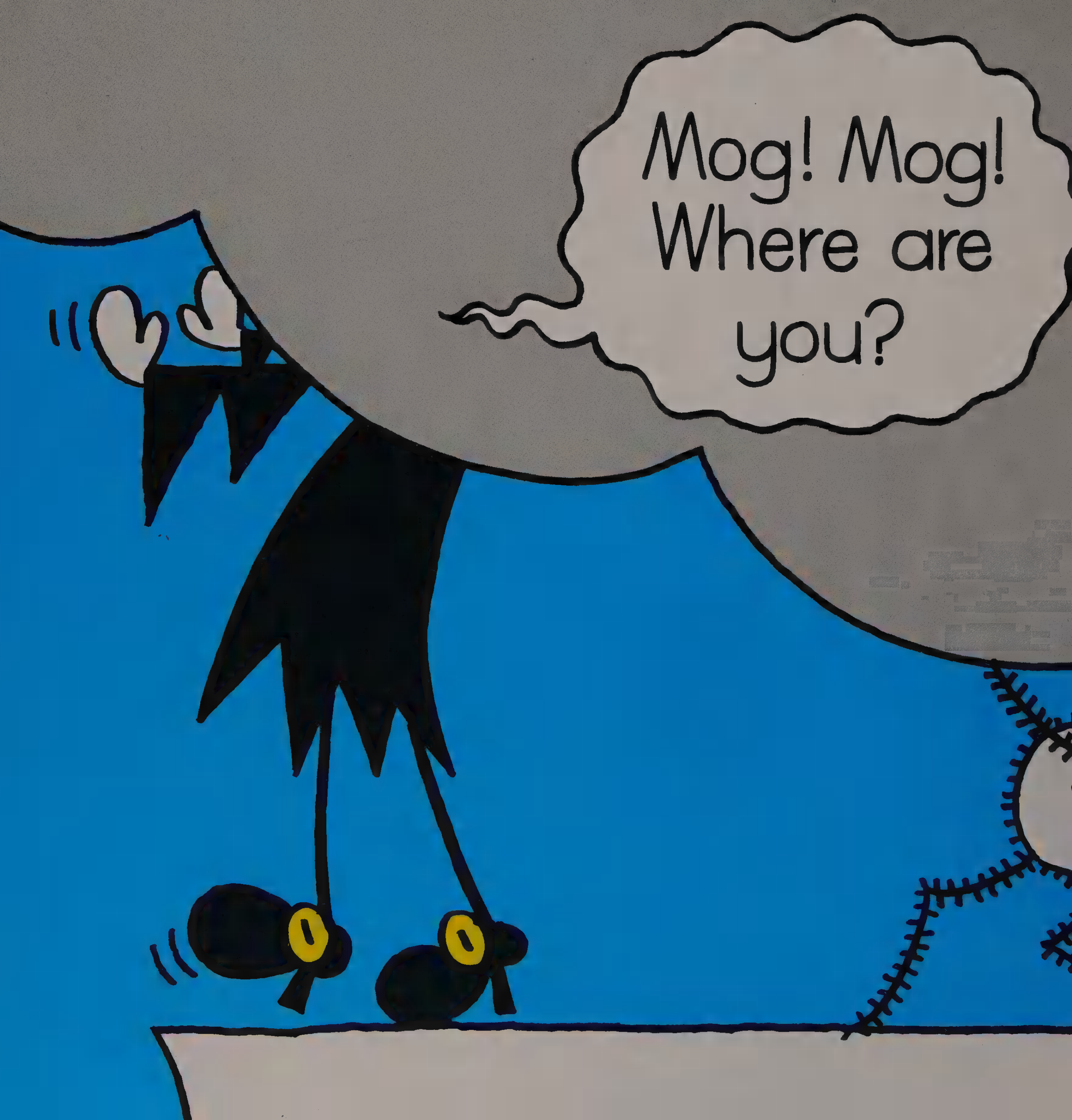

Good tea! Good butter in it
Yuk!
?

The sun
came out.
It was
dazzling

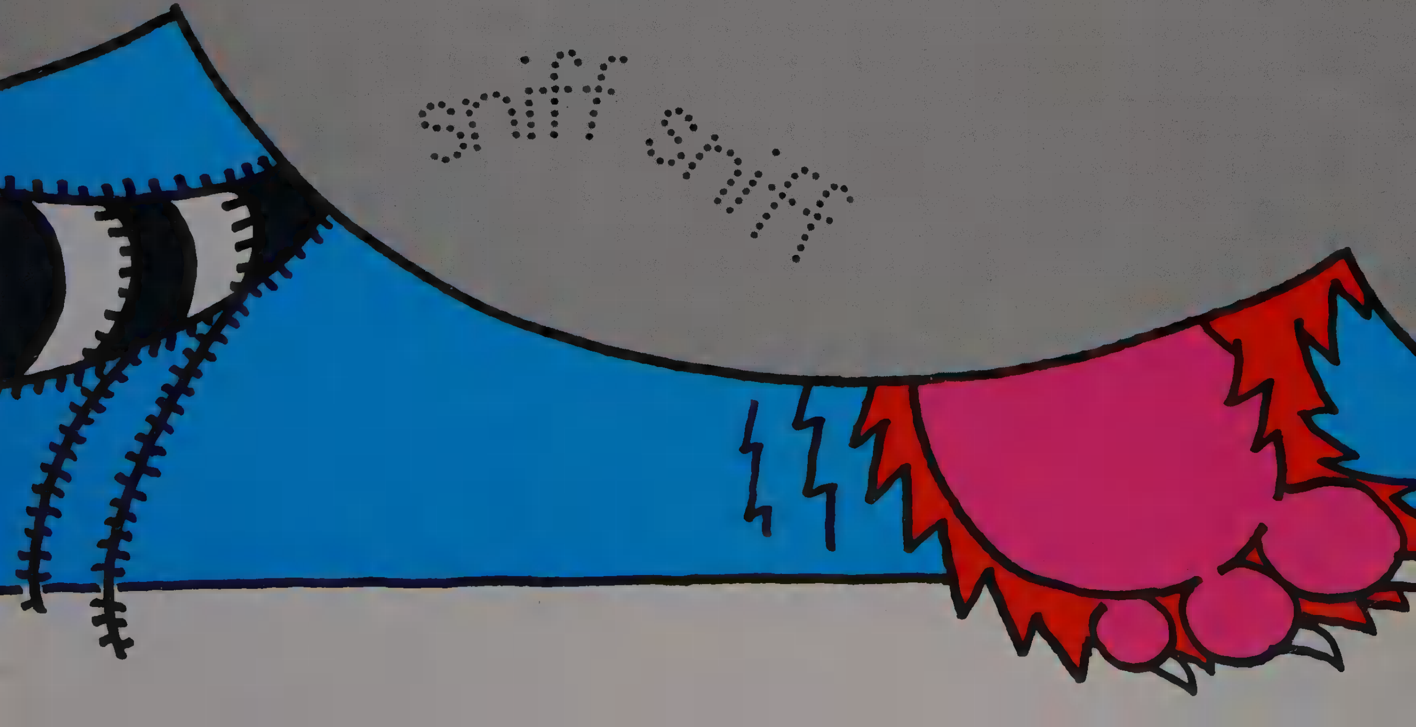



What big feet!

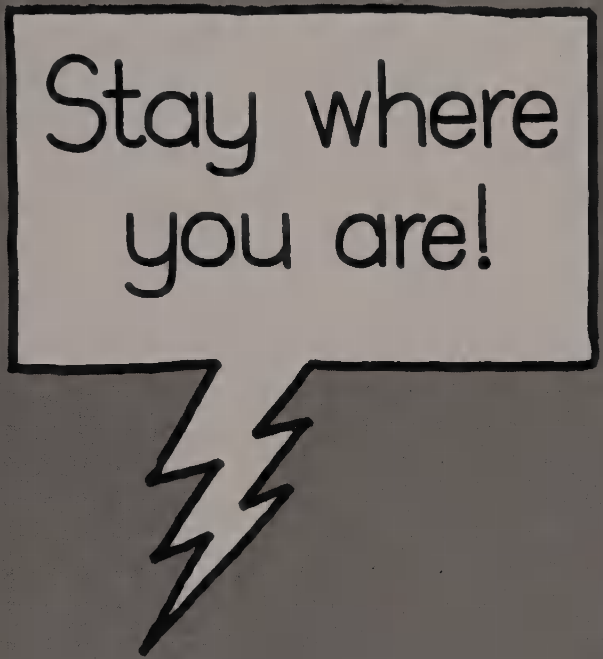
Mog found some footprints

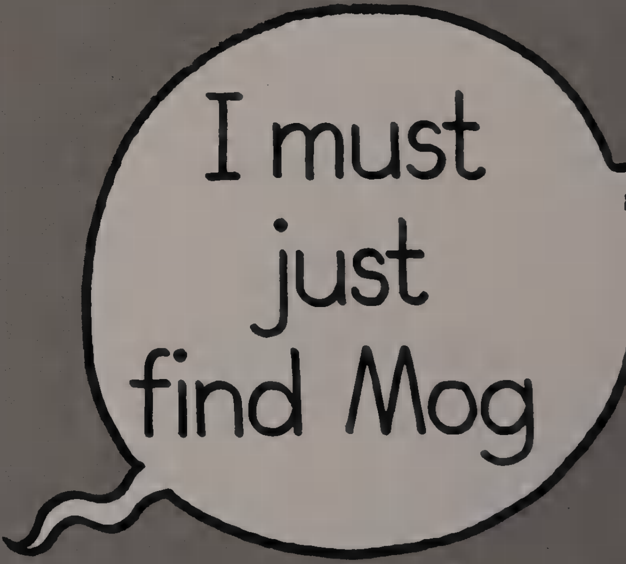

Mog! Mog! Where are you?

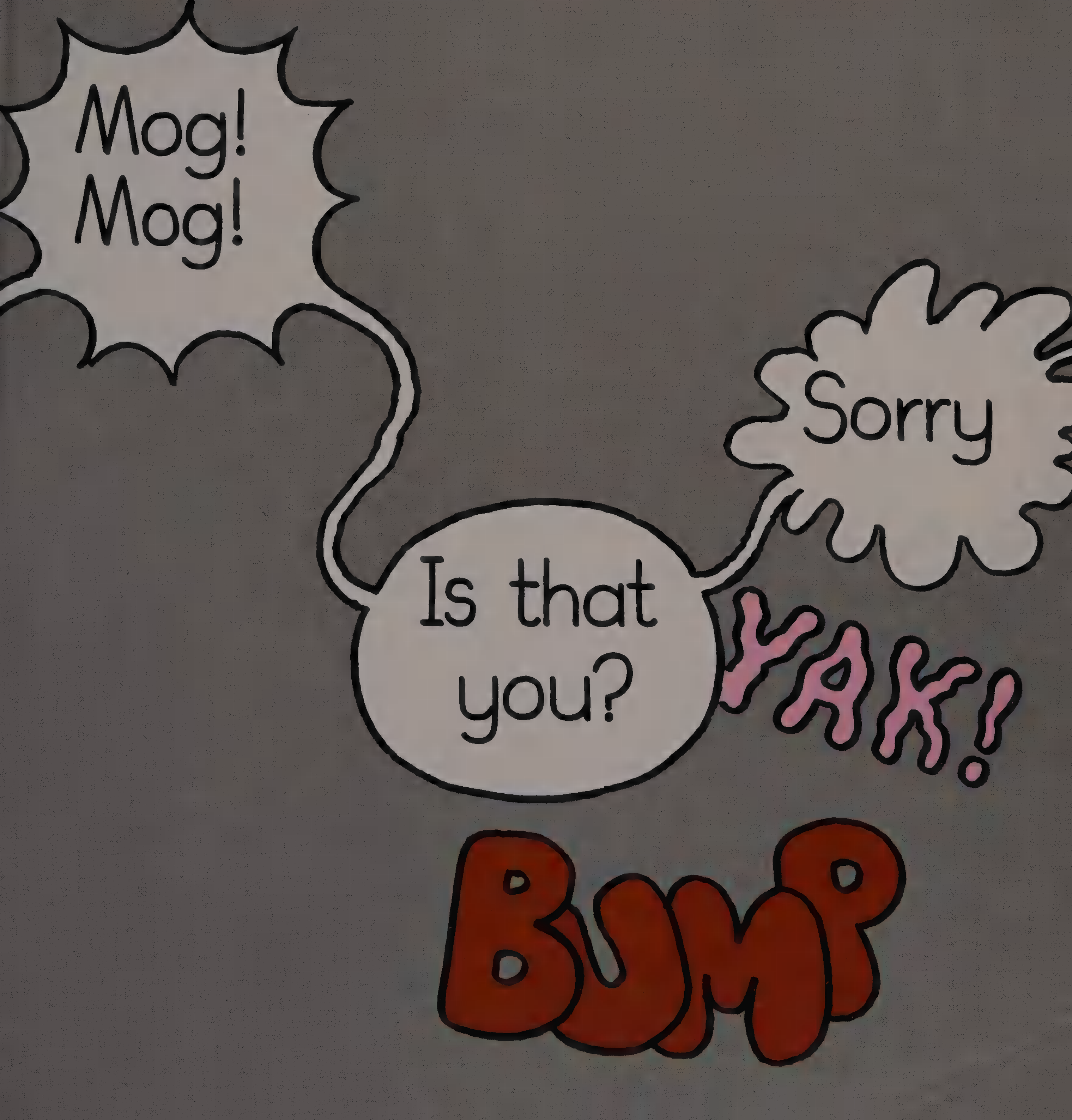
A huge cloud came down


sniff sniff

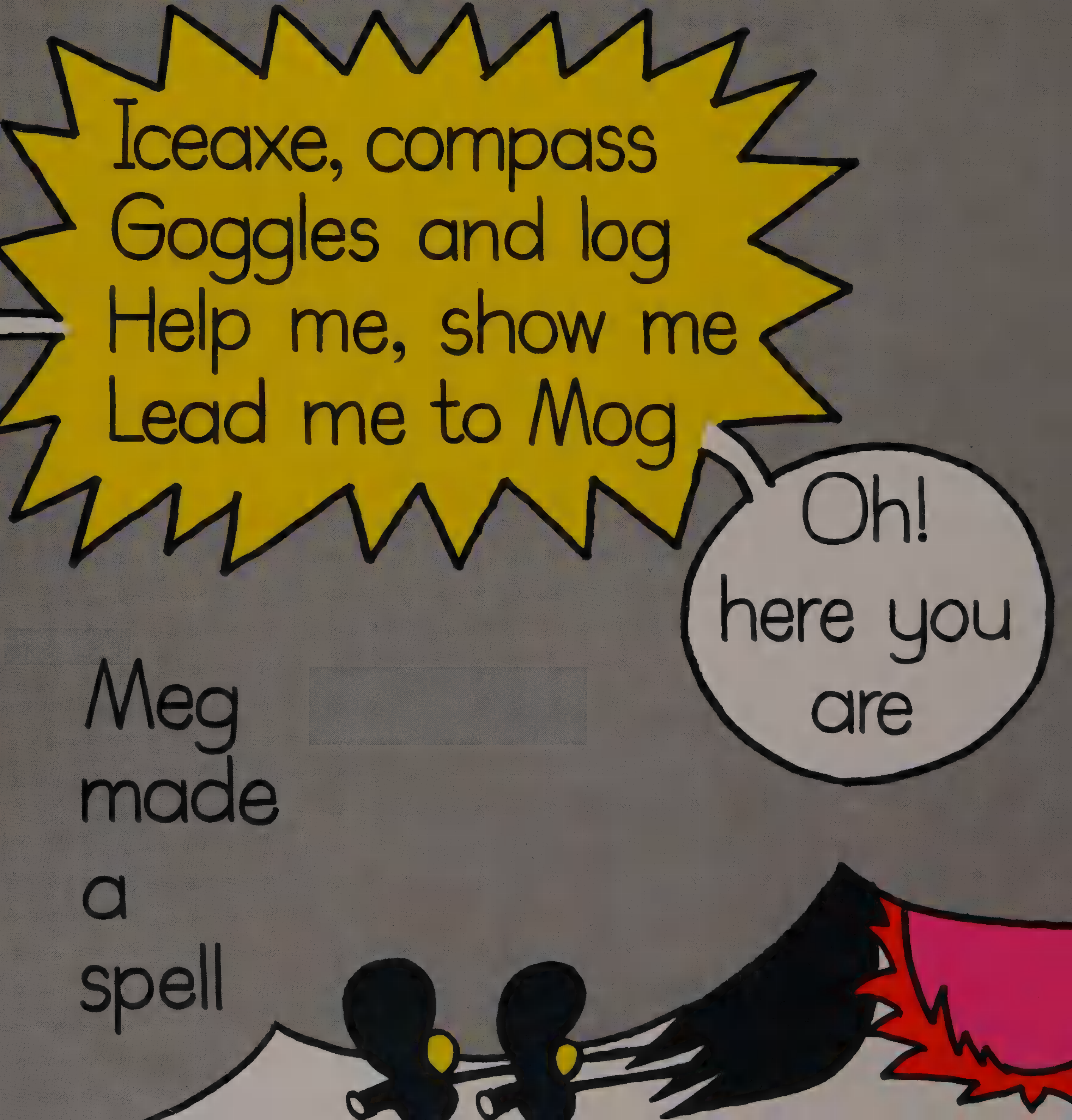
They were lost in the fog


Stay where you are!

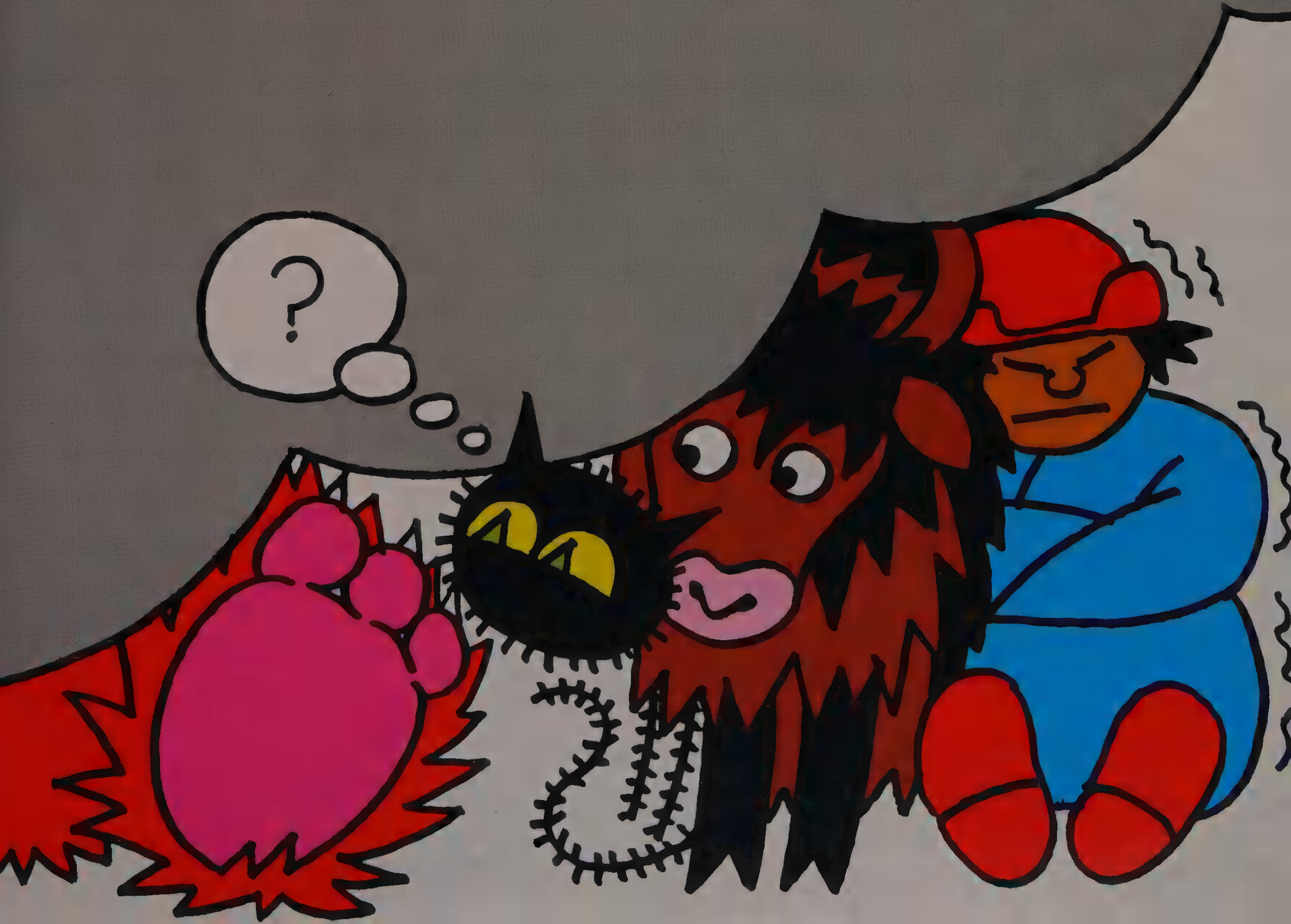

I must just find Mog

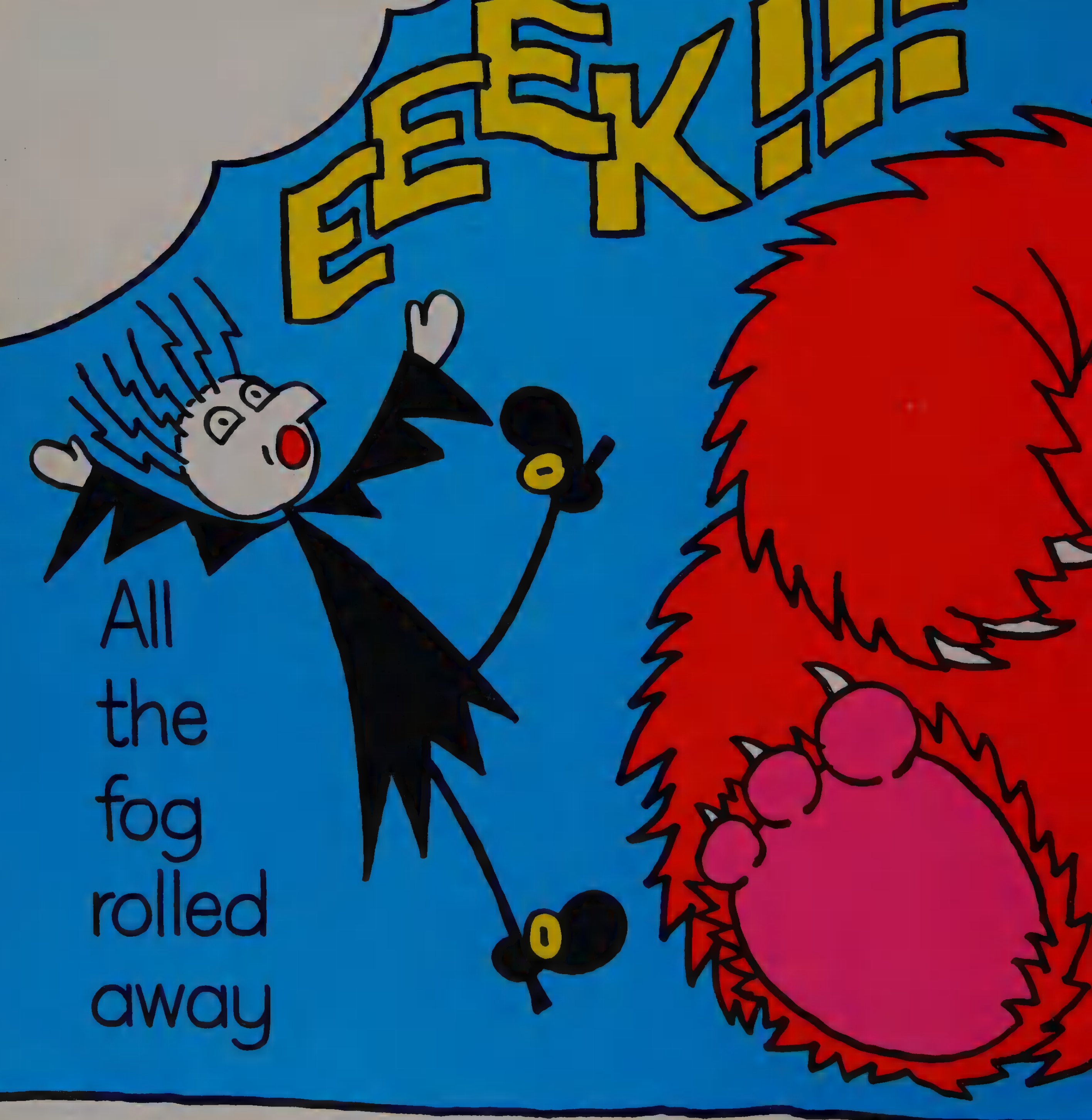

Mog! Mog!
Is that you?
Sorry
YAK!
BUMP

Meg
made
a
spell

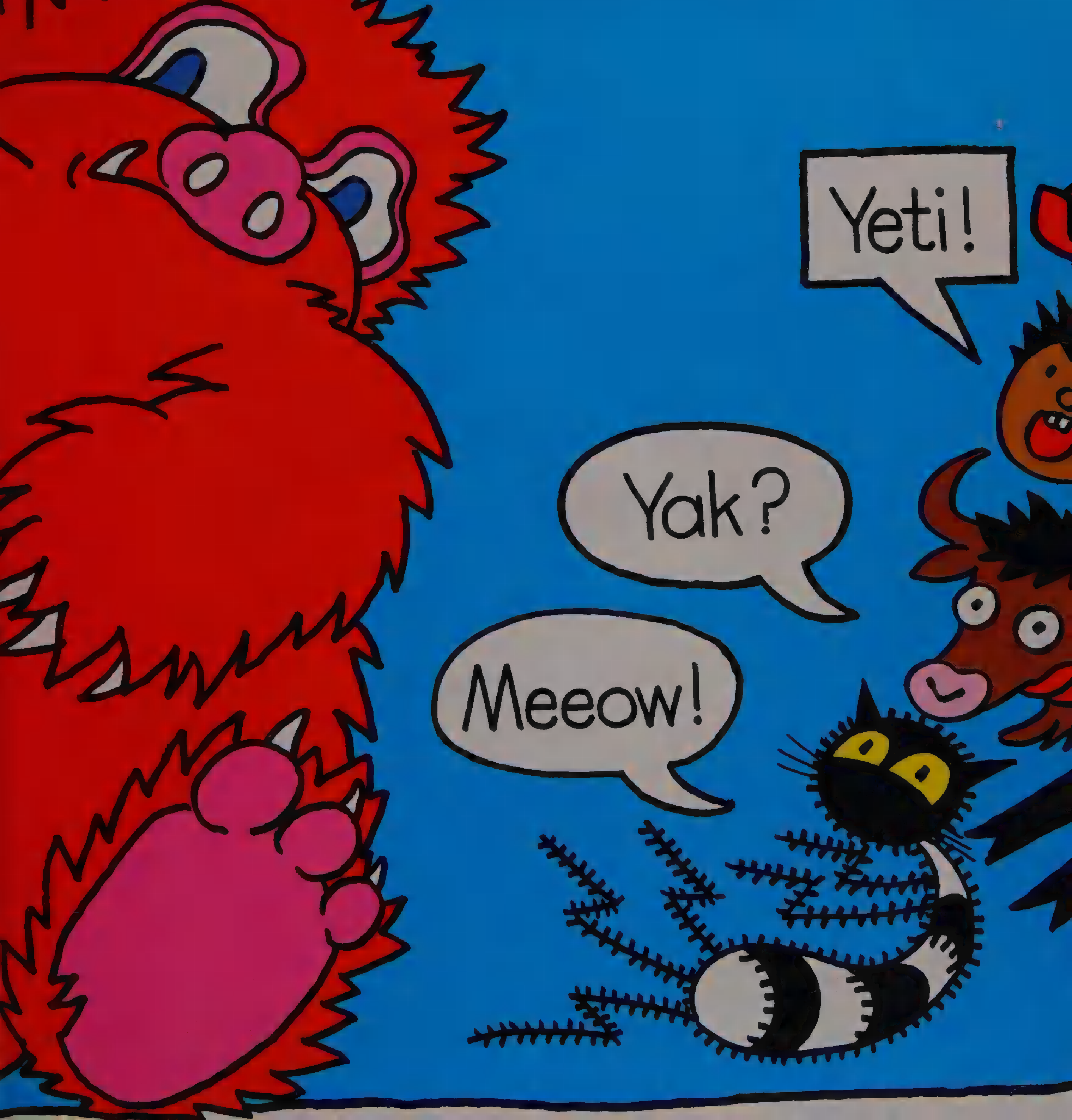

Iceaxe, compass
Goggles and log
Help me, show me
Lead me to Mog
Oh!
here you
are

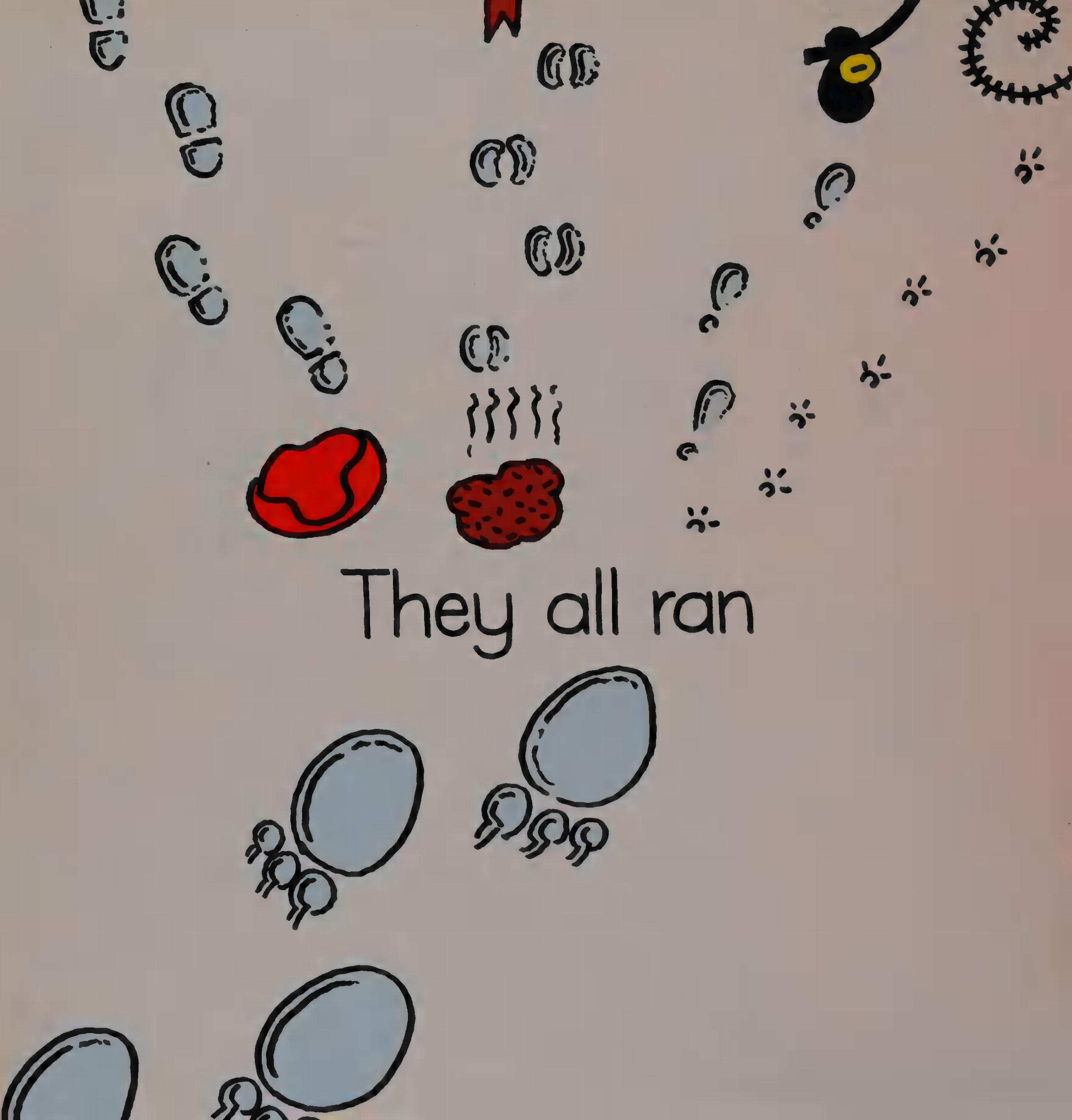
The fog started to lift



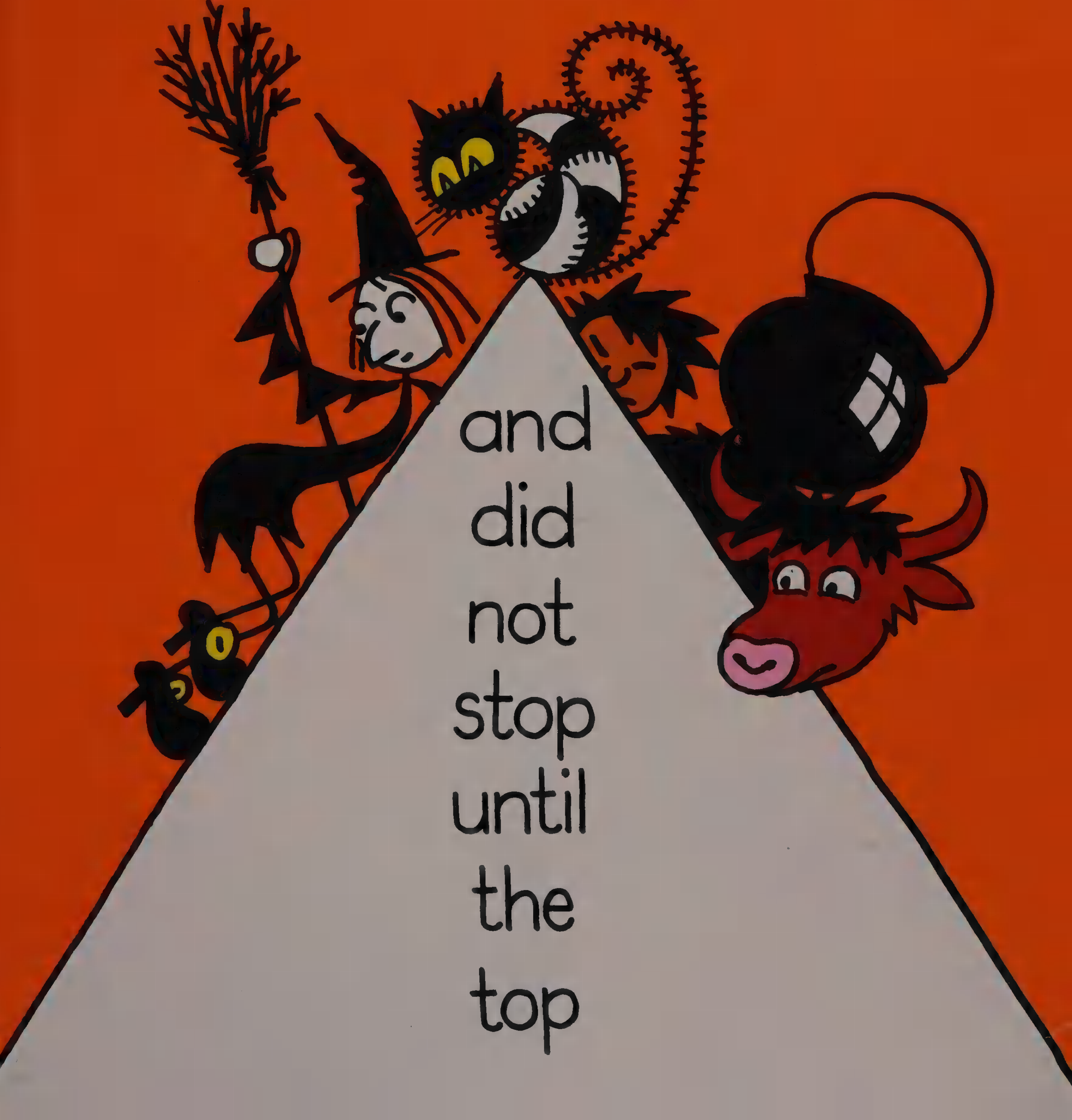


All
the
fog
rolled
away

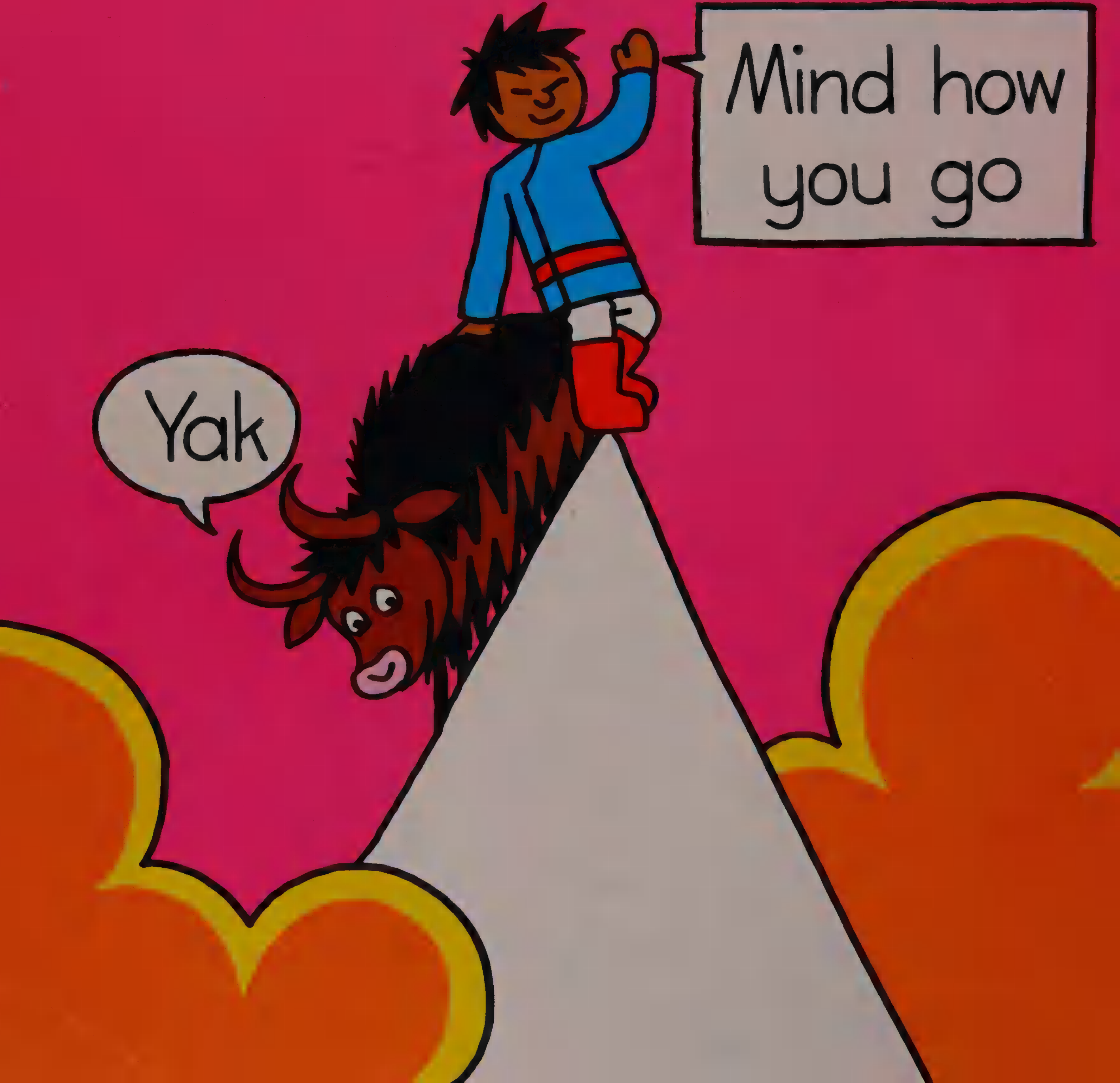

Yeti!
Yak?
Meeow!

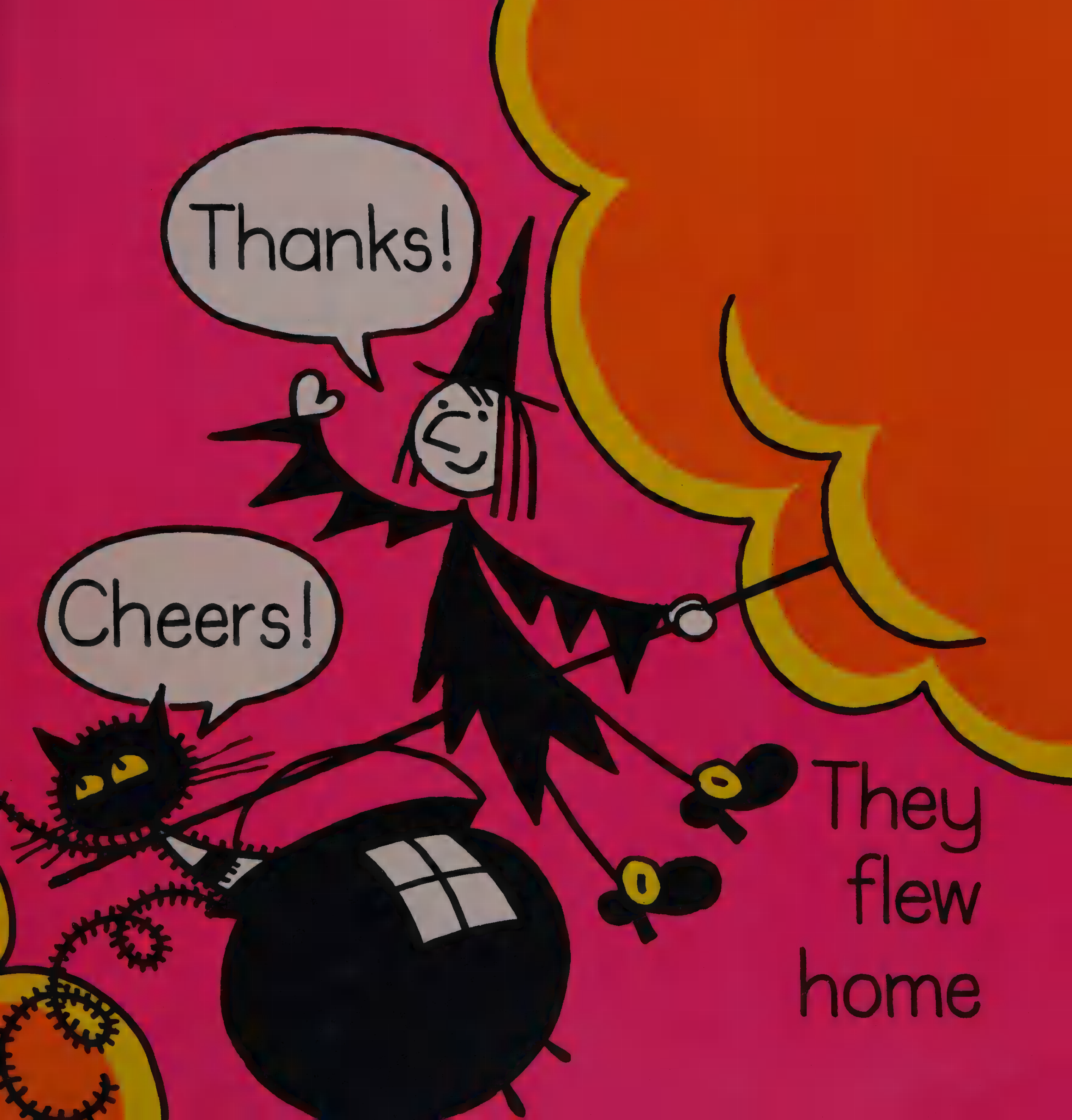


They all ran



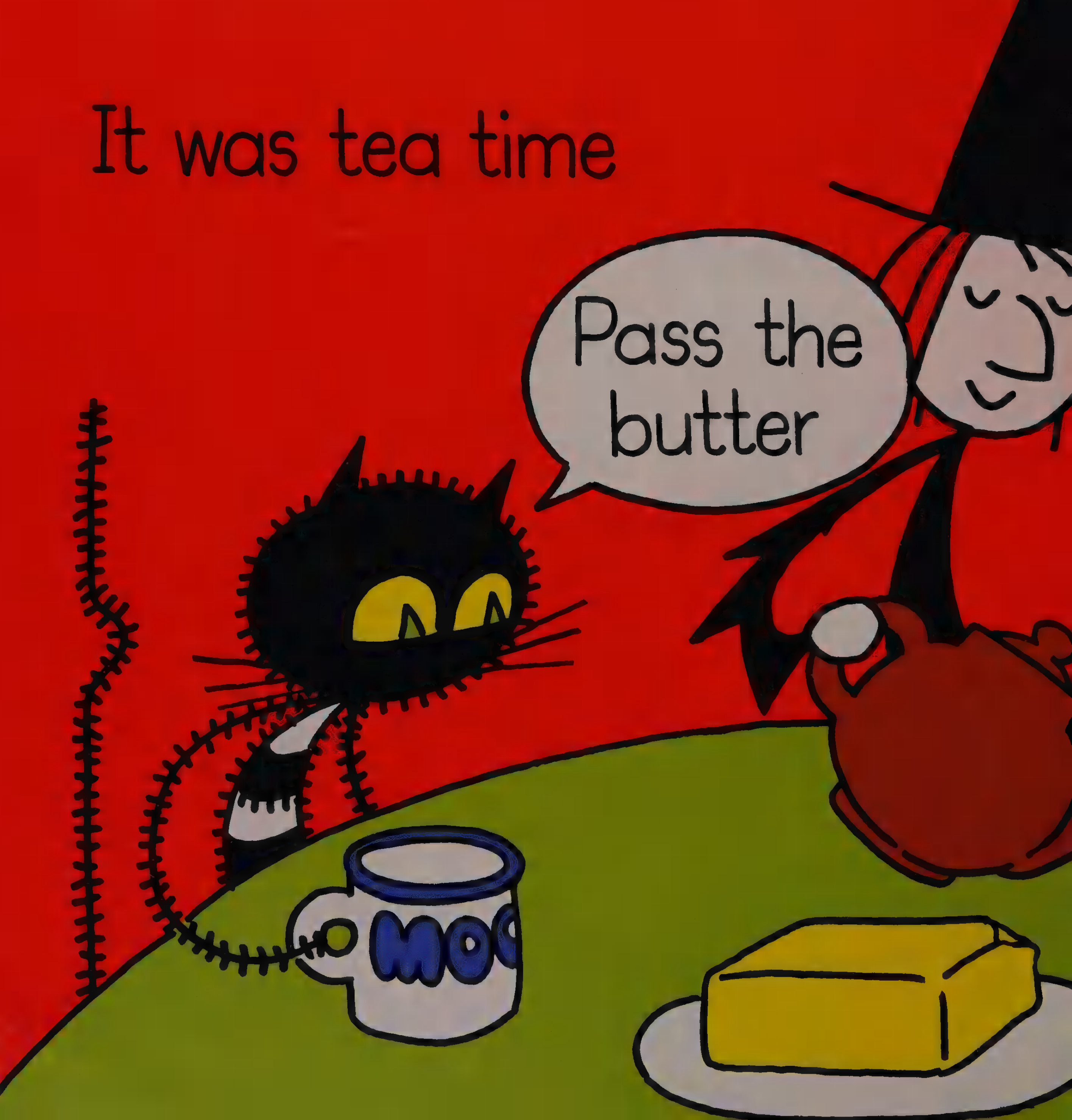
and
did
not
stop
until
the
top


Mind how you go
Yak


Thanks!
Cheers!

They
flew
home

It was tea time


Pass the butter
MO

WL

Goodbye!

The Meg and Mog Books

MEG AND MOG
MEG'S EGGS
MEG AT SEA
MEG ON THE MOON
MEG'S CAR
MEG'S CASTLE
MEG'S VEG
MOG'S BOX
MOG'S MUMPS
MOG AT THE ZOO
MOG IN THE FOG
OWL AT SCHOOL
OWL AT THE VET

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Published in Picture Puffins 1976

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Published in Picture Puffins 1986

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MEG on the MOON

& MOG in the FOG

KM-603-124

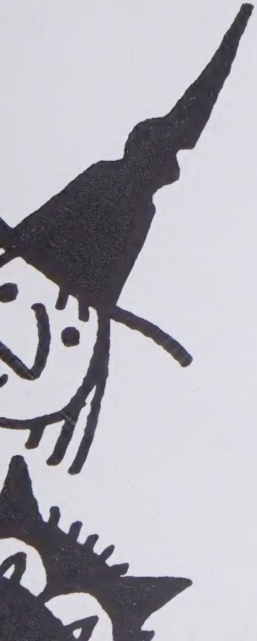
ISBN 0-14-056172-2
90101
U.K. £4.99 9 780140 561722

MEG'S CASTLE

Helen Nicoll and Jan Pieńkowski

Meg, Mog and Owl stay in a castle.
They meet a ghost, fight a battle
and have a feast.

The bestselling MEG AND MOG stories are perfect for sharing or reading alone. Children will love exploring colours, sounds and shapes.



"A brilliant coordination of text and pictures" – Sunday Times

"A winning combination" – Time Out

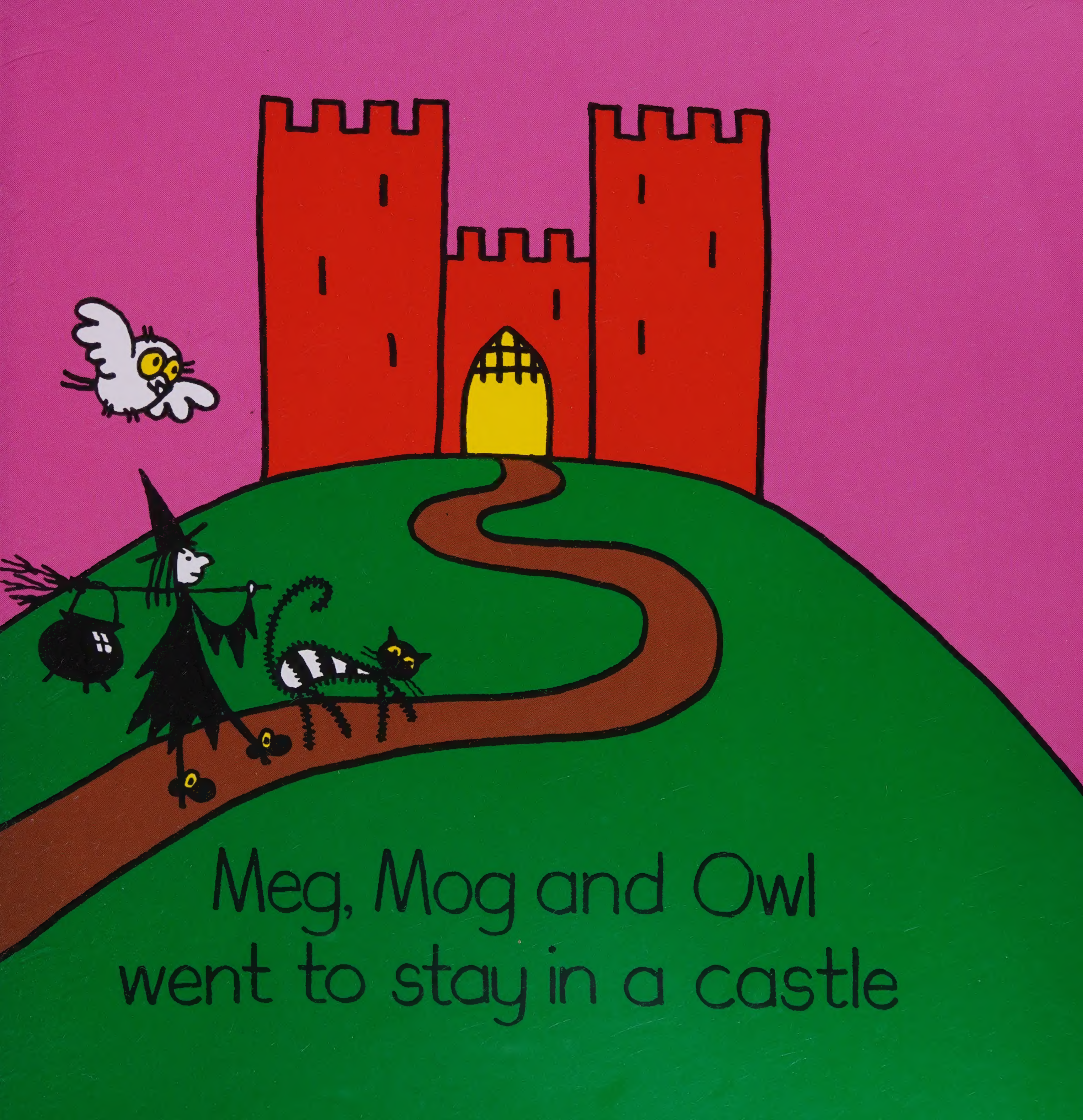
MEG'S CASTLE

for Stewart

MEG'S CASTLE

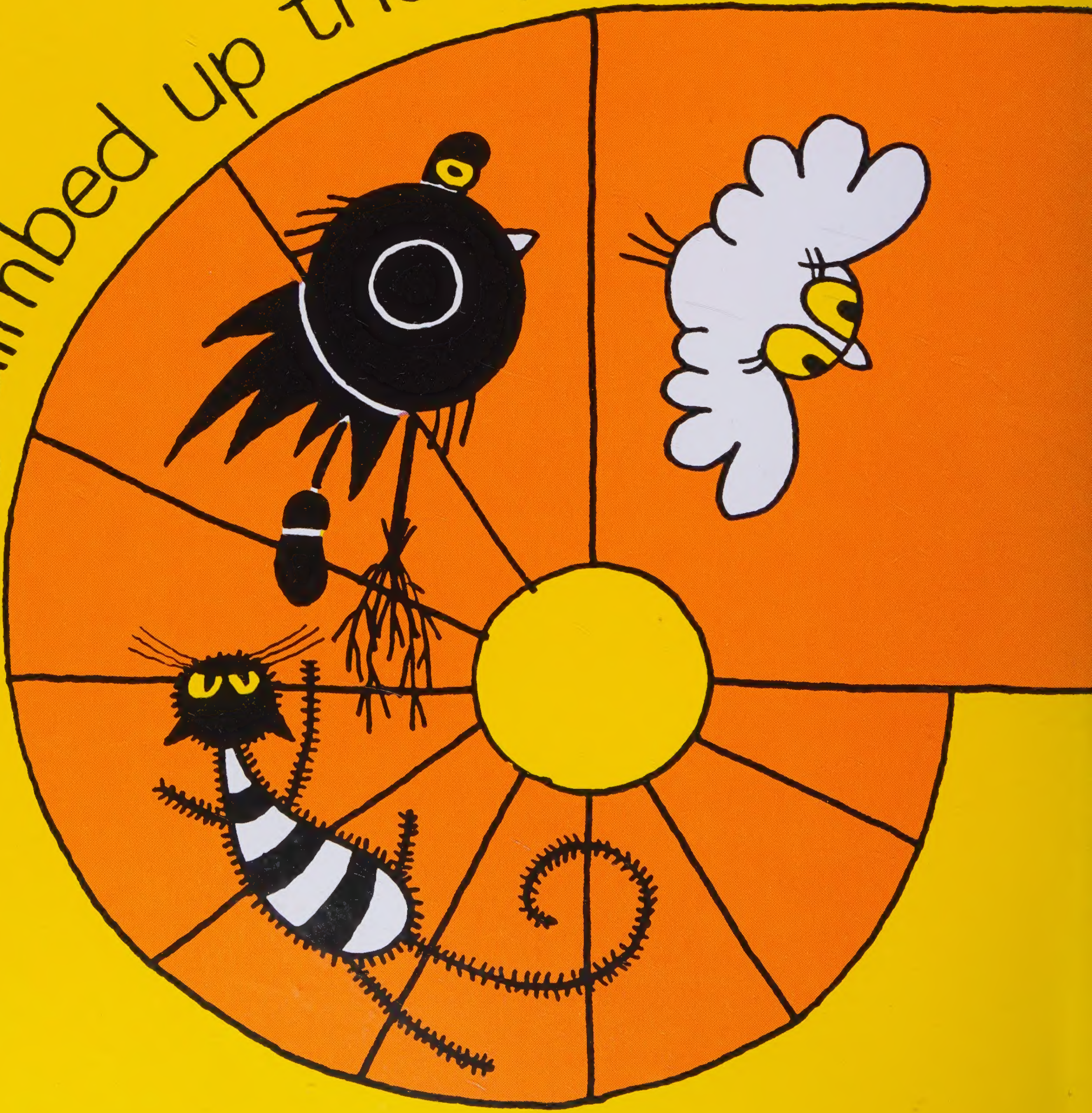
by Helen Nicoll
and Jan Pieńkowski

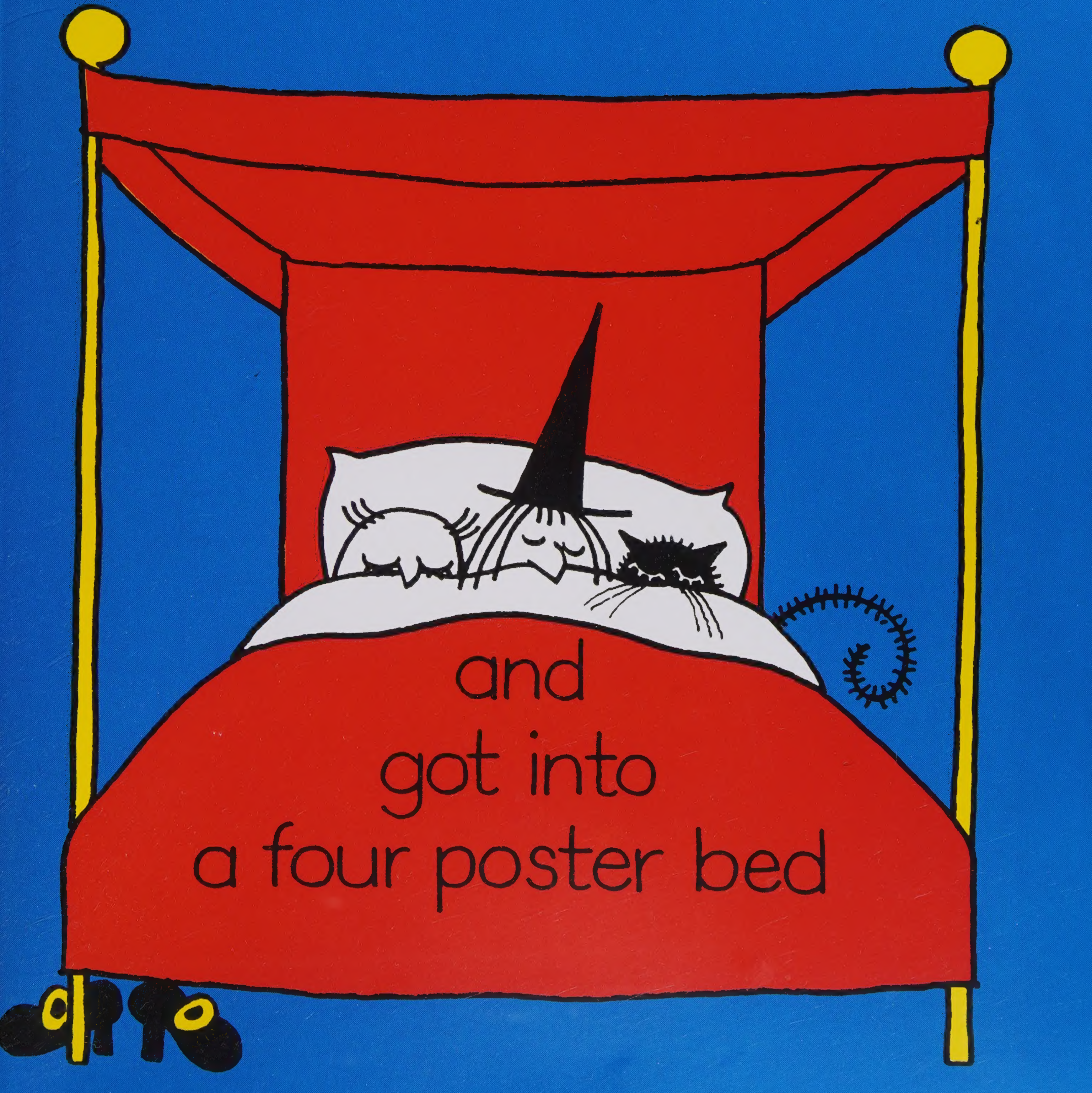
PUFFIN BOOKS



Meg, Mog and Owl
went to stay in a castle

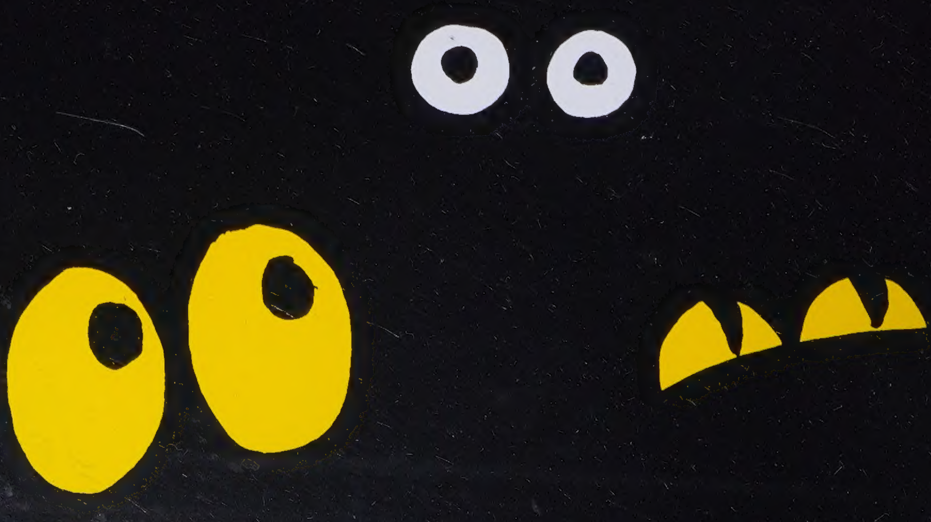
They climbed up the spiral stairs





and
got into
a four poster bed

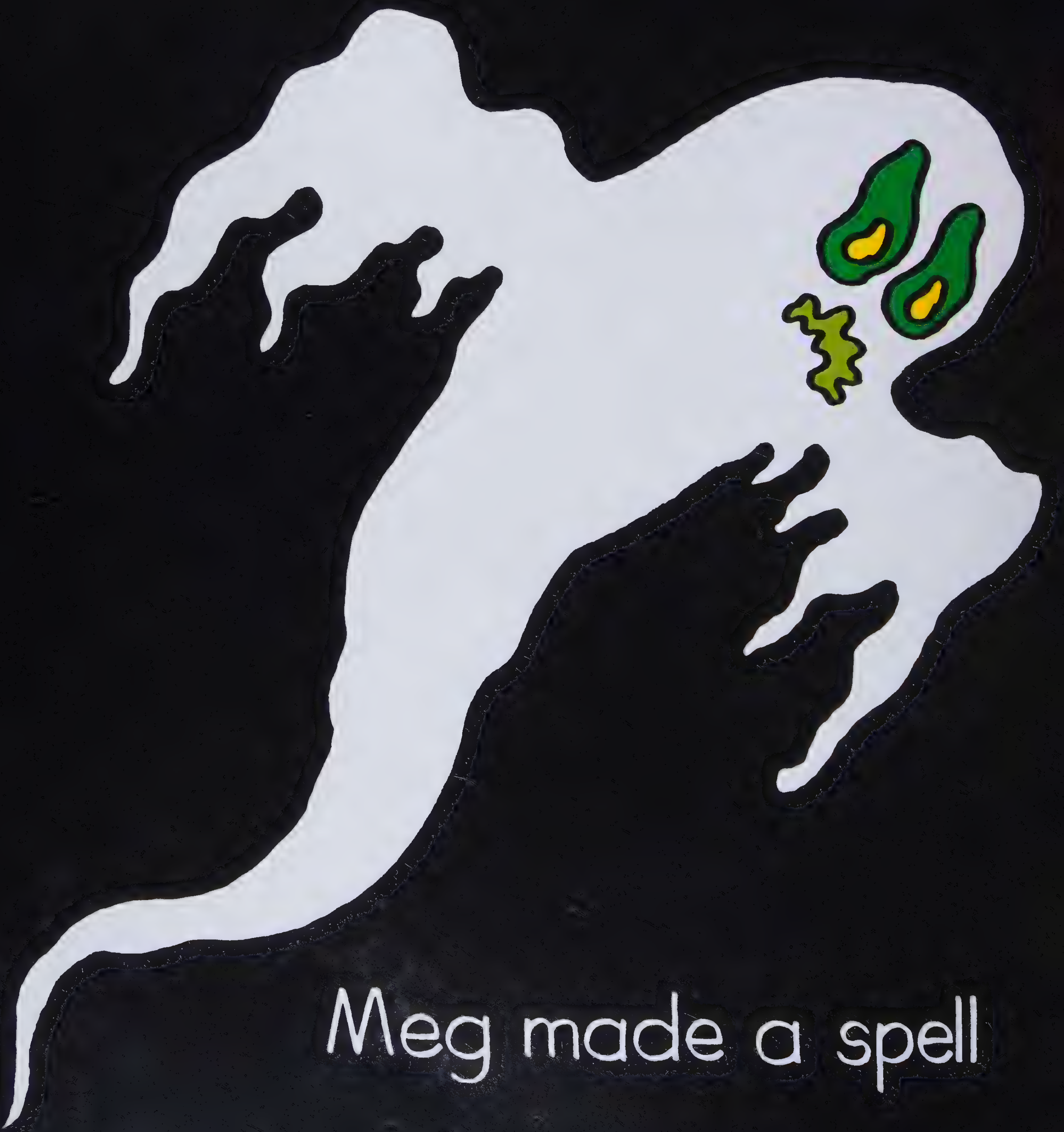
In the night



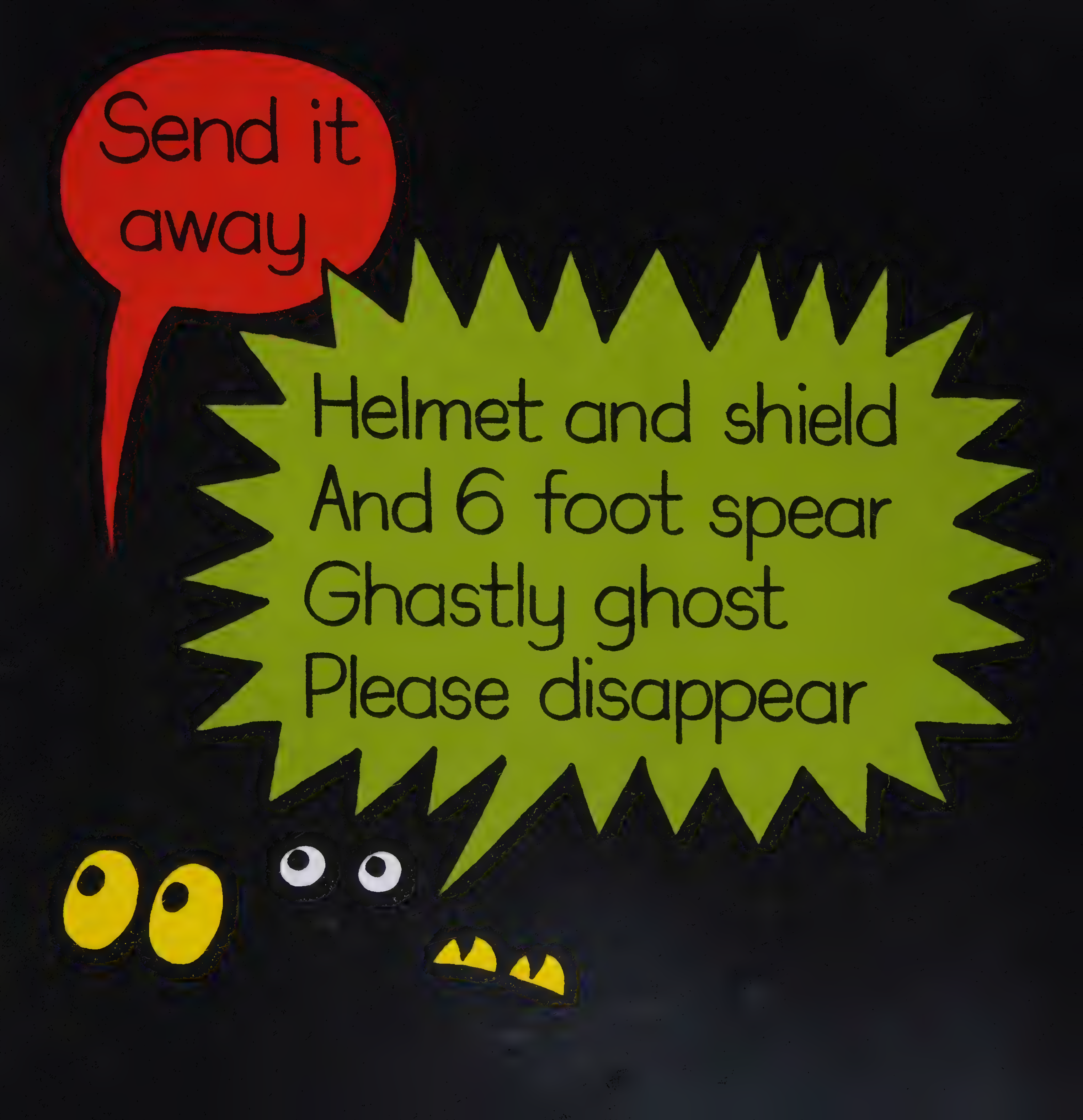
MOAN

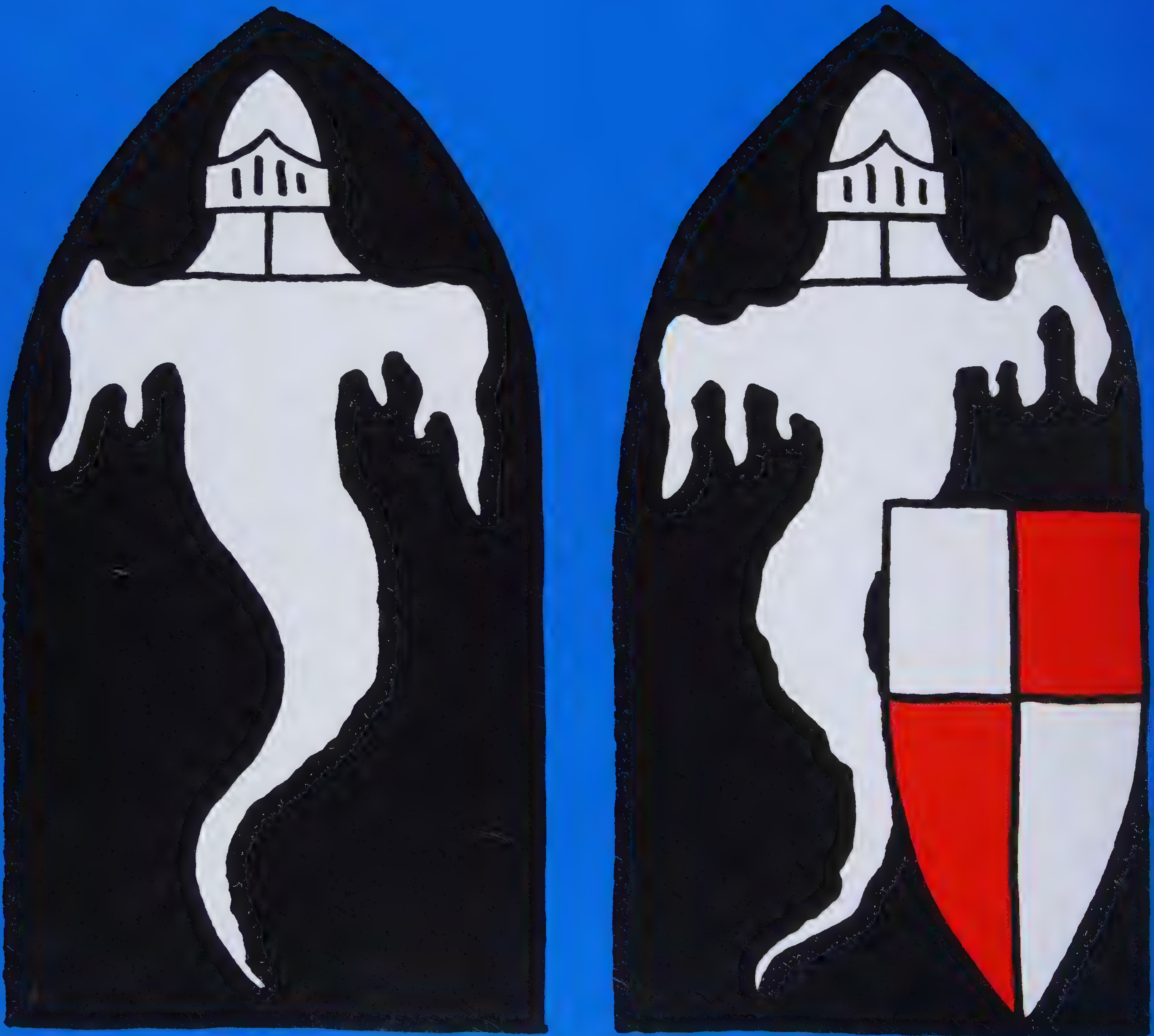
CLANK

they heard weird noises

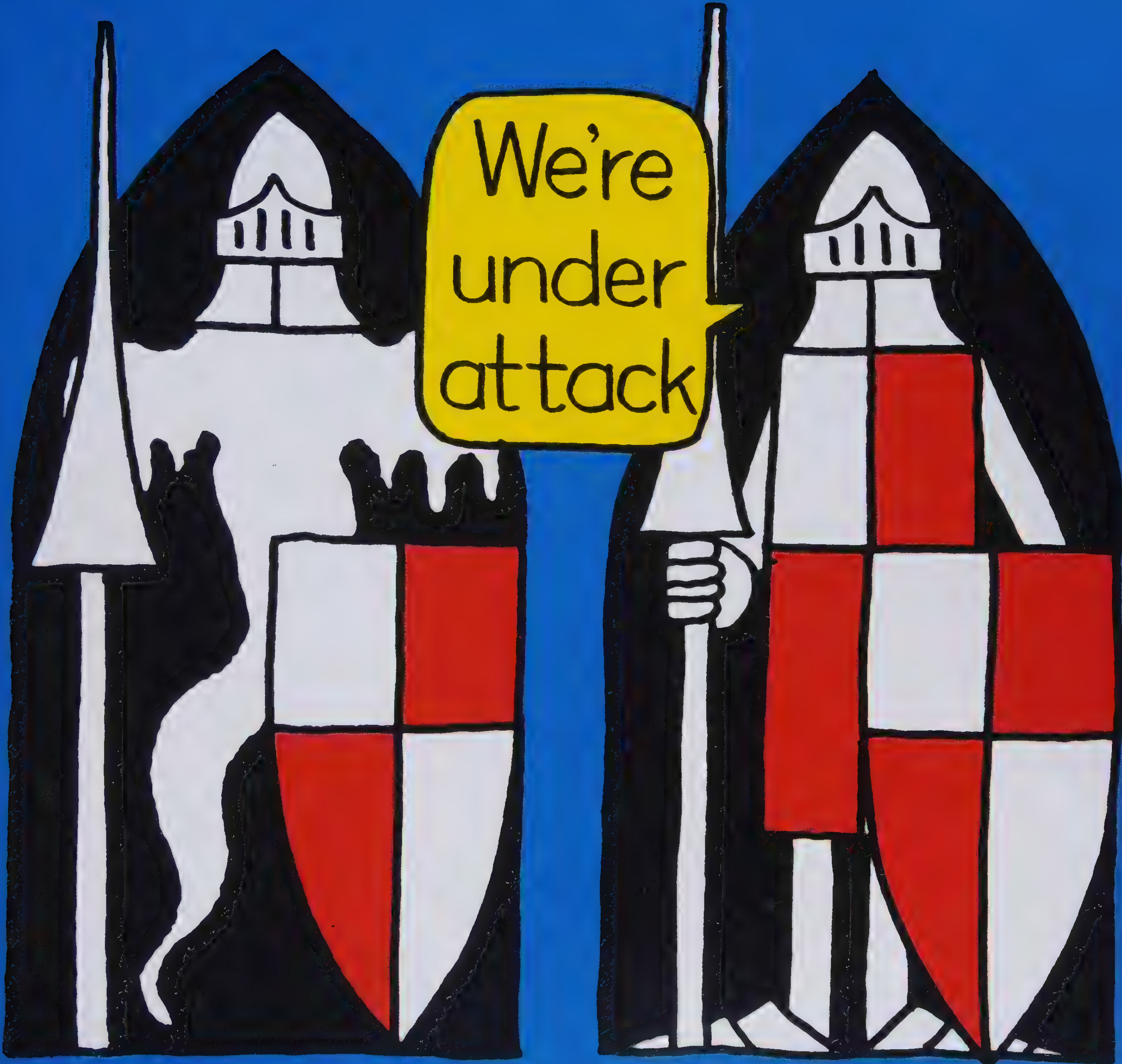


Meg made a spell

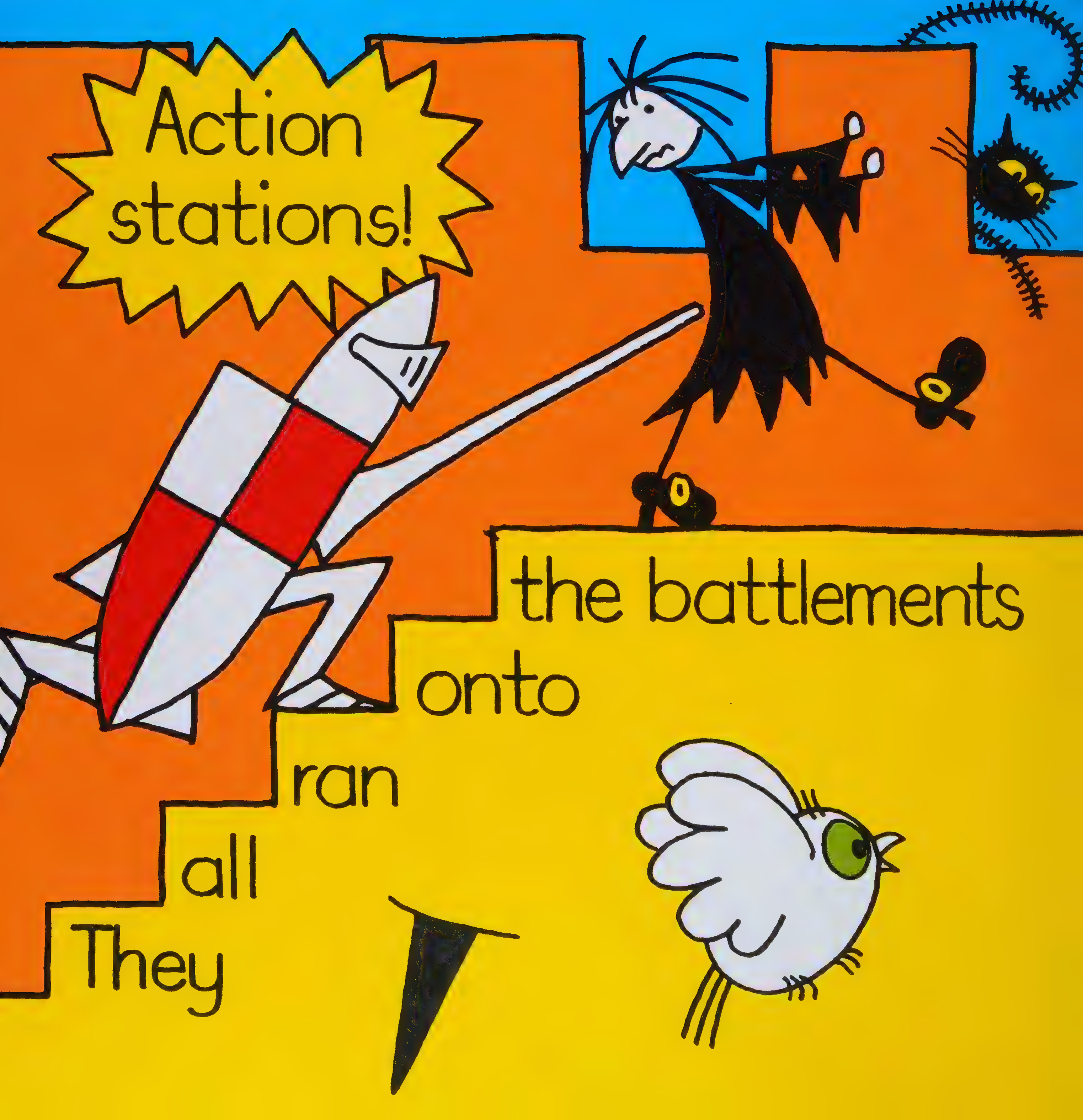

Send it away
Helmet and shield
And 6 foot spear
Ghastly ghost
Please disappear



The ghost vanished

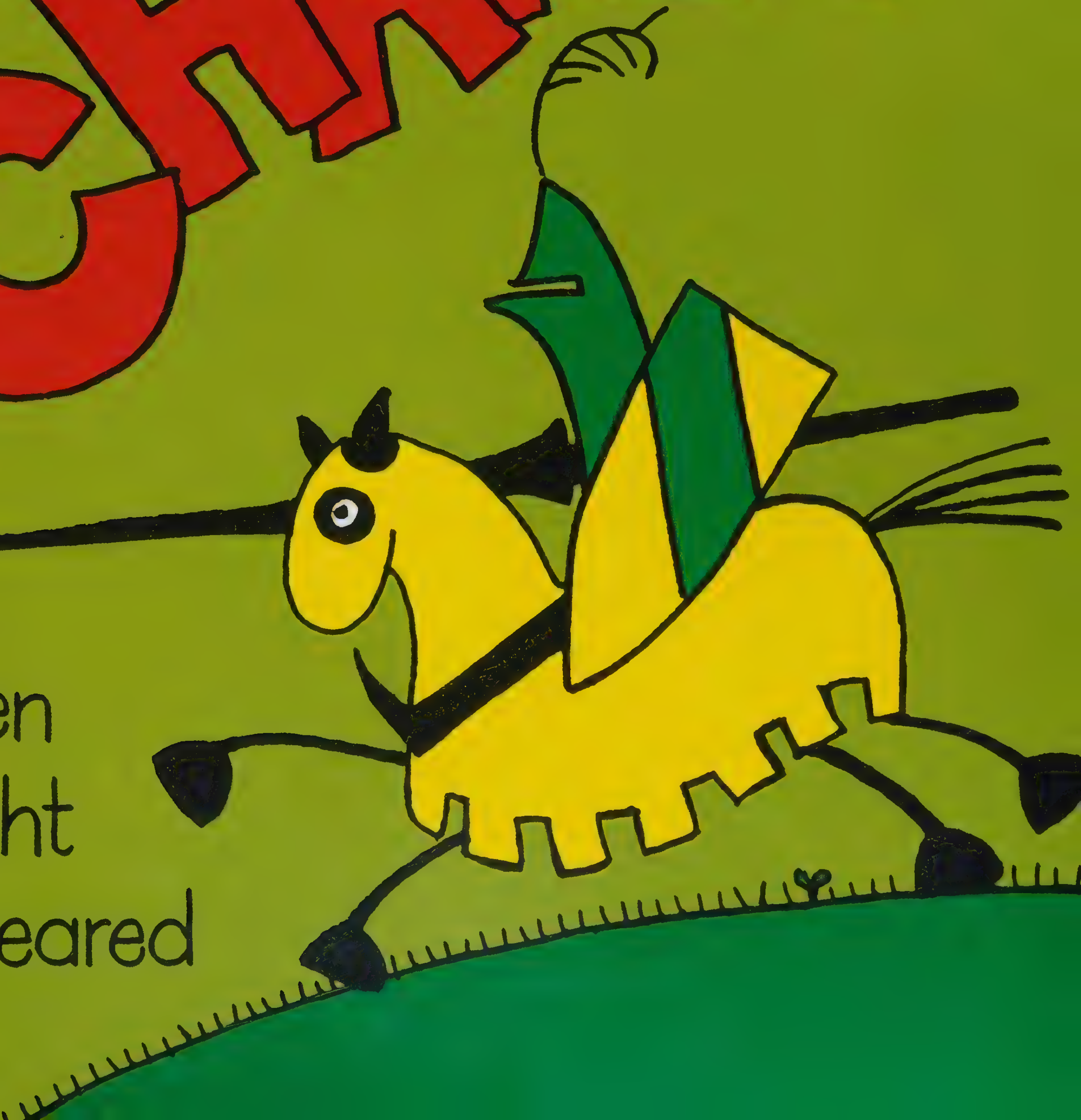

We're under attack

A white knight appeared

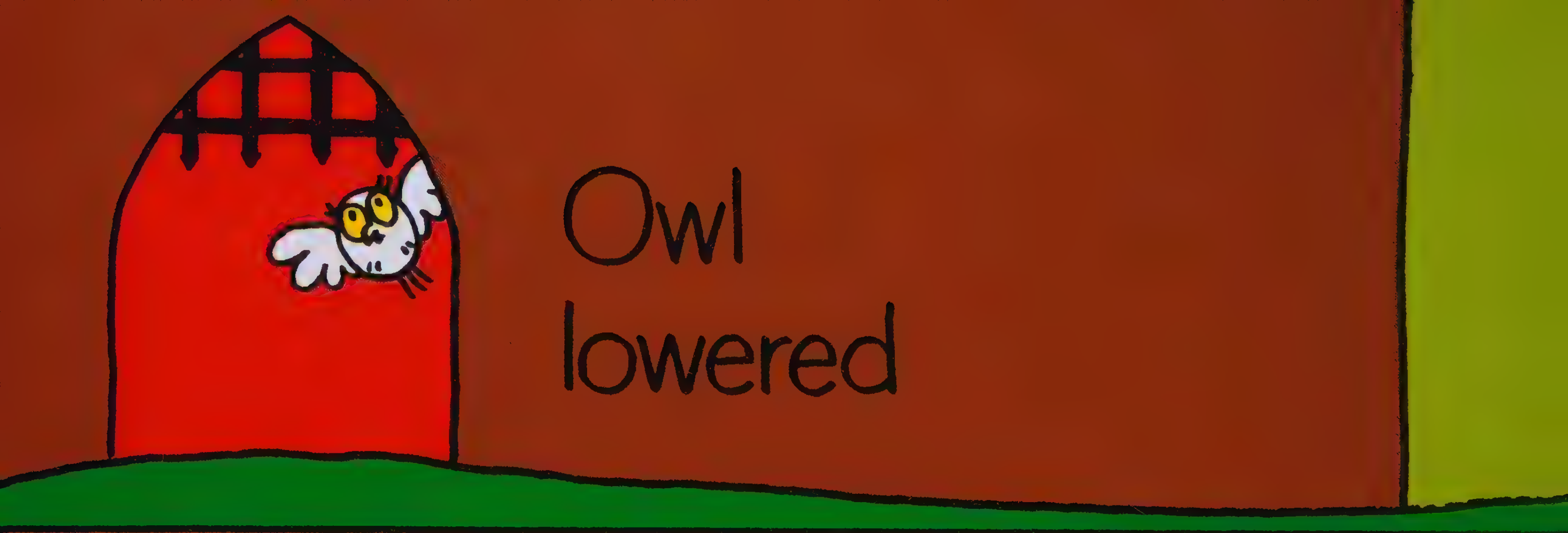

Action stations!

They all ran onto the battlements

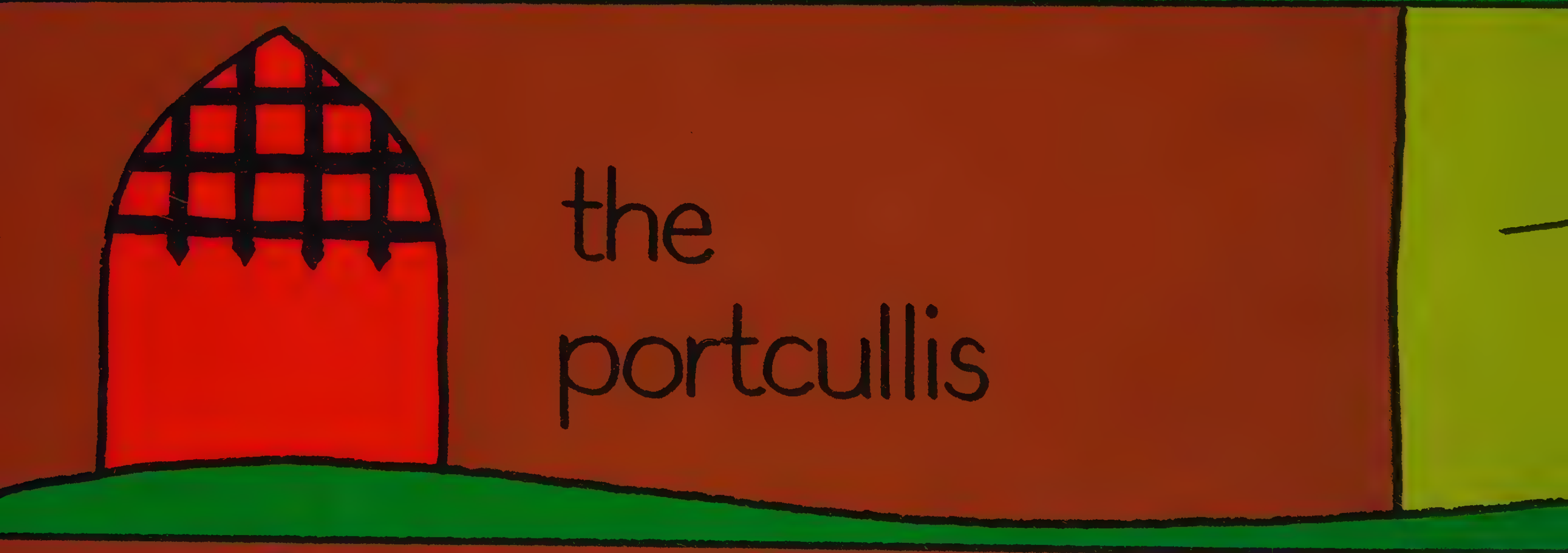
CHARGE



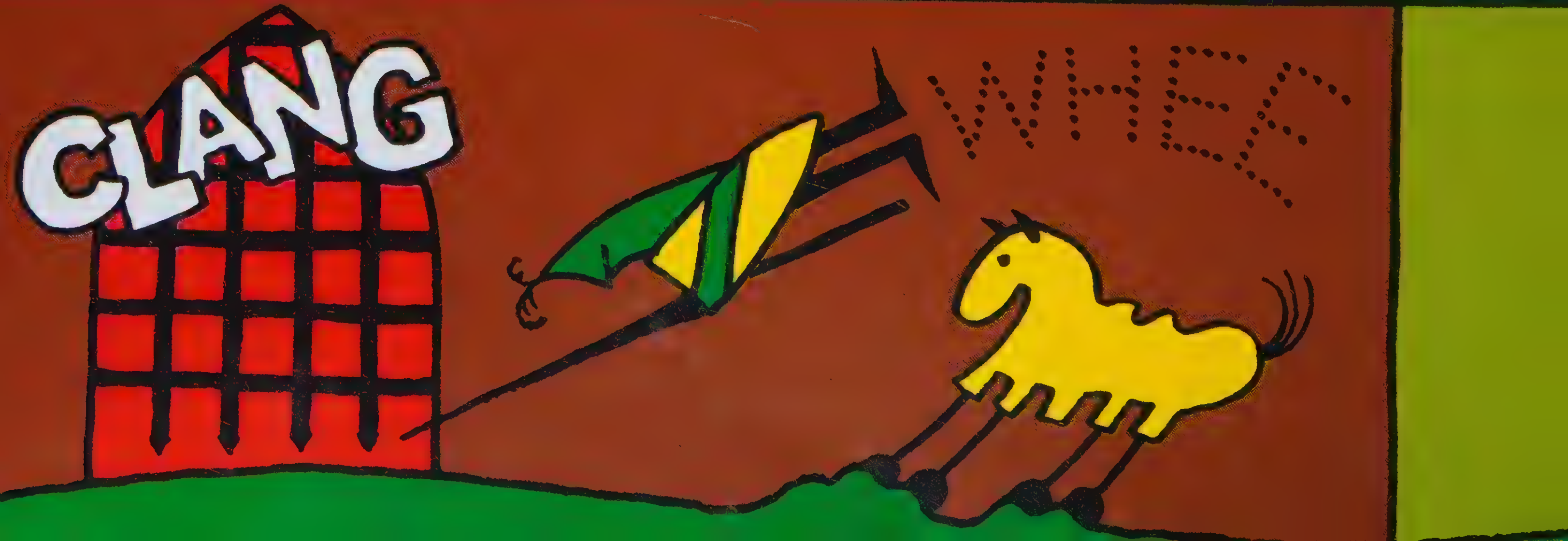
A
green
knight
appeared

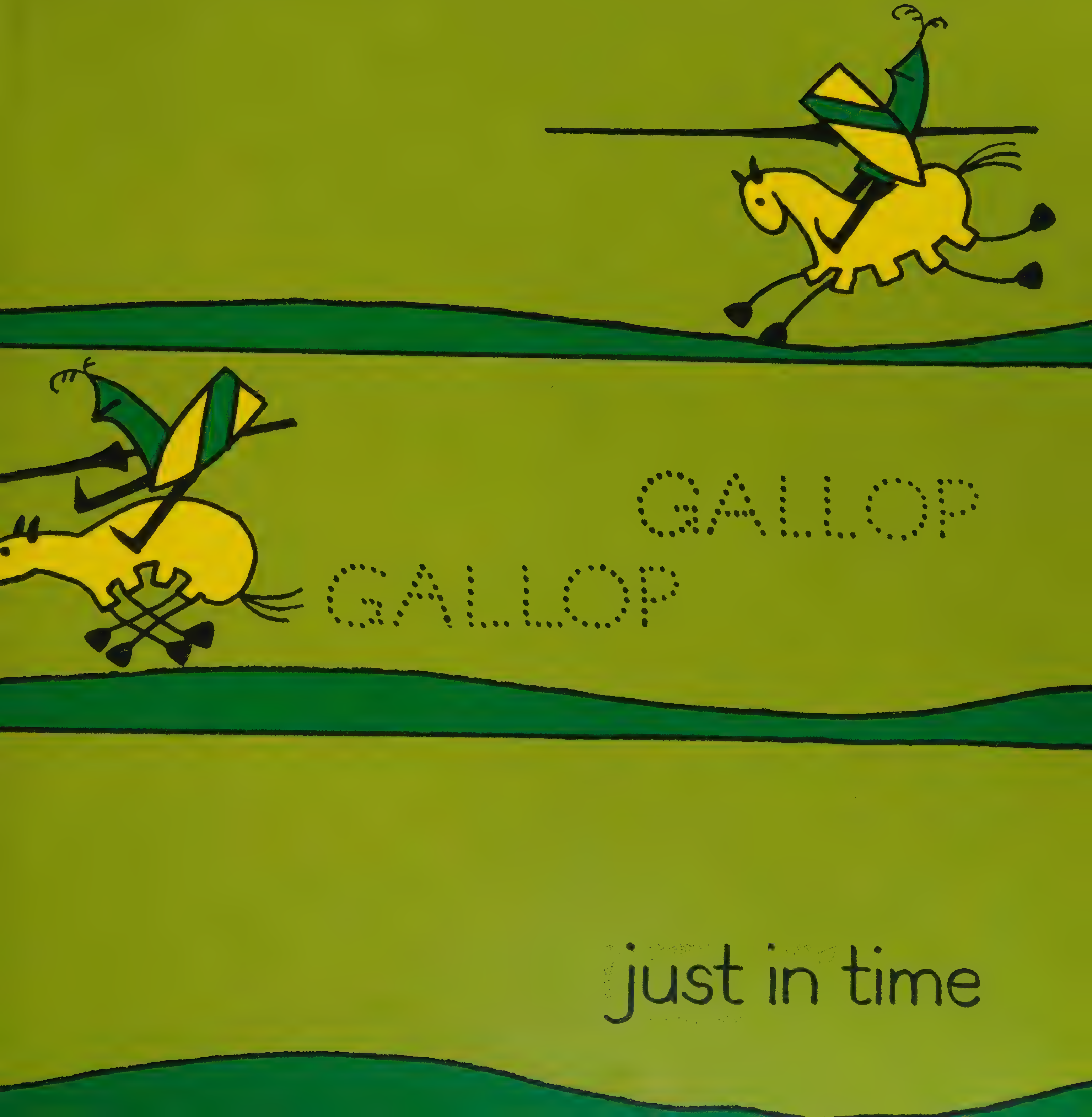


Owl
lowered



the
portcullis





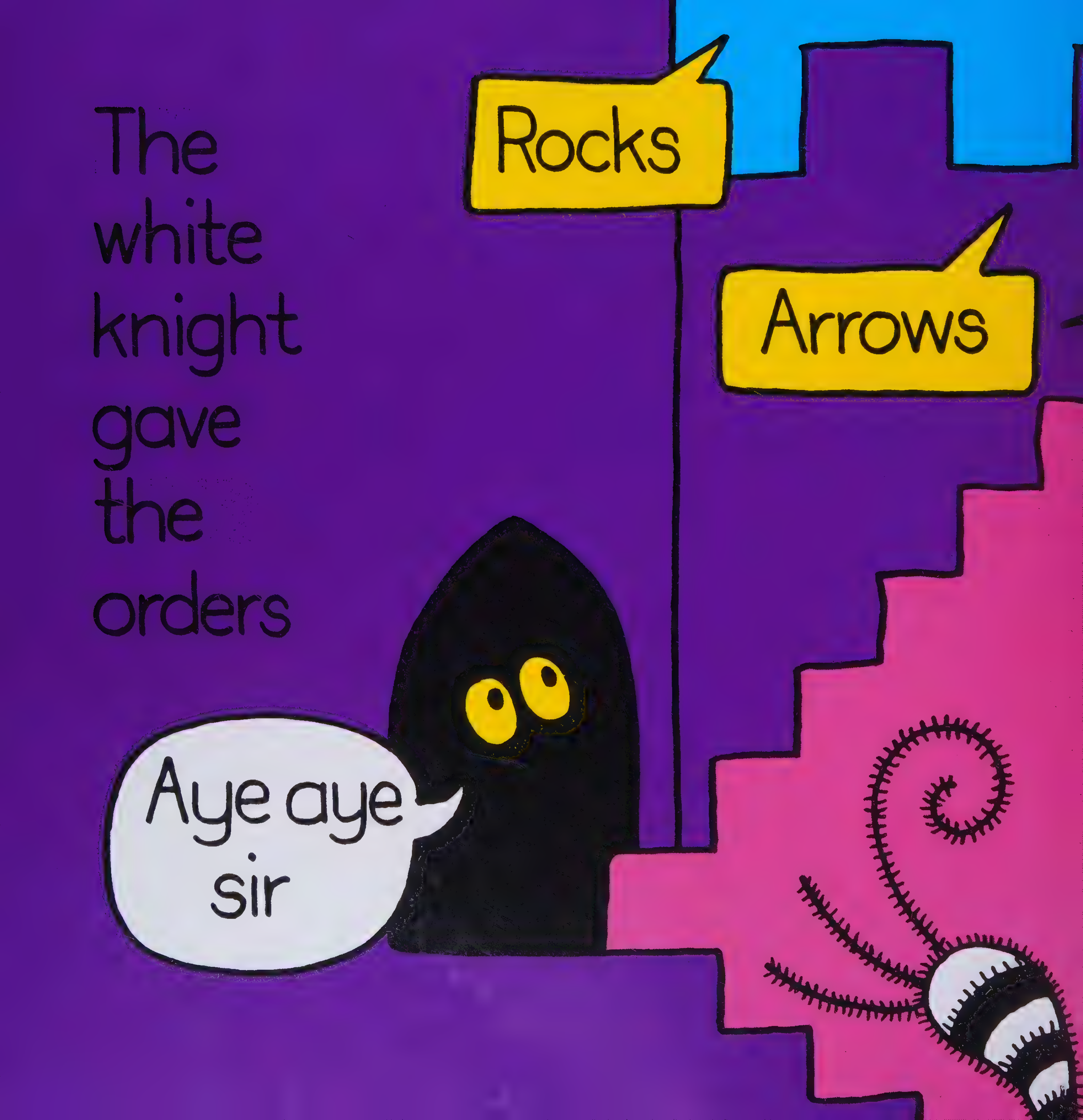
GALLOP
GALLOP

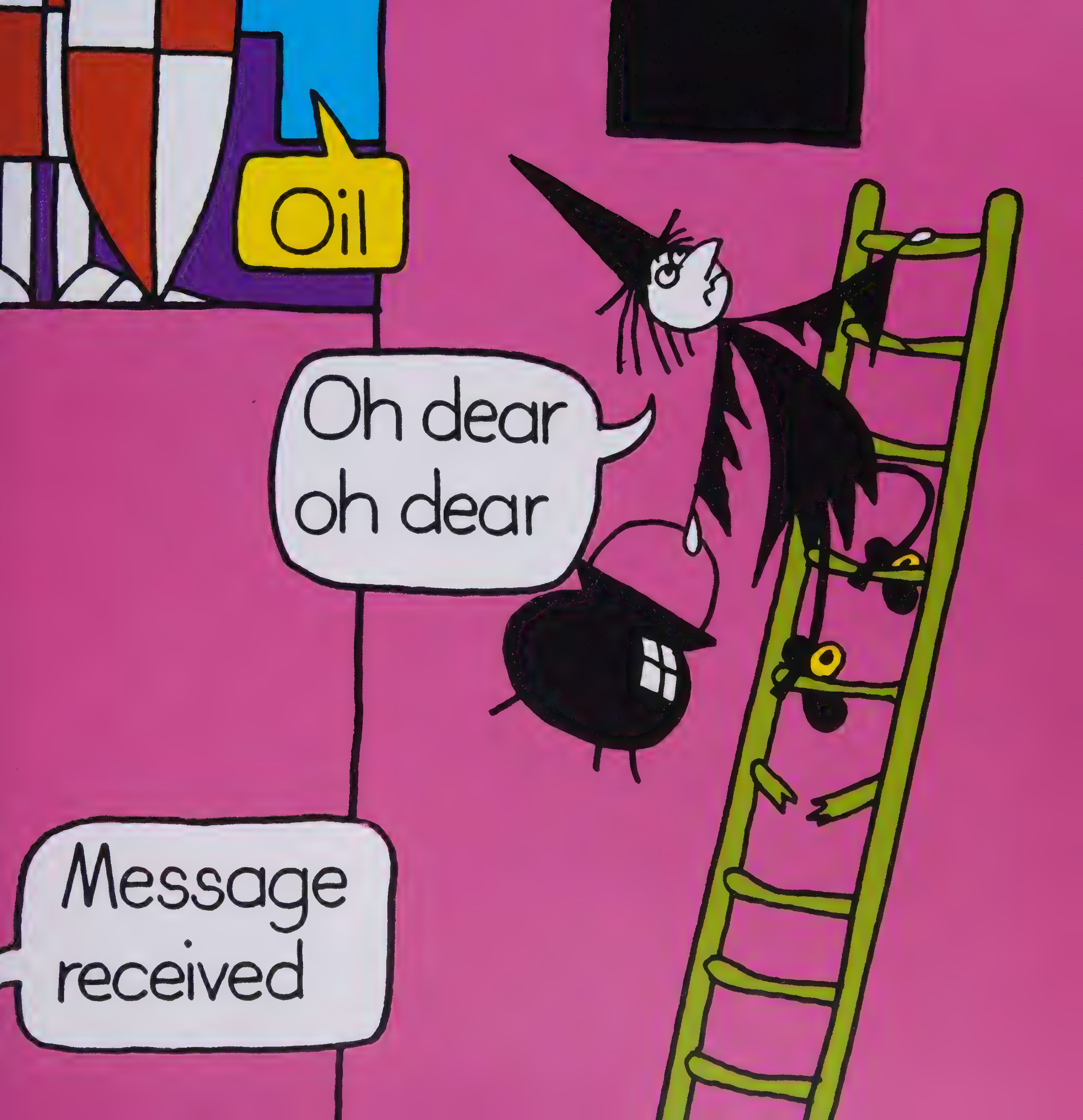
just in time

SP

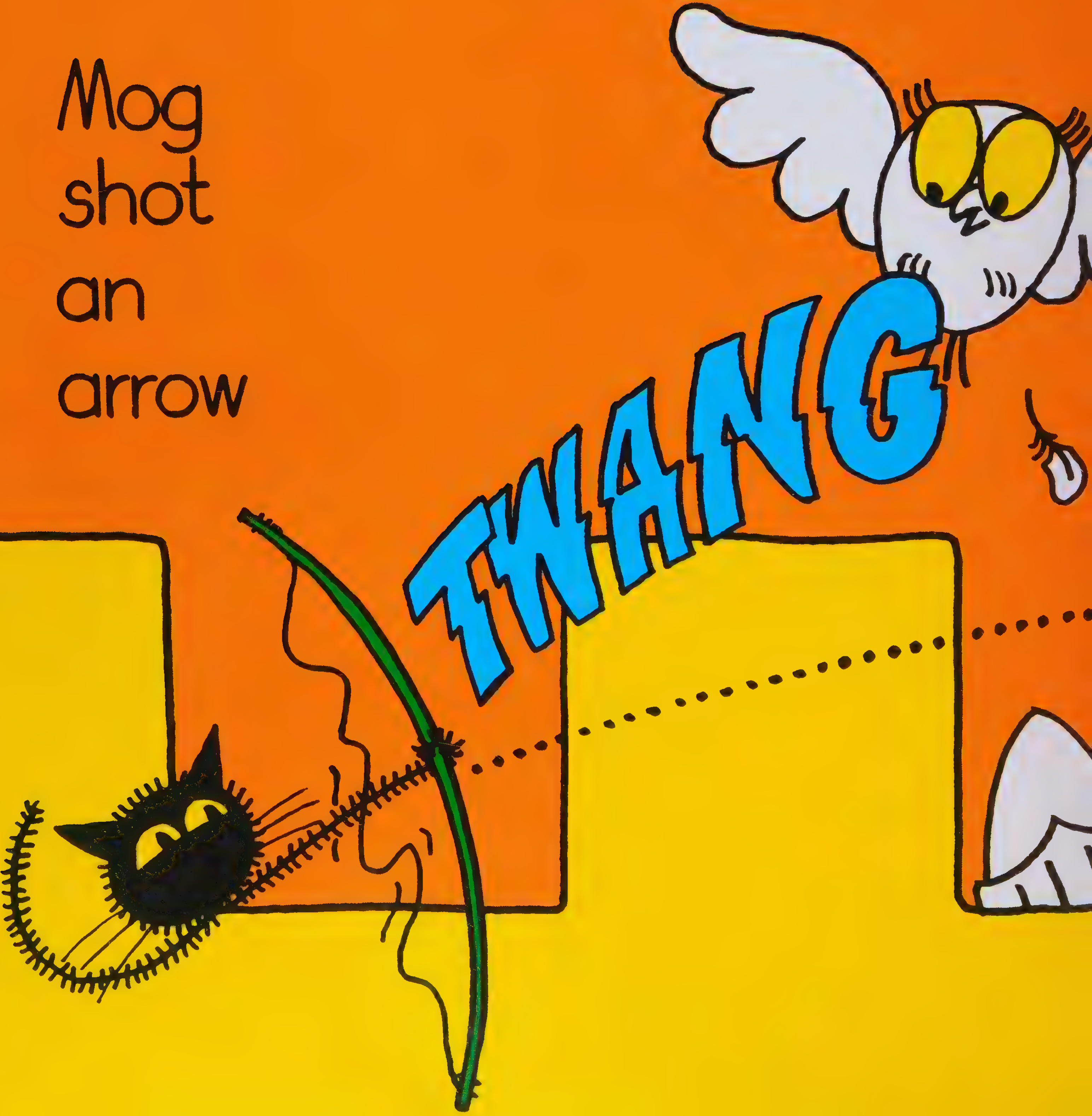
AT

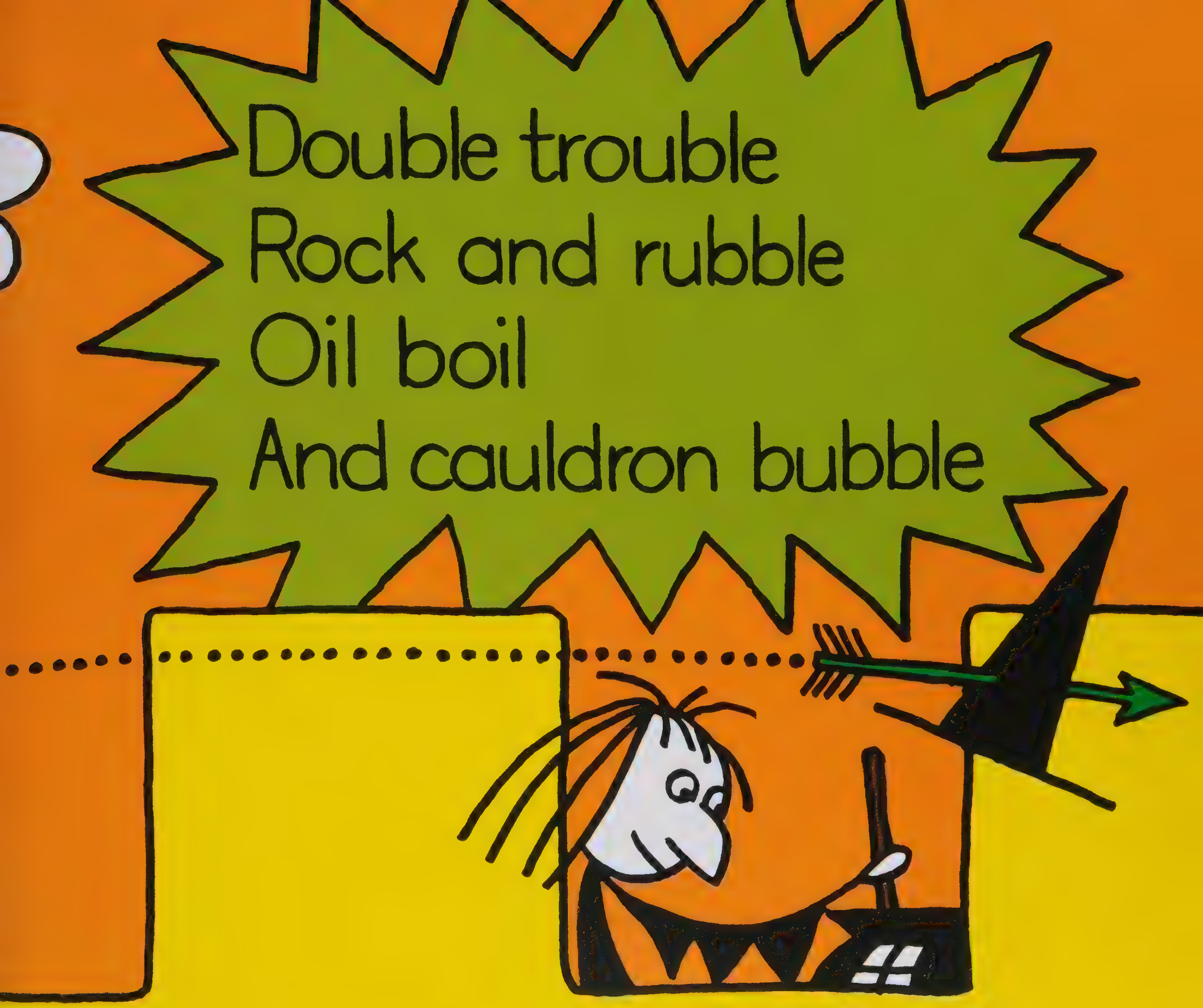
The white knight gave the orders


Rocks
Arrows
Aye aye sir


Oil
Oh dear oh dear
Message received

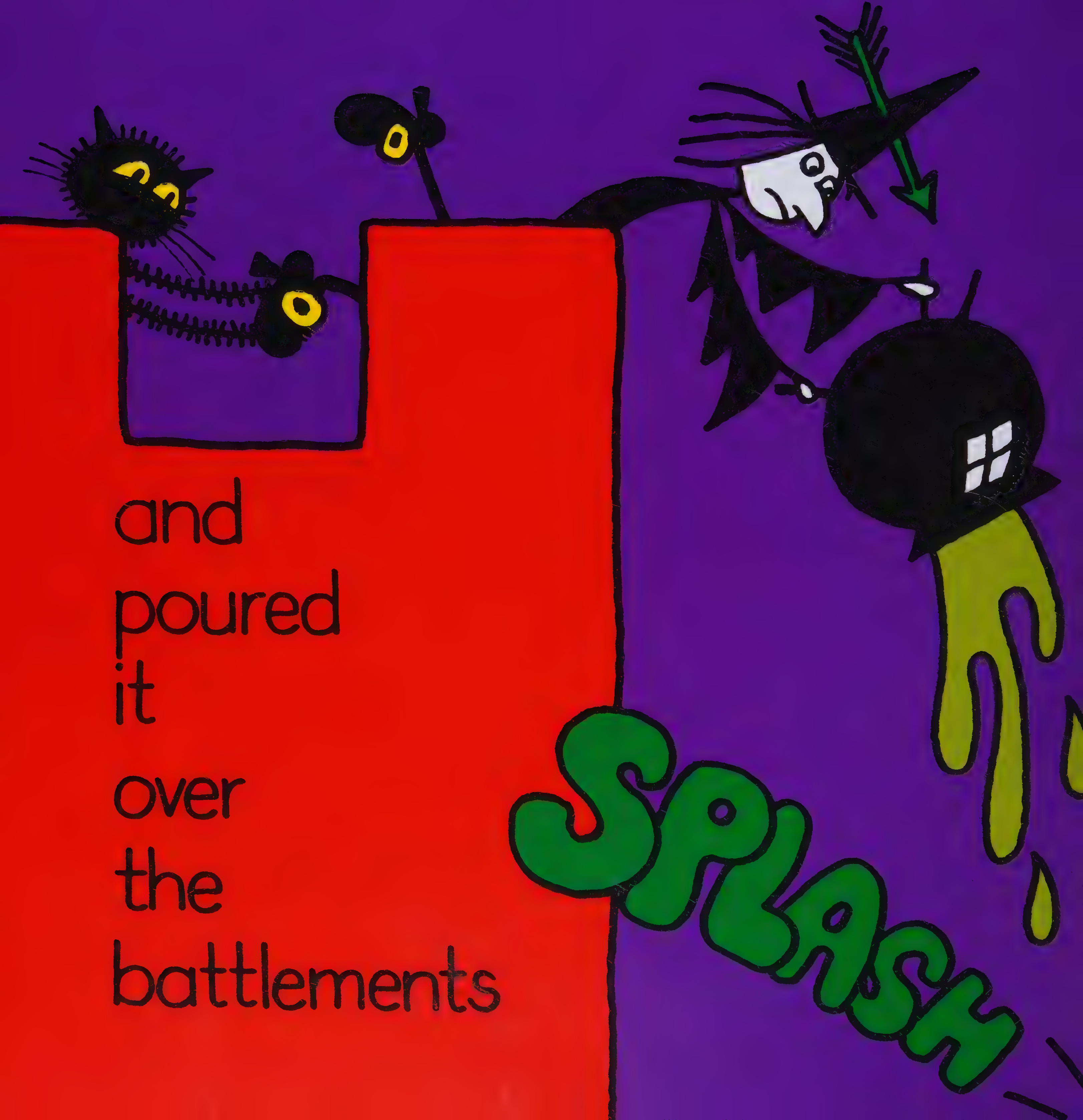
Mog
shot
an
arrow

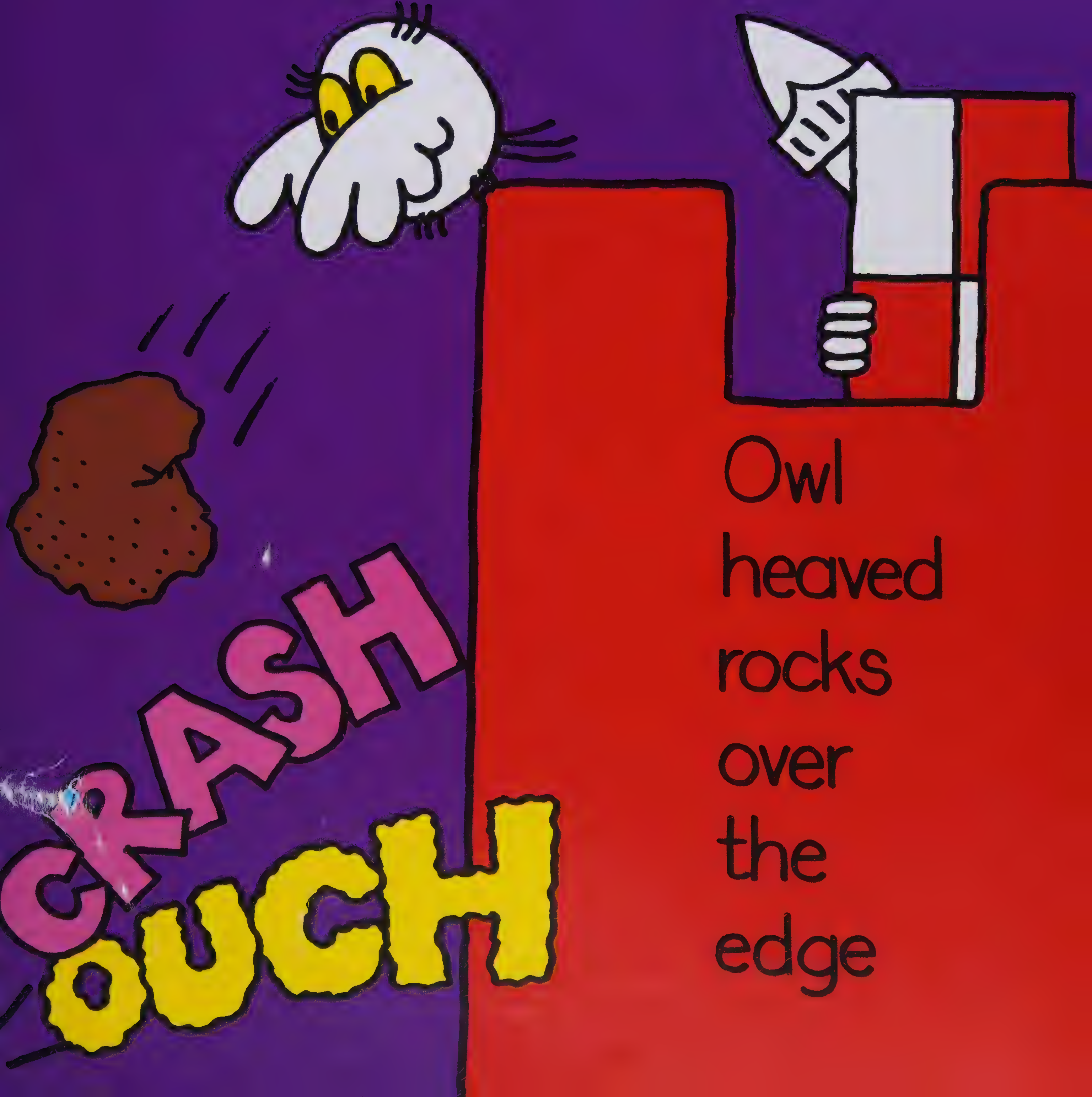



Double trouble
Rock and rubble
Oil boil
And cauldron bubble

Meg made some boiling oil

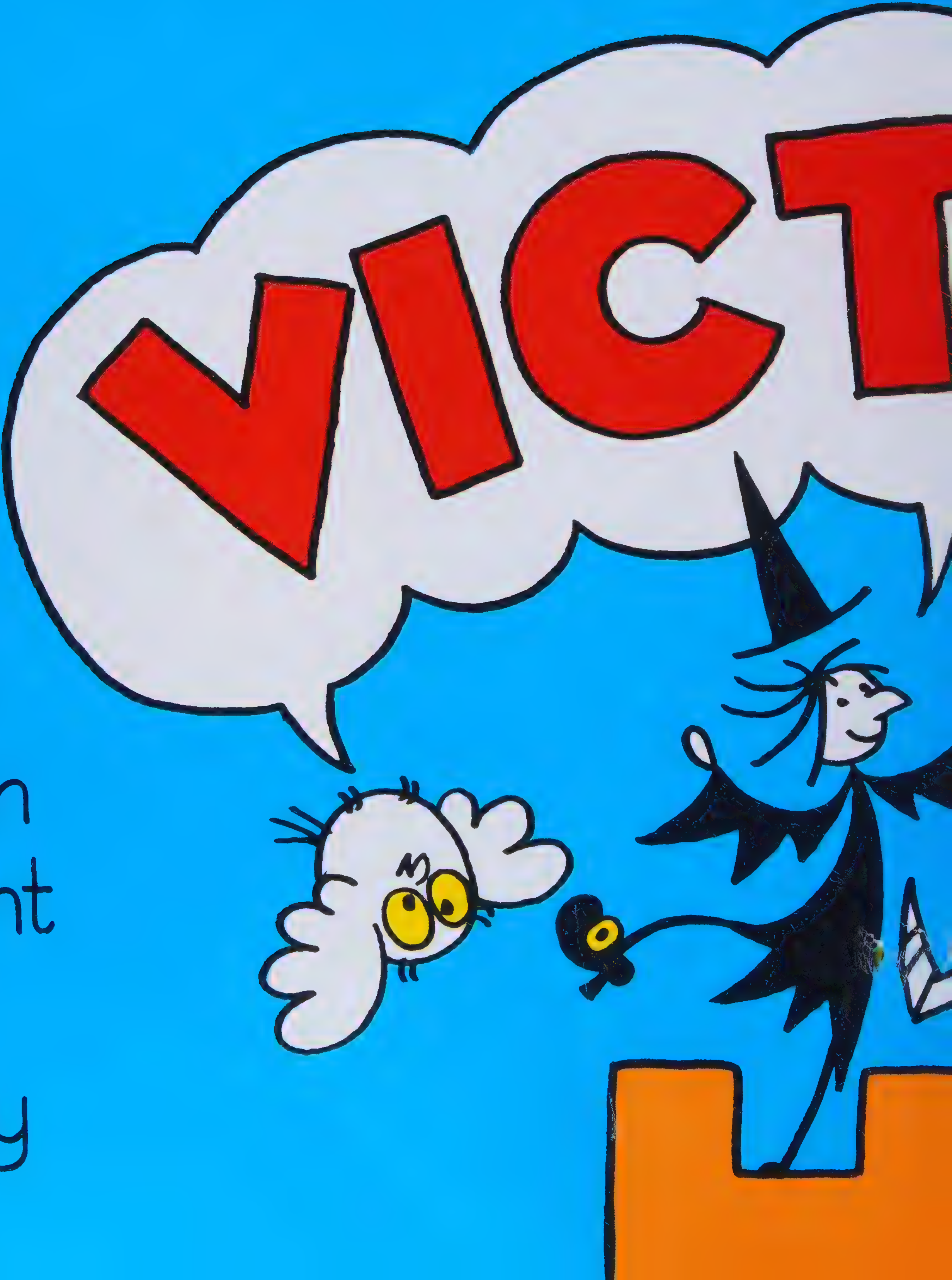
and
poured
it
over
the
battlements

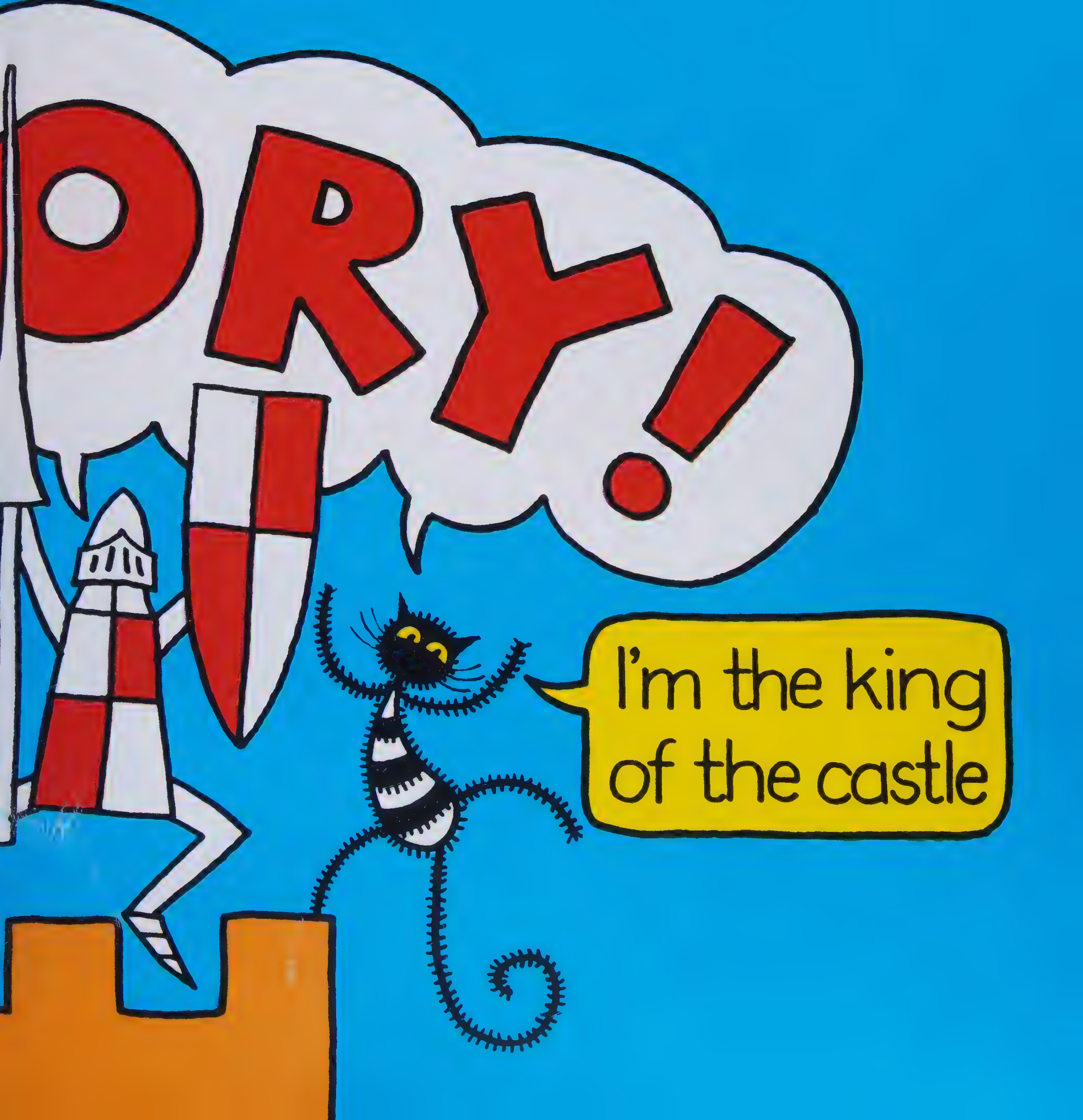




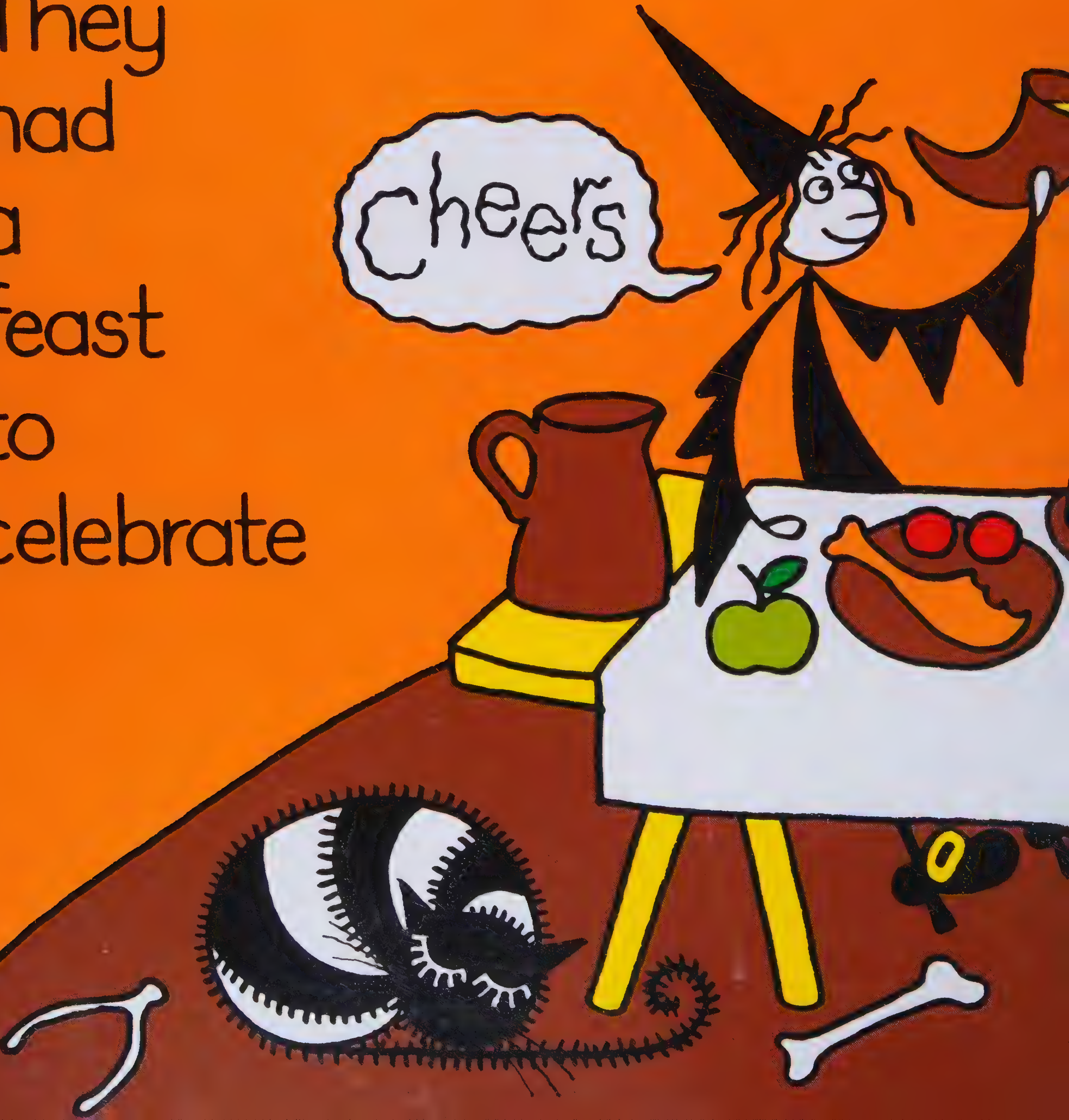
Owl heaved rocks over the edge

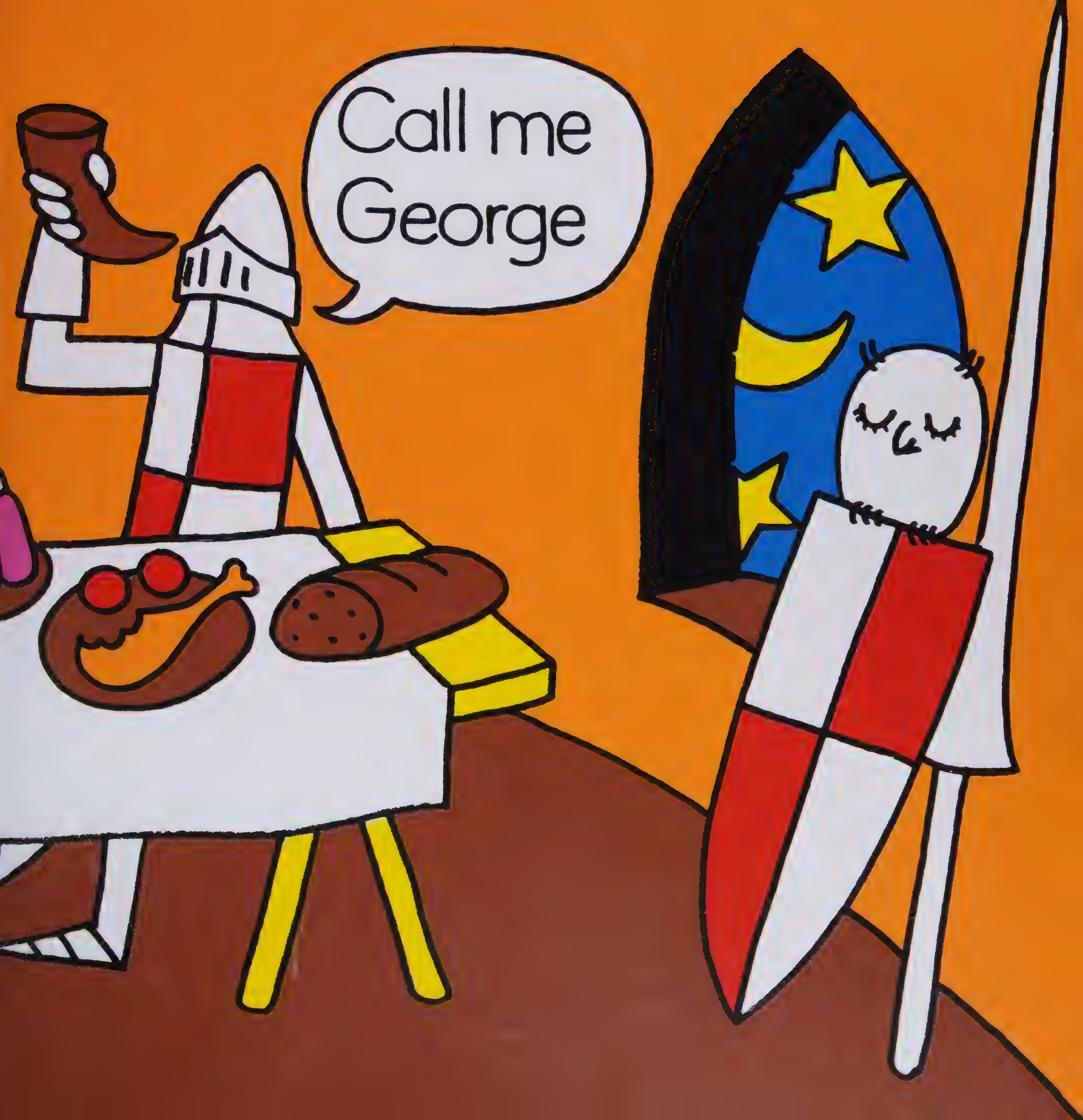
The
green
knight
ran
away



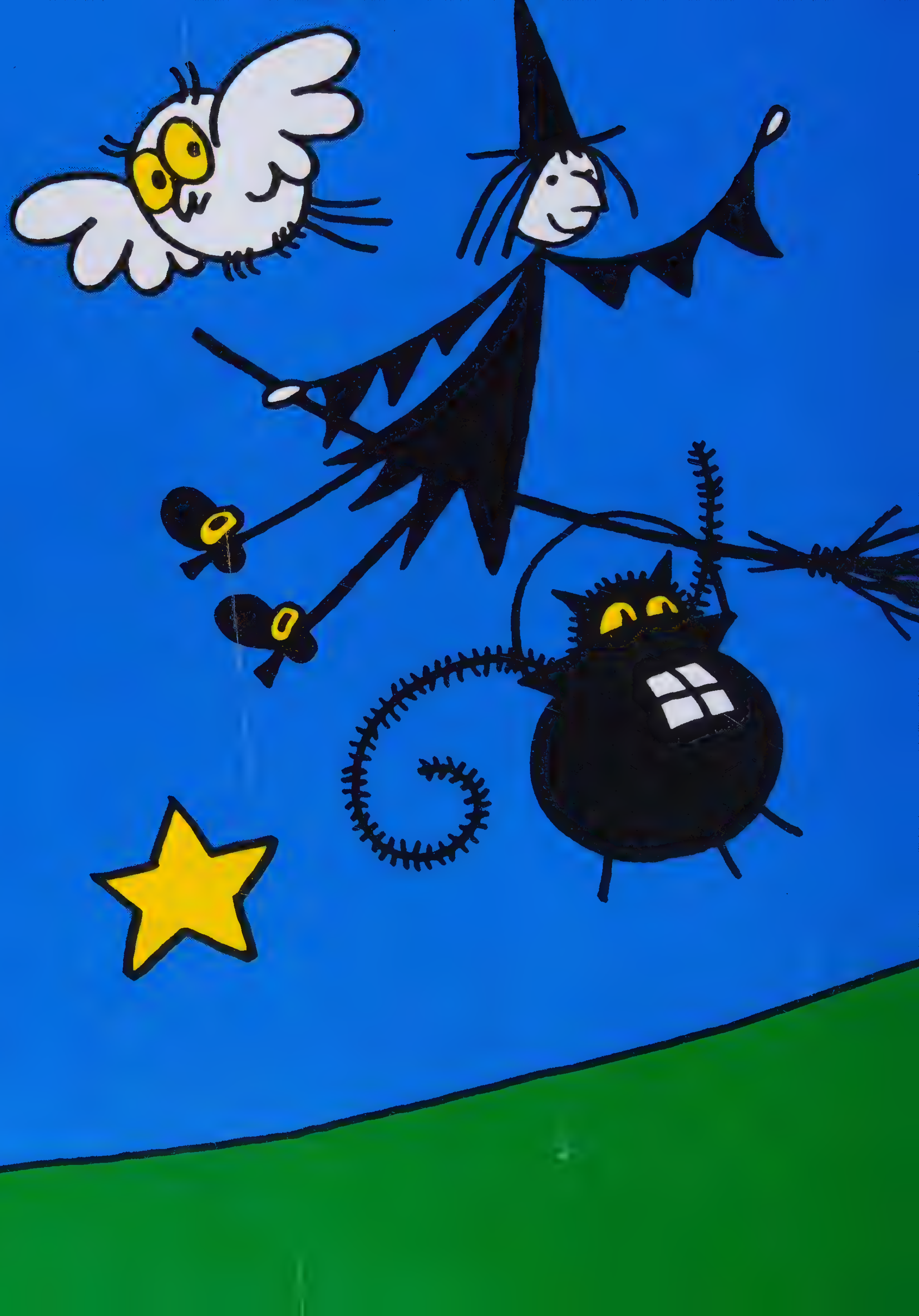

ORY!
I'm the king of the castle

They
had
a
feast
to
celebrate




Call me George

After
the
feast
Meg
Mog
and
Owl
flew
home



Goodbye!

The Meg and Mog Books

- Meg and Mog
- Meg's Eggs
- Meg on the Moon
- Meg at Sea
- Meg's Car
- Meg's Castle
- Meg's Veg
- Mog at the Zoo
- Owl at School (Also published as *Meg comes to School*)
- Mog in the Fog
- Meg up the Creek
- Meg, Mog and Og
- Meg's Mummy
- Mog's Missing
- Meg goes to Bed
- Meg and Mog Play Hide and Seek

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MEG'S CASTLE

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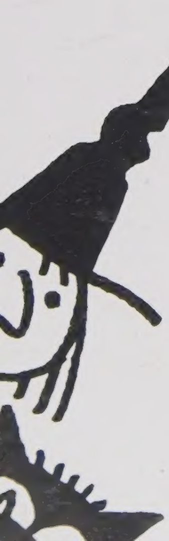
KO-629-251

MEG MOG & OG

Helen Nicoll and Jan Pieńkowski

Meg, Mog and Owl make friends with a prehistoric man and Og the woolly mammoth. Og is so keen on Meg's bubble and squeak that he follows her home for another trunkful.

The bestselling MEG AND MOG stories are perfect for sharing or reading alone. Children will love exploring colours, sounds and shapes.



"A brilliant coordination of text and pictures" – *Sunday Times*

"A winning combination" – *Time Out*

MEG MOG and OG

for Zac

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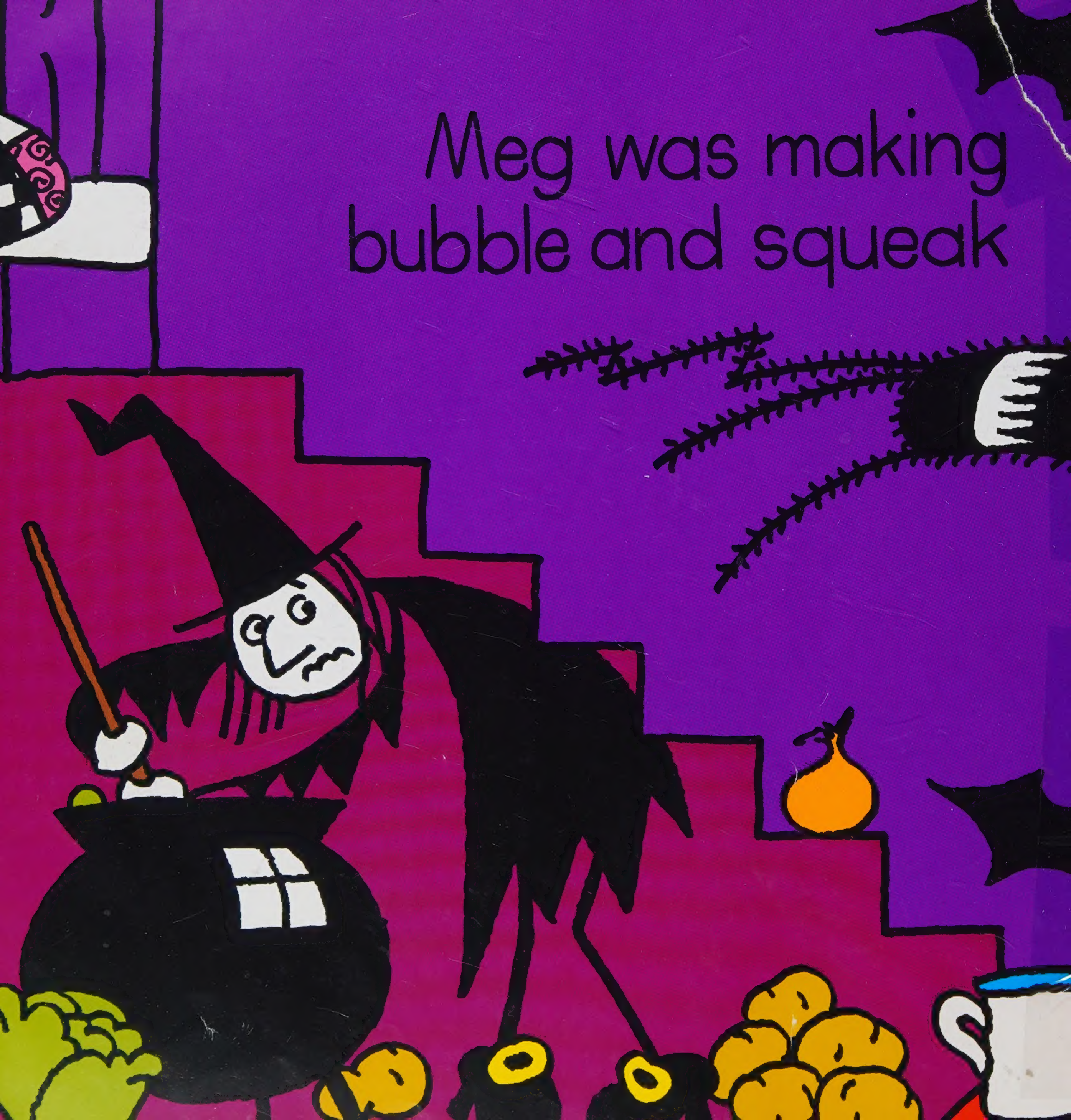
Askews	
JA	

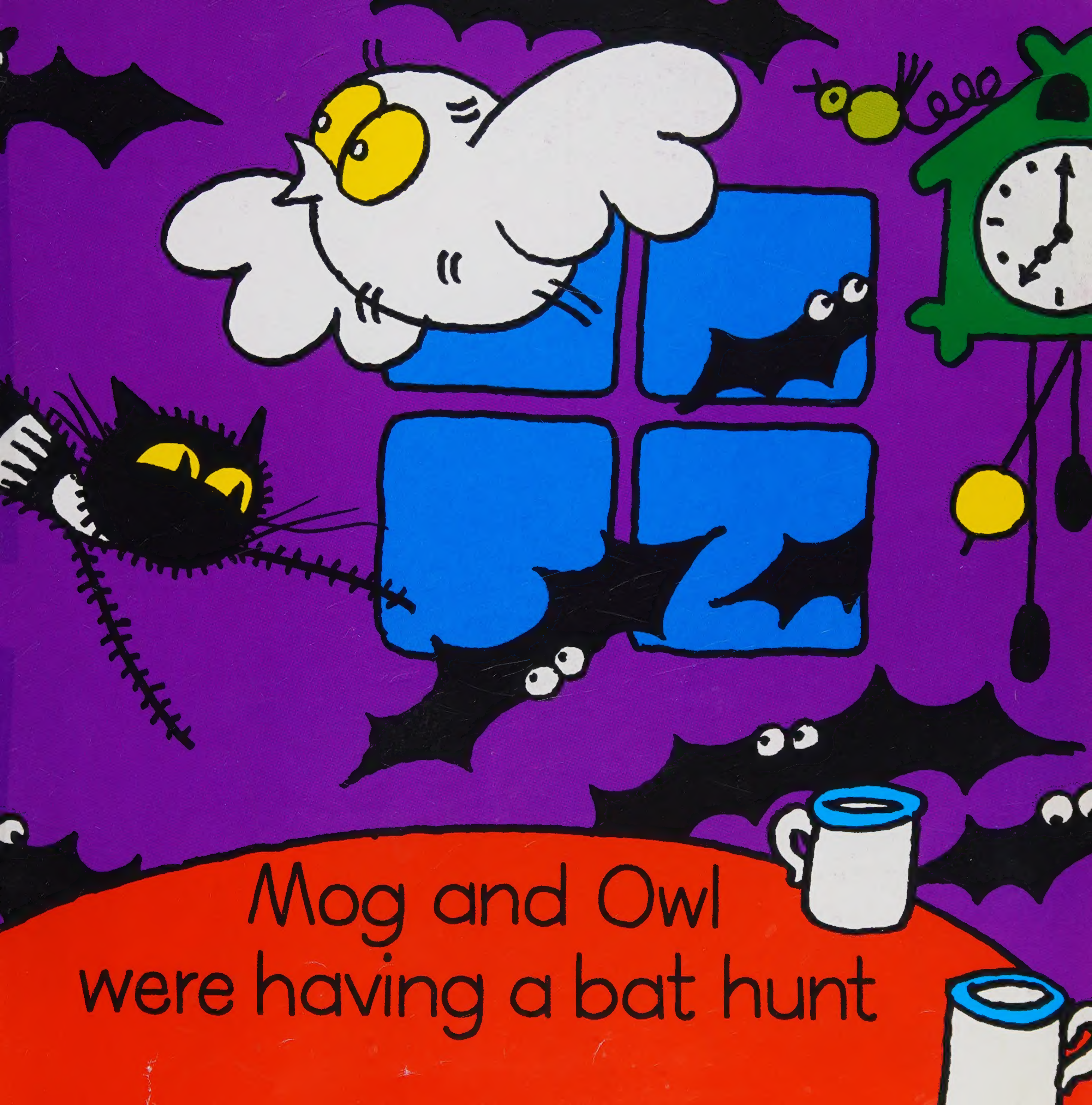
MEG MOG and OG

by Helen Nicoll
and Jan Pieńkowski

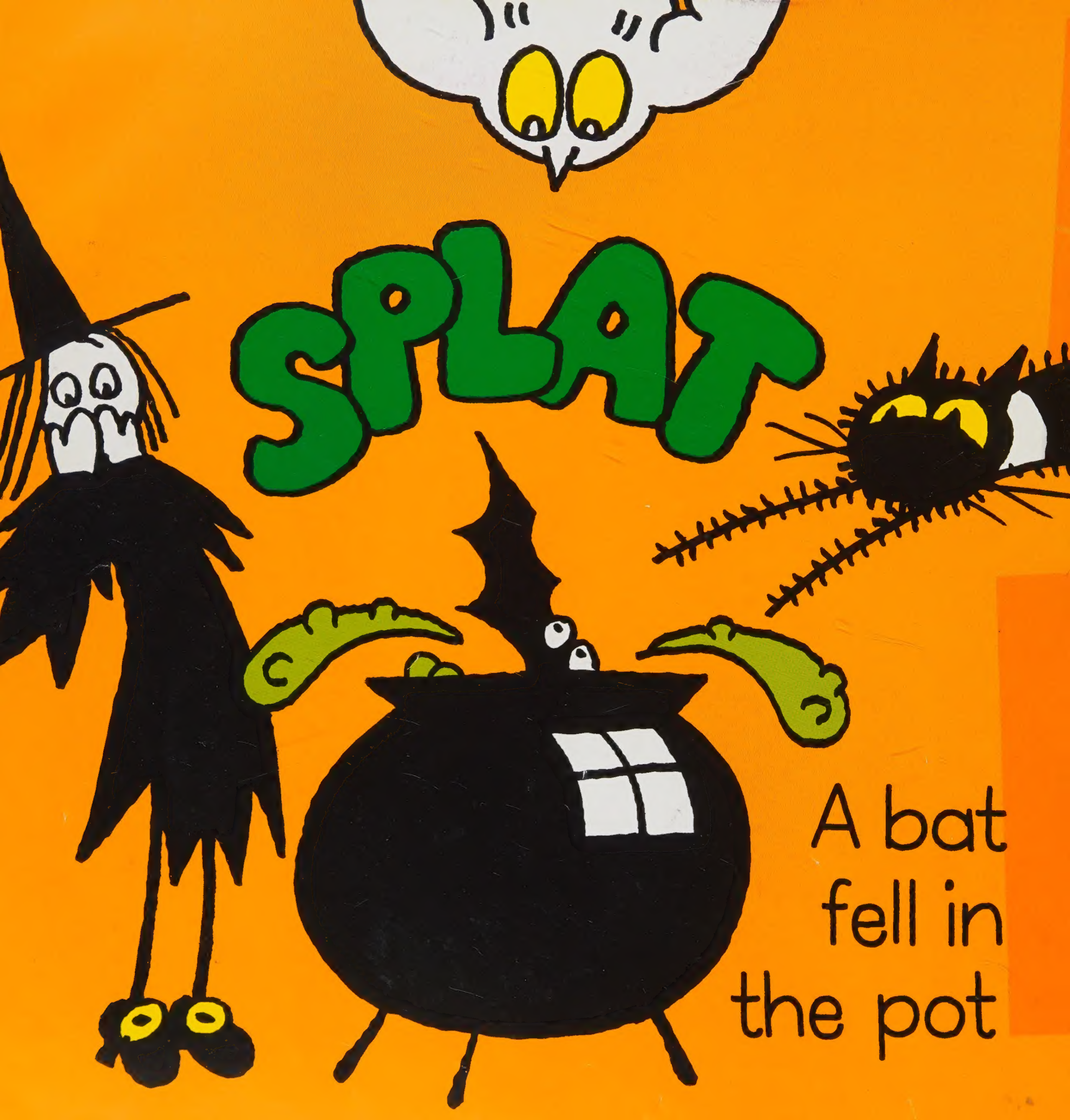
PUFFIN BOOKS

Meg was making
bubble and squeak

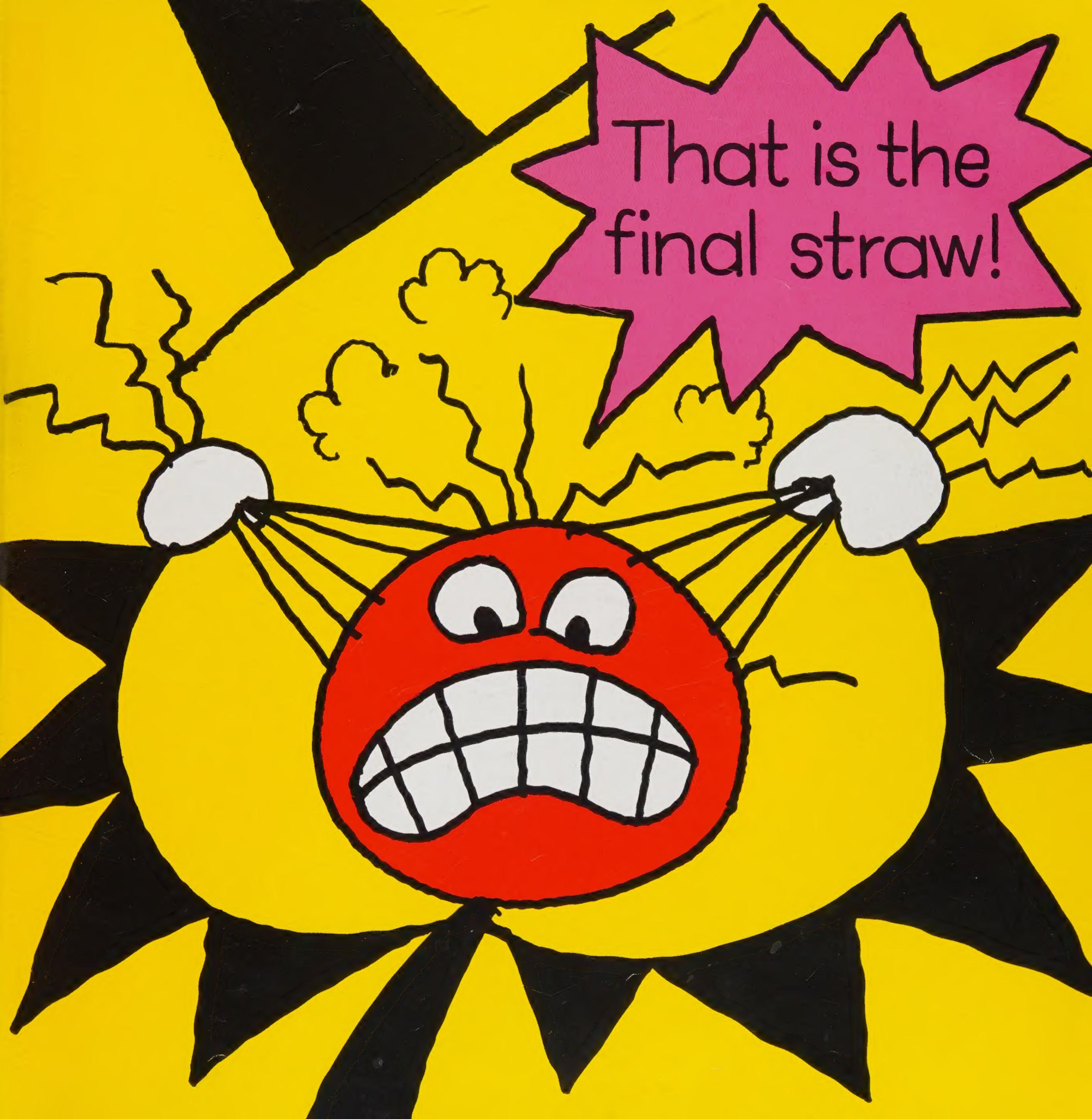


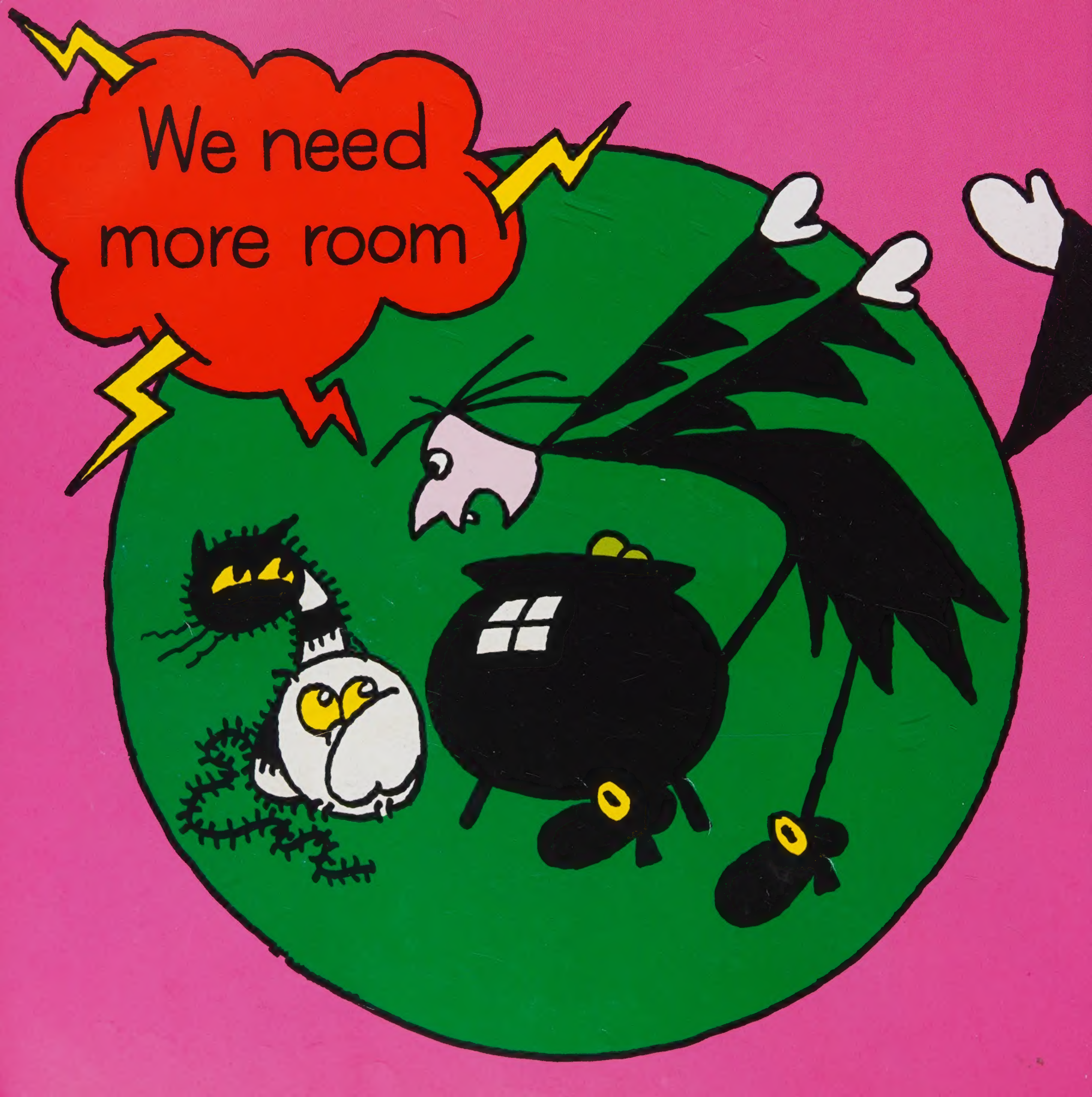


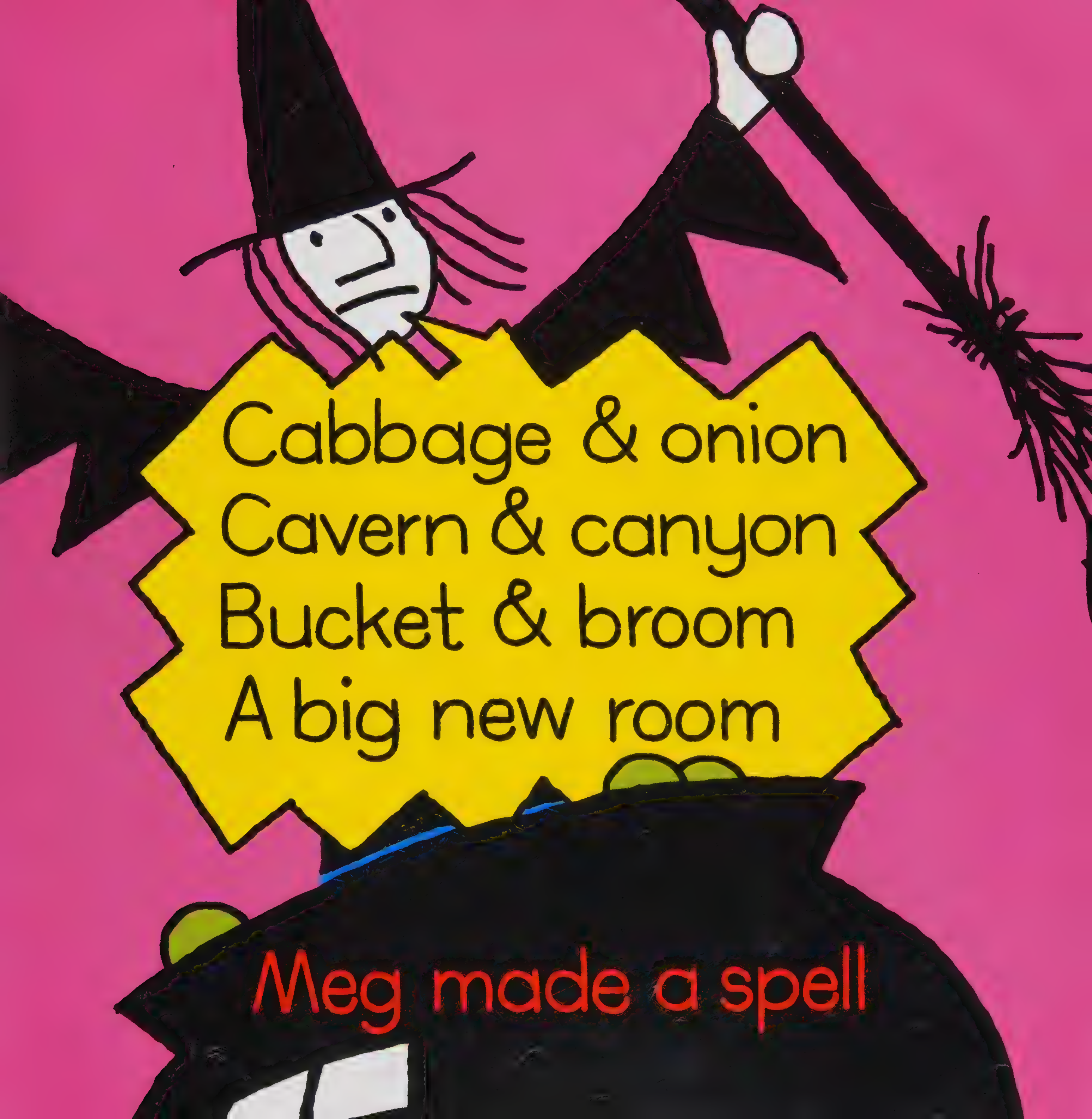
Mog and Owl
were having a bat hunt



A bat
fell in
the pot

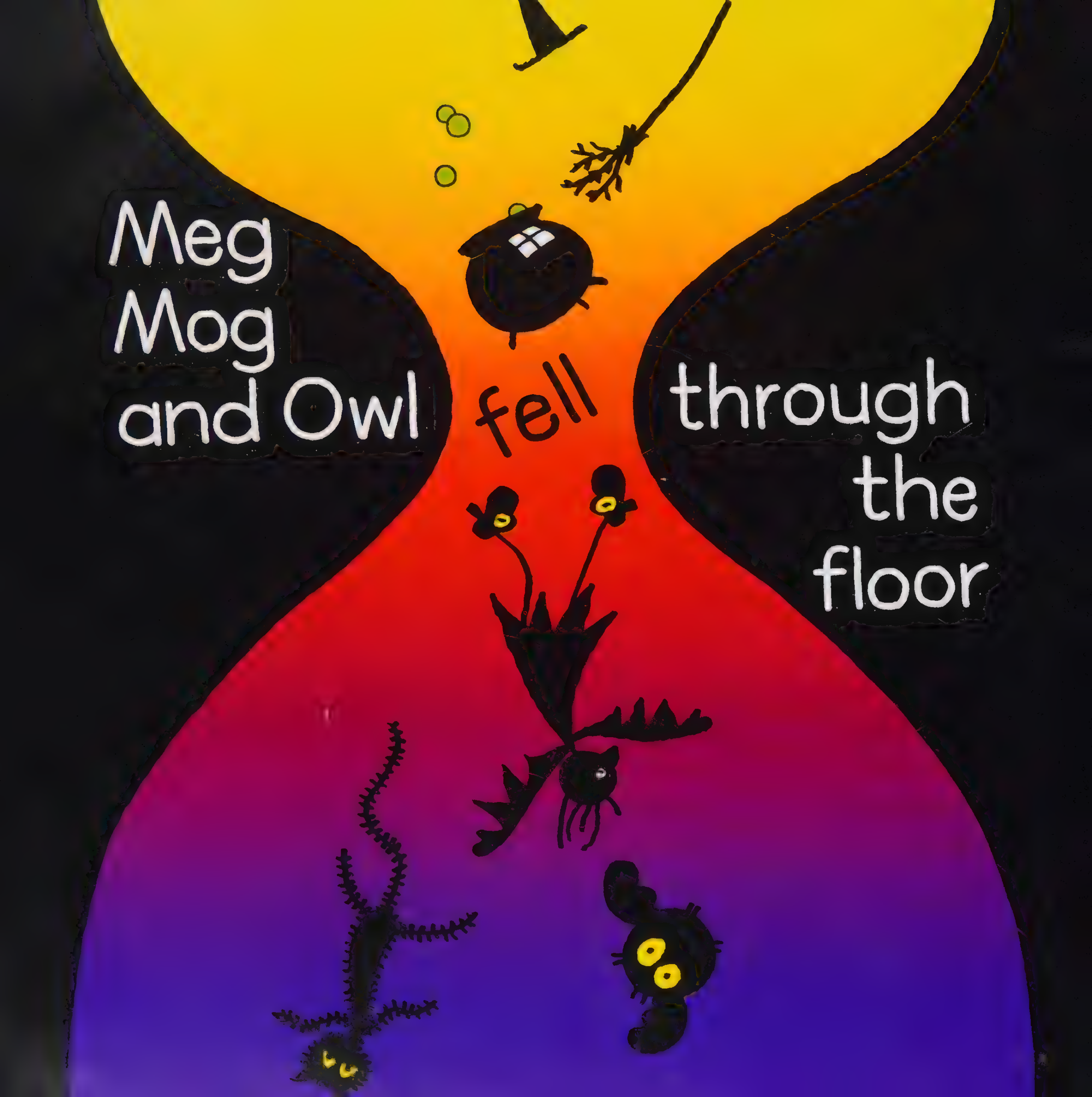

That is the final straw!


We need more room



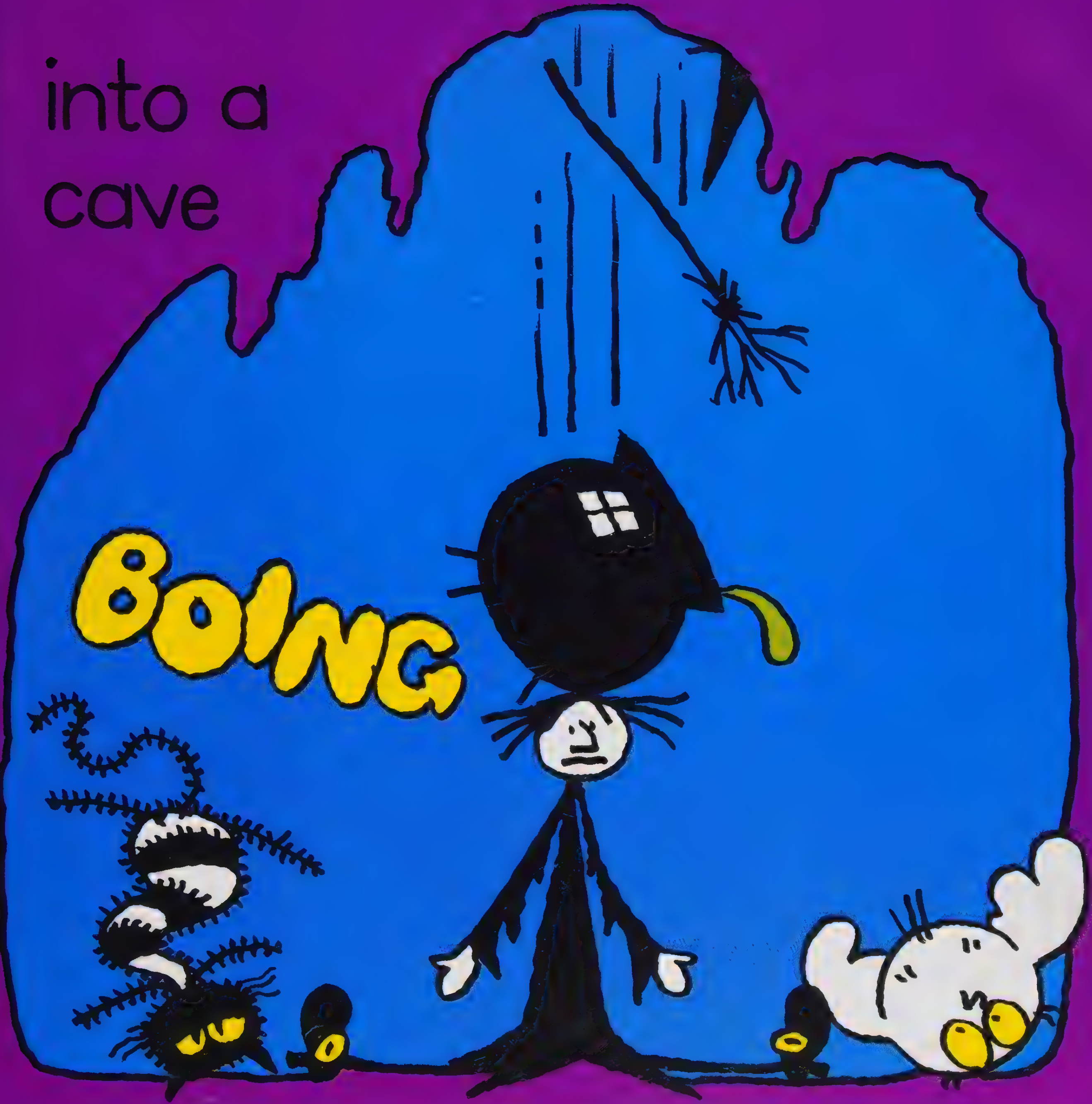
Cabbage & onion
Cavern & canyon
Bucket & broom
A big new room

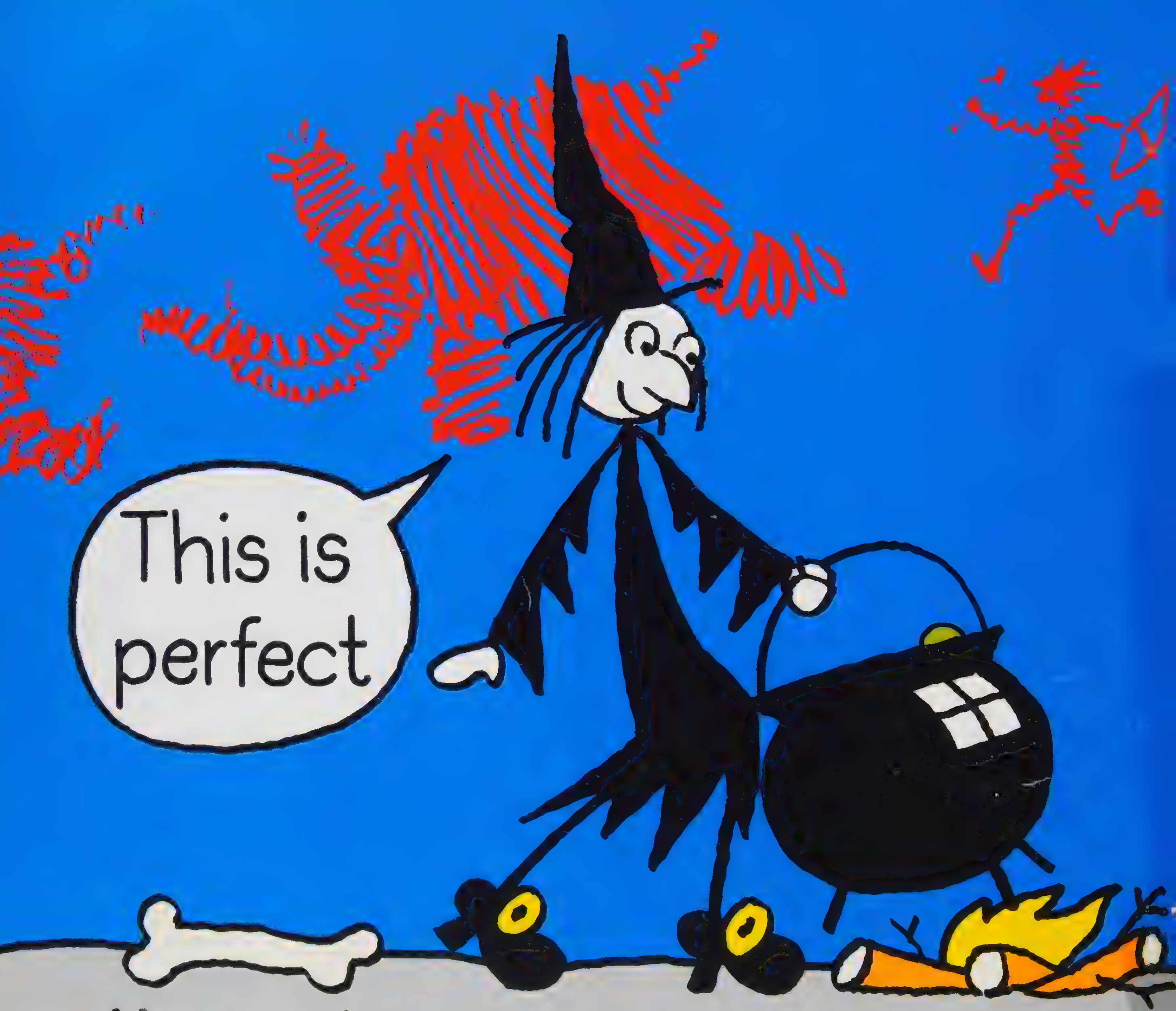
Meg made a spell



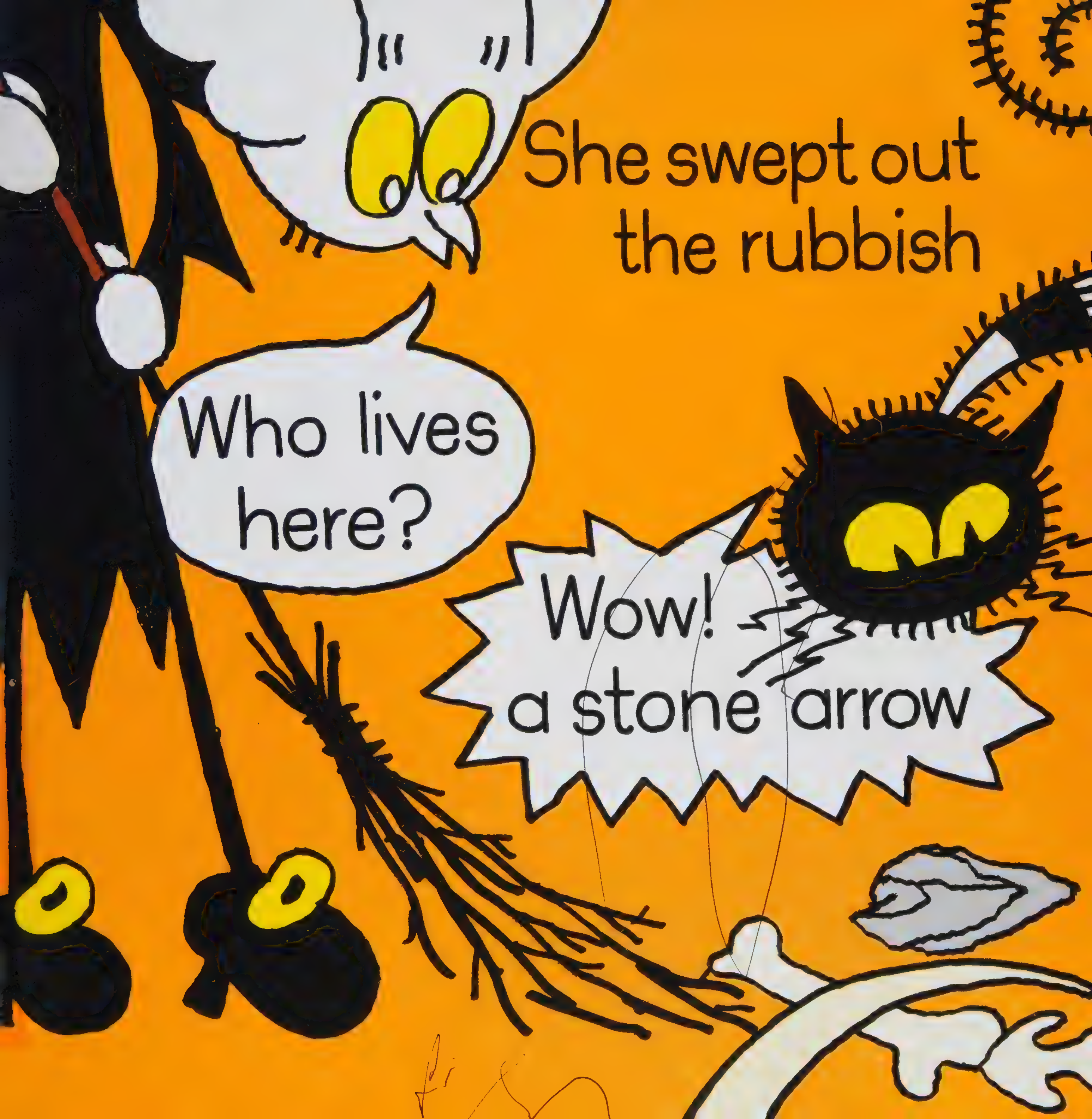
Meg
Mog
and Owl
fell
through
the
floor

into a
cave



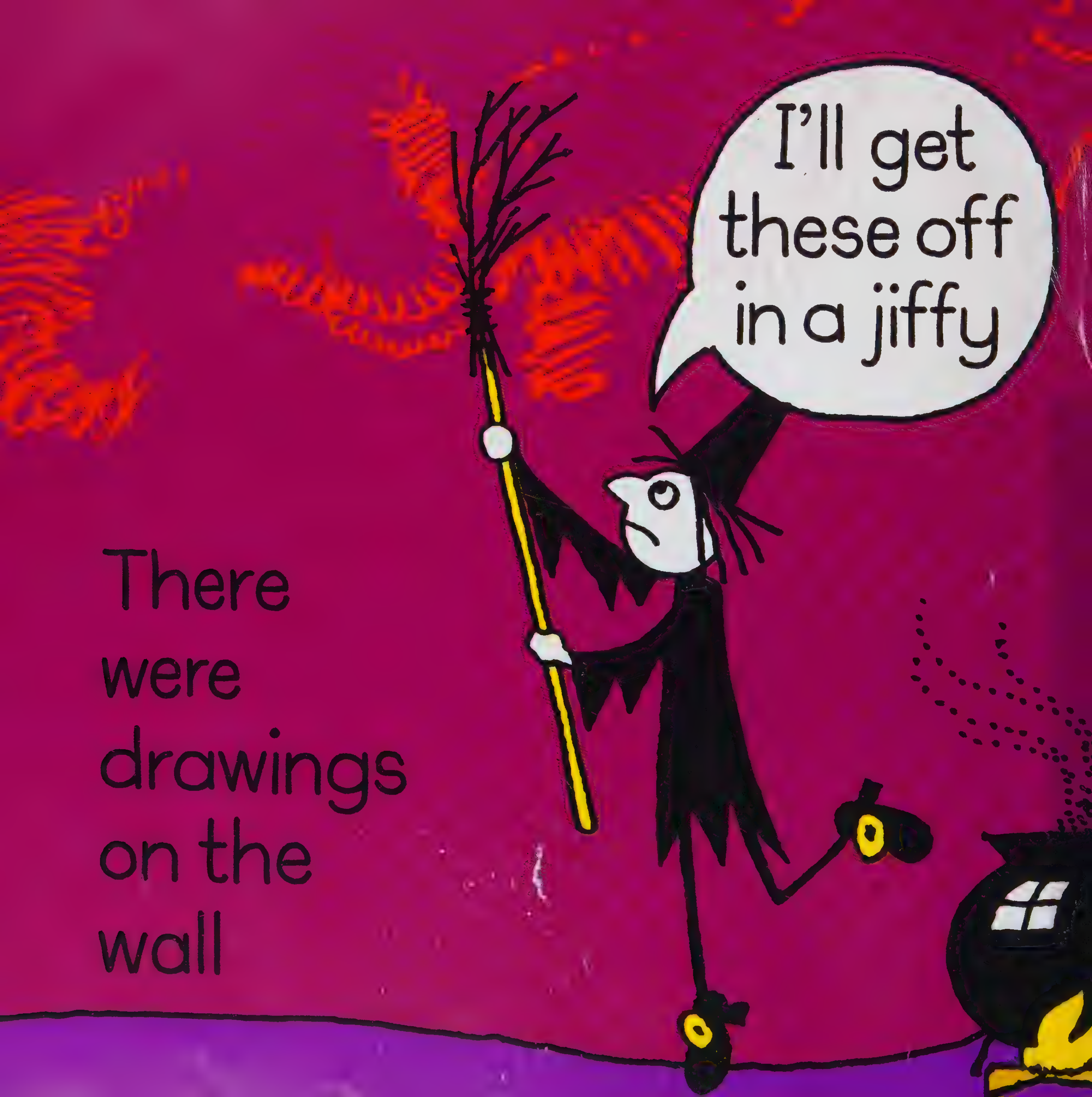

This is perfect

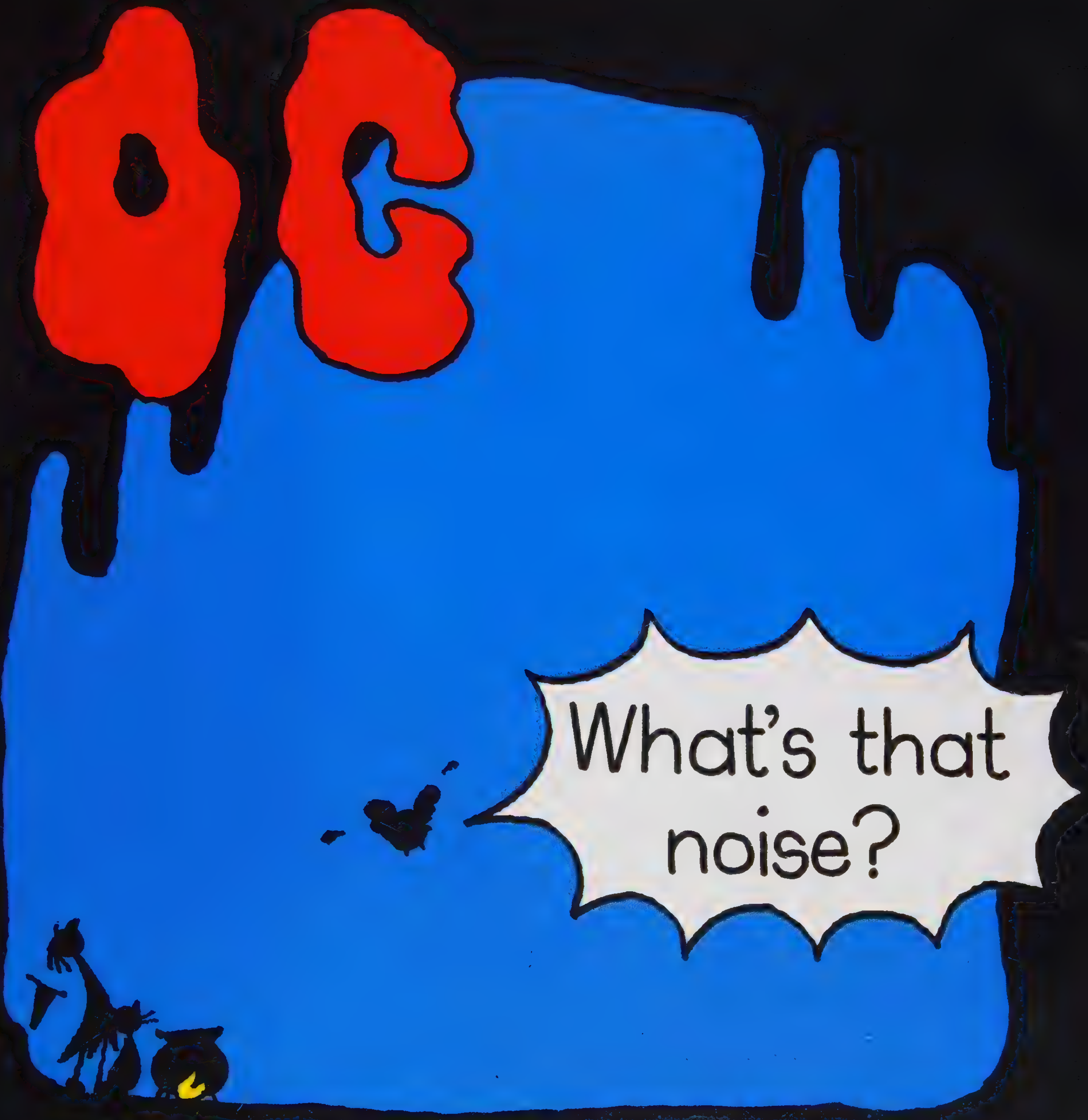
Meg put the cauldron on the fire

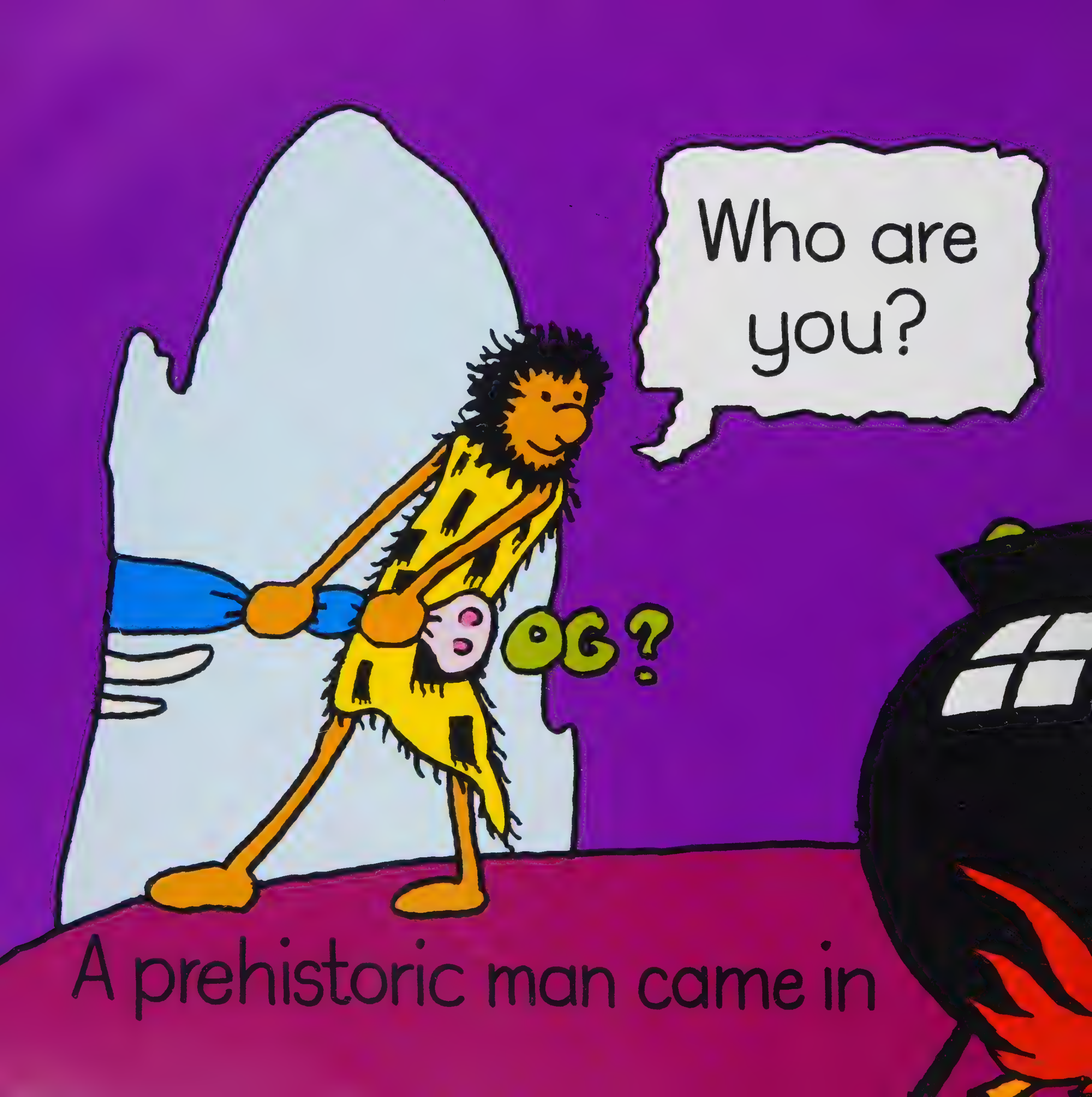

Who lives here?
Wow! a stone arrow

She swept out the rubbish

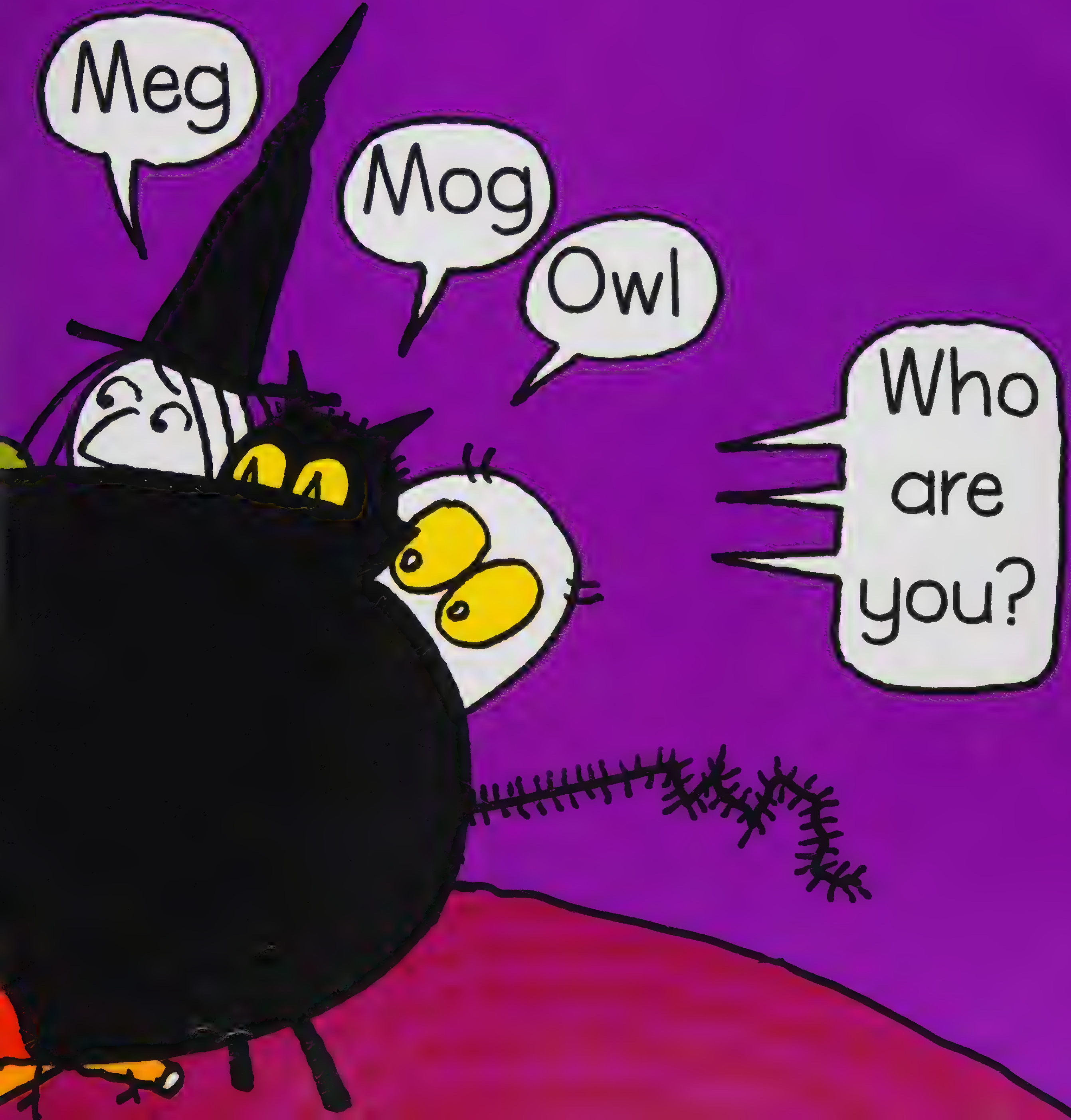
There
were
drawings
on the
wall

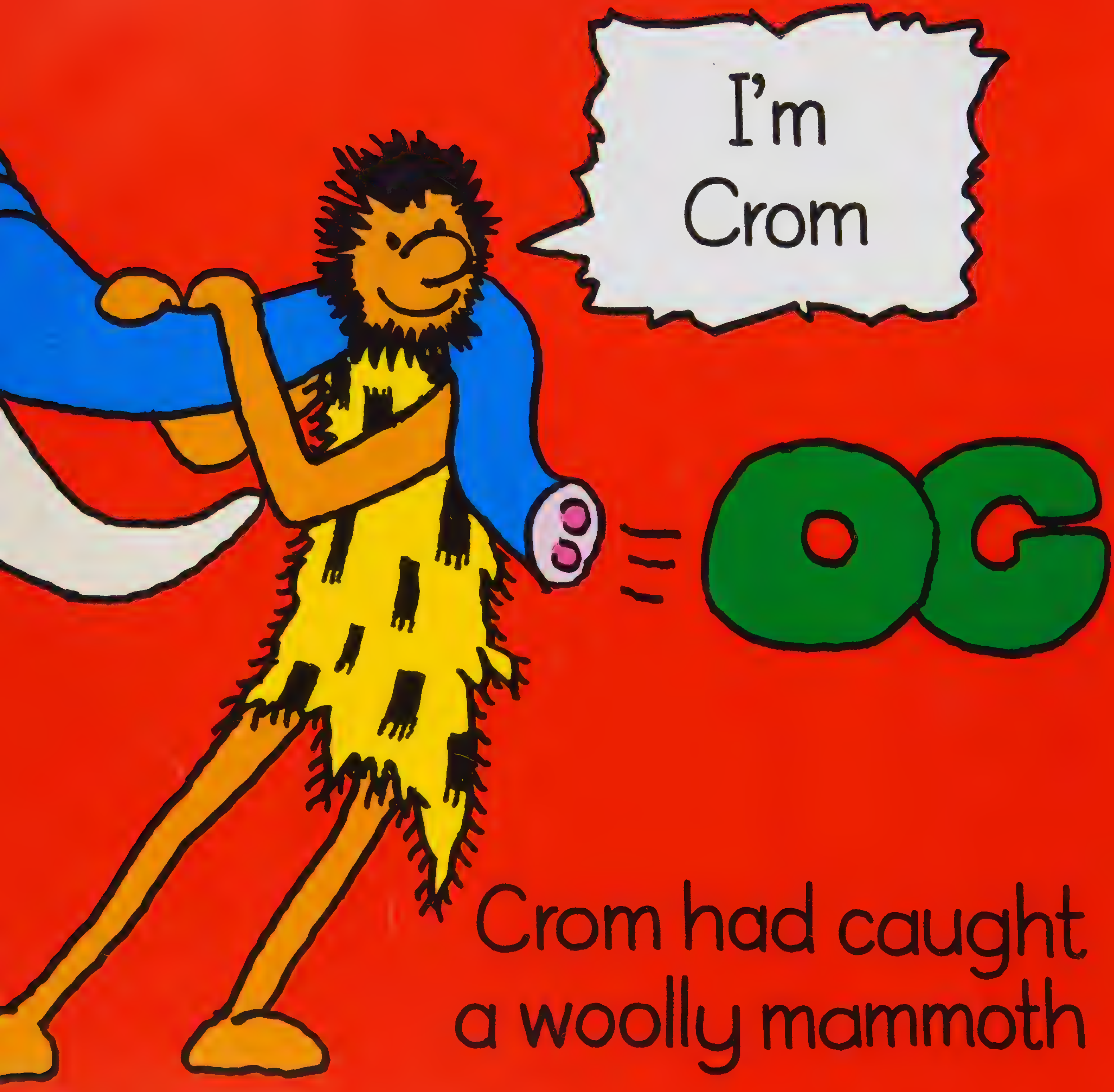

I'll get these off in a jiffy


Og
What's that noise?

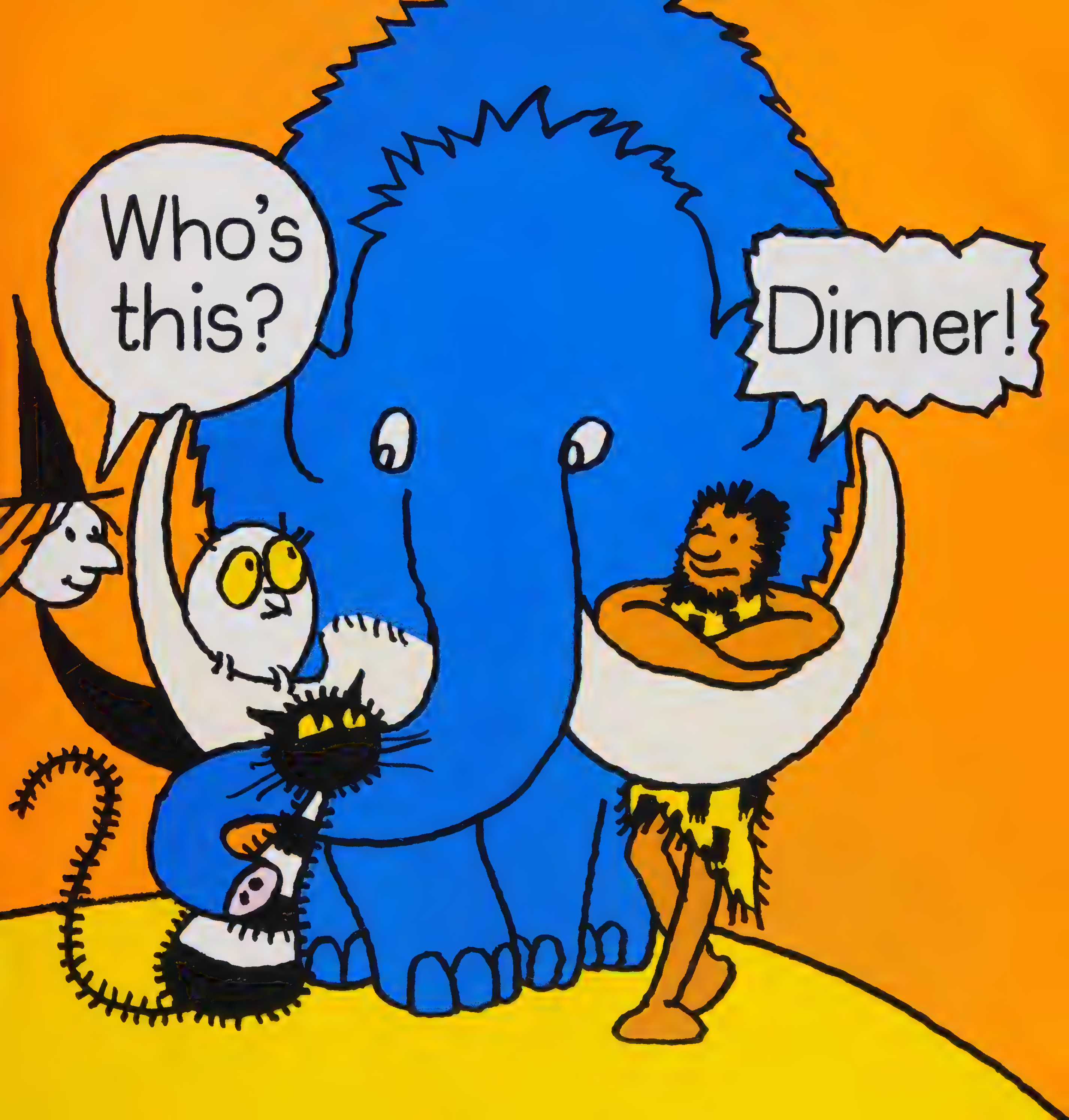

Who are you?
OG?

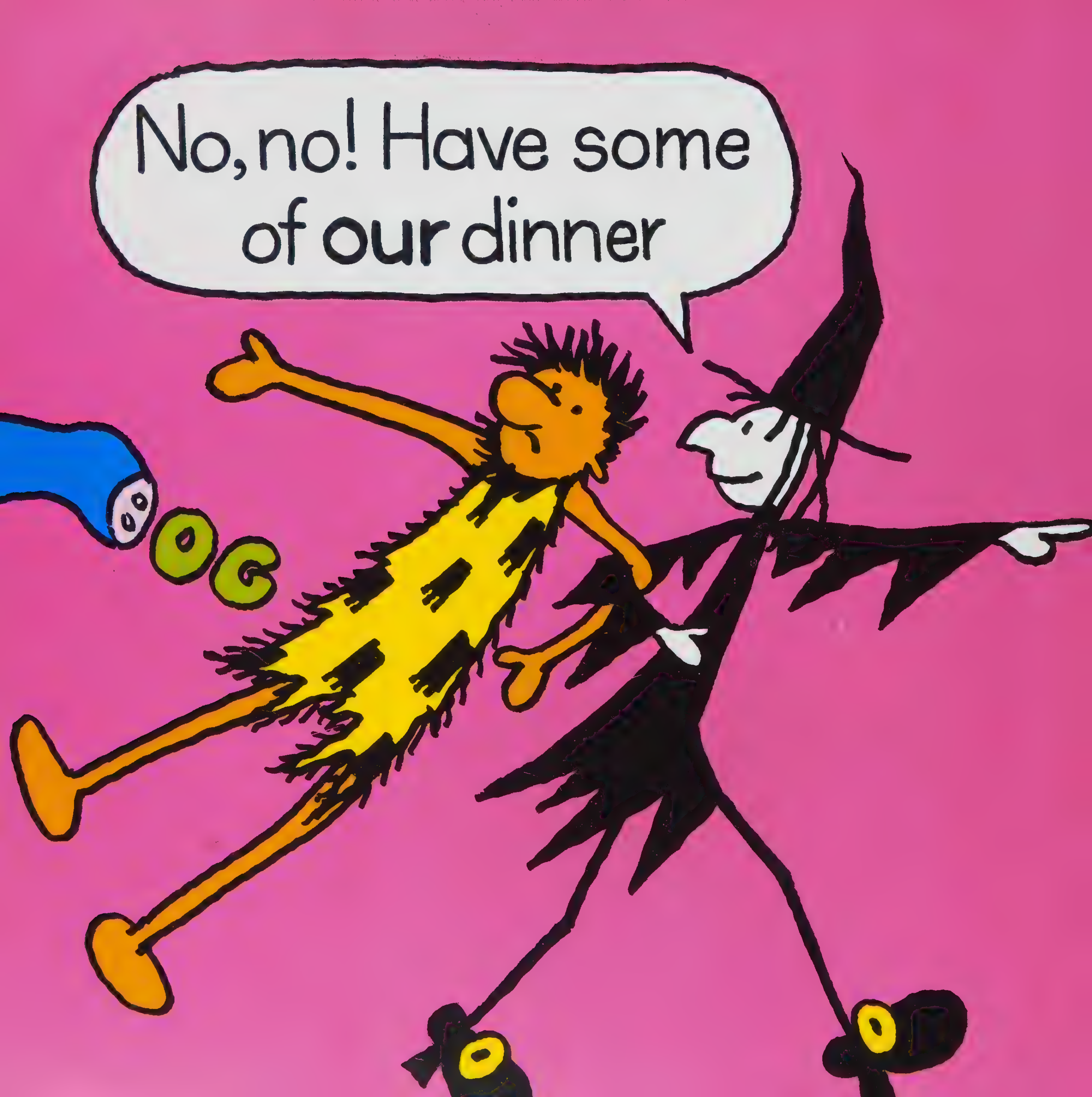
A prehistoric man came in

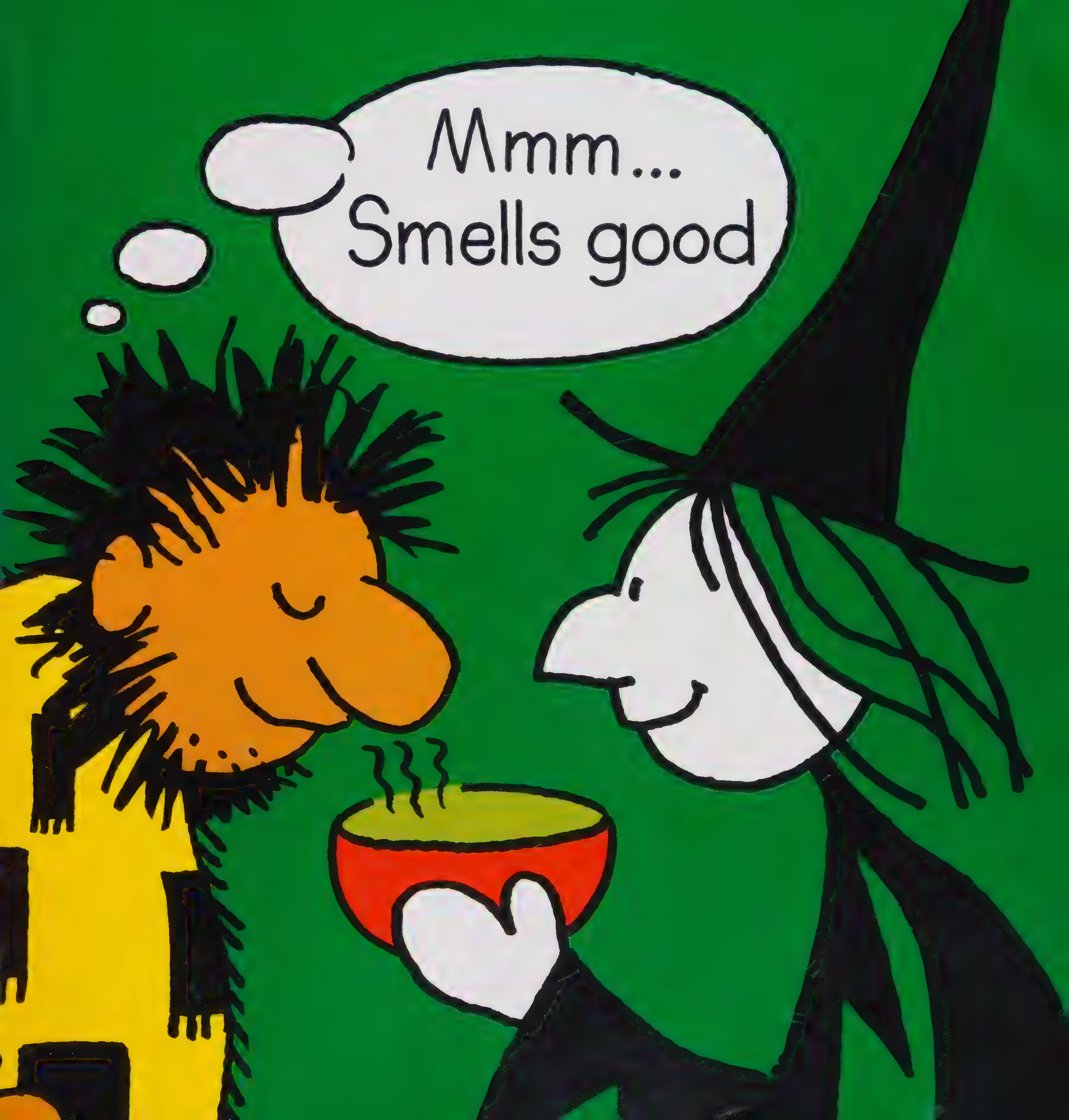

Meg
Mog
Owl
Who are you?

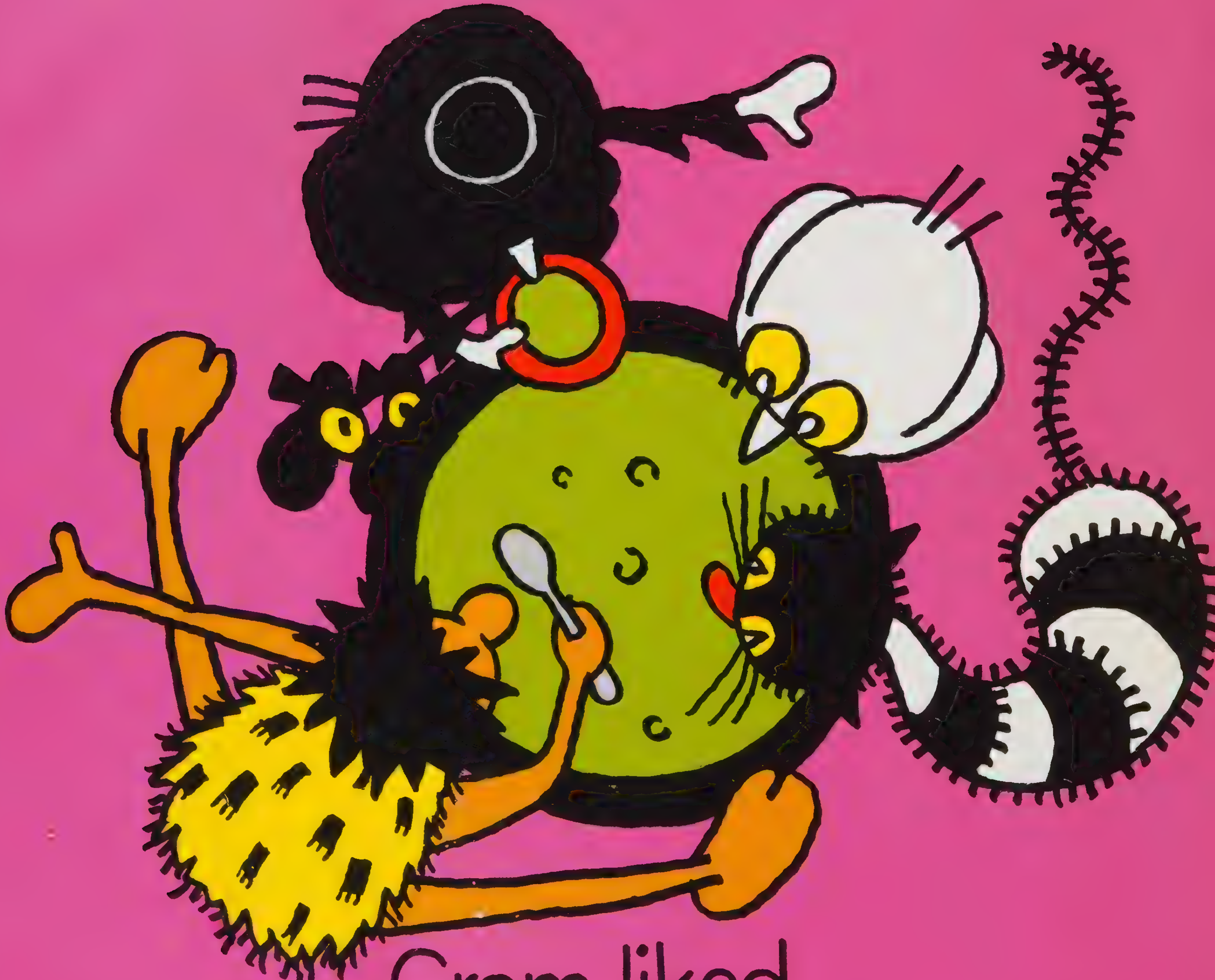


Crom had caught
a woolly mammoth

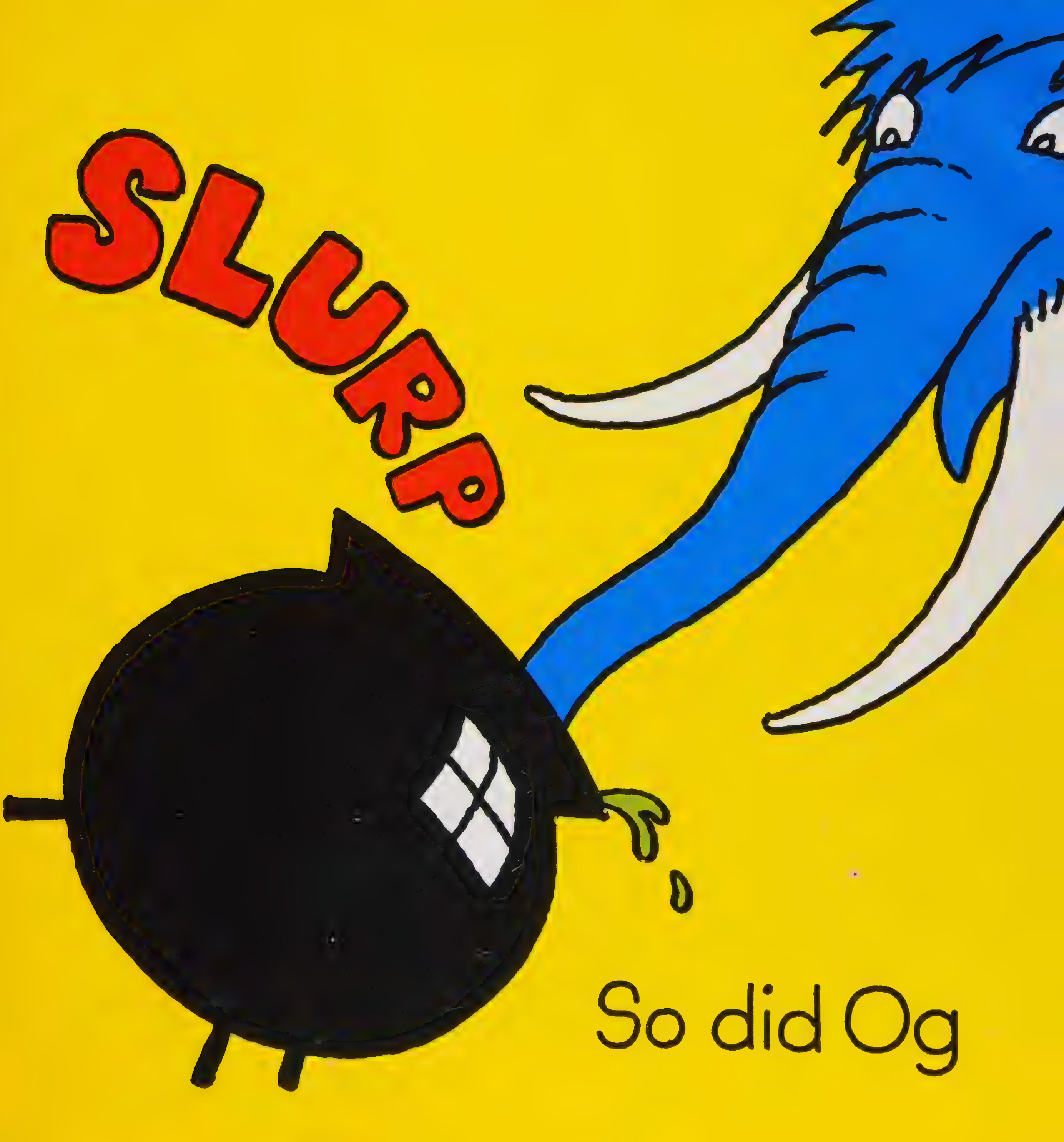

Who's this?
Dinner!


No, no! Have some of **our** dinner
OG

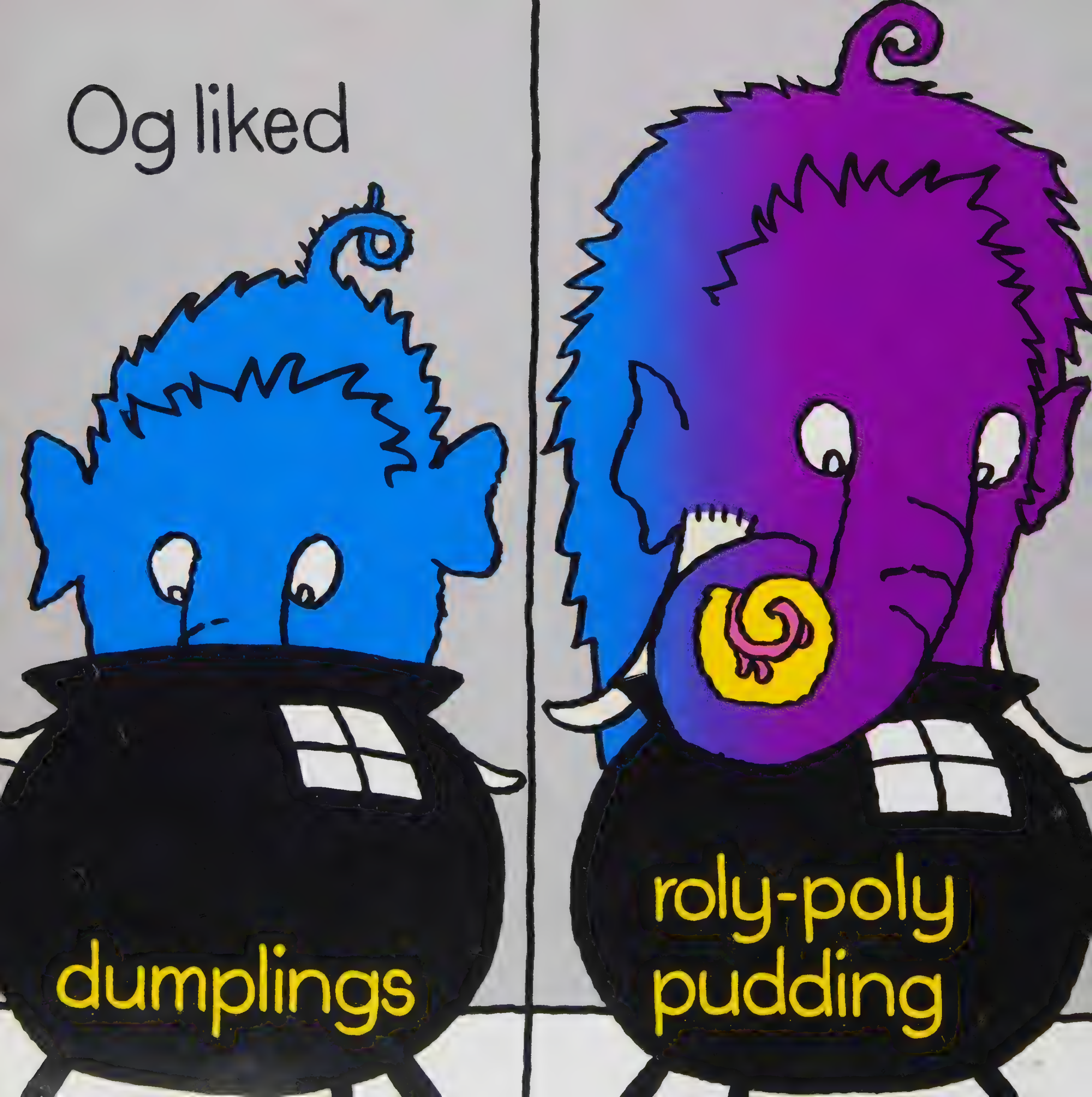

Mmm...
Smells good



Crom liked
bubble and squeak



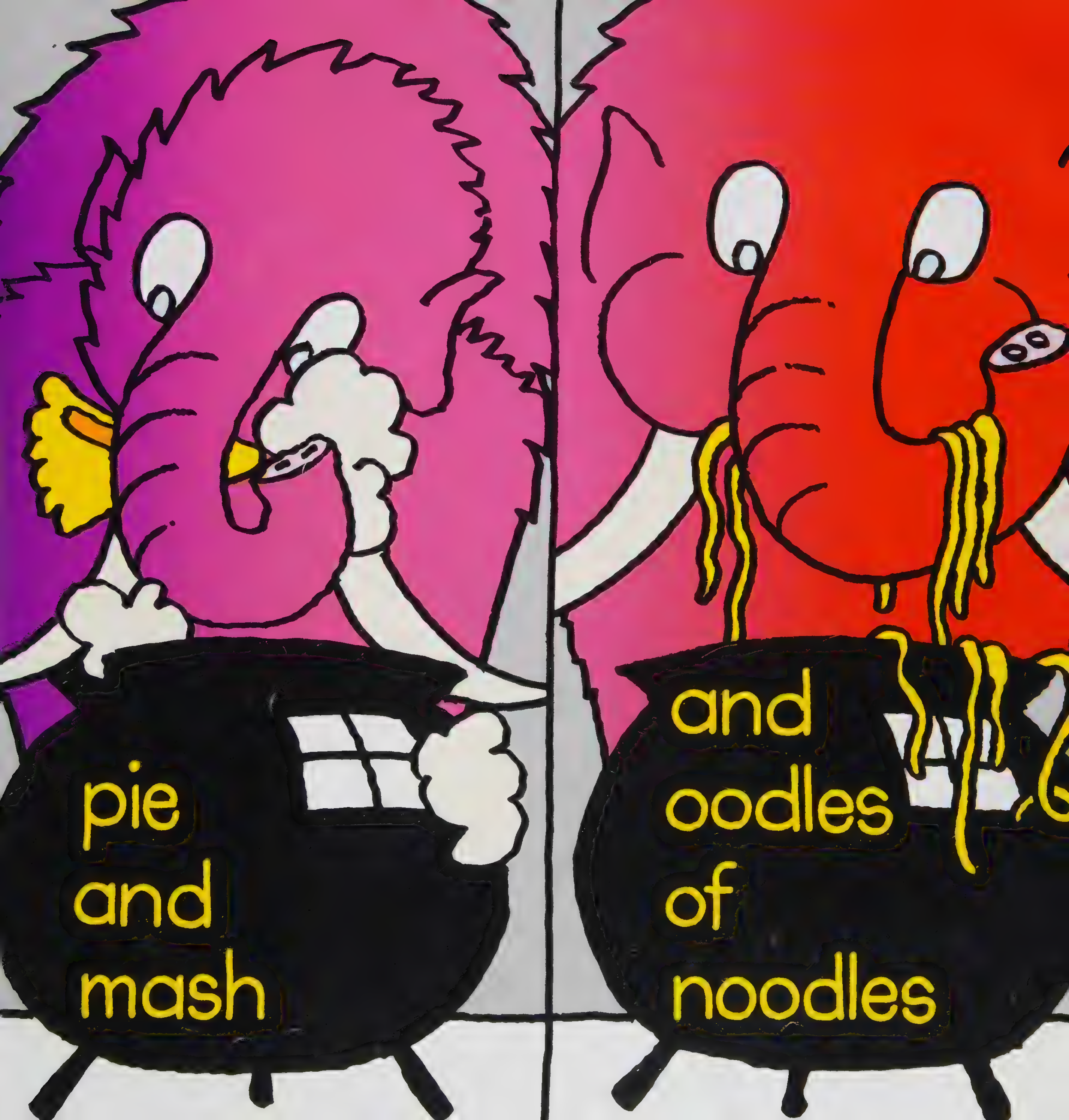
So did Og



Og liked

dumplings

roly-poly
pudding

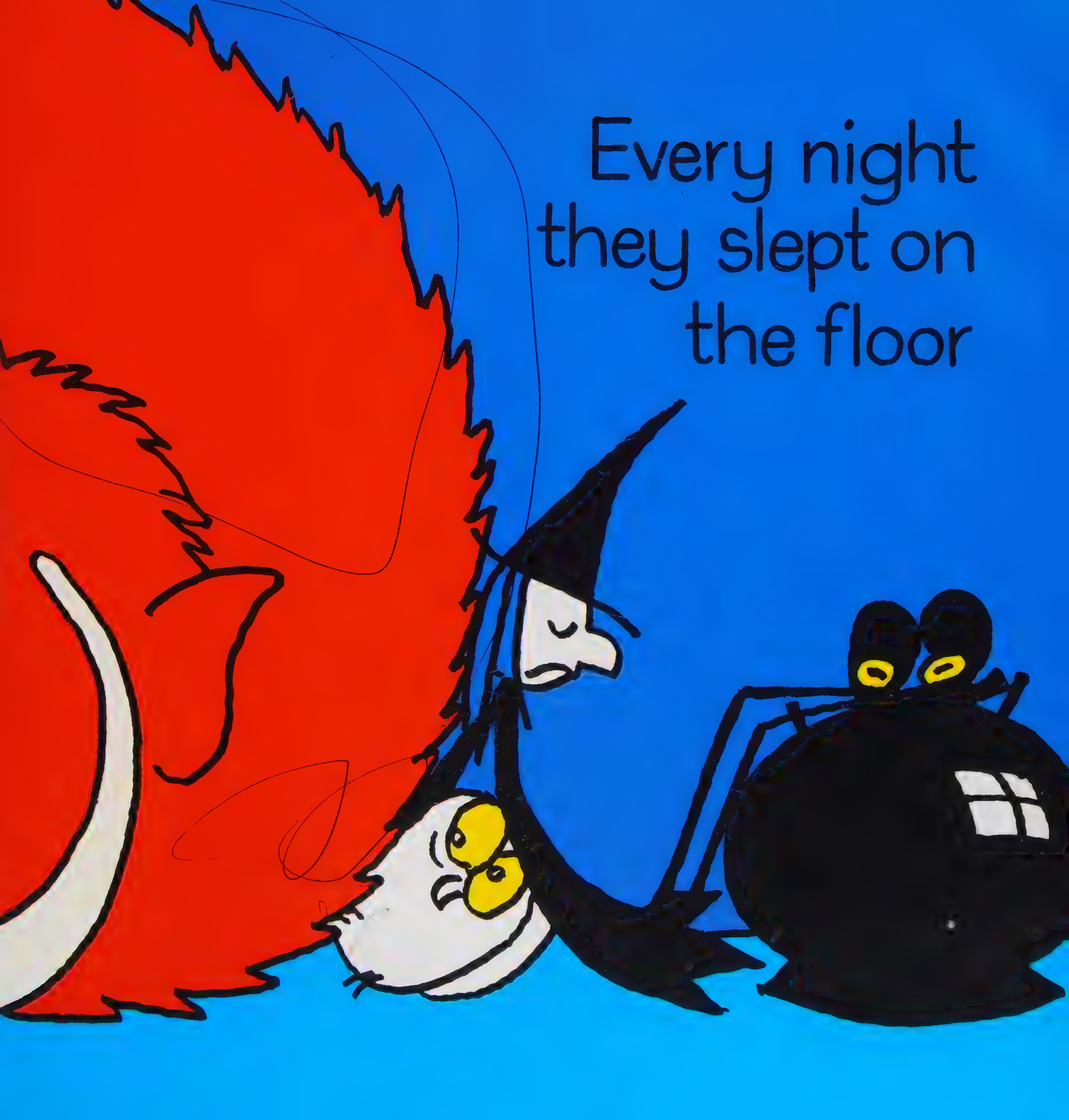


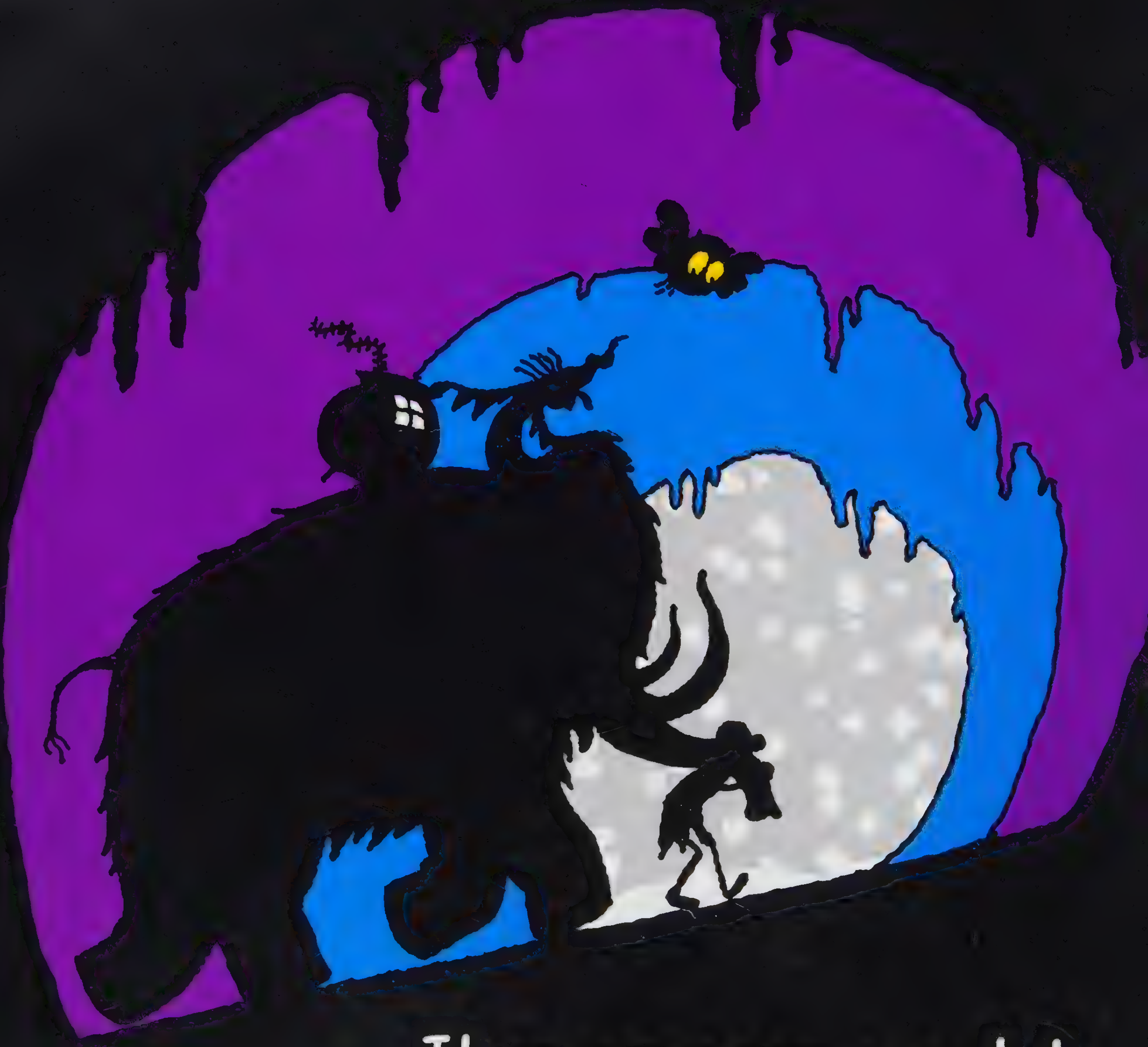
pie
and
mash

and
oodles
of
noodles

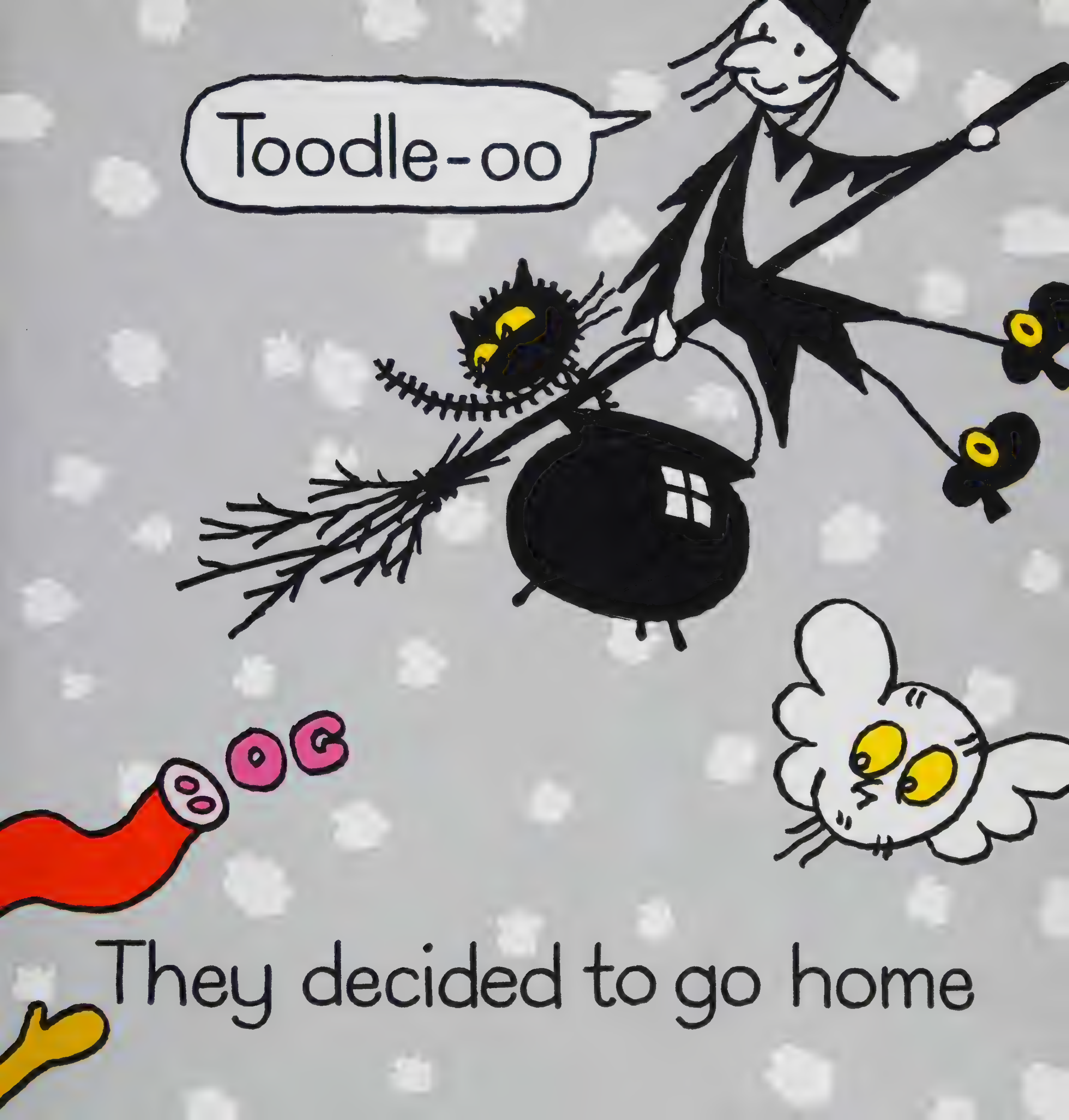
drip
plink
SNORE

Every night
they slept on
the floor

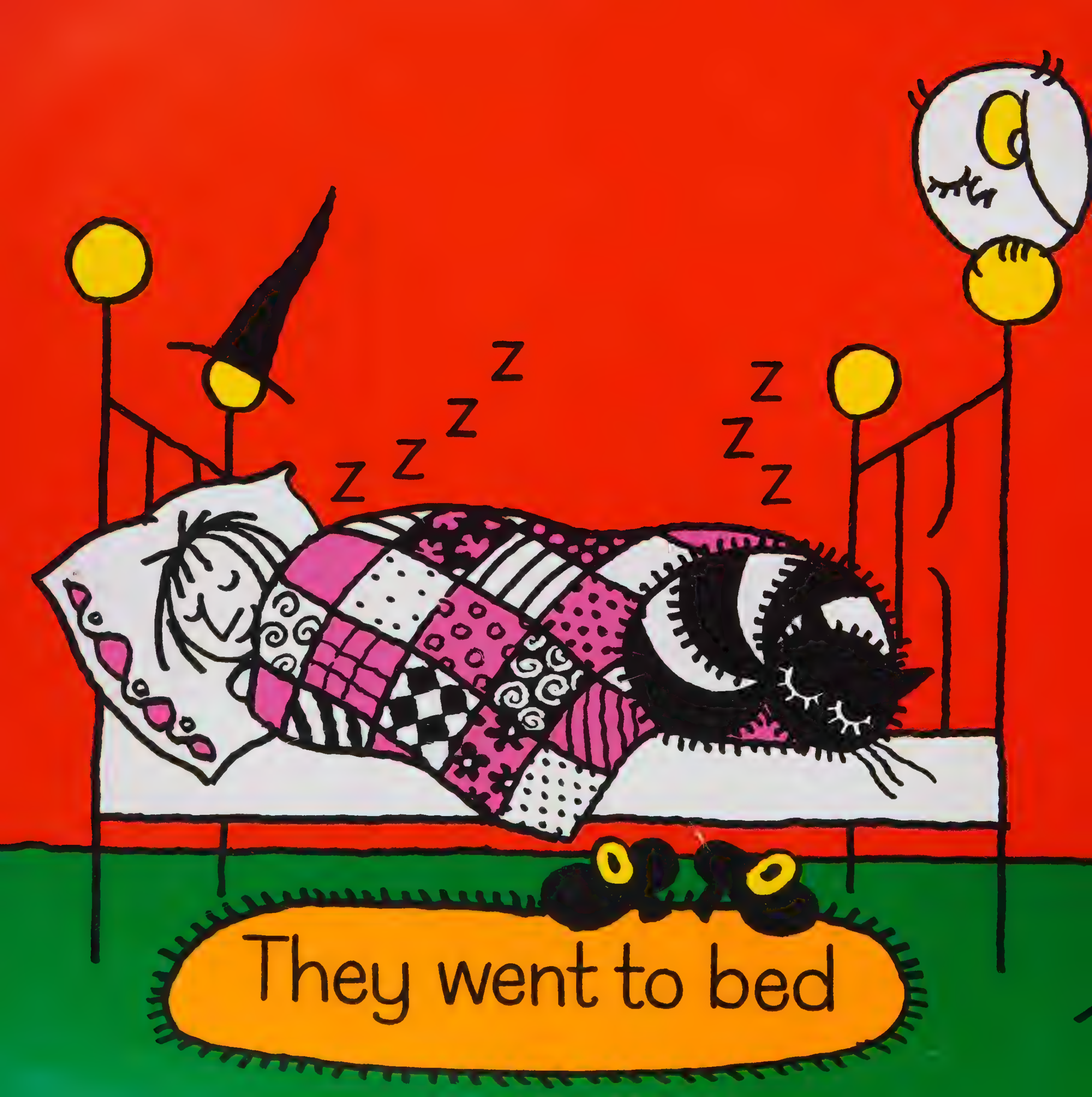




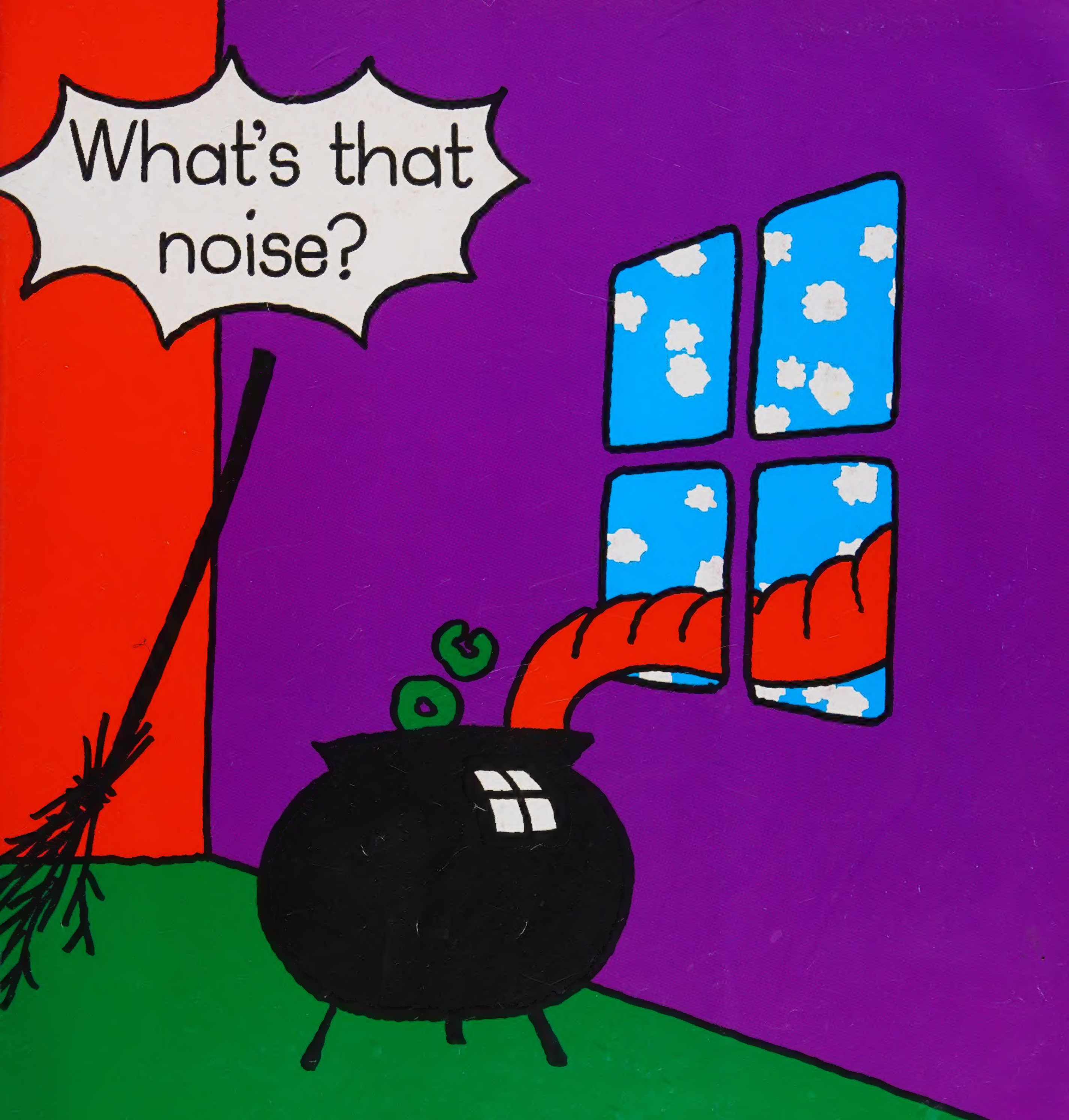
It was very cold



They decided to go home



They went to bed


What's that noise?

Goodbye!

The Meg and Mog Books

MEG AND MOG
MEG AND MOG JIGSAW PUZZLE BOOK
MEG & MOG PLAY HIDE AND SEEK
MEG AT SEA
MEG MOG & OG
MEG ON THE MOON
MEG'S CAR
MEG'S CASTLE
MEG'S EGGS
MEG'S MUMMY
MEG'S VEG
MEG UP THE CREEK
MOG AT THE ZOO
MOG IN THE FOG
OWL AT SCHOOL
MEG AND MOG: FOUR PLAYS FOR CHILDREN

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MEG and MOG BIRTHDAY BOOK

PICTURE PUFFIN

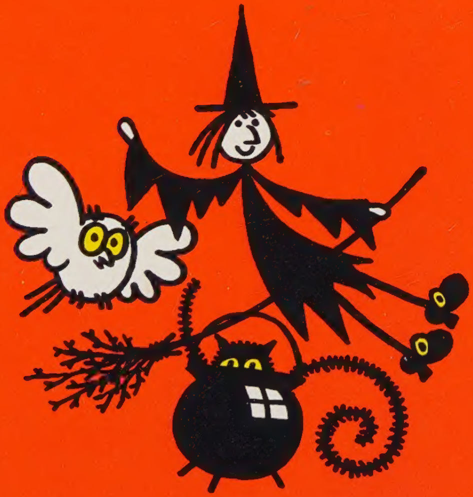
Helen Nicoll and Jan Pieńkowski

on 17th December 1991

Meg's spells often go wrong
but she never forgets a birthday.
Here's a special book
to help you remember the birthdays
of your family, friends and pets.
So sharpen your pencil and start writing

United Kingdom	£ 2.50 (inc. VAT)
Canada	$3.99
New Zealand (inc GST)	$ 8.95

Happy Birthday!



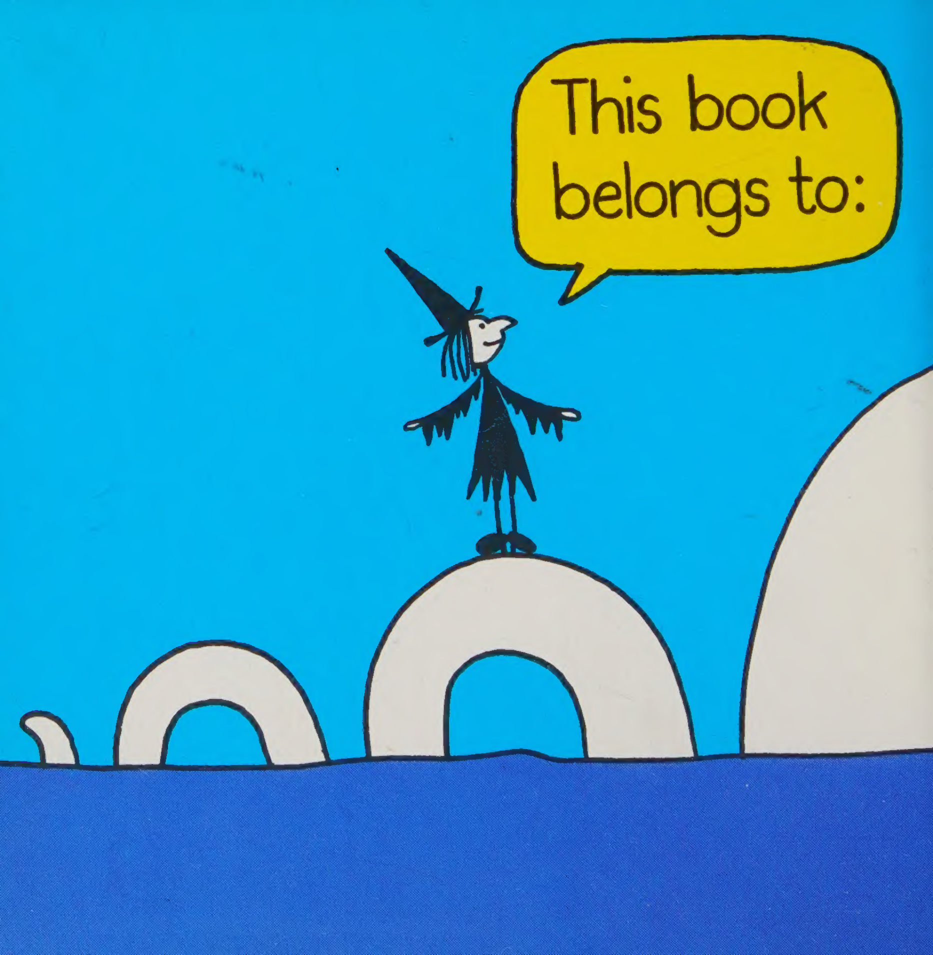
for Kaye

Lettering by Caroline Austin

MEG and MOG
BIRTHDAY
BOOK

by Helen Nicoll
and Jan Pieńkowski

PUFFIN BOOKS


This book belongs to:

Lucinda Cridland.

If you choose to pinch this book
Your birthday I might overlook

1

Make your New Year Resolution!

no

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10 I won't

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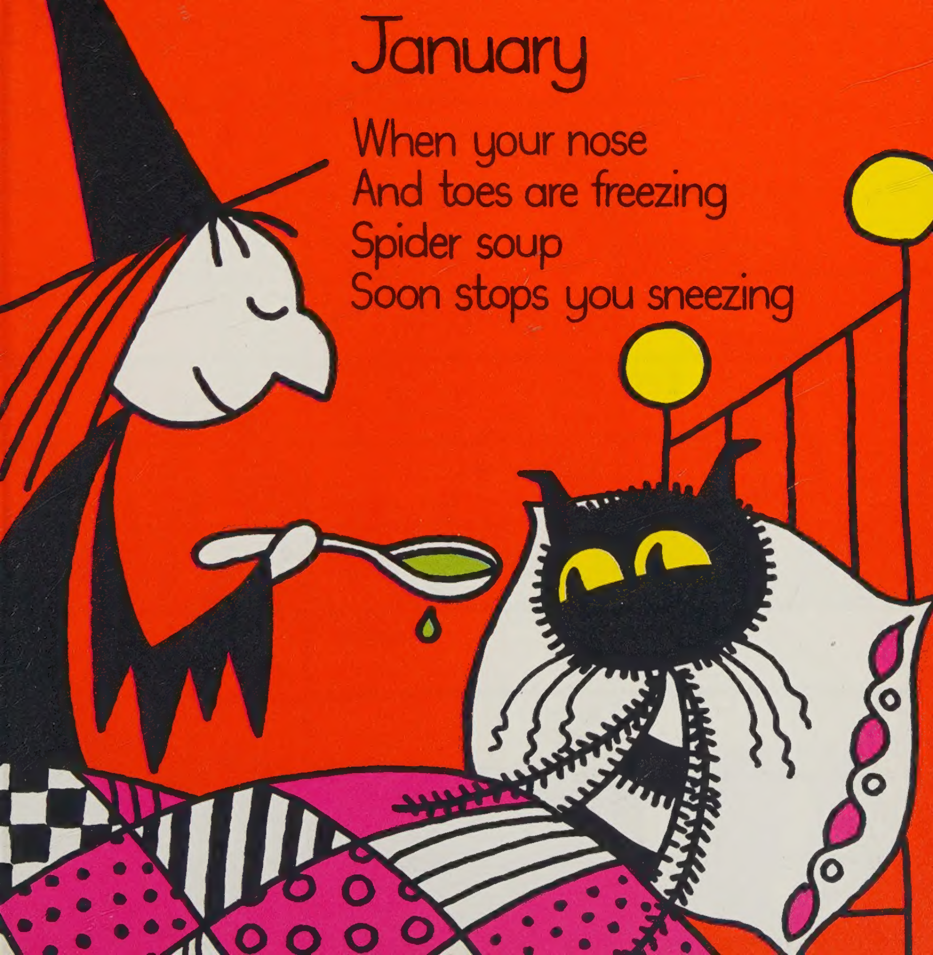
January

When your nose
And toes are freezing
Spider soup
Soon stops you sneezing



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St Valentine's Day
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Wobbly jelly, wurzle wine-
Will you be my valentine?

February

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St David's Day
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St Patrick's Day
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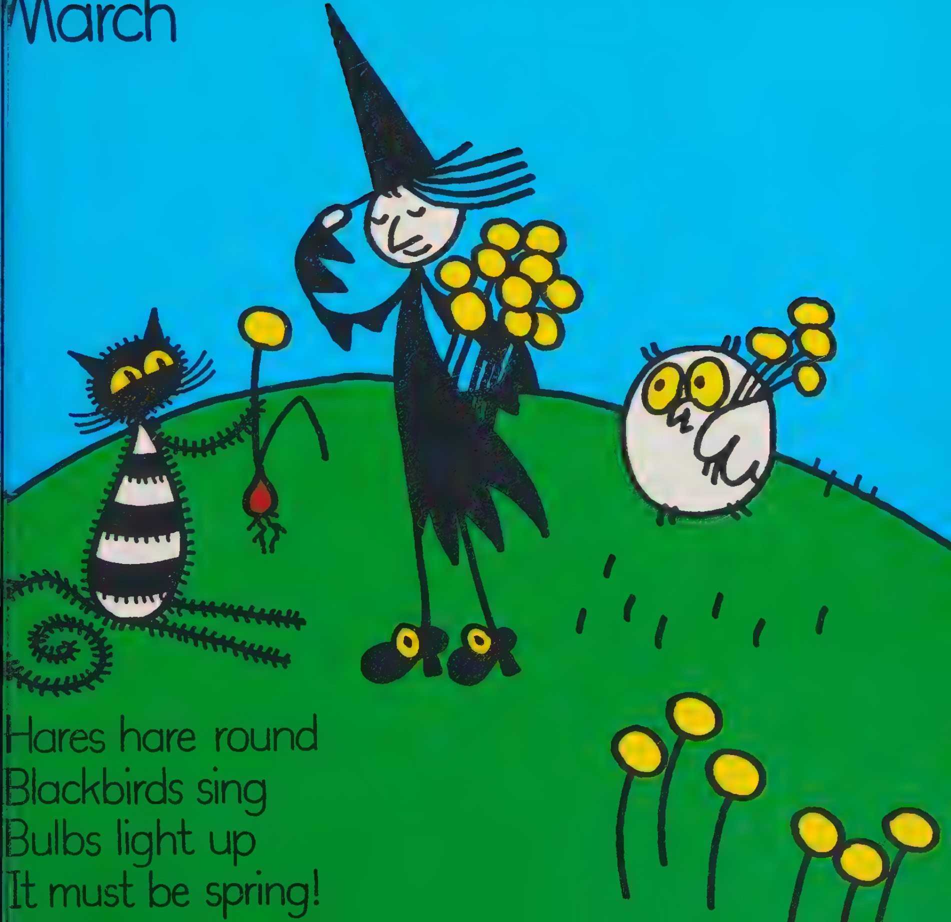
March



Hares hare round
Blackbirds sing
Bulbs light up
It must be spring!

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April Fool's Day
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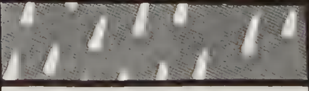

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St George's Day
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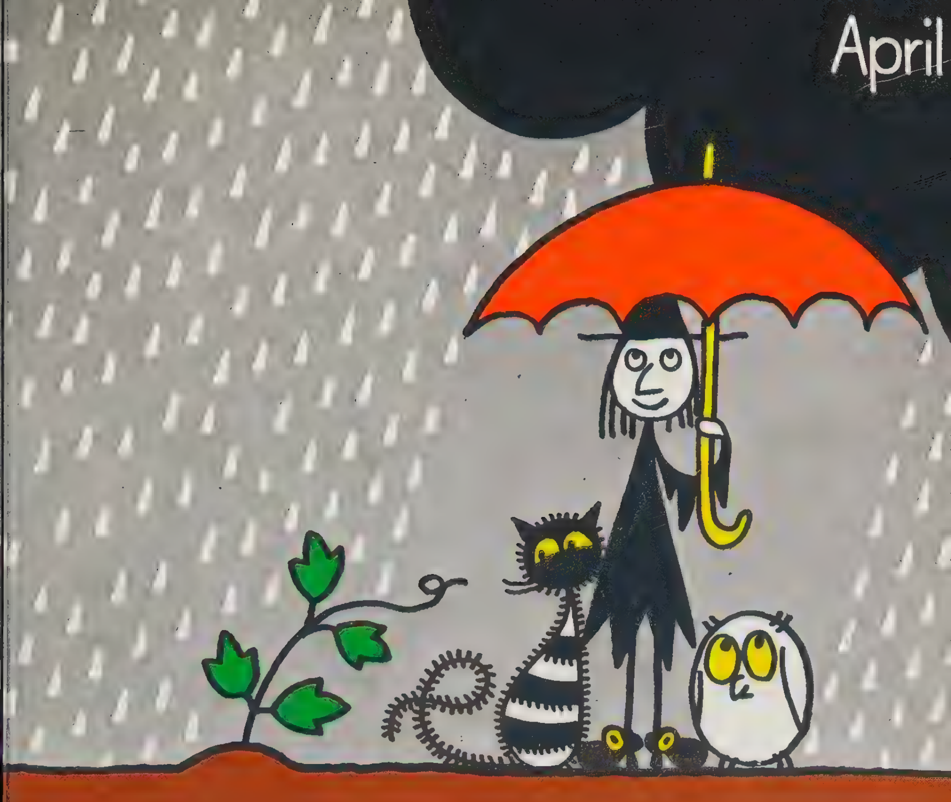
April



Cats and dogs and squelchy mud
Buckets and sheets and here comes the flood

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May Day
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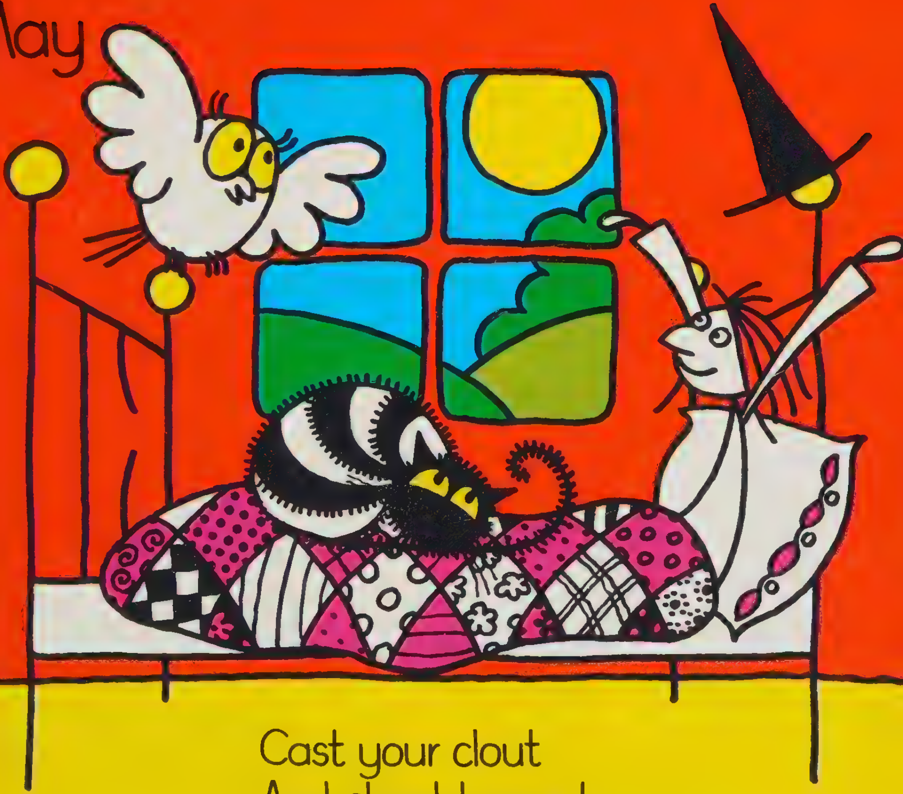
Owl's Birthday

May



Cast your clout
And shout hurray!
Meg has a hunch
She'll be Queen of the May

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3 Mog's Birthday

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24 Midsummer Day

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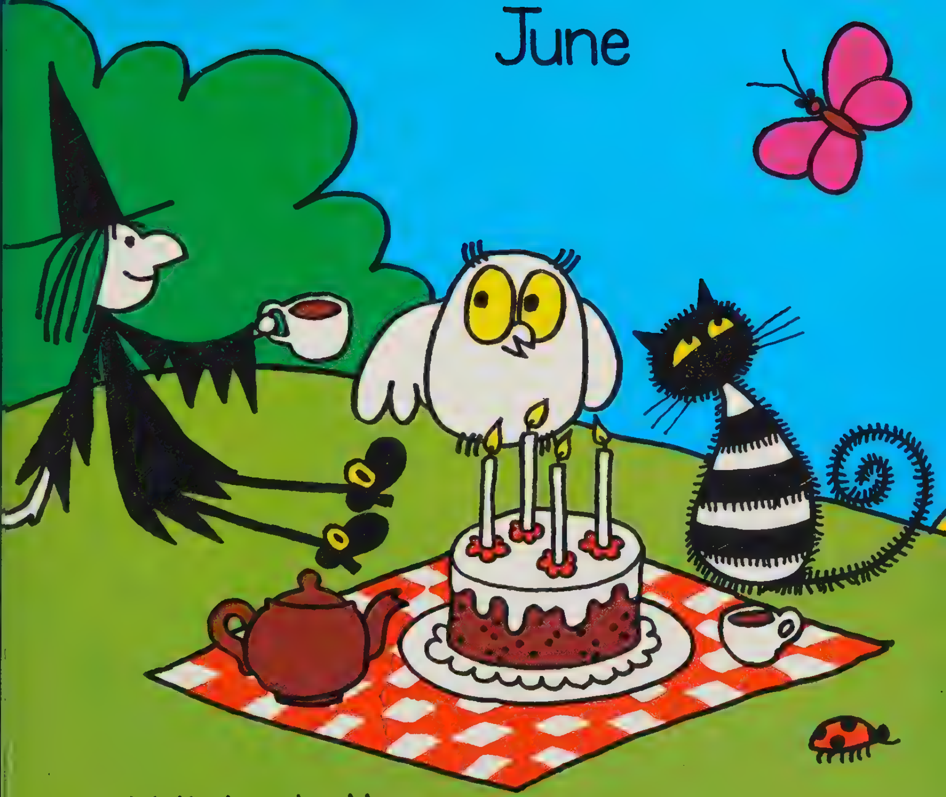
June



Happy birthday to Mog
He fell in a bog
He left his mouth open . . . . and he swallowed a frog

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Man on the Moon

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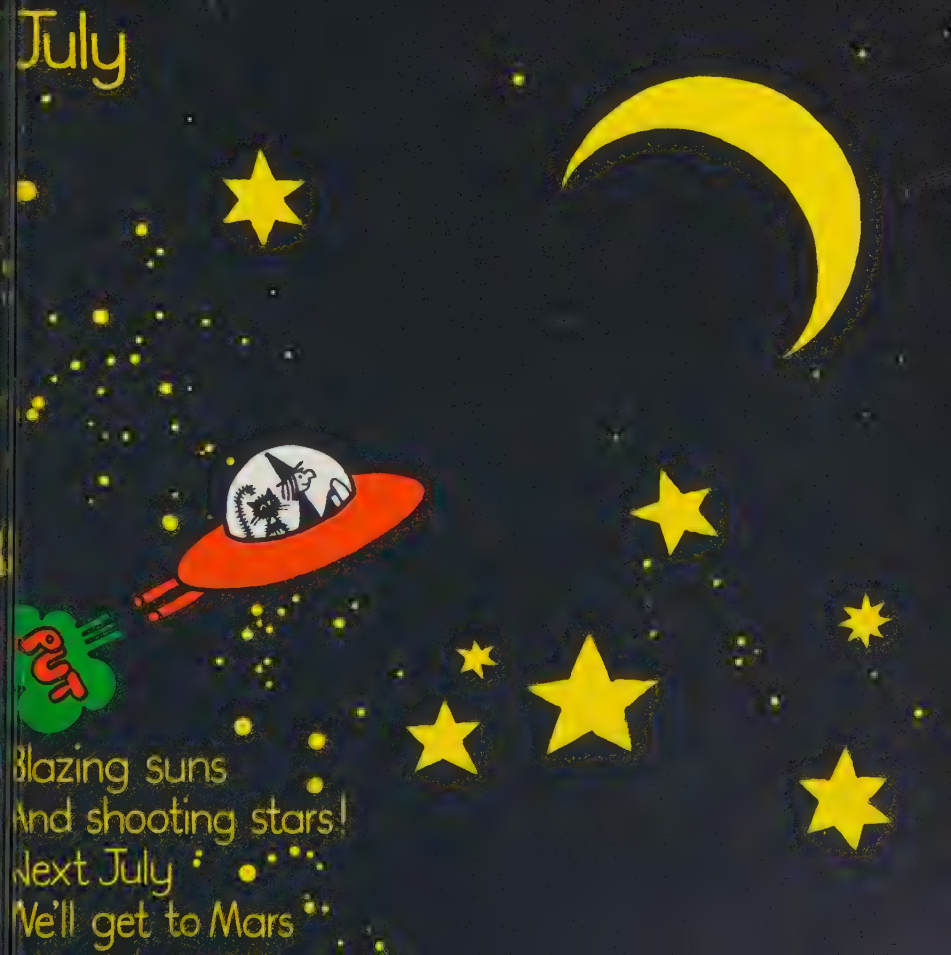
July



Blazing suns
And shooting stars!
Next July
We'll get to Mars

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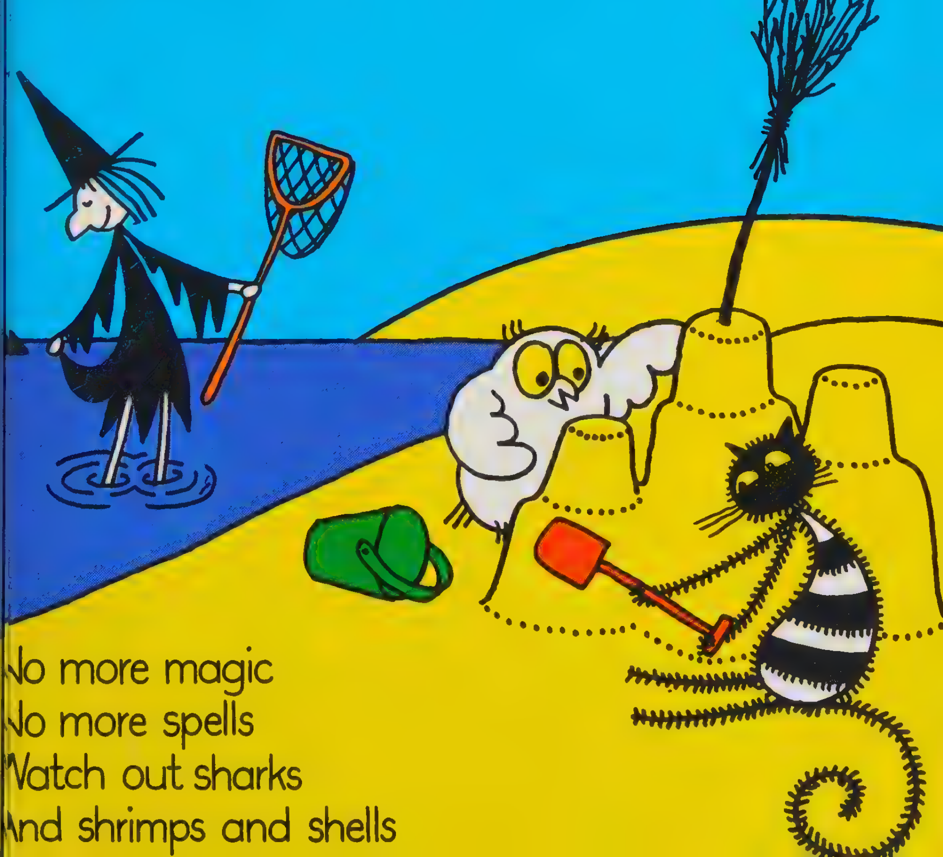
August



No more magic
No more spells
Watch out sharks
And shrimps and shells

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Meg's Birthday
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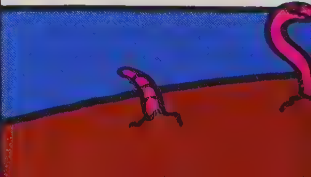

September

Holidays have been and gone
Time to get your L-plates on

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Hallowe'en

ake 3 toads, 1lb of glue
dd 6 plump slugs
or a witch's brew

October

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Bonfire Night

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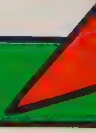
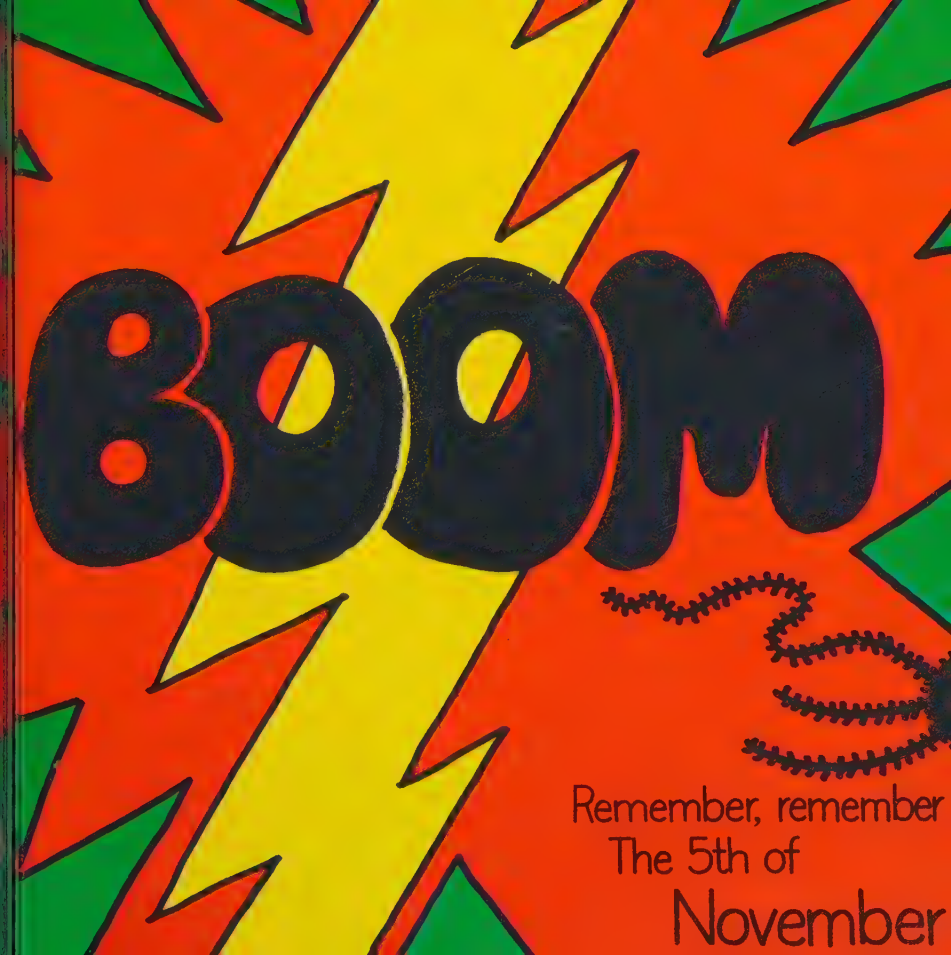


30
St Andrew's Day



Remember, remember
The 5th of
November

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Christmas Day

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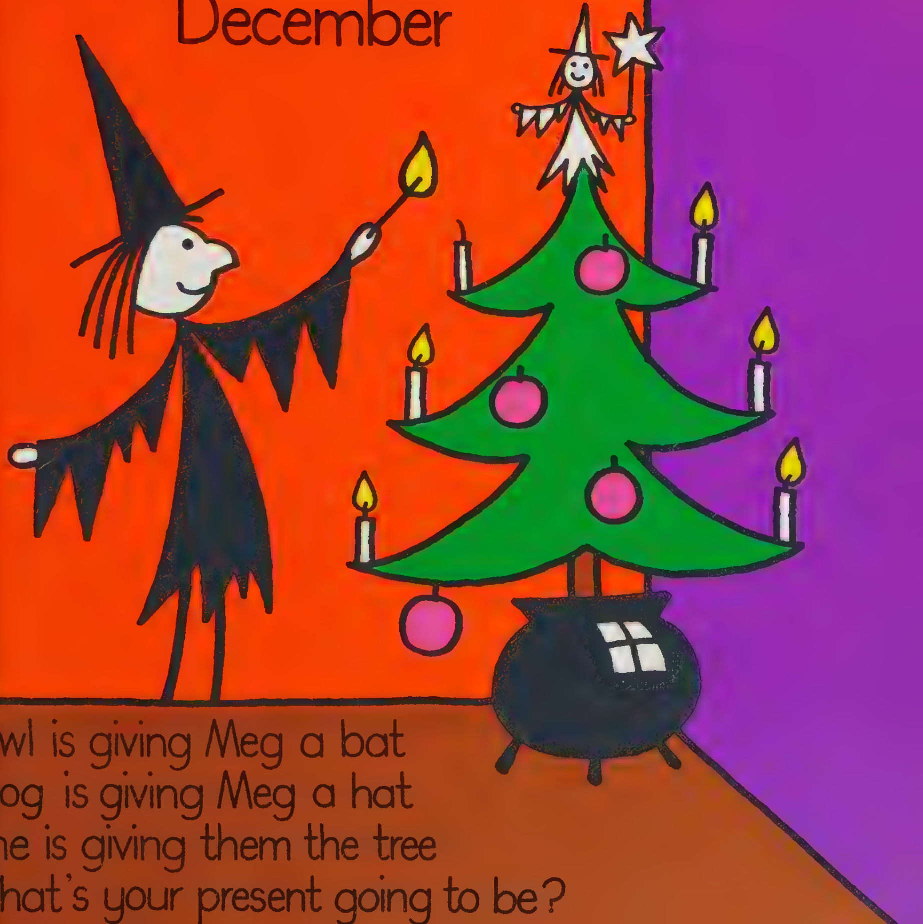
New Year’s Eve

December



Owl is giving Meg a bat
Mog is giving Meg a hat
She is giving them the tree
What's your present going to be?

her mother

....

her father

....

my mother

....

My Family Tree

M

....

....

my sisters

his mother ....

his father John Isaac ....

my father David Isaac ....

aac ....

my brothers William Isaac ....

My dad had 9 lives
My mum's 144
My gran laid 3 dozen eggs

Many Happy Returns!

The Meg and Mog Books

MEG AND MOG
MEG'S EGGS
MEG AT SEA
MEG ON THE MOON
MEG'S CAR
MEG'S CASTLE
MEG'S VEG
MOG'S BOX
MOG'S MUMPS
MOG AT THE ZOO
MOG IN THE FOG
OWL AT SCHOOL

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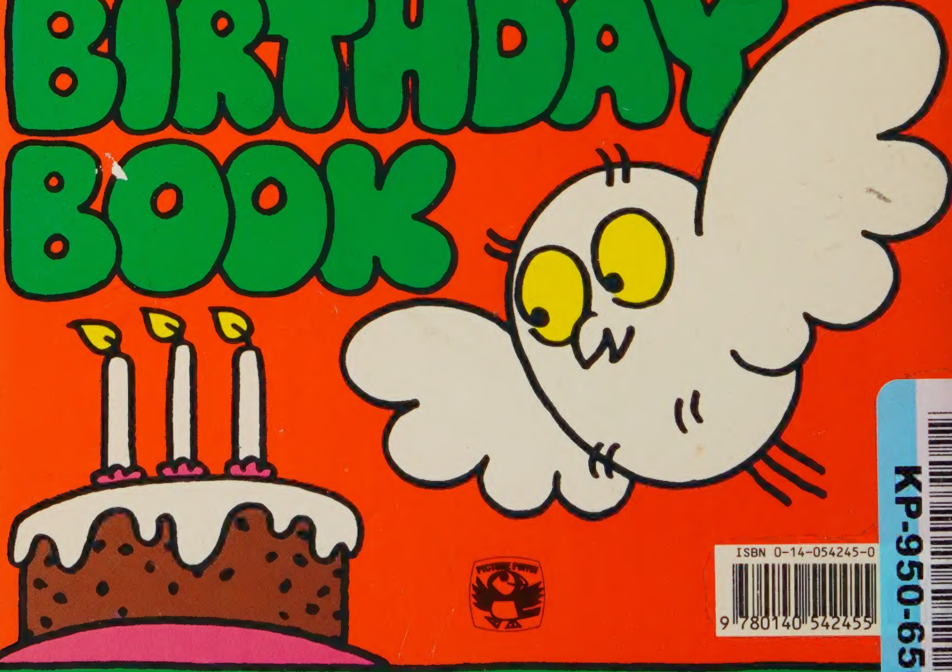

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KP-950-656

Helen Nicoll and Jan Pieńkov

David Wood

MEG and MOG

Four Plays for Children

Based on Meg and Mog books by
Helen Nicoll and Jan Pieńkowski

[illegible]

November 1944

MEG and MOG
Four Plays
for Children

Also by David Wood

ROALD DAHL'S THE BFG: PLAYS FOR CHILDREN (adapt)

David Wood

MEG and MOG

Four Plays for Children

Based on Meg and Mog books by
Helen Nicoll and Jan Pieńkowski

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For my four special Unicorn Megs – Maureen Lipman, Amanda Barrie, Sarah Greene and Leni Harper, with love and thanks.

D. W.

These plays are adapted from *Meg and Mog Show*, David Wood's full-length stage adaptation of *Meg and Mog* books by Helen Nicoll and Jan Pieńkowski, originally commissioned by Unicorn Theatre and published by Samuel French Limited.

The plays are based on: *Meg and Mog*, *Meg's Eggs*, *Meg's Castle*, *Meg on the Moon* and *Mog at the Zoo*.

INTRODUCTION

Plays for very young children to perform need to involve a large group or a whole class, or, indeed, a whole 'year', without giving any one child too much responsibility. For children who don't want to act there needs to be a variety of other jobs – musicians, stage-managers, puppeteers or sound-effects makers. It should be possible for children themselves, helped by adults – parents, teachers or older friends – to make scenery, props and costumes without need of too much technical skill or know-how. A storyteller (most probably an adult) needs to hold the performance together. There should be opportunities for the audience to join in the fun. The plays should not be too long. There should be no need for stage lighting. Music should be playable on improvised instruments.

I hope that the *Meg and Mog Plays* fulfil these criteria and offer fun and enjoyment for participants and audience alike. I have purposely made each play in the sequence a little more demanding than its predecessor. But nothing should tax too much the enthusiasm of a young cast and the patience of a helpful adult director.

David Wood

MEG AND THE STEGOSAURUS

THE PEOPLE IN THE PLAY

STAGE-MANAGERS, who carry on the cutout scenery and hold it during the scenes

MUSICIANS/SOUND-EFFECTS MAKERS, with various percussion instruments, whistles and other ‘noises’

STORYTELLER. Probably an adult, or several children dividing the lines between them

MEG, the witch

MOG, Meg’s cat

OWL, Meg’s owl

CUCKOO CLOCK

STEGOSAURUS, a hungry prehistoric beast

PUPPETEERS to operate shadow puppets of
1 MEG and MOG
2 OWL
3 TESS
4 JESS
5 BESS
6 CRESS
witches

TESS JESS BESS CRESS	witches

FROG BEETLE BAT SPIDER	ingredients for a spell

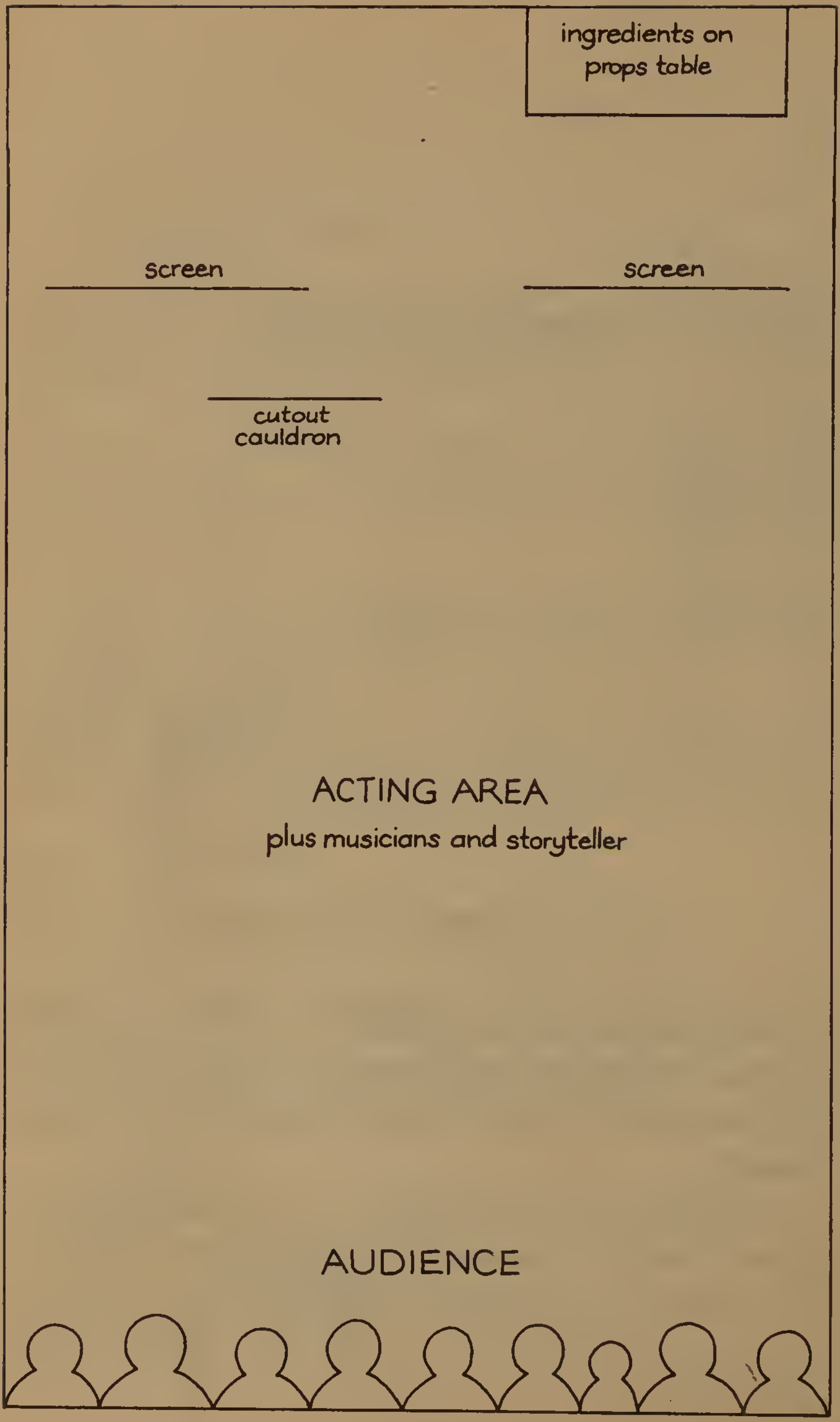
MOUSE 1
MOUSE 2
MOUSE 3
MOUSE 4

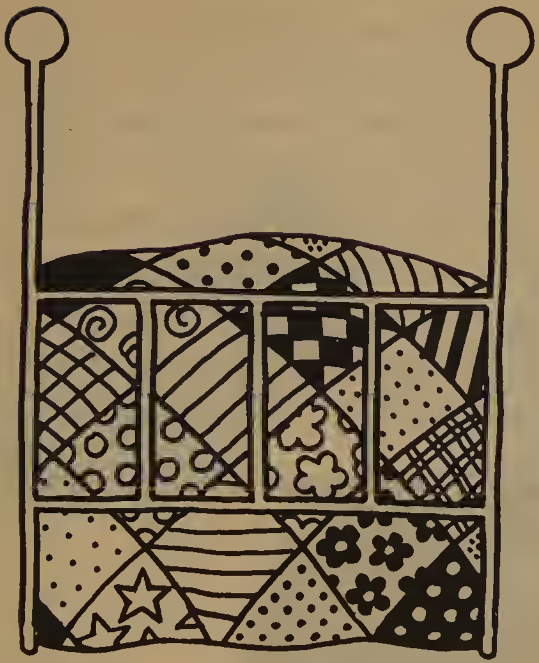
FLOWERS and VEGETABLES. As many children as possible dressed as, or carrying, cutout props of flowers and vegetables

SCENERY AND PROPS

These should, in the main, be simple cutouts painted in bright, primary colours as in the *Meg and Mog* books' illustrations by Jan Pieńkowski.

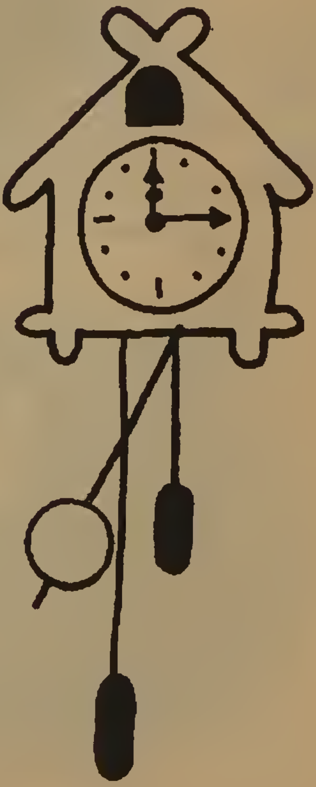
A stage is not necessary. In a classroom or school hall, for example, two simple screens or curtains can provide masking for STEGOSAURUS, the WITCHES and the MICE when necessary.


ingredients on props table
screen
screen
cutout cauldron
ACTING AREA
plus musicians and storyteller
AUDIENCE

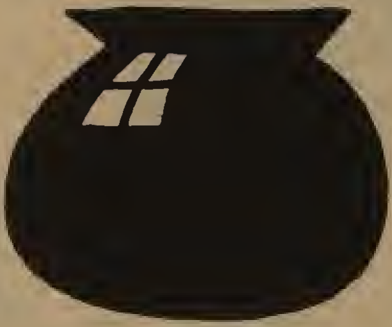


The BED is an upright cutout, held by two STAGE-MANAGERS behind which MEG, MOG and OWL can stand.

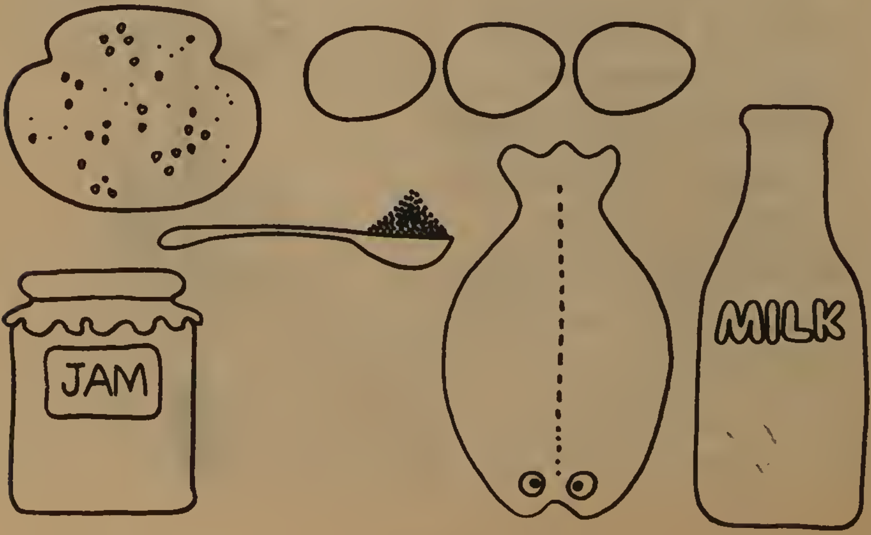
The CUCKOO-CLOCK is a cutout, behind which the CUCKOO hides his or her head until the appropriate moment; then the head can appear through the clock face, which would open outwards. Alternatively the head could peep round the side.



The CAULDRON is a cutout, self-standing, big enough to conceal STEGOSAURUS crouching behind. Its position should overlap slightly the screen behind, allowing the INGREDIENTS to 'climb' in by simply going round the back, ducking down inside and then crawling behind the screen. The STEGOSAURUS can delay his move to behind the cauldron until the last possible moment before he reveals himself.



Three EGGS, FISH, JAM, a bottle of MILK, a loaf of BREAD, a spoonful of COCOA – all cutouts.

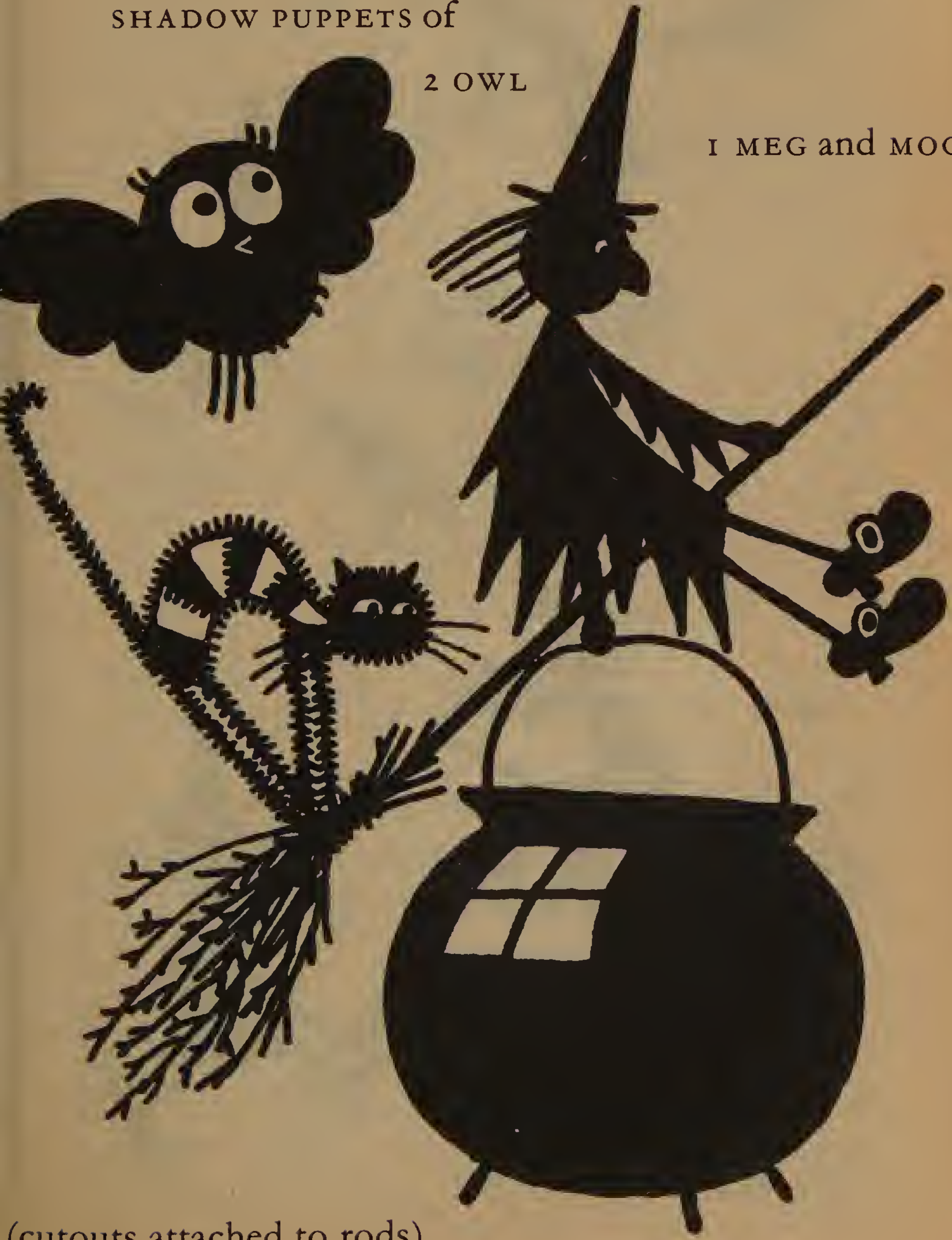


BROOMSTICKS for the witches.

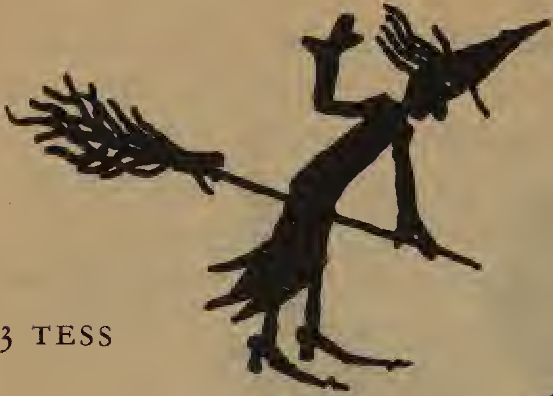
SHADOW PUPPETS of

2 OWL

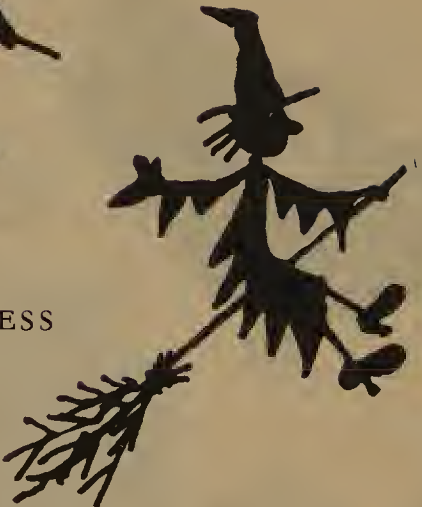
1 MEG and MOG



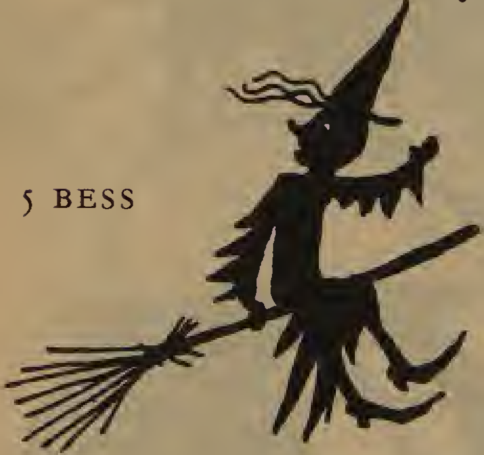
(cutouts attached to rods)



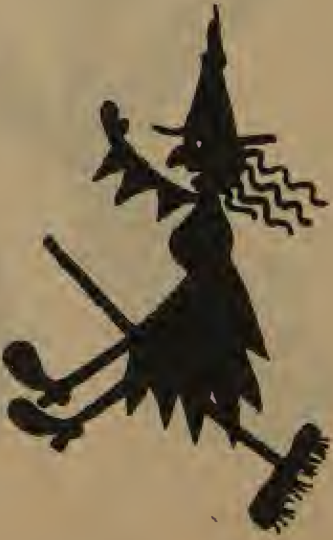
3 TESS



4 JESS



5 BESS

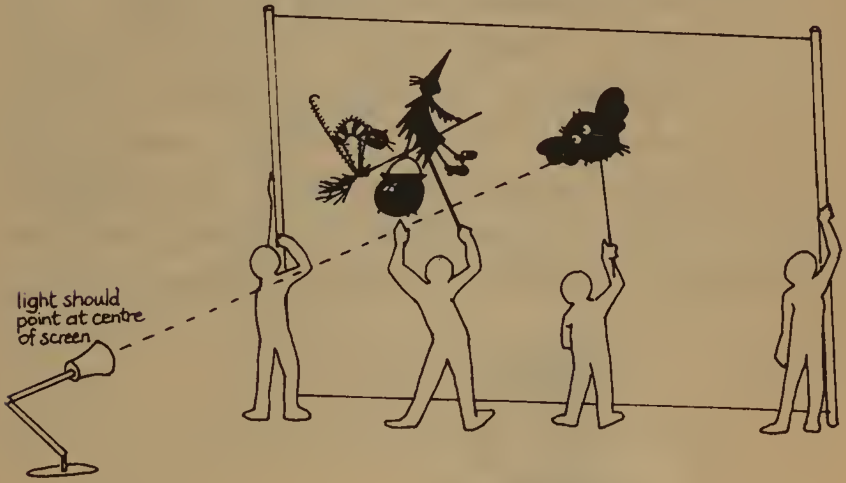


6 CRESS

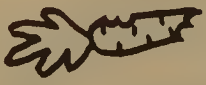
(cutouts attached to rods)

SHADOW-PUPPET SCREEN, made from a white sheet, with two vertical supports, to be held by two STAGE-MANAGERS.

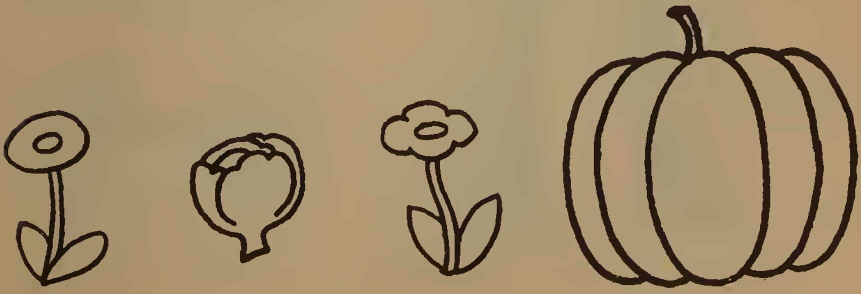
An ANGLEPOISE or STANDARD LAMP with a strong beam, to light the screen from behind.


light should point at centre of screen

CARROT. A large cutout, with bites!



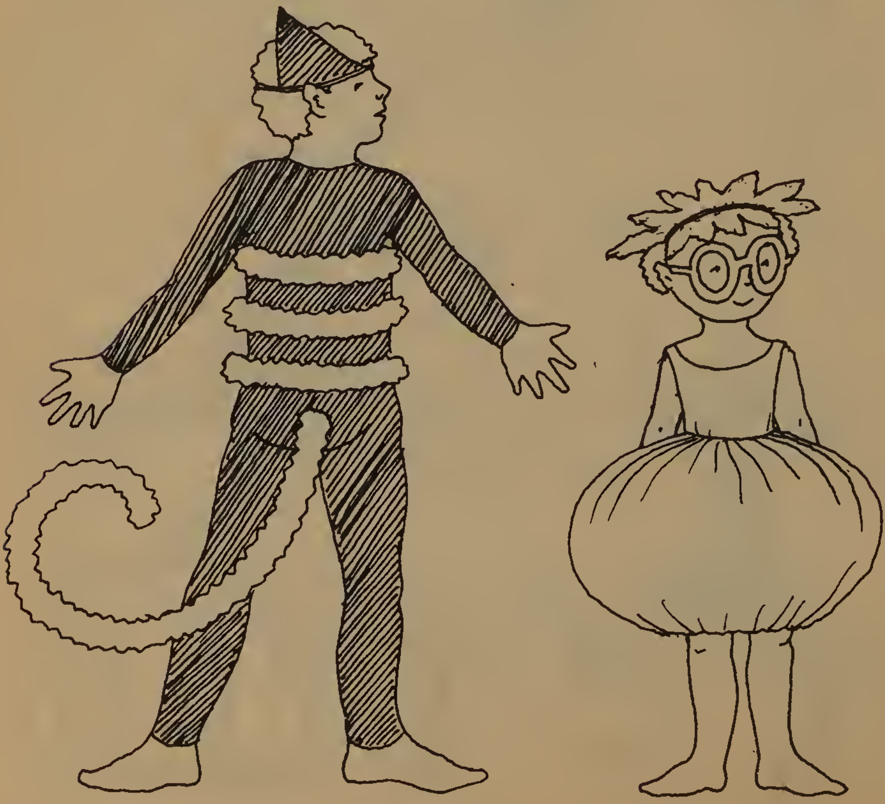
FLOWERS and VEGETABLES. If the children are not dressed up as these, they should hold cutouts in front of them.



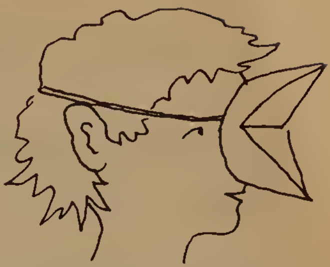
COSTUMES

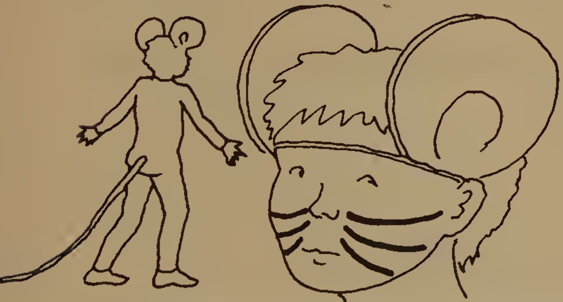
It would be simplest and very effective to use hats for the WITCHES and half-masks for the ANIMALS and INSECTS, and not to worry about complete costumes.

However, MEG and the other WITCHES could wear witches' dresses, and MEG's special shoes could be achieved with large painted cardboard buckles on black tap shoes. MOG could wear a black leotard with furry white stripes and tail. OWL, apart from a white feathery headdress, could wear a white 'puffball' dress.



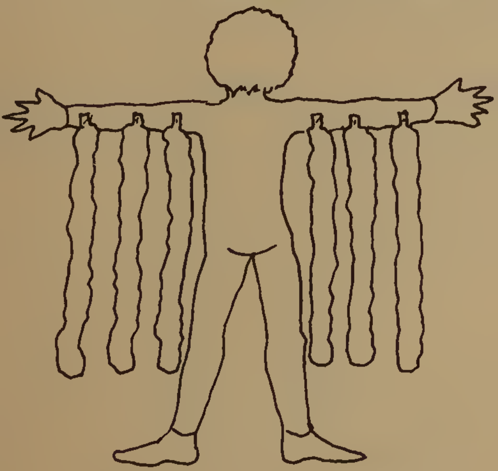
The CUCKOO needs only a beak; this could be made of papier mâché, attached round the head with elastic.

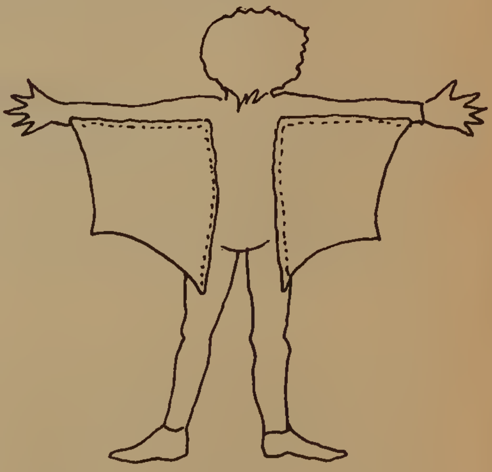




The MICE need only big ears and face-paint for whiskers. Tails would be a bonus!

The FROG, BEETLE, BAT and SPIDER could wear masks or headdresses, plus leotards. The FROG could be green, and the others basic black. It would be fun for the BAT to have wings and the SPIDER to have extra legs, which could hang down underneath his or her own arms.





The STEGOSAURUS could be green with bright pink spots.

The STAGE-MANAGERS and PUPPETEERS would look best in jeans and dark T-shirts.

MUSIC AND SOUND EFFECTS

Percussion instruments, drums, xylophones, triangles, whistles, shakers

Things to drop for crash noises, e.g. tin trays, tin of nuts and bolts

LIGHTING

Apart from the shadow puppets, no special lighting is required

MEG AND THE STEGOSAURUS

STORYTELLER: Once upon a time there was a witch called Meg.

[MEG *enters and stands centre*]

She had a cat called Mog.

[MOG *enters and stands next to* MEG, *who strokes him*]

And an owl called Owl.

[OWL *enters and stands the other side of* MEG, *who strokes her*]

One night, they were in bed . . .

[*Two* STAGE-MANAGERS *bring on the cutout bed and hold it in front of* MEG, MOG *and* OWL. CUCKOO CLOCK *enters and stands next to the bed*]

. . . fast asleep.

[MEG, MOG *and* OWL *close their eyes and drop their heads*]

MEG: [*Snoring noise*]

OWL: Oooooooooo!

MEG: [*Snoring noise*]

OWL: Oooooooooo!

MEG: [*Snoring noise*]

OWL: Oooooooooo!

STORYTELLER: Time ticked by.

MUSICIANS: [*Tick-tocks on a xylophone*]

STORYTELLER: At midnight the cuckoo popped out of the clock.

[CUCKOO'*s head appears through the clock or round the side*]

CUCKOO: Cuckoo! Cuckoo! Cuckoo! Cuckoo!
Cuckoo! Cuckoo! Cuckoo! Cuckoo!
Cuckoo! Cuckoo! Cuckoo! Cuckoo!
Wake up!

[CUCKOO'*s head goes back through the clock or round the side*]

[MEG, MOG *and* OWL *wake up and stretch*]

MEG: [*Yawns*]

MOG: Miaow!

OWL: Ooooo!

MEG: Time to get up!

[*The* STAGE-MANAGERS *take the bed off. The* CUCKOO CLOCK *follows*]

STORYTELLER: Meg, Mog and Owl went downstairs.

MUSICIANS: [R*hythmic percussion*]

[MEG *leads* MOG *and* OWL, *in time with the music. They walk round twice in a circle as though going downstairs. Third time round* MEG *stops, suddenly*]

MEG: Here we are!

[MOG *bumps into* MEG. OWL *bumps into* MOG.]

MUSICIANS: [*Sound effects crash*]

MOG: Miaow!

OWL: Ooooo!

STORYTELLER: It was time for breakfast.

MEG Where's my cauldron?

[MOG *and* OWL *find it behind them*]

MOG: Miaow!

OWL: Ooooo!

[MEG, MOG *and* OWL *stand in a line by the cauldron*]

STORYTELLER Into the cauldron they put three eggs, a fish, some jam, a bottle of milk, a loaf of bread and a spoonful of cocoa.

[OWL *collects cutout ingredients from the props table and passes them to* MOG, *who passes them to* MEG, *who throws them in the cauldron, where they are received by a* STAGE-MANAGER, *crouching behind, who takes them behind the screen, out of the way of the waiting* STEGOSAURUS, *who now prepares to enter*]

Meg stirred it all up with her broomstick, and cast the magic spell.

[OWL *passes the broomstick to* MOG, *who passes it to* MEG, *who stirs with it*]

ALL: Abracadabra
Riddle-me-ree
By the power of my broomstick
Bring breakfast for three!

MUSICIANS: [*Magic notes on a triangle*]

STORYTELLER: But the spell went wrong!

[*From the cauldron, up pops a* STEGOSAURUS]

MUSICIANS: [*Drumming sound*]

STEGOSAURUS: [*Growling noises*]

[MEG, MOG *and* OWL *back away*]

MEG: Aaaaah!

MOG: Miaow!

OWL: Ooooo!

MEG: You're not our breakfast!

STEGOSAURUS: No, you're *my* breakfast!

MEG: Aaaaah!

MOG: Miaow!

OWL: Ooooo!

[STEGOSAURUS *leaves the cauldron and chases* MEG, MOG and OWL *round and round*]

MUSICIANS: [*Chase music*]

STORYTELLER: It was a Stegosaurus!

[STEGOSAURUS *eventually goes.* MEG, MOG *and* OWL *look off after it*]

It went into the garden and started to eat Meg's flowers and vegetables.

STEGOSAURUS: [*Off – Chomping, yummy-yummy noises*]

MEG: Help!

MOG: Miaow!

OWL: Ooooo!

STORYTELLER: Meg, Mog and Owl flew off to find help.

[MEG *and* MOG *climb on the broomstick.* OWL *gets ready to fly*]

MUSICIANS [*Plus all*]: [*Whooshing noises*]
[MEG, MOG *and* OWL *start to take off*]

[STAGE-MANAGERS *bring on a screen and hold it ready. Behind it a light is turned on*]

[PUPPETEERS *work the* MEG and MOG *and* OWL *puppets, flying them over the sky*]

[*Flying music*]

STORYTELLER: Up in the sky they met the other witches. Tess . . .
[*A* PUPPETEER *brings the* TESS *puppet to meet* MEG. *They circle*]

Jess . . .
[*A* PUPPETEER *brings the* JESS *puppet to join them. They fly about*]

Bess . . .
[*A* PUPPETEER *brings the* BESS *puppet to join them.*]

And Cress.
[*A* PUPPETEER *brings the* CRESS *puppet to join them. They all fly about*]

Meg asked them to help her with a spell to get rid of the Stegosaurus. They all flew back to Meg's house.
[*After a little more flying, the* MEG and MOG *and* OWL *puppets stop; the other* WITCHES

bump into them and all start to fall from the sky, till they disappear from the screen]

MUSICIANS: [*Descending whistle, followed by a loud crashing sound effect*]

[*The* PUPPETEERS *leave, followed by the* STAGE-MANAGERS *with the screen*]

[STEGOSAURUS *enters, fat, full and sleepy, carrying a large carrot*]

STORYTELLER: Meanwhile, the Stegosaurus had eaten most of Meg's flowers and vegetables, and was feeling very full and very sleepy.

[STEGOSAURUS *yawns and goes to sleep near the front*]

Meg, Mog and Owl, and Tess, Jess, Bess and Cress tiptoed in and prepared the Getting-rid-of-Stegosaurus spell.

[MEG, MOG, OWL *and the* WITCHES *enter and stand in a semicircle around* STEGOSAURUS. *Then they get in a huddle, whispering about what to do. They all nod, and the* WITCHES *go to collect their ingredients*]

The witches each brought an ingredient for the spell. Tess brought a frog.

[TESS *leads in the* FROG. TESS *and* MEG *put the* FROG *into the cauldron*]

Jess brought a beetle.
[JESS *leads in the* BEETLE. JESS *and* MEG *put the* BEETLE *into the cauldron*]

Bess brought a bat.
[BESS *leads in the* BAT. BESS *and* MEG *put the* BAT *into the cauldron*]

And Cress brought a spider.
[CRESS *leads in the* SPIDER. CRESS *and* MEG *put the* SPIDER *into the cauldron*]

Then they chanted their spell.
[*The four* WITCHES *go behind the cauldron and wave their broomsticks.* MEG, MOG *and* OWL *stay in front*]

ALL: Frog in a bog
Bat in a hat
Snap crackle pop
And fancy that!

MUSICIANS: [*Magic notes on a triangle*]

STORYTELLER: But the spell went wrong!

MUSICIANS: [*Percussion noises*]
[TESS, JESS, BESS *and* CRESS *start to wave their arms and bodies and 'shrink' behind the cauldron*]

TESS, JESS, BESS and CRESS: [*Scream*] Aaaaaaaaah!
[*They disappear behind the screens*]

STORYTELLER: Tess, Jess, Bess and Cress turned into . . . mice!

[*Enter four* MICE *from behind the screens; they run round squeaking*]

MUSICIANS: [*Mouse-scuttling music*]

MICE: Ee! Ee! Ee! Ee!

MEG: Oh no!

MOG: Miaow!

OWL: Ooooo!

[MEG, MOG *and* OWL *watch as the* MICE *suddenly see* STEGOSAURUS]

MICE: [*Excited*] Ee! Ee! Ee! Ee!

[*They pounce on* STEGOSAURUS, *tickling and prodding.* STEGOSAURUS *wakes up*]

STEGOSAURUS: Aaaaaaaaaah!

STORYTELLER: The Stegosaurus was terrified of mice.

STEGOSAURUS: Aaaaaaaaaah!

[*The* MICE *chase off the terrified* STEGOSAURUS]

MUSICIANS: [*Chase music*]

STORYTELLER: It ran away as fast as its prehistoric legs would carry it, and never ever came back.

ALL: Hooray!

MEG: Maybe the spell didn't go wrong after all!

[MOG *and* OWL *point towards the returning* MICE]

MOG: Miaow!

OWL: Ooooo!

MEG: What? How do we change the mice back to witches?

[MOG *and* OWL *nod*]

STORYTELLER: Meg decided to say the 'witches to mice' spell backwards!

[MEG *stands by the cauldron.* MOG *and* OWL *watch. The* MICE *cluster in front*]

ALL: Bog a in frog
Hat a in bat
Pop crackle snap
That fancy and!

MUSICIANS: [*Magic notes*]

[*The* MICE *suddenly squeak and run round the cauldron to behind the screens*]

MICE: Ee! Ee! Ee! Ee!

[*Then* TESS, JESS, BESS *and* CRESS *return from behind the screens*]

MUSICIANS: [*Fanfare*]

MEG: It worked!

MOG: Miaow!

OWL: Ooooo!

ALL: Hooray!

STORYTELLER: Meg thanked the other witches for their help. But then Mog and Owl noticed that in the garden there were no flowers or vegetables at all.

MOG: [*Looking around, shaking his head*] Miaow!

OWL: [*Looking around, shaking her head*] Ooooo!

MEG: Stegosaurus ate the lot.

STORYTELLER: The witches had an idea.

TESS and JESS: We'll do a magic spell!

BESS and CRESS: To make the garden grow again!

[*All get into position.* MEG, MOG *and* OWL *are in the centre, with two* WITCHES *either side*]

STORYTELLER: Meg chanted the spell and the others said it after her.

MEG: Swallows and bluebells

ALL: Swallows and bluebells

MEG: And squawk of a crow

ALL: And squawk of a crow

MEG: Mix with a rainbow

ALL: Mix with a rainbow

MEG: To make the seeds grow!

ALL: To make the seeds grow!
[*All look around, hopefully. Nothing happens*]

MEG: [*To audience*] Please. *All* join in!
Swallows and bluebells

ALL [*And audience*]: Swallows and bluebells

MEG: And squawk of a crow

ALL [*And audience*]: And squawk of a crow

MEG: Mix with a rainbow

ALL [*And audience*]: Mix with a rainbow

MEG: To make the seeds grow!

ALL [*And audience*]: To make the seeds grow!

MUSICIANS: [*Growing sounds, percussion*]
[*Enter as many* FLOWERS *and* VEGETABLES *as possible (children carrying cutouts, or dressed in costume)*]

[*When all have arrived . . .*]

STORYTELLER: The garden was full of flowers and vegetables again. Meg thanked the witches for their help and they flew up and away, into the sky.

MUSICIANS: [*Whooshing noises*]

[TESS, JESS, BESS *and* CRESS *leave, astride their broomsticks*]

STORYTELLER: Meg, Mog and Owl were tired after their busy night. So they went back to bed.

[STAGE-MANAGERS *bring on the bed cutout, and place it amongst the* FLOWERS *and* VEGETABLES. MEG, MOG *and* OWL *stand behind it*]

One by one they fell fast asleep.

Owl . . .

OWL: Ooooo!

[OWL *goes to sleep*]

STORYTELLER: Mog . . .

MOG: Miaow!

[MOG *goes to sleep*]

STORYTELLER: And Meg . . .

MEG: [*Yawns*]

[MEG *goes to sleep*]

STORYTELLER: The end.

MEG AND SIR GEORGE

THE PEOPLE IN THE PLAY

STAGE-MANAGERS, who carry on the cutout scenery and hold it during the scenes

MUSICIANS/SOUND-EFFECTS MAKERS, with various keyboards, percussion instruments, coconut shells for horses' hoofs, wood blocks and xylophones. A teacher might play the waltz tune and the dance music at the end on a piano or keyboard

STORYTELLER. Probably an adult, or several children dividing the lines between them

MEG, the witch

MOG, Meg's cat

OWL, Meg's owl

SIR GEORGE, a peace-loving knight. Speaking with a lisp might add humour

GHOST 1

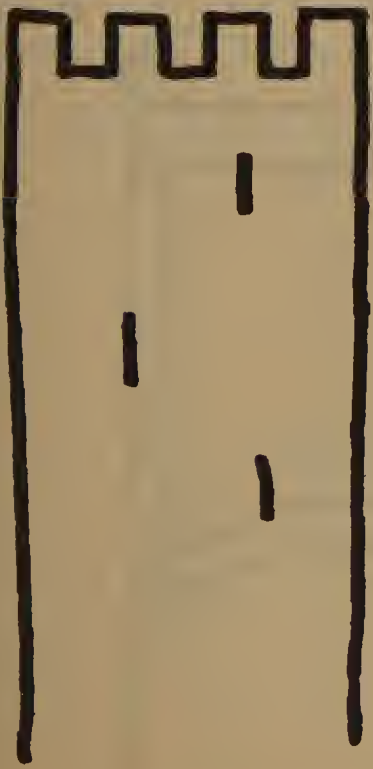
GHOST 2

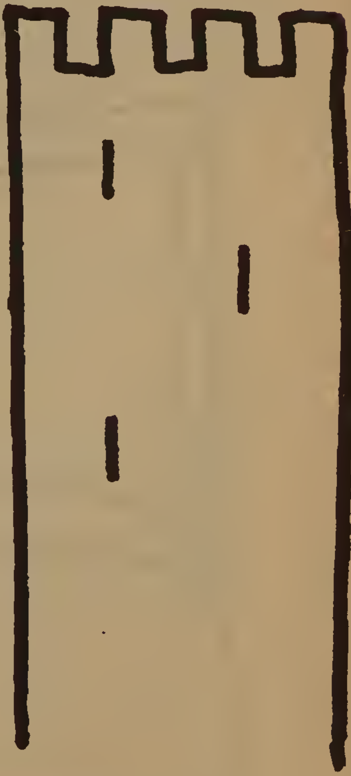
SPECTATORS at the jousting match. As many as possible

SIR FRANÇOIS, a pompous, war-loving knight

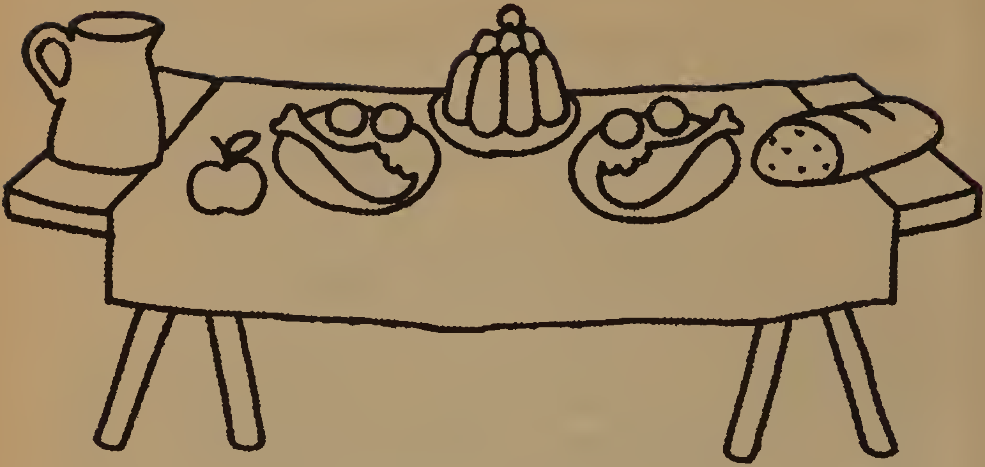
SCENERY AND PROPS

A similar layout to that suggested for *Meg and the Stegosaurus*. Instead of screens, two towers suggesting castle battlements could be used.

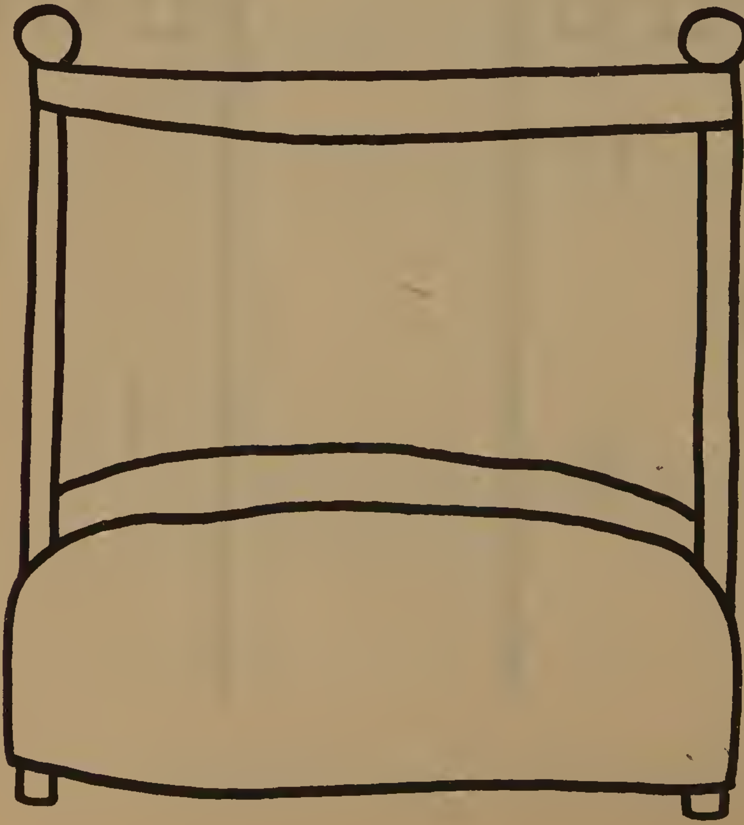




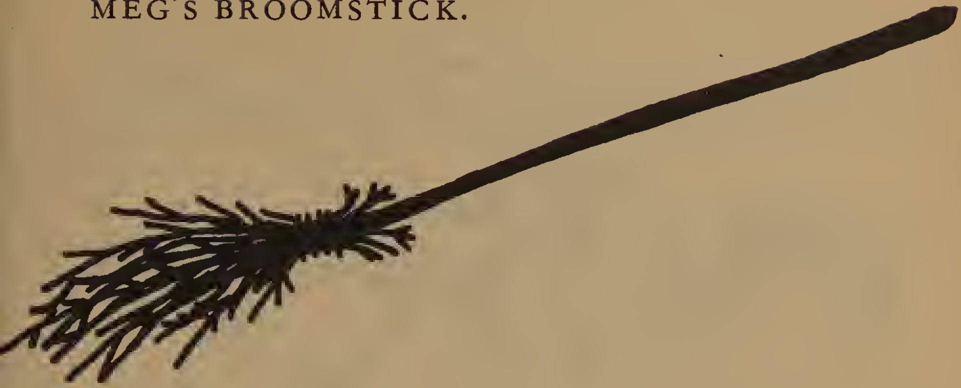
No cauldron is necessary in this play.



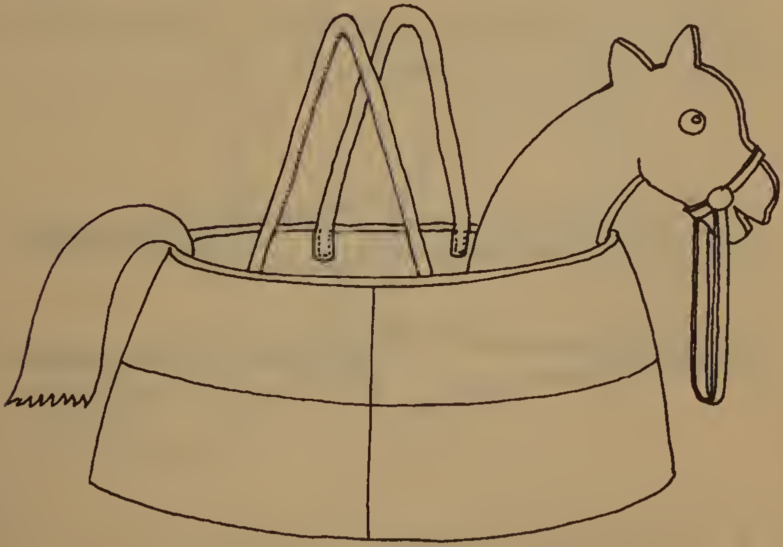
The TABLE and FOUR-POSTER BED are cutouts.

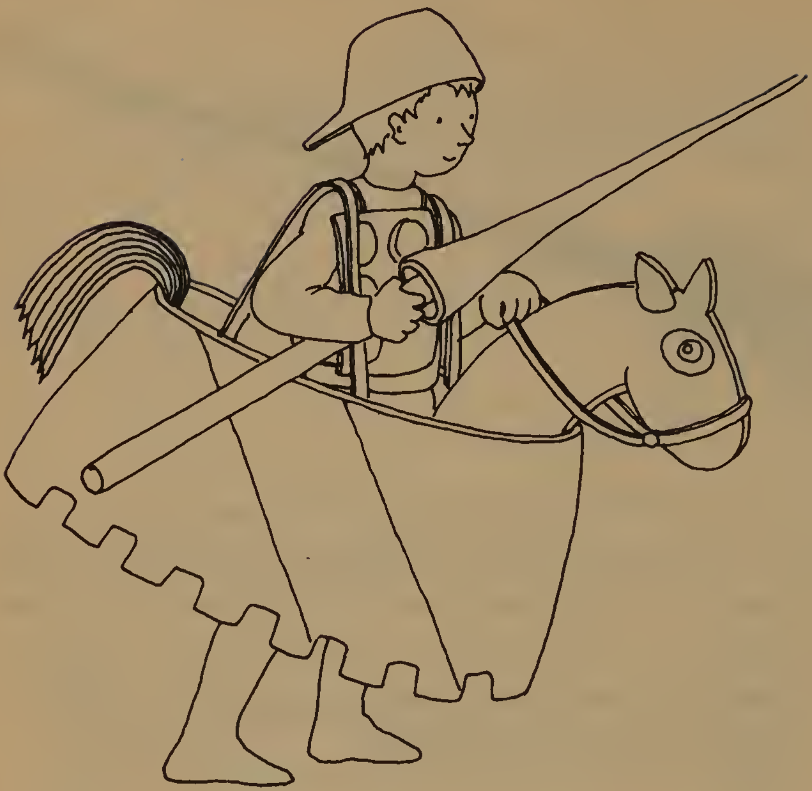


MEG'S BROOMSTICK.

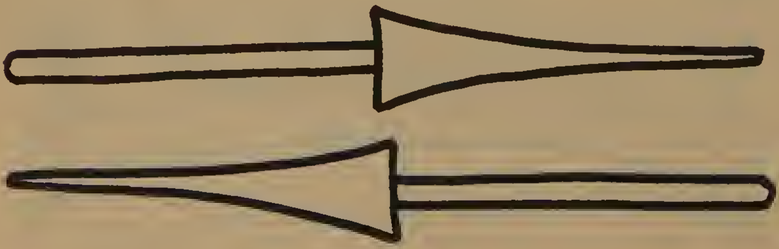


HOBBYHORSES for SIR GEORGE and SIR FRANÇOIS. These could be adapted from toy hobby-horses, or special ones could be made on braces to wear round the waist. SIR GEORGE'S should be red and white; SIR FRANÇOIS'S should be green and black.





LANCES. These can be made of foam rubber attached to broom handles.

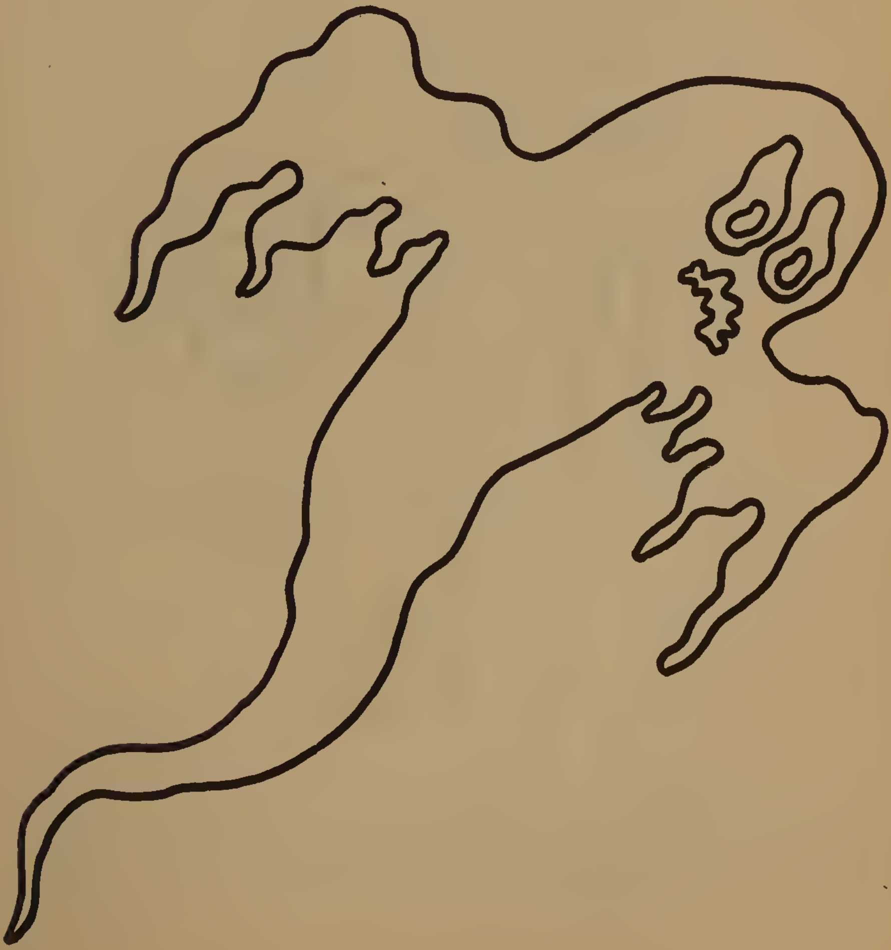


If a MAYPOLE is used, it should be held by two STAGE-MANAGERS to give stability.

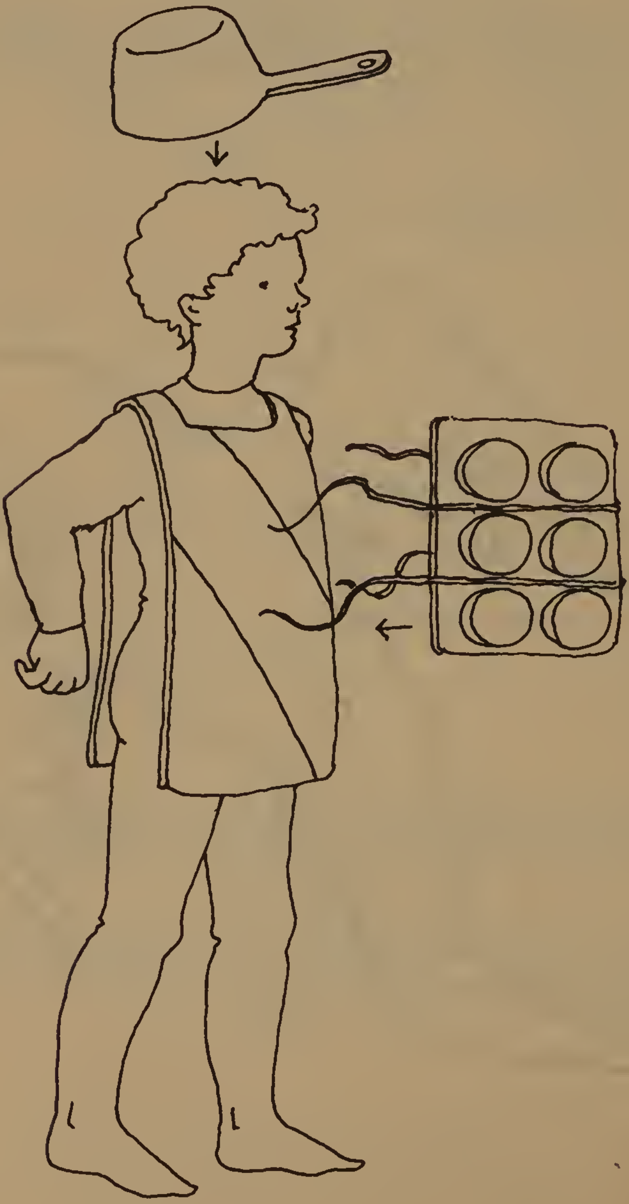
COSTUMES

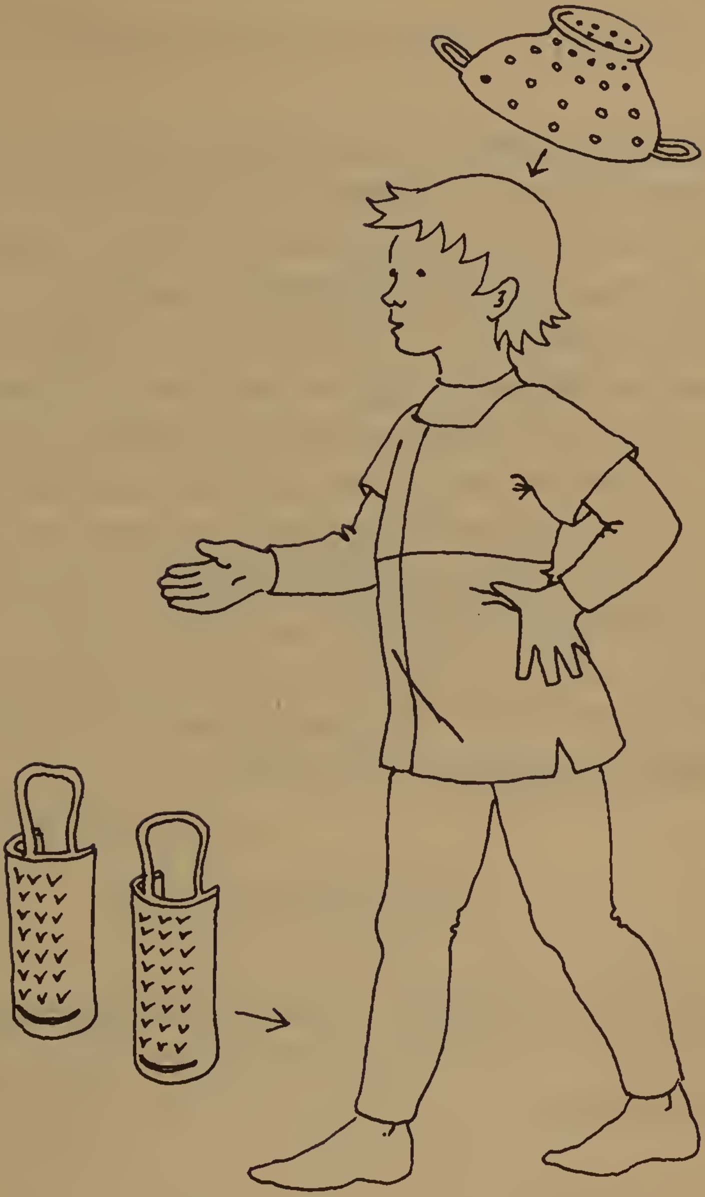
MEG, MOG and OWL as in *Meg and the Stegosaurus*.

GHOSTS should wear white material with eye holes. Old sheets could be adapted to fit.



SIR GEORGE and SIR FRANÇOIS should wear funny armour (possibly made with kitchen utensils) over basic tunics. SIR GEORGE wears his armour only for the jousting match.





SPECTATORS at the jousting match could be dressed as courtiers or peasants in simple tunics.

MUSIC AND SOUND EFFECTS

In this play there is much scope for improvised music and sound effects. It is true that a piano could most easily play chase music or a jaunty waltz, but all the other effects can be created with an array of everyday objects: cutlery, tin plates, drinking mugs, a tin tray to make a crash, coconut shells, clanking chains and various whistles and blowers. The sound of a door creaking can be made effectively by twisting a balloon between the hands. Instead of a xylophone to suggest time ticking by, two bottles filled to different levels with water would work well. The fanfares would be funniest performed on toy trumpets.

LIGHTING

No special lighting is required, but it might be effective to lower the lights for the night-time ghost scene.

MEG AND SIR GEORGE

STORYTELLER: Once upon a time there was a witch called Meg.

[MEG *enters and stands centre*]

She had a cat called Mog.

[MOG *enters and stands next to* MEG, *who strokes him*]

And an owl called Owl.

[OWL *enters and stands the other side of* MEG, *who strokes her*]

They went to stay in a castle.

[MEG, MOG *and* OWL *look pleased and excitedly look around, moving left of centre*]

MUSICIANS: [*A short fanfare*]

[*Enter* SIR GEORGE *from behind a tower screen. He greets his guests*]

SIR GEORGE: Welcome to my castle. I am Sir George.

MEG: [*With a curtsy*] Hallo, Sir George.

MOG: [*With a bow*] Miaow!

OWL: [*With a flutter*] Oo oo!

SIR GEORGE: You must be exhausted after your journey. Come share some supper with me.

[MEG *puts down her broomstick at the front as two* STAGE-MANAGERS *bring on the cutout table. They hold it in front of* SIR GEORGE, MEG, MOG *and* OWL, *who mime eating and drinking*]

MUSICIANS [*And others*]: [*Eating noises: cutlery on tin plates, clinking of goblets*]

STORYTELLER: After a delicious meal, Sir George suddenly burst into tears.

SIR GEORGE: [*Big weeping and sobbing*]

MEG: What's the matter?

SIR GEORGE: Alas! Sir François, the knight who liveth in yon castle next door, hath challenged me to a jousting match – tomorrow.

MOG: Miaow!

OWL: Ooooo!

MEG: A jousting match. That'll be fun.

SIR GEORGE: For me 'twill be no fun. If I lose, he winneth my castle. [*More weeping*]

MEG: You might er . . . winneth.

SIR GEORGE: Not against Sir François. *Nobody* winneth against him. He is enormous strong and he loveth fighting. I hate fighting. [*More weeping*]

STORYTELLER: It was bedtime.

[*The* STAGE-MANAGERS *take the table off*]

Sir George showed his guests to their room.

[SIR GEORGE *mimes to* MEG, MOG *and* OWL *to follow him*]

They climbed up the spiral stairs.

MUSICIANS: [*Rhythmic percussion*]

[SIR GEORGE *leads* MEG, MOG *and* OWL *in time with the music. They walk round and round in a circle as though going upstairs. After six small circles,* SIR GEORGE *stops suddenly*]

SIR GEORGE: Here we are!

[MEG *bumps into* SIR GEORGE. MOG *bumps into* MEG. OWL *bumps into* MOG]

MUSICIANS: [*Sound effects crash*]

MEG: Aaaaah!

MOG: Miaow!

OWL: Ooooo!

SIR GEORGE: Good night. Take no notice of the ghost.

[SIR GEORGE *exits quickly*]

OWL: Ooooo!

MOG: Miaow!

MEG: Ghost? He must have been joking. There are no such things as ghosts.

[MOG *and* OWL *cuddle up to* MEG *for protection*]

STORYTELLER: They climbed into a four-poster bed . . .

[*Two* STAGE-MANAGERS *bring on the cutout bed and hold it centre.* MEG, MOG *and* OWL *mime climbing into it, and stand behind it*]

. . . and went to sleep.

[MEG, MOG *and* OWL *close their eyes and drop their heads*]

MEG: [*Snoring noise*]

OWL: Oooooooooo!

MEG: [*Snoring noise*]

OWL: Oooooooooo!

MEG: [*Snoring noise*]

OWL: Oooooooooo!

STORYTELLER: Time ticked by.

MUSICIANS: [*Tick-tocks on xylophone*]

STORYTELLER: In the dead of night, Meg, Mog and Owl heard weird noises.

MUSICIANS: [*A spooky door-creaking sound*]
[OWL *slowly wakes up and looks frightened*]

[*A spooky chain-clanking sound*]
[MOG *wakes up and looks frightened*]

[*A spooky moan*]
[MEG *wakes up and looks frightened*]

[*Door creak, chain clank and moan all together*]
[MEG, MOG *and* OWL *all react*]

MEG: Aaaaah!

MOG: Miaow!

OWL: Ooooo!
[*Silence*]

MEG: This is silly. Let's go back to sleep.
[MEG, MOG *and* OWL *close their eyes and drop their heads again*]

[*Snoring noise*]

OWL: Oooooooooo!

MEG: [*Snoring noise*]

OWL: Oooooooooo!

MEG: [*Snoring noise*]

OWL: Ooooooooooo!

MUSICIANS: [*Spooky rumble on a drum or keyboard*]

[*Enter a* GHOST *from behind a tower screen. It taps* OWL *on the shoulder, then looms over her*]

[OWL *wakes, sees the* GHOST, *reacts and is chased behind the tower screen by the* GHOST]

OWL: Ooooo!

[MEG *and* MOG *are still asleep*]

MUSICIANS: [*Spooky rumble*]

[A GHOST *enters from behind the other tower screen, taps* MOG *on the shoulder, then looms over him*]

[MOG *wakes, sees the* GHOST, *reacts and is chased behind the tower screen by the* GHOST]

MOG: Miaow!

[MEG *is still asleep*]

MUSICIANS: [*Spooky rumble*]

[*The* GHOSTS *return and climb into bed either side of* MEG. *They tap her on each shoulder*]

MEG: [*Sleepily*] It's all right, Mog. It's all right, Owl. Go to sleep.

[*She puts her arms round the* GHOSTS]

GHOSTS: Woooooaaaaahhhhh!

[MEG *wakes and sees the* GHOSTS]

MEG: Aaaaaaaaaah!

[*She runs round the bed, picks up her broomstick, and stands centre*]

[*The* GHOSTS *very slowly start to advance towards her*]

STORYTELLER: Meg cast a magic spell.

MEG: Hocus-pocus
Dear oh dear
Ghastly ghosts
Please disappear!

MUSICIANS: [*Magic notes*]

[*The* GHOSTS *suddenly dash off, one behind each tower screen*]

[MEG *looks round*]

MEG: It worked!

STORYTELLER: Meg went back to bed.

[MEG *puts down her broomstick in front, then goes back behind the bed*]

But Mog and Owl had disappeared!

MEG: [*Searching*] Mog! Owl!

MUSICIANS: [*Spooky rumble*]

[*Two* GHOSTS *enter, one from behind each tower screen. In fact, these* GHOSTS *are* MOG *and* OWL, *in* GHOST *costumes, but* MEG *doesn't know that. Hopefully, the audience doesn't know that either yet!*]

[*Suddenly* MEG *sees the* GHOSTS]

MEG: Aaaaah! The spell didn't work after all!

[*The* GHOSTS *chase* MEG *all over the place*]

MUSICIANS: [*Chase music*]

[MEG *eventually stops, terrified*]

[*The two* GHOSTS *suddenly lift off their* GHOST *costumes and throw them over* MEG, *who struggles with them for a while, then sees* MOG *and* OWL *standing revealed, laughing at her*]

MEG: It was you two all the time! I told you there were no such things as ghosts!

MUSICIANS: [*Long, noisy fanfare to announce the start of the jousting match*]

[MOG *and* OWL *mime to* MEG *that* they *saw real* GHOSTS, *as all three exit behind the tower screens, taking the* GHOST *costumes with them*]

[*The* STAGE-MANAGERS *take off the bed*]

[*As the fanfare ends,* SIR GEORGE, *on his hobbyhorse and carrying his lance, enters nervously, ending up to one side*]

MUSICIANS: [*Horse hoofs*]

STORYTELLER: Next day Sir George prepared for the jousting match. He was very nervous.

[SIR GEORGE *trembles*]

MUSICIANS: [*Trembling sounds on wood blocks*]

STORYTELLER: The spectators arrived.

MUSICIANS: [*Busy music*]

[*The* SPECTATORS *enter and stand in rows at the back.* MEG, MOG *and* OWL *enter with them*]

MEG: Good luck, Sir George!

SIR GEORGE: Thanks. 'Twill be necessary, methinks. Sir François is tough as a tree trunk and strong as an ox.

MUSICIANS: [*Horse hoofs approaching*]

STORYTELLER: Sir François made his entrance.

[SIR FRANÇOIS *enters impressively on his hobbyhorse and carrying his lance. He goes to one side, opposite* SIR GEORGE]

MUSICIANS: [*Short fanfare*]

SPECTATORS: Boooo!

SIR FRANÇOIS: Art thou ready, Sir George?

SIR GEORGE: Aye, Sir François. As ready as I'll ever be.

SIR FRANÇOIS: We joust thrice. Two falls, a submission or a knockout to decide.

SIR GEORGE: If thou sayest so.

MUSICIANS: [*Fanfare and horse hoofs*]

[SIR GEORGE *and* SIR FRANÇOIS *meet in the middle and 'present lances', then exit either side*]

[*The* SPECTATORS *look off expectantly*]

[*Horse hoofs approaching and drum rumble*]

[SIR GEORGE *enters slowly, hiding his eyes in fear*]

[SIR FRANÇOIS *enters confidently. He has only to gently prod* SIR GEORGE *to make him fall*]

SIR FRANÇOIS: Ha ha ha. One love!

SPECTATORS: Boooo!

[SIR FRANÇOIS *exits the side opposite the one from which he entered*]

[MEG, MOG *and* OWL *come forward and help* SIR GEORGE *to stand. He exits the other side*]

MOG: Miaow!

[*He mimes that they should help*]

MEG: What? We should help?

MOG: Miaow.

MEG: But how?

[MOG *has a sudden idea and picks up the broomstick lying at the front. He hands it to* MEG, *then jumps over it*]

Jump the broomstick! Good idea!

[*She stands centre, holding out the broomstick*]

MUSICIANS: [*Horse hoofs approaching and drum roll*]

[SIR FRANÇOIS *enters. He cannot see the broomstick, but his horse can and rears up, then backs a little*]

[*Whinnies*]

[SIR FRANÇOIS *tries again. The horse rears up again*]

[*Whinnies, then horse hoofs approaching and drum roll*]

[SIR GEORGE *enters, hiding his eyes in fear, but with lance outstretched. His lance happens* *to hit the tottering* SIR FRANÇOIS, *who falls*]

SIR GEORGE: [*Amazed*] One all!

SPECTATORS: Hooray! Hooray!
[SIR FRANÇOIS *staggers up and both* KNIGHTS *exit*]

MEG: [*Calling to* SIR GEORGE *as he exits*] One more fall to win, Sir George!

OWL: [*Coming forward, miming 'a magic spell'*] Whoo! Whoo!

MEG: What? Make a magic spell? What if it goes wrong?

OWL: [*Urgently*] Whoo! Whoo!

MUSICIANS: [*Drum roll*]

MEG: All right then.
[*She waves her broomstick*]

Give poor Sir George
A better chance
Make Sir François
Drop his lance!
[*She goes back to the* SPECTATORS]

MUSICIANS: [*Horse hoofs approaching and drum roll*]
[*Both* KNIGHTS *enter*]

[*Suddenly* SIR FRANÇOIS *stops dead, as though magically hypnotized*]

[*A jaunty waltz tune*]

[SIR FRANÇOIS *and his horse start dancing in time with the music. He cannot control himself and spins round, confused*]

[SIR GEORGE *stops and watches in amazement*]

SPECTATORS: [*Laughter*]

MEG: [*Stepping forward and looking up*] I said 'drop his lance', not 'stop and dance'! Oh dear!

[*The music gets faster.* SIR FRANÇOIS *revolves giddily. Suddenly he drops his lance, and falls over*]

MEG: [*Pointing to the lance*] It worked after all!

SIR FRANÇOIS: I submit! Sir George is the winner!

SPECTATORS: Hooray! Hooray!

MUSICIANS: [*Triumphant fanfare*]

[SIR FRANÇOIS *beats an ignominious retreat and exits*]

[SIR GEORGE, *delighted, rushes to* MEG]

SIR GEORGE: Thank you! Thank you! My castle is saved!

SPECTATORS: Hooray! Hooray!

STORYTELLER: And everybody joined in the celebration – except Sir François!

MUSICIANS: [*A happy dance*]

[*Everyone dances; if possible, round a maypole*]

THE END

MEG ON THE MOON

THE PEOPLE IN THE PLAY

STAGE-MANAGERS, who carry on the cutout scenery and hold it during the scenes

MUSICIANS/SOUND-EFFECTS MAKERS

VOICES. A speaking choir. Alternatively all the other members of the cast could speak their words

PUPPETEERS to carry cutout puppets or poles representing moon, stars and other heavenly bodies

STORYTELLER. Probably an adult, or several children dividing the lines between them

MEG, the witch

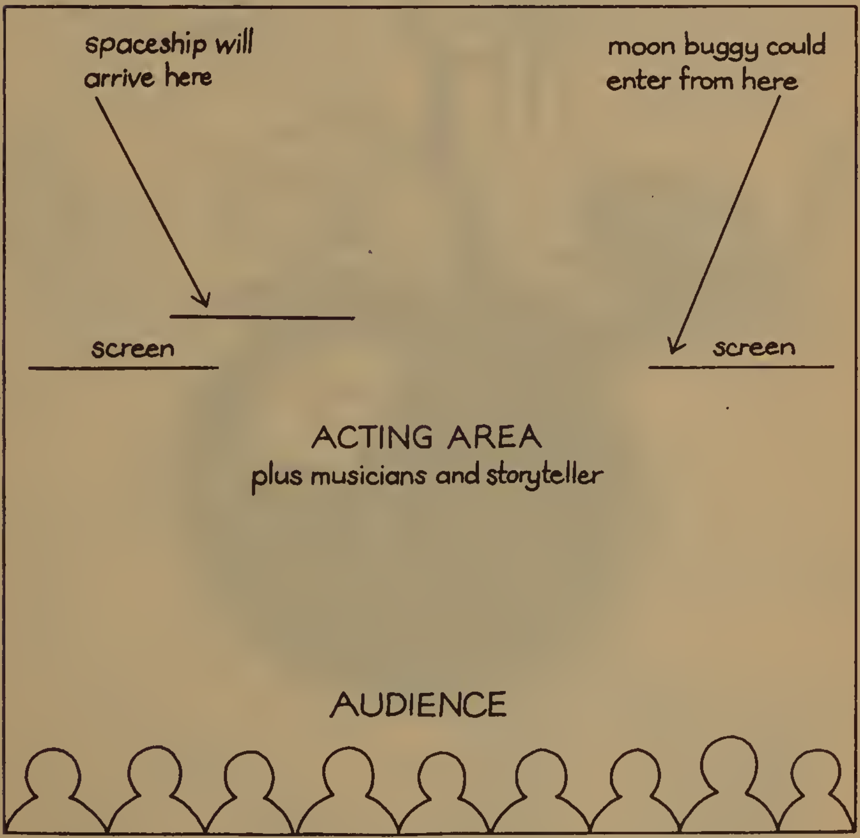
MOG, Meg's cat

OWL, Meg's owl

ASTRONAUTS. As few as two or as many as six

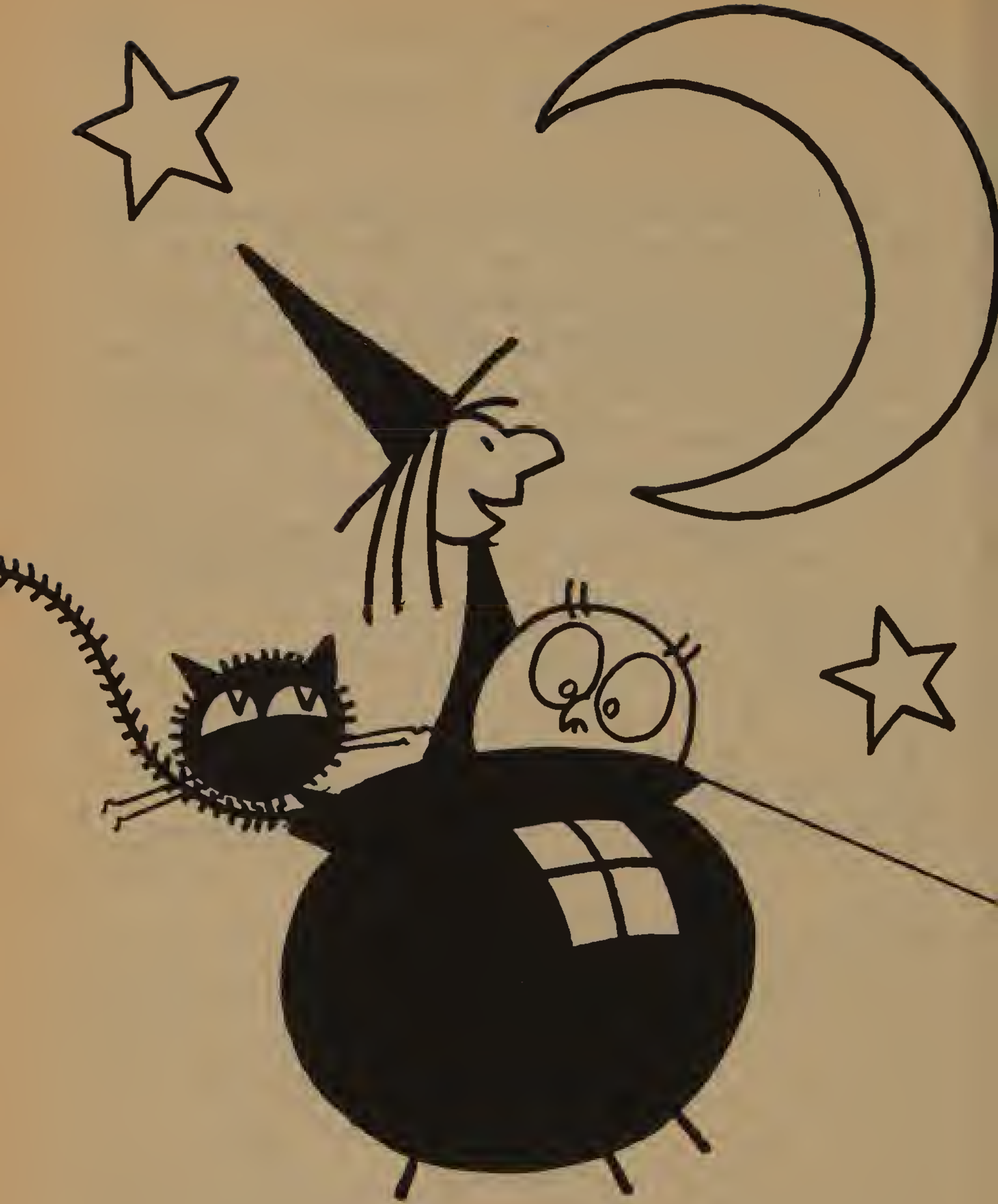
SCENERY AND PROPS

The acting area is similar to that recommended for *Meg and the Stegosaurus*, but it may be advisable to use the screens further downstage as wing flats. This will enable STAGE-MANAGERS, PUPPETEERS and cast to enter from and exit behind them.


spaceship will arrive here
moon buggy could enter from here
screen
screen
ACTING AREA
plus musicians and storyteller
AUDIENCE

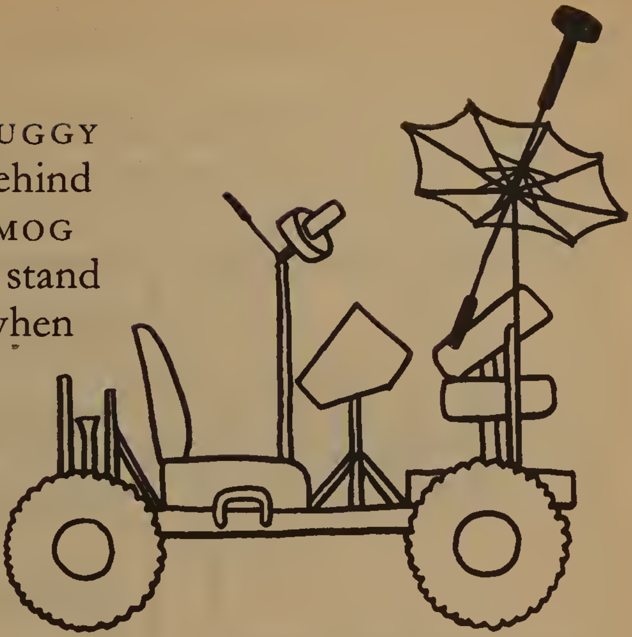
The CAULDRON is the same as for *Meg and the Stegosaurus*.

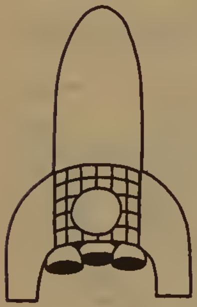
MEG'S BROOMSTICK.



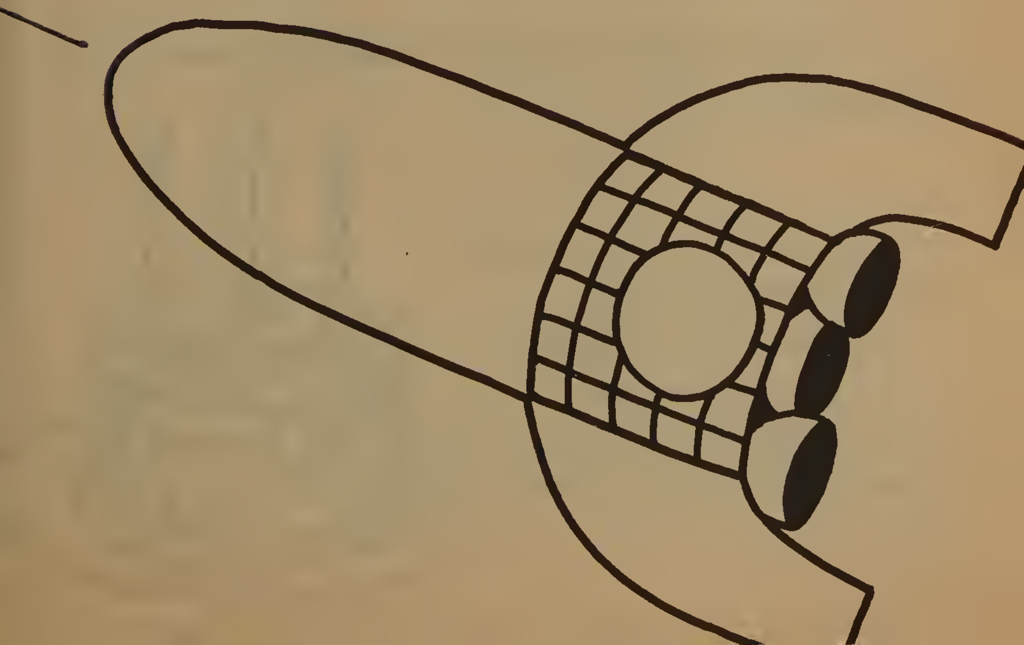
Cutout PUPPETS on poles – moon, stars, rockets, heavenly bodies, cauldron (with MEG, MOG and OWL inside), spaceship (with string joining it to the cauldron).

The MOON BUGGY is a cutout, behind which MEG, MOG and OWL can stand and carry it when moving.

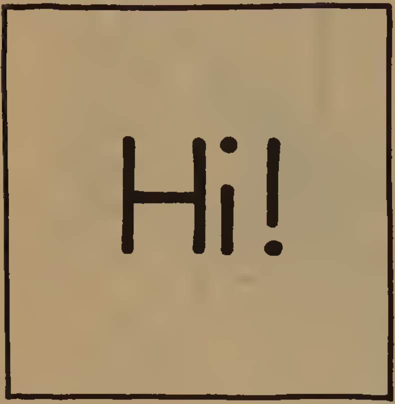


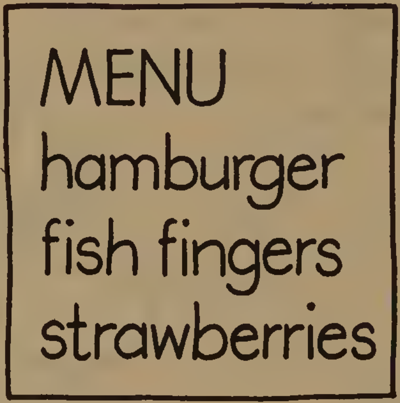


The SPACESHIP is also a cutout. When placed alongside the screen, it allows the ASTRONAUTS to enter and exit behind it.

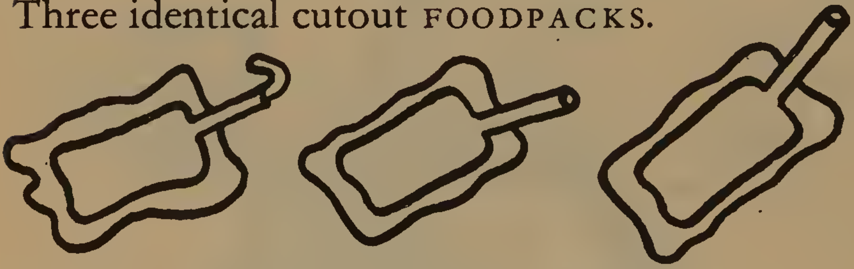


A BOARD made of thin card. On one side is written Hi!, on the other a menu, as illustrated.



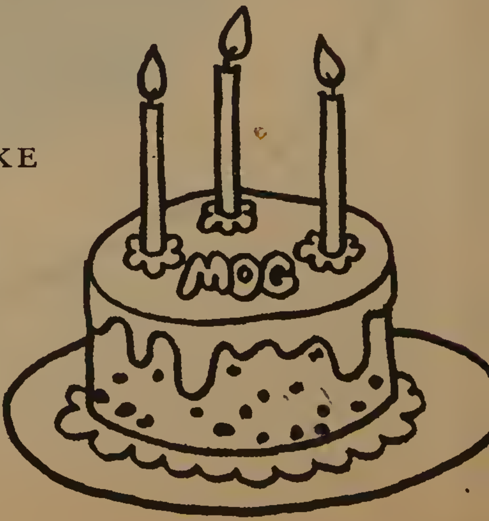

MENU
hamburger
fish fingers
strawberries

Three identical cutout FOODPACKS.



HANDKERCHIEFS for the ASTRONAUTS.

A ROPE, with which the cauldron tows the spaceship.



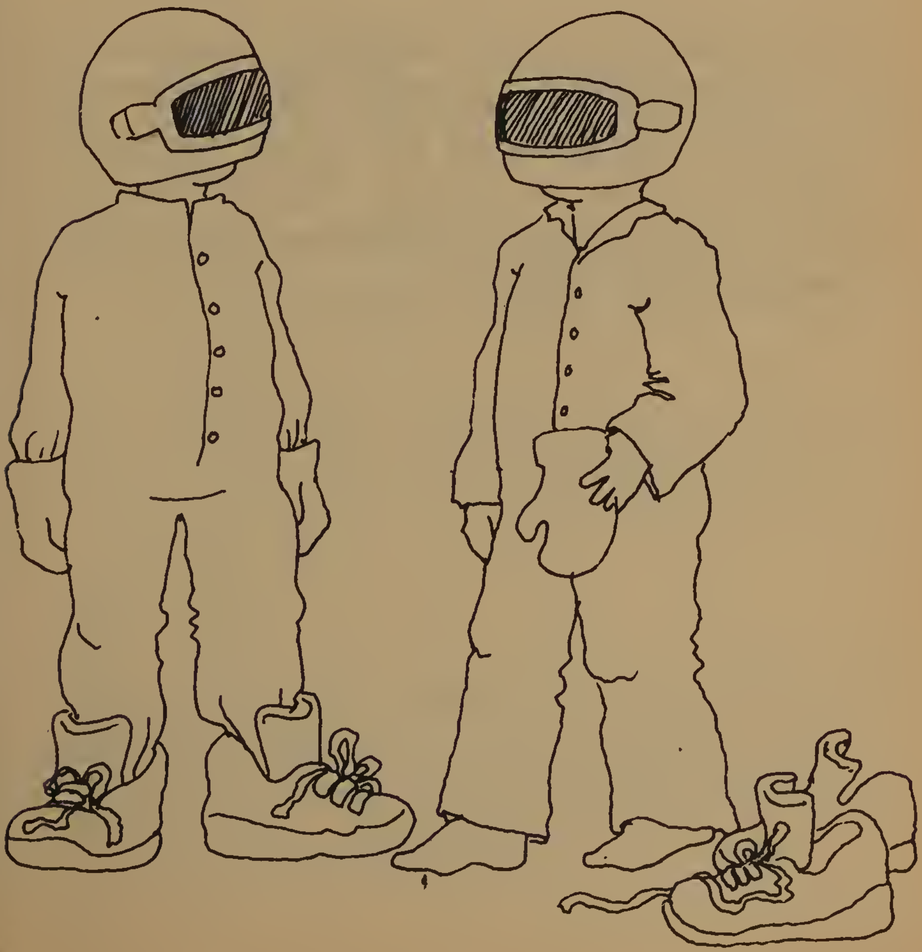
A cutout BIRTHDAY CAKE with three candles.

It would be splendid if the candle flames could flip down and disappear when blown out!

COSTUMES

MEG, MOG and OWL, PUPPETEERS and STAGE-MANAGERS as described in *Meg and the Stegosaurus.*

The ASTRONAUTS could wear boiler suits or track suits, and motor-cycle helmets with visors (or similar). Large 'moon' boots would look good, too.



MUSIC AND SOUND EFFECTS

Percussion instruments, drums, xylophones and others to make ‘moon music’, whooshes, a splash and other noises. Some can be vocalized! A teacher might play an electronic keyboard for the ‘travelling back to earth’ scene.

LIGHTING

No special lighting is required. However, if any sophisticated equipment is available, it would be effective to use some ultraviolet lighting on the ‘travelling to the moon and back’ sequences; this would mean painting the cutout puppets with UV paint.

MEG ON THE MOON

STORYTELLER: This is a story about a witch called Meg . . .

[MEG *enters, with her broomstick, and stands centre*]

. . . her cat, Mog . . .

[MOG *enters and stands next to* MEG, *who strokes him*]

. . . and her owl, Owl.

[OWL *enters and stands the other side of* MEG, *who strokes her*]

It was Mog's birthday. For his birthday treat, Mog wanted to fly to the moon.

[MOG *takes* MEG'*s broomstick and mimes flying on it*]

MOG: Miaow!

MEG: On my broomstick? I don't think the broomstick would carry us that far.

[MOG *hands* MEG *her broomstick, then mimes a spaceship taking off*]

MEG: A spaceship? We haven't got a spaceship.

MOG: [*Sad*] Miaow.

OWL: [*Suddenly*] Oooooh!

STORYTELLER: Owl had an idea.

[OWL *and* MOG *fetch the cutout cauldron and place it centre in front of* MEG. *They join her behind it*]

Use Meg's cauldron as a spaceship.

MUSICIANS: [*Magic-spell music*]

MEG: [*Waving her broomstick*]
Cauldron, carry us up high
Like a spaceship in the sky
To the moon by magic spell
Stand by for countdown, earth, farewell!

ALL [*Including the audience*]: Ten, nine, eight, seven, six, five, four, three, two, one – LIFT-OFF!

MUSICIANS and VOICES: [*Take-off noises, whooshes, ascending notes on a xylophone or keyboard*]

[MEG, MOG *and* OWL *look excited, as though they are taking off*]

[*During the following poem,* PUPPETEERS *carrying cutouts on poles of the moon, stars,* *rockets and heavenly bodies enter and move round the cauldron, as though the cauldron is passing them in space.* MEG, MOG *and* OWL *excitedly look up at them*]

VOICES: [*Individual lines or all together*]
Meg and Mog and Owl are flying to the moon
See it on the skyline hanging like a big balloon
Up among the stars
The Milky Way and Mars
Meg and Mog and Owl on a day trip to the moon
Away, away on a
Day trip to the moon.

Operation moonquest, supersonic flight
Climbing in a cauldron quicker than the speed of light
Up and up they race
Way out in outer space
Meg and Mog and Owl on a day trip to the moon
Away, away on a
Day trip to the moon.

Looking at the lunar landscape drawing near
Standing by for landing, Meg and Mog and Owl are here

Time to go sightseeing
Then fly home for tea
Meg and Mog and Owl on a day trip to the moon
Away, away on a
Day trip to the moon.

[*The* PUPPETEERS *have exited during the last verse*]

MUSICIANS and VOICES: [*Moon music – electronic bleeps on a keyboard and vocalized 'blip blop' noises*]

[MEG, MOG *and* OWL *climb from the cauldron*]

STORYTELLER: Meg, Mog and Owl found it strange walking on the moon. They felt very light.

[MEG, MOG *and* OWL *walk around doing slow-motion 'moon-walking'. Maybe* MOG rolls *on the ground in cat-like fashion, but very slowly!*]

[*After a while . . .*]

They collected some moondust. Meg thought it might be useful for a magic spell.

[MEG *sees the moondust.* MOG *takes her broomstick,* OWL *takes her hat. They mime sweeping moondust into the hat, still in slow motion!*]

[MEG *carefully puts on her hat again*]

[MEG, MOG *and* OWL *walk towards one side of the acting area*]

STORYTELLER: Suddenly they saw . . .

[MEG, MOG *and* OWL *point behind the screen*]

MEG: [*Slow, like a record played at the wrong speed*] Loo-ook!

MOG: [*Slow*] Mia-o-w!

OWL: [*Slow*] Oo-oo-ooh!

[*Two* STAGE-MANAGERS *bring on the cut-out moon buggy and put it in front of* MEG, MOG *and* OWL, *who look as though they are ready to drive off. The* STAGE-MANAGERS *exit*]

STORYTELLER: . . . a moon buggy. They went for a ride.

MUSICIANS and VOICES: [*Slow-speed-revving-engine noises; moon noises continue 'under'*]

[MEG, MOG *and* OWL *set off, crossing towards the other side of the acting area in the moon buggy, carrying the cutout themselves*]

[*At the same time, a* STAGE-MANAGER *enters and, in slow motion, takes off the cauldron, as though* MEG, MOG *and* OWL *are driving away from it. The cauldron disappears behind a screen*]

[*Perhaps* MEG *pulls a lever, making the moon* *buggy go backwards a little way, then corrects it and the journey continues*]

[*As they reach the other side . . .*]

STORYTELLER: Suddenly they saw . . .

MEG: [*Slow*] Loo-ook!

MOG: [*Slow*] Mia-o-w!

OWL: [*Slow*] Oo-oo-ooh!
[*Two* STAGE-MANAGERS *bring on a cutout spaceship and hold it alongside the screen*]

STORYTELLER: . . . a spaceship.
[MEG, MOG *and* OWL *have driven the moon buggy past the spaceship. Now they 'park' it, or* STAGE-MANAGERS *remove it*]

[MEG, MOG *and* OWL *approach the spaceship, in slow motion.* MOG *knocks three times on the side – big, slow knocks*]

MUSICIANS: [*Knocks, on a xylophone or keyboard; moon noises continue 'under'*]

STORYTELLER: Out came astronauts.
[*As* MEG *and* MOG *back away,* ASTRONAUTS *come out of the spaceship. All moonwalk. The last* ASTRONAUT *holds up a cardboard message saying: Hi!*]

[*All the* ASTRONAUTS *wave*]

[MEG, MOG *and* OWL *wave back*]

VOICES: Are you . . .

[ASTRONAUTS *point to* MEG, MOG *and* OWL]

. . . hungry?

[ASTRONAUTS *rub their tummies, then open their arms in a questioning way*]

STORYTELLER: . . . asked the astronauts.

We are . . .

[MEG, MOG *and* OWL *nod*]

. . . hungry . . .

[MEG, MOG *and* OWL *rub their tummies*]

. . . replied Meg, Mog and Owl. The astronauts asked them what they would like to eat.

[*The last* ASTRONAUT *turns over his cardboard message. It reads: Menu – hamburger, fish fingers, strawberries. The* ASTRONAUT *walks to* MEG, MOG *and* OWL, *who point to their favourite meal*]

Owl fancied hamburger.

[OWL *points to 'hamburger'*]

Mog wanted fish fingers.

[MOG *points to 'fish fingers'*]

Meg asked for strawberries.

[MEG *points to 'strawberries'*]

[*The* ASTRONAUT *signals to the other* ASTRONAUTS; *the one nearest the spaceship reaches behind it and produces, one at a time (handed to him by a* STAGE-MANAGER), *three identical foodpacks with straws. These are passed down the line to* MEG, MOG *and* OWL (*all in slow motion!*), *who look at them in surprise, but then try sucking the straws and enjoy the taste of the contents*]

MUSICIANS and VOICES: [*Slurping, sucking noises*]

[MEG, MOG *and* OWL *pass the foodpacks to the nearest* ASTRONAUT]

STORYTELLER: Meg, Mog and Owl said thank you and started to wave goodbye.

[MEG, MOG *and* OWL *wave*]

But the astronauts said . . .

[*The* ASTRONAUTS *point to the spaceship*]

VOICES: [*Slow speed*] Our spaceship has broken down. Please help us!

[MEG *mimes having an idea.* MOG *holds her broomstick, while from her hat she mimes taking some moondust*]

STORYTELLER: Meg cast a magic spell.

MEG: [*Slow speed*]

Magic moondust
Through the sky
Make the astronauts
All fly!

STORYTELLER: But the spell went wrong.

[*The* ASTRONAUTS *produce handkerchiefs and dab their space helmets (they cannot reach their eyes!)*]

VOICES: [*Slow speed*] Boo hoo! Boo hoo! [*And other crying noises*]

MEG: [*Slow speed*] Oh dear! I said 'make them fly', not 'make them *cry*'!

STORYTELLER: Mog and Owl had an idea.

[MOG *and* OWL *huddle together, then look up*]

OWL: [*Slow speed*] Oo-oo-ooh!

MOG: [*Slow speed*] Mia-o-w!

[MOG, *giving* MEG *back her broomstick, mimes pulling*]

STORYTELLER: They suggested towing the spaceship back to earth. The astronauts agreed.

MUSICIANS: [*Moon music for the preparations*]

[*The* ASTRONAUTS *return to the spaceship and go behind it, as though going inside*]

[*Meanwhile,* MOG *and* OWL *fetch the cauldron from where the* STAGE-MANAGER *left it behind the screen. They place it near this screen and stand behind it*]

[MEG *collects one end of a rope from the last* ASTRONAUT *to enter the spaceship, and takes it to the cauldron.* MOG *takes the rope and pulls it taut*]

MEG: [*Waving her broomstick*]
Cauldron, quickly as you can
Take us back where we began
To the earth by magic spell
Stand by for countdown, moon, farewell!

ALL [*Including the audience*]: Ten, nine, eight, seven, six, five, four, three, two, one – LIFT-OFF!

MUSICIANS and VOICES: [*Take-off noises, whooshes, ascending notes on a xylophone or keyboard*]

[MEG, MOG *and* OWL *carry the cauldron off behind the screen, pulling the spaceship, which, carried from behind by a* STAGE-MANAGER, *tips over a little and exits behind the screen*]

STORYTELLER: Cauldron and spaceship headed back to earth.

MUSICIANS: [*Travelling-through-space music*]

[PUPPETEERS *carrying cutouts on poles*

act out the flight. The cauldron tows the spaceship past stars, rockets and heavenly bodies. The moon cutout also appears, then recedes]

[*Eventually all the* PUPPETEERS *exit*]

STORYTELLER: At last the cauldron and the spaceship landed . . . in Meg's pond.

MUSICIANS: [*Big splashing noises*]

STORYTELLER: Meg invited the astronauts to Mog's birthday tea.

[MEG, *carrying a cutout birthday cake, leads on* MOG, OWL and the ASTRONAUTS]

ALL: [*Singing*] Happy birthday to you
Happy birthday to you
Happy birthday, dear Mog
Happy birthday to you.

[MOG *mimes blowing out the candles on the cake*]

Hooray!

STORYTELLER: The end.

MEG AT THE ZOO

THE PEOPLE IN THE PLAY

STAGE-MANAGERS, who carry on the cutout scenery and hold it during the scenes. They could be dressed as zookeepers

MUSICIANS/SOUND-EFFECTS MAKERS, with various percussion instruments and keyboards or piano

STORYTELLER. An adult or child, or several children dividing the lines between them

MEG, the witch

MOG, Meg's cat

OWL, Meg's owl

ANIMALS IN THE ZOO. As many and as varied as will fit in the acting area! Each animal (or pair of animals if preferred) is introduced, enters, utters an appropriate animal call, then goes to a cage upstage to witness the rest of the play

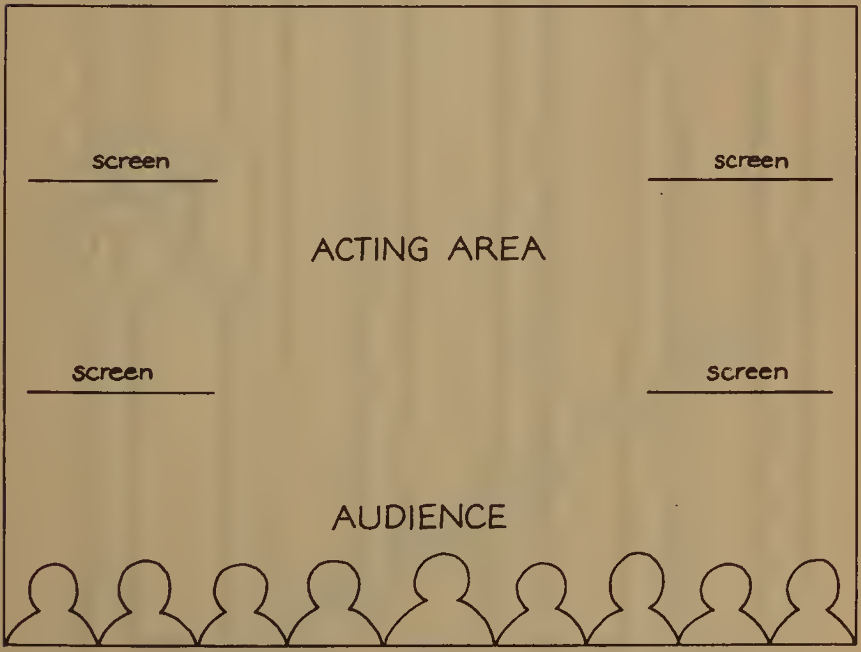
ELEPHANT. The actor is never seen! But he or she makes loud trumpeting noises offstage and manipulates the elephant's trunk which appears round a screen.

ZOOKEEPER

TIGER

SCENERY AND PROPS

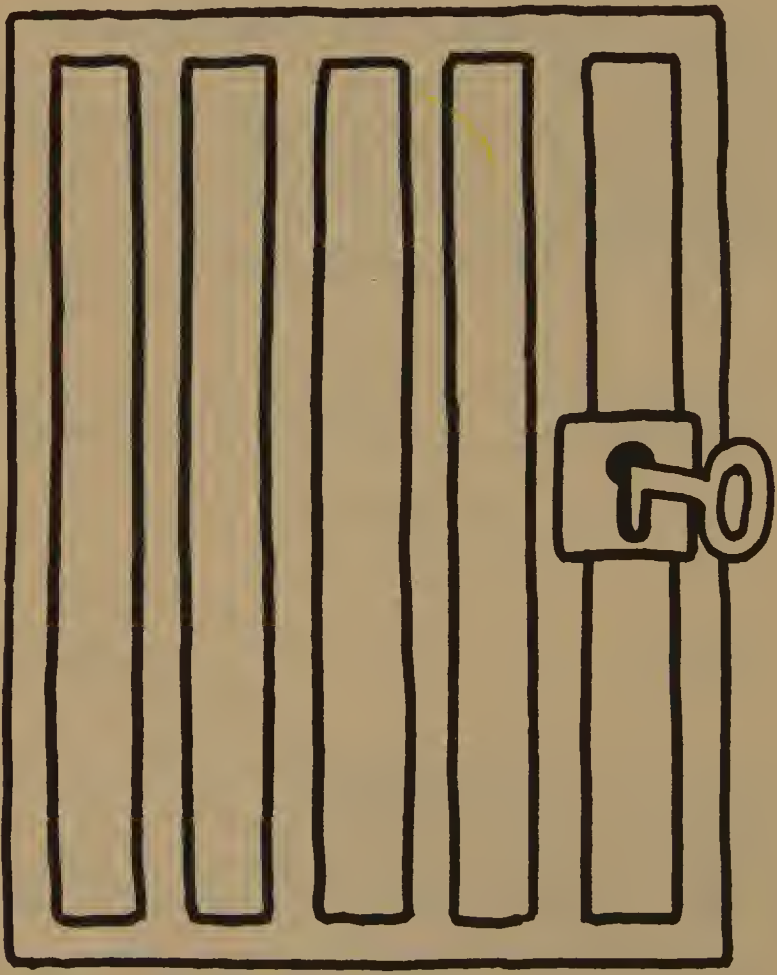
The staging of this play would be helped by proper 'wings'. These can be created by extra screens downstage.


screen
screen
ACTING AREA
screen
screen
AUDIENCE

The MUSICIANS should not be in the acting area, but to one side by the audience.

MEG'S BROOMSTICK.

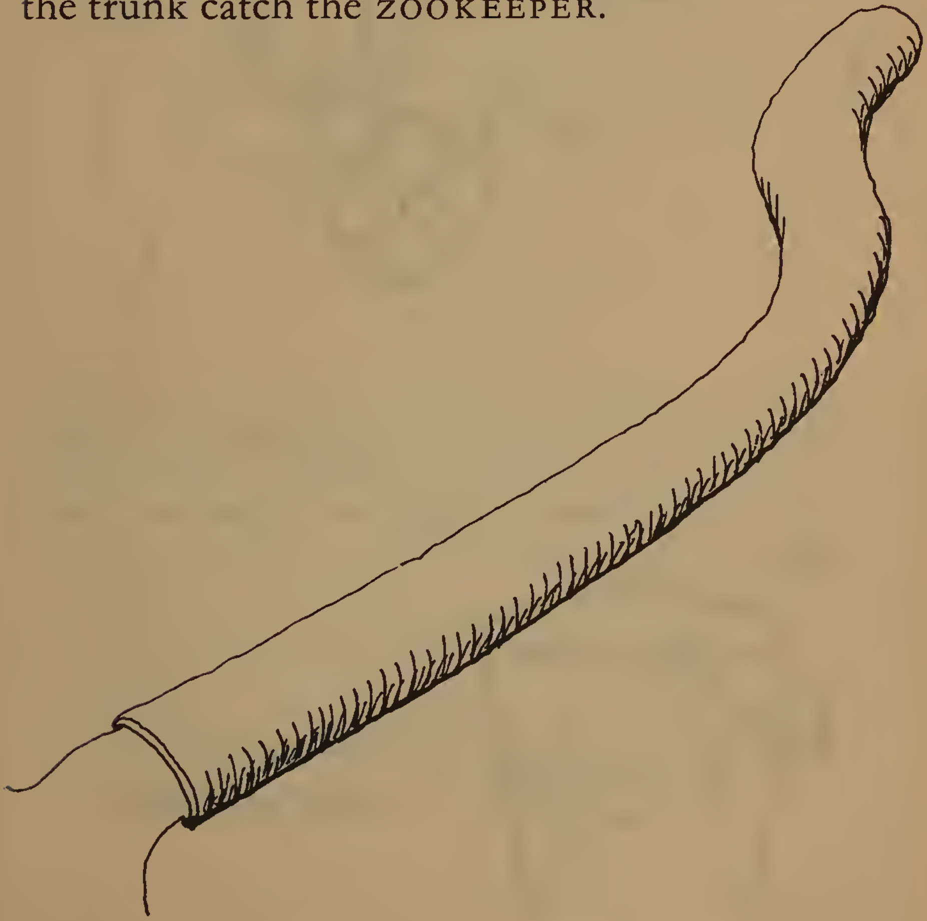
Cutout CAGES with bars (not too close together), to stretch across the upstage area. These could be made out of cardboard. They need not be self-standing. An alternative idea is to use a number of cardboard cage-bars only. These can be held by the ANIMALS.



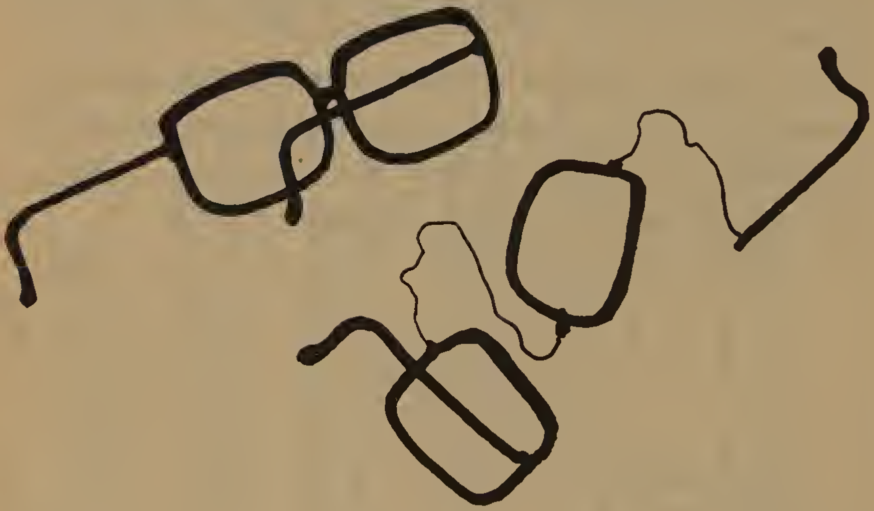
A cutout CAGE DOOR (TIGER'S cage), with a key and lock painted on.

SCRUBBING BRUSH (for zookeeper).

ELEPHANT'S TRUNK. This could be made from a long coiled spring, or a tube of material stuffed with old tights! It needs to bend enough to be swung from behind the screen around the ZOOKEEPER's body. A STAGE-MANAGER should 'wear' the trunk like an extended sleeve and, standing on a stool behind the screen, swing the arm out, making the trunk catch the ZOOKEEPER.

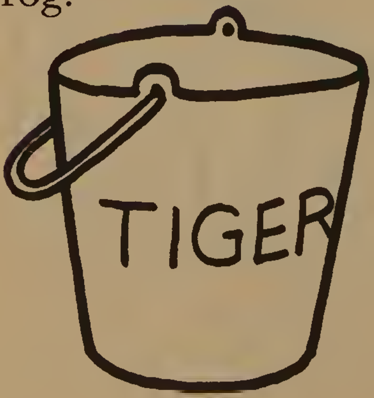


ZOOKEEPER'S SPECTACLES. Heavy-rimmed. Once the ELEPHANT (offstage) has sat on them, another pair should be used, broken into three pieces. For convenience these should be attached to each other with thread.



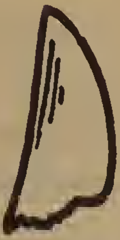
'FEATHER OF RAVEN'. A real feather or quill.

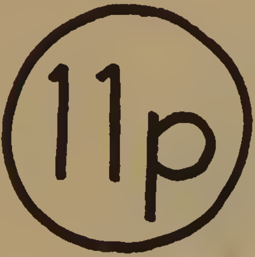
'LEG OF A FROG'. Part of a rubber 'joke' frog.



FOOD BUCKET marked 'Tiger'.

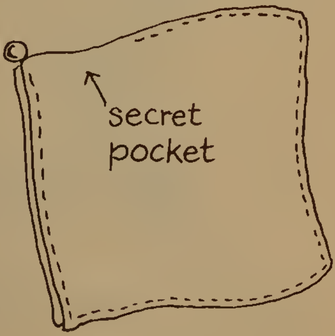
TIGER'S TOOTH. Cutout or papier mâché, larger than a real one!





ELEVEN-PENCE COIN. Or a ten pence and a one pence!

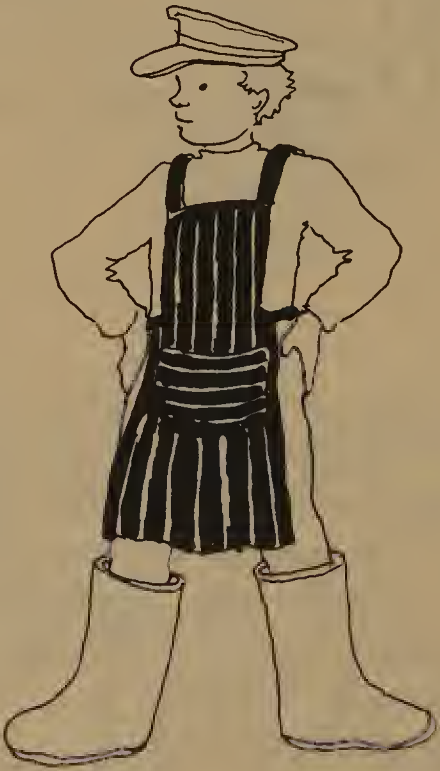
MAGIC HANDKERCHIEF, to make the spectacle pieces disappear. This is in fact two handkerchiefs sewn together, leaving one section open. The corner nearest the opening should have a small bead or button sewn to it, for easy identification. The use of the magic handkerchief is described in the play.



COSTUMES

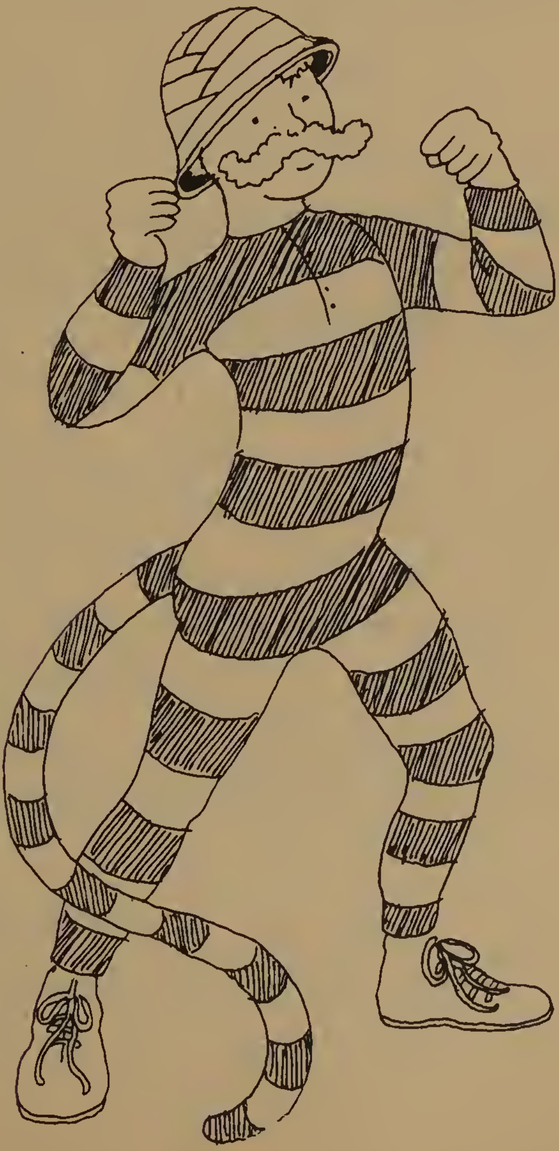
MEG, MOG and OWL as in *Meg and the Stegosaurus*. Meg's cloak needs a pocket.

The ANIMALS at the zoo can be as simple or as fanciful as desired, using masks, headdresses, tails, wings and other appropriate appendages.



The ZOOKEEPER needs wellington boots, a peaked cap and an apron.

The TIGER should wear a stripy costume, maybe made from a tight-fitting boiler suit or 'combinations', boots and a sola topi. A moustache could be effective. And a tail!



MUSIC AND SOUND EFFECTS

Percussion instruments, drums, xylophones, triangles, whistles, shakers. Things to drop for crash noises. A keyboard would be useful for chase music.

LIGHTING

No special lighting is necessary, but it would be useful to be able to create a blackout by turning all the lights off.

MEG AT THE ZOO

STORYTELLER: This is a story about a witch called Meg . . .

[MEG *enters, with her broomstick, and stands centre*]

. . . and her cat, Mog . . .

[MOG *enters and stands next to* MEG, *who strokes him*]

. . . and her owl, Owl.

[OWL *enters and stands the other side of* MEG, *who strokes her*]

Meg had been checking through her magic spell ingredients.

MEG: I've got plenty of dried spiders and lizards' livers, but I haven't got one tiger's tooth.

OWL: Whoooo?

MEG: Tooth of a tiger. A very powerful ingredient.

MOG: [*Having an idea*] Miaow!
[*He mimes flying*]

MEG: What? Go and find one?

MOG: [*Nodding*] Miaow.

MEG: Good idea. Where? Where could we find a tiger?

OWL: [*After a thinking pause*] Zooooo! Zooooo!

MEG: A zoo! Of course. Come on! All aboard!
[MEG *and* MOG *put their legs astride the broomstick.* OWL *gets ready to fly too*]

[MEG *concentrates*]

MUSICIANS: [*Magic spell notes*]

MEG: Broomstick, fly
Up in the sky
Speed us to
The nearest zoo!

MUSICIANS: [*Whoosh take-off noises*]
[MEG, MOG *and* OWL *'rev up', then exit, as though taking off*]

STORYTELLER: At the zoo, for all the animals it was a normal day.

MUSICIANS: [*Music to introduce the* ANIMALS]
[*The* STORYTELLER *introduces each* ANIMAL.

(As many as required; the following are suggestions. Different animals, or more or less animals, can be used, but no elephant and no tiger, for reasons which will become apparent!)]

[*Each* ANIMAL *enters, stands centre, makes its animal call, then goes and waits upstage*]

STORYTELLER: The monkey.
The lion.
The penguin.
The snake.
The tortoise.
The bear.
The vulture.
The kangaroo.
The moose.
The panda.
The anteater.
The zebra.

[*When all the* ANIMALS *have been introduced,* STAGE-MANAGERS *bring on cutout cages and stand them in front of the* ANIMALS, *who hold them up*]

[*A* STAGE-MANAGER *brings on a cage door and holds it next to the back screen onstage left*]

MUSICIANS: [*A high-pitched electronic sound*]

STORYTELLER: Suddenly the animals heard a strange sound in the sky.

[*The* ANIMALS *look up*]

STORYTELLER: They saw Meg, Mog and Owl circling.

[*The* ANIMALS *look round in a circle, as though following the flight of* MEG, MOG *and* OWL. *Their eyes end up looking offstage right*]

They saw them land.

MUSICIANS: [*Descending electronic sound, followed by huge crash, bang, tinkle-tinkle*]

[*The* ANIMALS *hide their eyes, then open them as* MEG, MOG *and* OWL *enter*]

MEG: Now. Tiger hunt. Mog, you go that way [*Pointing right*]. Owl, you go that way [*Pointing left*]. And good luck.

[MOG *and* OWL *exit*]

[MEG *starts looking at the* ANIMALS *in the cages upstage*]

[*Suddenly she hears a noise from offstage right. She looks off*]

ELEPHANT: [*Voice off*] [*Loud trumpeting*]

ZOOKEEPER: [*Voice off*] Now stand still, there's a good girl.

ELEPHANT: [*Off*] [*Trumpeting*]

ZOOKEEPER: [*Off*] Stand *still*!

MEG: [*Calling*] Excuse me.

ELEPHANT: [*Off*] [*Trumpeting*]

ZOOKEEPER: [*Off*] You're asking for trouble, you know. Big trouble.

ELEPHANT: [*Off*] [*Trumpeting*]

ZOOKEEPER: [*Off*] Now don't be silly. Put me down! Put me *down*!

MEG: [*Calling*] Excuse me.

MUSICIANS: [*A crash, as though the* ZOOKEEPER *has been dropped*]

ZOOKEEPER: [*Off*] Ow. That wasn't funny.

ELEPHANT: [*Off*] [*Trumpeting laughs*]

[*The* ZOOKEEPER *enters, looking ruffled. He wears very heavy spectacles and carries a scrubbing brush*]

ZOOKEEPER: [*Rudely*] What is it? We're closed.

MEG: Sorry, but I wonder if you can help me?

ZOOKEEPER: I'm the one who needs help. Have you ever tried bathing an elephant?

MEG: No.

ZOOKEEPER: It's no joke.

ELEPHANT: [*Off*] [*Trumpeting*]

ZOOKEEPER: [*Shouting off*] Quiet! [*To* MEG]

Now clear off. We're closed.

MEG: But it's urgent.

[*As the* ZOOKEEPER *talks, an* ELEPHANT'*s trunk enters from behind the screen and grabs him round the body*]

ZOOKEEPER: So is the elephant's bath ... Aaaaah! [*He struggles with the trunk*] Let go! Aaaaah!

ELEPHANT: [*Off*] [*Trumpeting*]

[*The* ZOOKEEPER *struggles harder*]

ZOOKEEPER: There'll be no buns at bedtime. Aaaaah!

[*He is dragged off behind the screen, by the trunk*]

ELEPHANT: [*Off*] [*Trumpeting*]

[MEG *gives up for a while, and returns to look at the other* ANIMALS *in the cages upstage*]

ZOOKEEPER: [*Off*] Now settle down, Emily, please. You've got to have a bath. Good girl.

MUSICIANS: [*Struggling noises and rattling of bars*]

ZOOKEEPER: [*Off*] Stay, stay!

MUSICIANS: [*More struggling noises and rattling of bars*]

ZOOKEEPER: [*Off*] No, don't sit down. Please!

MUSICIANS: [*Crash – the sound of breaking glass*]

ZOOKEEPER: [*Off*] Oh no! You've broken them. You can go without buns for a week!

ELEPHANT: [*Off*] [*'It's not fair' trumpeting!*]

[*Enter the* ZOOKEEPER, *holding his shattered spectacles*]

ZOOKEEPER: They're ruined. And I can hardly see a thing without them.

[MEG *wanders down to meet him. The* ZOOKEEPER *bumps into her and gets a big shock*]

Aaaaah!

[*He peers at* MEG]

I'm sorry. The elephant sat on me specs, you see, and I'm lost without them.

MEG: Oh dear. I am sorry. I was hoping you could help me.

ZOOKEEPER: How did you get in? The gate's locked.

MEG: I flew.

ZOOKEEPER: Flew?

MEG: I'm a witch.

ZOOKEEPER: A what?

MEG: No, a witch.

ZOOKEEPER: A witch. Good gracious. I've never met a witch before. What do you want?

MEG: I'm looking for a tiger.

ZOOKEEPER: Why, have you lost one?

MEG: No, no. I'm interested to see one. If you've got such a thing. Please.

ZOOKEEPER: Well, all right then. He's in there.

[*He points* MEG *towards the cage door stage left*]

He's called Stripy. But be careful. Dangerous animals, tigers.

[MEG *creeps to the cage. She peers in. All the other* ANIMALS *are watching*]

MEG: I can't see him.

ZOOKEEPER: He's probably asleep.

MEG: He's not in there.

ZOOKEEPER: What do you mean, he's not in there? He's . . .

[MEG *helps him towards the cage door. He peers in*]

ZOOKEEPER: [*Suddenly*] He's not in there! He's escaped! Help! Don't panic! Sound the alarm! The tiger's escaped! Stripy!

MUSICIANS: [*An alarm bell and possibly a wailing siren*]

ANIMALS: [*A babble of concerned noises*]

[*The* ZOOKEEPER *and* MEG *rush around in panic, bumping into each other*]

[*They exit: the* ZOOKEEPER *off right and* MEG *off left*]

STORYTELLER: [*Above the din*] Hearing the alarm, Mog came back, looking for Meg.

[*Enter* MOG *from stage right. He looks around, but cannot find* MEG]

Then the zookeeper came back.

[*The* ZOOKEEPER *returns and, peering hard, sees* MOG. *The alarm stops*]

ZOOKEEPER: *There* he is! There's my tiger. Come on, Stripy. Good cat. Good cat.

[*He starts backing the mystified* MOG *towards the cage by the stage-left screen*]

No one's going to hurt you. That's it. Good cat.

[MOG *backs into the cage. The* ZOOKEEPER *mimes locking it*]

Gotcha! And never try to escape again. I'll get you something to eat, though you don't deserve it.

[*He exits, shortsightedly, right*]

[MEG *enters left, passing the cage*]

MEG: [*Calling*] Owl! Mog! Where are you?

[MEG *suddenly sees* MOG, *waving at her from the cage*]

There you are! Come out.

[*She tries to open the cage*]

It's locked! How did you get in there?

MOG: Miaow.

[*He mimes what has happened as the* STORYTELLER *explains*]

STORYTELLER: Mog explained that the zookeeper locked him in, and Meg realized that because the elephant had broken the zookeeper's glasses, the zookeeper must have mistaken Mog for the tiger.

MOG: [*Nodding*] Miaow!

MEG: What are we going to do?

MUSICIANS: [*Idea ping*]

[MOG *mimes 'A spell'*]

MEG: Do a magic spell?

[MOG *nods*]

MEG: To get you out?

[MOG *nods*]

Tell you what. I'll go one better. I'll make you change places with the tiger. So the tiger will end up in the cage, safe and sound.

MOG: [*As if to say, 'What about me?'*] Miaow!

MEG: What about you? Well, you will find yourself wherever the tiger is *now*, and sniff your way back here. Right?

[MOG *nods, warily*]

Good. Stand by.

[*She puts down her broomstick and takes off her hat*]

MUSICIANS: [*Magic spell notes*]

[*The* ANIMALS *all nervously cover their eyes*]

[*As* MEG *chants the spell, she takes the ingredients from her cloak pocket and puts them in the hat. Then she waves her hand over the hat*]

MEG: [*Chanting*] Feather of raven
Leg of a frog
Make the tiger
Swap with Mog!

[*The lights go out*]

MUSICIANS: [*Two whooshing noises to suggest the* *transposition*]

[*The lights come on again.* MOG *has disappeared.* OWL *is in the cage*]

STORYTELLER: But the spell went wrong.

[*The* ANIMALS *uncover their eyes*]

ANIMALS: Booooo!

MEG: Aaaaaah! It's Owl. What are *you* doing in there?

OWL: Whoo! Whoo!

[MEG *rushes to the cage, putting her hat back on*]

[*The* ZOOKEEPER *enters with a bucket of tiger food*]

ZOOKEEPER: Here you are, Stripy. Come and get it! [*He sees* OWL] Who are you?

MEG: [*Embarrassed*] He's Owl.

ZOOKEEPER: Where's my tiger?

MEG: I don't know.

ZOOKEEPER: He was in there!

MEG: No he wasn't!

ZOOKEEPER: He was. I caught him.

MEG: No you didn't. That was Mog.

ZOOKEEPER: Mog?

MEG: My cat. Look, here he is!

[MOG *enters, dazed. He joins the group*]

ZOOKEEPER: But what's that owl doing in the cage?

MEG: I magicked him there. By mistake. Instead of your tiger.

ZOOKEEPER: [*Furiously*] So where's my tiger?

MEG: I don't know!

[*The* ZOOKEEPER *mimes unlocking the cage and opens it*]

ZOOKEEPER: Owl, out!

[OWL *emerges.* MEG *and* MOG *greet him*]

MEG: Owl, I'm sorry.

ZOOKEEPER: [*Calling*] Stripy! Stripy!

[*The* ZOOKEEPER *exits behind the stage-right screen*]

MEG: Maybe I should have used wing of bat instead of leg of frog. [*To* OWL] Are you all right?

[MEG *tries to comfort* OWL]

MUSICIANS: [*A dramatic rumble on a drum or keyboard*]

[*Slowly, unseen by* MEG, MOG *and* OWL, *the* TIGER *enters from stage right. He suddenly* *sees* MEG, MOG *and* OWL *and reacts hungrily!*]

STORYTELLER: [*A loud whisper*] The tiger!

TIGER: Aha!

[MEG, MOG *and* OWL *turn and see him*]

MEG: Aaaaah!

OWL: Ooooo!

MOG: Miaow!

MUSICIANS: [*Exciting chase music*]

[*The* TIGER *chases* MEG, MOG *and* OWL *round and round. The chase should be controlled, not too fast, with small, energetic steps*]

ANIMALS: [*Chanting*] Chase! Chase! Chase! Chase!

[*After several circuits,* MOG *stops and turns to confront the* TIGER. MEG *and* OWL *hide*]

[MOG *and the* TIGER *prowl round each other*]

MUSICIANS: [*Dramatic rumble*]

[MOG *gets himself into the right position, so that when the* TIGER *suddenly pounces,* MOG *sidesteps. The* TIGER *dashes past him straight into the cage*]

[MEG *dashes out and mimes locking the cage.* MOG *and* OWL *join her*]

ANIMALS: Hooray!

MEG: Gotcha!

TIGER: What? [*Realizing*] It was a tiger trap. [*Suddenly laughing*] Oh, well played! Fooled me fair and square! Ha ha ha.

MEG: [*Surprised*] Aren't you annoyed? Being locked up again?

TIGER: No, no. I like it here. First-class service. Lots of visitors. Ideal home for a retired tiger.

MEG: Retired? You don't look old enough to be retired.

TIGER: You're too kind. I'm still fairly frisky when given the chance! Which reminds me, thank you for that lovely game.

MEG: Game?

TIGER: All that chasing about. Splendid sport. Haven't enjoyed myself so much for years. Jolly decent of you.

MEG: We didn't realize it was a game – we were terrified!

OWL: [*Agreeing*] Oooooh!

TIGER: Terrified? Of yours truly?

MEG: Yes. Tigers are . . . well . . . not noted for being cuddly.

TIGER: There's no need to be frightened of me. I'm long in the tooth. Past my prime.

[OWL *bobs up and down, miming 'tooth'*]

OWL: Whoo! Whoo!

MEG: What? Oh yes! [*To the* TIGER] Er . . . talking of teeth . . .

TIGER: What teeth?

MEG: Your teeth.

TIGER: Oh! Ha ha ha ha! I'm so ancient, all my teeth have dropped out!

MEG: You mean you're a toothless tiger?

TIGER: Exactly. Long in the tooth, short in the teeth! Ha ha ha.

MEG: Oh dear.

TIGER: Doesn't worry me. Saves cleaning them.

MEG: No, I mean, 'Oh dear, we were hoping you could help us.'

TIGER: How?

MEG: We're looking for a tiger's tooth. For my magic spells.

TIGER: Mmm. Listen. My very last tooth dropped out only yesterday . . .

OWL: Oooooh!

MOG: [*As if to say, 'Where is it?'*] Miaow?

MEG: Mog's saying, 'Where is it?'

TIGER: Under my pillow. Waiting for the fairies to collect it.

MEG: Do you think I could have it?

TIGER: Are you a fairy?

MEG: Well, no. But I am a witch.

TIGER: The fairies always leave ten p.

MEG: [*Thinking quickly*] Witches leave eleven p.

TIGER: Fair enough. If it's still there, you shall have it.

MEG: Thank you.

[*The* TIGER *exits to look*]

TIGER: [*Off*] Bingo!

[*He returns, with the tooth*]

Here it is.

[*He gives the tooth to* MEG. MEG *gives him the money, which he examines with great pleasure*]

MEG: Thank you!

[She carefully puts the tooth in her pocket]

TIGER: Thank *you*!

[The ZOOKEEPER *enters from stage right, carrying the tiger food]*

ZOOKEEPER: [*Calling*] Stripy! Stripy!

MEG: It's all right, Zookeeper. We've found him.

ZOOKEEPER: Really?

[He shortsightedly goes to the cage, bumping into it on arrival]

Stripy, is that you?

[The TIGER *nods]*

It is! You're a naughty boy, but I'm glad to see you. Here's a bite to eat.

[He mimes unlocking the door and enters the cage, to leave the tiger food]

[The TIGER *briefly pops out, unseen by the* ZOOKEEPER]

TIGER: [*To* MEG, MOG *and* OWL] See what I mean? Friendly staff! First-class service!

[The TIGER *pops back into the cage, still unseen by the* ZOOKEEPER]

ZOOKEEPER: [*Leaving the cage and walking straight past* MEG, MOG *and* OWL] Thank you all so much for finding him.

[He bumps into a screen]

ZOOKEEPER: Where are you?

MEG: Here we are.

ZOOKEEPER: Oh, sorry. I'm lost without my specs.

MEG: Tell you what. I'll mend them for you. By magic.

ZOOKEEPER: Good gracious. Will you really?

MEG: I'll have a try. I must get *one* spell right today.

ZOOKEEPER: I've got all the pieces.
[*He takes them from his pocket. They are wrapped in the magic handkerchief*]

MEG: Good. Can I borrow your hanky?

ZOOKEEPER: Of course.
[*He gives it to her*]

MEG: [*Holding the hanky by the 'magic' corner, and bringing the other corners to meet it*]
One, two, three,
Pop them in and you will see.
[*The* ZOOKEEPER *drops the pieces in the secret pocket*]

MUSICIANS: [*Magic notes*]

MEG: [*Chanting*] Tweezers and squeezers

Pinches and pecks
Abracadabra
Mend these old specs!

[She takes the hanky by the 'magic' corner and one other, and flaps the hanky. The pieces have disappeared]

MUSICIANS: *[Whooshing noises]*

MEG: Here you are! Oh no! The pieces have disappeared!

ANIMALS: Booooo!

MEG: Please. Everyone help. Say after me.

MUSICIANS: *[Magic notes]*

MEG: Tweezers and squeezers

ALL *[Including the* ANIMALS *and the audience]*: Tweezers and squeezers

MEG: Pinches and pecks

ALL: Pinches and pecks

MEG: Abracadabra

ALL: Abracadabra

MEG: Mend these old specs!

ALL: Mend these old specs!

[*The lights go out*]

MUSICIANS: [*Whooshing noises*]

[*The lights came on again*]

[*The* ZOOKEEPER *is wearing his mended glasses*]

STORYTELLER: The spell worked!

OWL: [*Pointing at the glasses*] Ooooo! Ooooo!

ZOOKEEPER: [*Realizing*] You did it. [*Looking around*] Thank you. They're perfect!

MEG: I got a spell right!

ALL [*Including the* ANIMALS]: Hooray!

MUSICIANS: [*Triumphant fanfare*]

STORYTELLER: The end.

Who will you be: Meg, the witch who often casts the wrong spell; or Mog, her long-suffering cat?

In these four short plays, adapted by David Wood from his own stage show and the original Meg and Mog books, there is a part for everyone. And with suggestions for simple staging and costumes, everyone will want to join in! Ideal for acting out, or simply for reading aloud, these plays bring some of the most popular children's book characters to life.

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David Wood

MEG and MOG

Four Plays for Children

Based on Meg and Mog books by
Helen Nicoll and Jan Pieńkowski

[illegible]

November 1944

MEG and MOG
Four Plays
for Children

Also by David Wood

ROALD DAHL'S THE BFG: PLAYS FOR CHILDREN (adapt)

David Wood

MEG and MOG

Four Plays for Children

Based on Meg and Mog books by
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For my four special Unicorn Megs – Maureen Lipman, Amanda Barrie, Sarah Greene and Leni Harper, with love and thanks.

D. W.

These plays are adapted from *Meg and Mog Show*, David Wood's full-length stage adaptation of *Meg and Mog* books by Helen Nicoll and Jan Pieńkowski, originally commissioned by Unicorn Theatre and published by Samuel French Limited.

The plays are based on: *Meg and Mog*, *Meg's Eggs*, *Meg's Castle*, *Meg on the Moon* and *Mog at the Zoo*.

INTRODUCTION

Plays for very young children to perform need to involve a large group or a whole class, or, indeed, a whole 'year', without giving any one child too much responsibility. For children who don't want to act there needs to be a variety of other jobs – musicians, stage-managers, puppeteers or sound-effects makers. It should be possible for children themselves, helped by adults – parents, teachers or older friends – to make scenery, props and costumes without need of too much technical skill or know-how. A storyteller (most probably an adult) needs to hold the performance together. There should be opportunities for the audience to join in the fun. The plays should not be too long. There should be no need for stage lighting. Music should be playable on improvised instruments.

I hope that the *Meg and Mog Plays* fulfil these criteria and offer fun and enjoyment for participants and audience alike. I have purposely made each play in the sequence a little more demanding than its predecessor. But nothing should tax too much the enthusiasm of a young cast and the patience of a helpful adult director.

David Wood

MEG AND THE STEGOSAURUS

THE PEOPLE IN THE PLAY

STAGE-MANAGERS, who carry on the cutout scenery and hold it during the scenes

MUSICIANS/SOUND-EFFECTS MAKERS, with various percussion instruments, whistles and other ‘noises’

STORYTELLER. Probably an adult, or several children dividing the lines between them

MEG, the witch

MOG, Meg’s cat

OWL, Meg’s owl

CUCKOO CLOCK

STEGOSAURUS, a hungry prehistoric beast

PUPPETEERS to operate shadow puppets of
  1 MEG and MOG
  2 OWL
  3 TESS
  4 JESS } witches
  5 BESS
  6 CRESS

TESS	witches
JESS	
BESS	
CRESS	
FROG	ingredients for a spell
BEETLE	
BAT	
SPIDER	

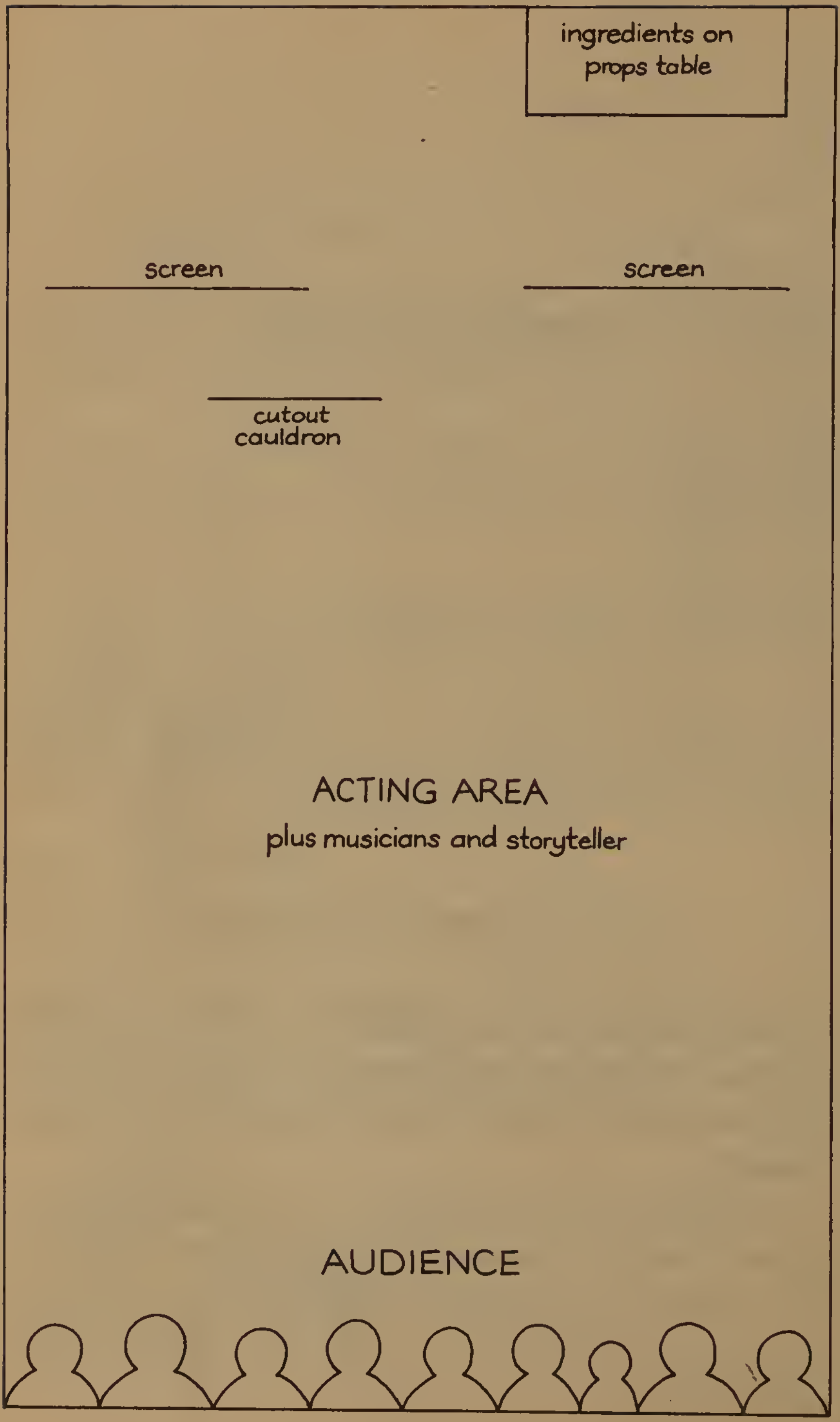
MOUSE 1
MOUSE 2
MOUSE 3
MOUSE 4

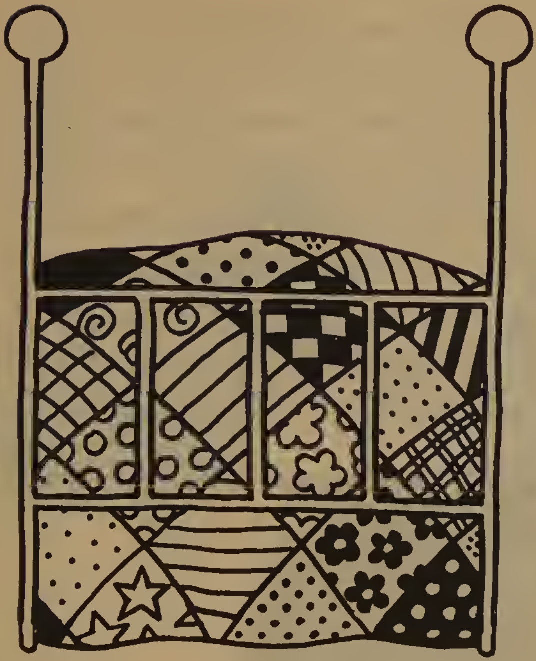
FLOWERS and VEGETABLES. As many children as possible dressed as, or carrying, cutout props of flowers and vegetables

SCENERY AND PROPS

These should, in the main, be simple cutouts painted in bright, primary colours as in the *Meg and Mog* books' illustrations by Jan Pieńkowski.

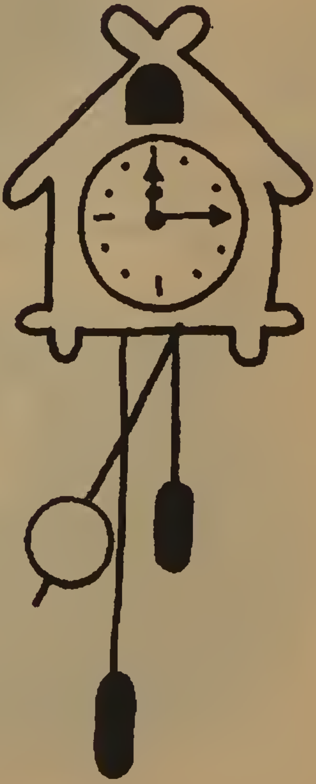
A stage is not necessary. In a classroom or school hall, for example, two simple screens or curtains can provide masking for STEGOSAURUS, the WITCHES and the MICE when necessary.


ingredients on props table
screen
screen
cutout cauldron
ACTING AREA
plus musicians and storyteller
AUDIENCE

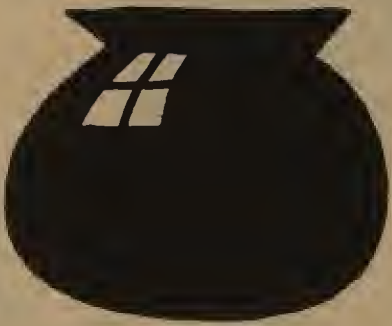


The BED is an upright cutout, held by two STAGE-MANAGERS behind which MEG, MOG and OWL can stand.

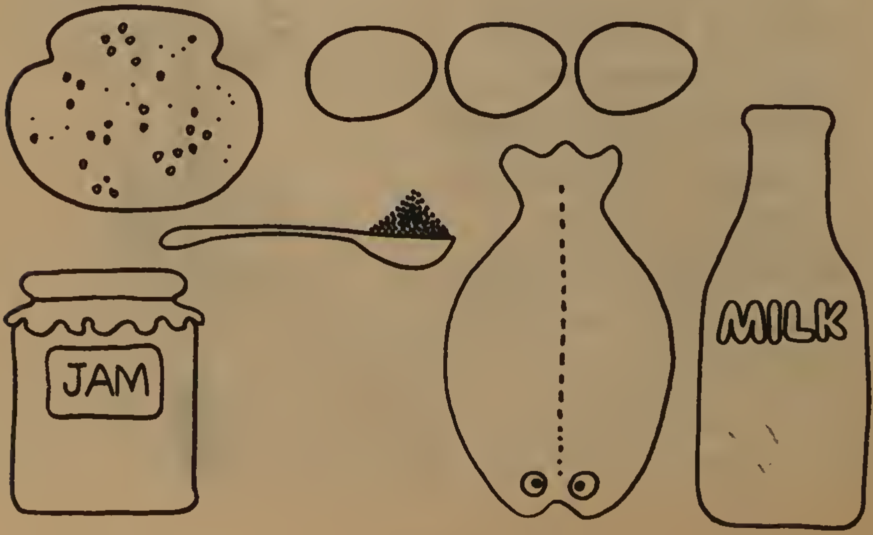
The CUCKOO-CLOCK is a cutout, behind which the CUCKOO hides his or her head until the appropriate moment; then the head can appear through the clock face, which would open outwards. Alternatively the head could peep round the side.



The CAULDRON is a cutout, self-standing, big enough to conceal STEGOSAURUS crouching behind. Its position should overlap slightly the screen behind, allowing the INGREDIENTS to 'climb' in by simply going round the back, ducking down inside and then crawling behind the screen. The STEGOSAURUS can delay his move to behind the cauldron until the last possible moment before he reveals himself.

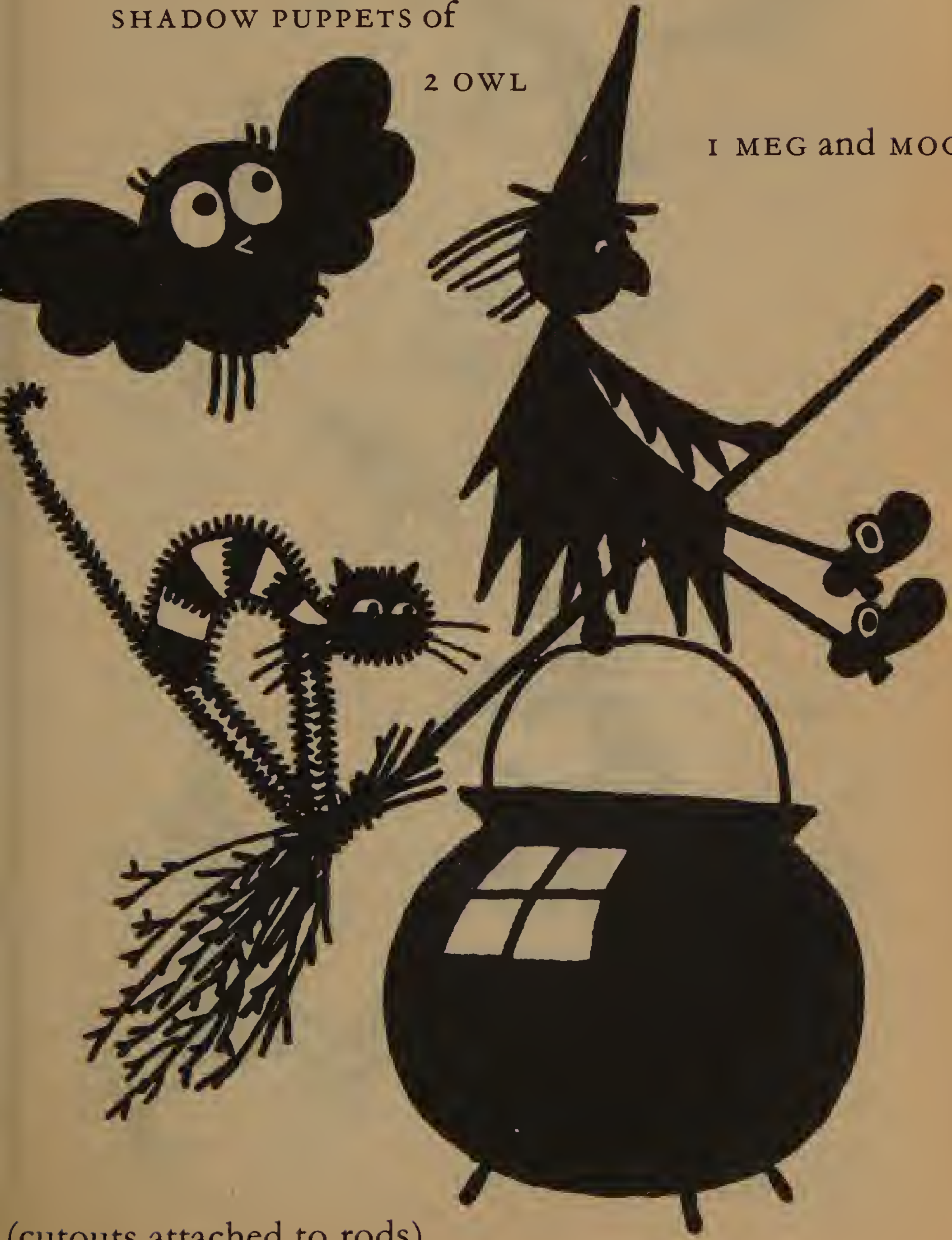


Three EGGS, FISH, JAM, a bottle of MILK, a loaf of BREAD, a spoonful of COCOA – all cutouts.

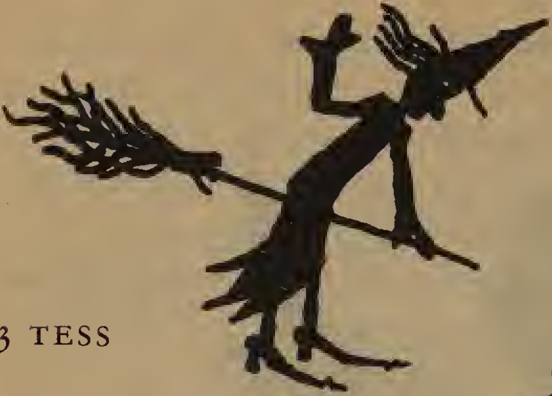


BROOMSTICKS for the witches.

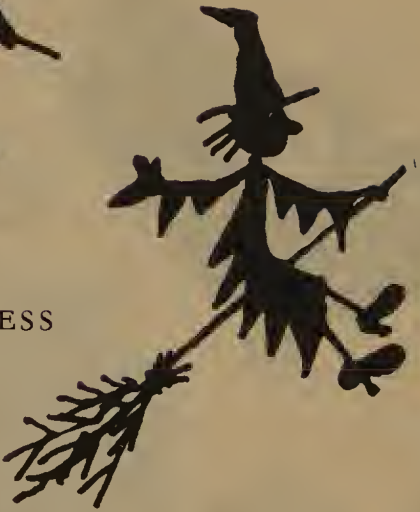
SHADOW PUPPETS of


2 OWL
1 MEG and MOG

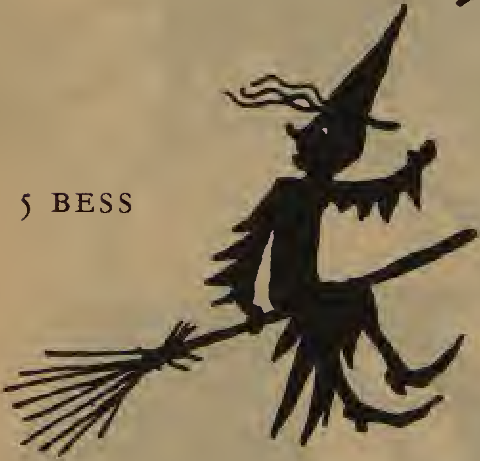
(cutouts attached to rods)



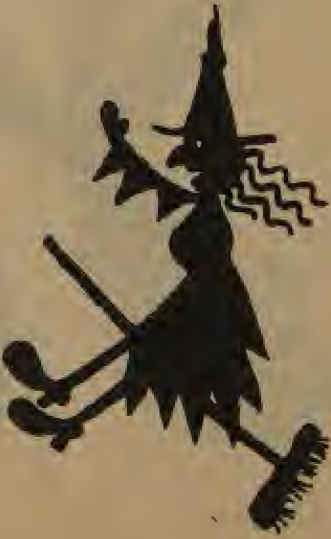
3 TESS



4 JESS



5 BESS

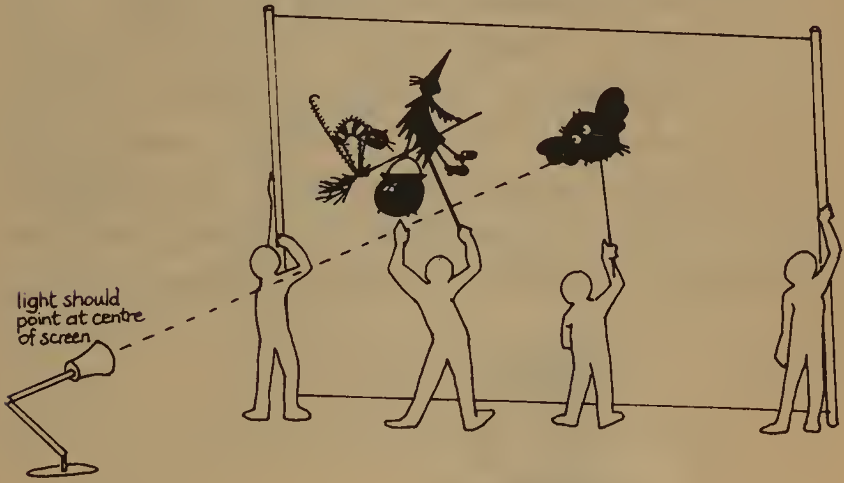


6 CRESS

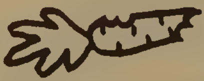
(cutouts attached to rods)

SHADOW-PUPPET SCREEN, made from a white sheet, with two vertical supports, to be held by two STAGE-MANAGERS.

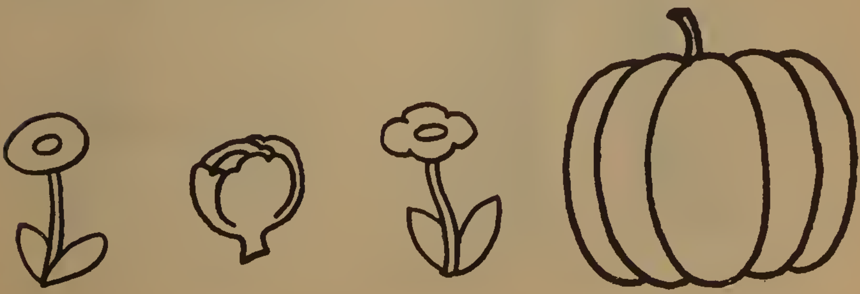
An ANGLEPOISE or STANDARD LAMP with a strong beam, to light the screen from behind.


light should point at centre of screen

CARROT. A large cutout, with bites!



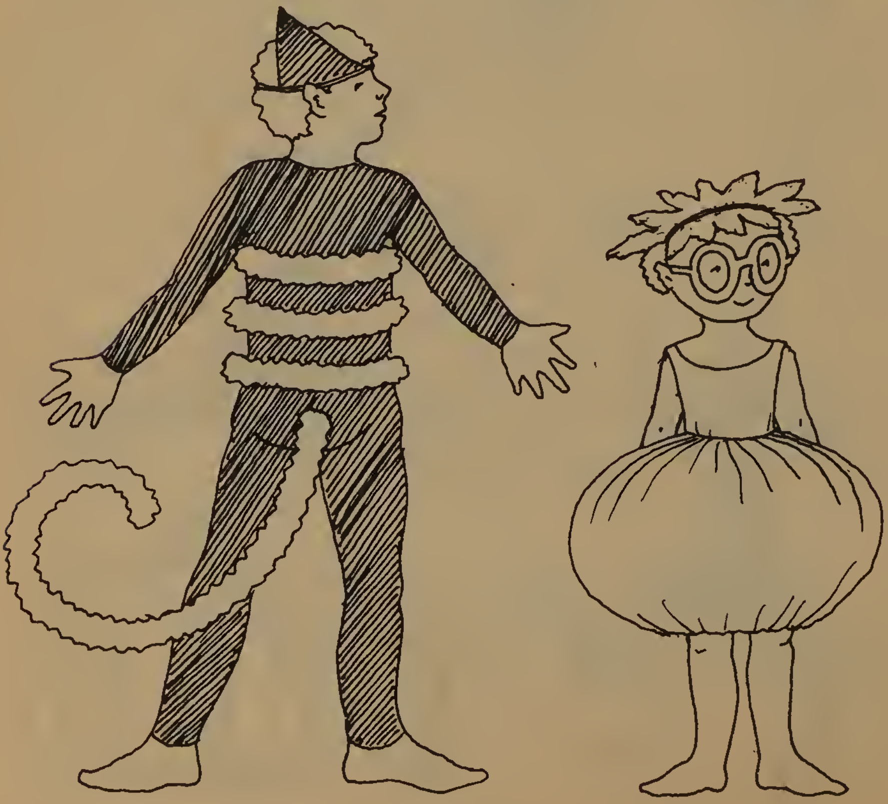
FLOWERS and VEGETABLES. If the children are not dressed up as these, they should hold cutouts in front of them.



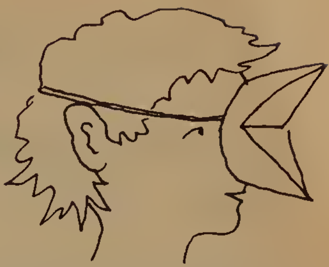
COSTUMES

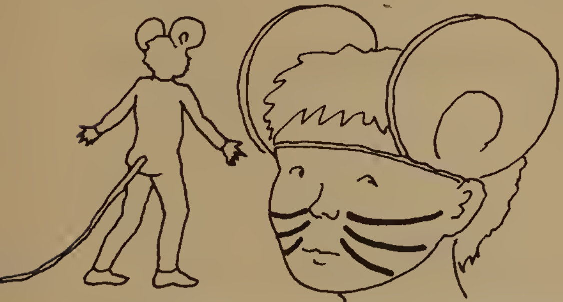
It would be simplest and very effective to use hats for the WITCHES and half-masks for the ANIMALS and INSECTS, and not to worry about complete costumes.

However, MEG and the other WITCHES could wear witches' dresses, and MEG's special shoes could be achieved with large painted cardboard buckles on black tap shoes. MOG could wear a black leotard with furry white stripes and tail. OWL, apart from a white feathery headdress, could wear a white 'puffball' dress.



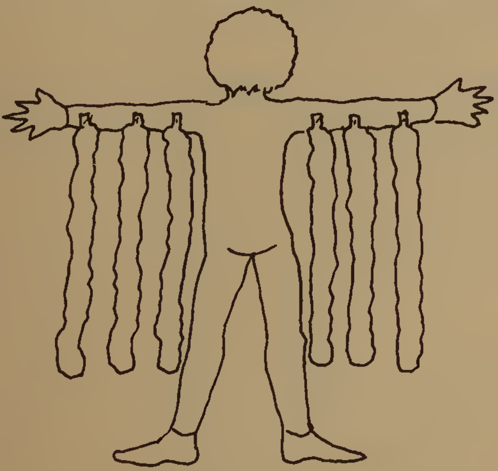
The CUCKOO needs only a beak; this could be made of papier mâché, attached round the head with elastic.

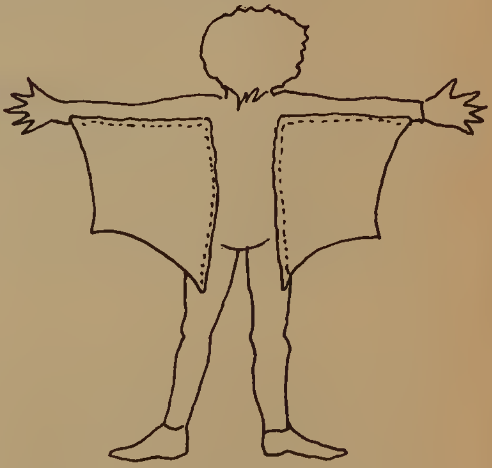




The MICE need only big ears and face-paint for whiskers. Tails would be a bonus!

The FROG, BEETLE, BAT and SPIDER could wear masks or headdresses, plus leotards. The FROG could be green, and the others basic black. It would be fun for the BAT to have wings and the SPIDER to have extra legs, which could hang down underneath his or her own arms.





The STEGOSAURUS could be green with bright pink spots.

The STAGE-MANAGERS and PUPPETEERS would look best in jeans and dark T-shirts.

MUSIC AND SOUND EFFECTS

Percussion instruments, drums, xylophones, triangles, whistles, shakers

Things to drop for crash noises, e.g. tin trays, tin of nuts and bolts

LIGHTING

Apart from the shadow puppets, no special lighting is required

MEG AND THE STEGOSAURUS

STORYTELLER: Once upon a time there was a witch called Meg.

[MEG *enters and stands centre*]

She had a cat called Mog.

[MOG *enters and stands next to* MEG, *who strokes him*]

And an owl called Owl.

[OWL *enters and stands the other side of* MEG, *who strokes her*]

One night, they were in bed . . .

[*Two* STAGE-MANAGERS *bring on the cutout bed and hold it in front of* MEG, MOG *and* OWL. CUCKOO CLOCK *enters and stands next to the bed*]

. . . fast asleep.

[MEG, MOG *and* OWL *close their eyes and drop their heads*]

MEG: [*Snoring noise*]

OWL: Oooooooooo!

MEG: [*Snoring noise*]

OWL: Oooooooooo!

MEG: [*Snoring noise*]

OWL: Oooooooooo!

STORYTELLER: Time ticked by.

MUSICIANS: [*Tick-tocks on a xylophone*]

STORYTELLER: At midnight the cuckoo popped out of the clock.

[CUCKOO'*s head appears through the clock or round the side*]

CUCKOO: Cuckoo! Cuckoo! Cuckoo! Cuckoo!
Cuckoo! Cuckoo! Cuckoo! Cuckoo!
Cuckoo! Cuckoo! Cuckoo! Cuckoo!
Wake up!

[CUCKOO'*s head goes back through the clock or round the side*]

[MEG, MOG *and* OWL *wake up and stretch*]

MEG: [*Yawns*]

MOG: Miaow!

OWL: Ooooo!

MEG: Time to get up!

[*The* STAGE-MANAGERS *take the bed off. The* CUCKOO CLOCK *follows*]

STORYTELLER: Meg, Mog and Owl went downstairs.

MUSICIANS: [*Rhythmic percussion*]

[MEG *leads* MOG *and* OWL, *in time with the music. They walk round twice in a circle as though going downstairs. Third time round* MEG *stops, suddenly*]

MEG: Here we are!

[MOG *bumps into* MEG. OWL *bumps into* MOG.]

MUSICIANS: [*Sound effects crash*]

MOG: Miaow!

OWL: Ooooo!

STORYTELLER: It was time for breakfast.

MEG Where's my cauldron?

[MOG *and* OWL *find it behind them*]

MOG: Miaow!

OWL: Ooooo!

[MEG, MOG *and* OWL *stand in a line by the cauldron*]

STORYTELLER Into the cauldron they put three eggs, a fish, some jam, a bottle of milk, a loaf of bread and a spoonful of cocoa.

[OWL *collects cutout ingredients from the props table and passes them to* MOG, *who passes them to* MEG, *who throws them in the cauldron, where they are received by a* STAGE-MANAGER, *crouching behind, who takes them behind the screen, out of the way of the waiting* STEGOSAURUS, *who now prepares to enter*]

Meg stirred it all up with her broomstick, and cast the magic spell.

[OWL *passes the broomstick to* MOG, *who passes it to* MEG, *who stirs with it*]

ALL: Abracadabra
Riddle-me-ree
By the power of my broomstick
Bring breakfast for three!

MUSICIANS: [*Magic notes on a triangle*]

STORYTELLER: But the spell went wrong!

[*From the cauldron, up pops a* STEGOSAURUS]

MUSICIANS: [*Drumming sound*]

STEGOSAURUS: [*Growling noises*]

[MEG, MOG *and* OWL *back away*]

MEG: Aaaaah!

MOG: Miaow!

OWL: Ooooo!

MEG: You're not our breakfast!

STEGOSAURUS: No, you're *my* breakfast!

MEG: Aaaaah!

MOG: Miaow!

OWL: Ooooo!

[STEGOSAURUS *leaves the cauldron and chases* MEG, MOG and OWL *round and round*]

MUSICIANS: [*Chase music*]

STORYTELLER: It was a Stegosaurus!

[STEGOSAURUS *eventually goes.* MEG, MOG *and* OWL *look off after it*]

It went into the garden and started to eat Meg's flowers and vegetables.

STEGOSAURUS: [*Off – Chomping, yummy-yummy noises*]

MEG: Help!

MOG: Miaow!

OWL: Ooooo!

STORYTELLER: Meg, Mog and Owl flew off to find help.

[MEG *and* MOG *climb on the broomstick.* OWL *gets ready to fly*]

MUSICIANS [*Plus all*]: [*Whooshing noises*]

[MEG, MOG *and* OWL *start to take off*]

[STAGE-MANAGERS *bring on a screen and hold it ready. Behind it a light is turned on*]

[PUPPETEERS *work the* MEG and MOG *and* OWL *puppets, flying them over the sky*]

[*Flying music*]

STORYTELLER: Up in the sky they met the other witches. Tess . . .

[*A* PUPPETEER *brings the* TESS *puppet to meet* MEG. *They circle*]

Jess . . .

[*A* PUPPETEER *brings the* JESS *puppet to join them. They fly about*]

Bess . . .

[*A* PUPPETEER *brings the* BESS *puppet to join them.*]

And Cress.

[*A* PUPPETEER *brings the* CRESS *puppet to join them. They all fly about*]

Meg asked them to help her with a spell to get rid of the Stegosaurus. They all flew back to Meg's house.

[*After a little more flying, the* MEG and MOG *and* OWL *puppets stop; the other* WITCHES *bump into them and all start to fall from the sky, till they disappear from the screen*]

MUSICIANS: [*Descending whistle, followed by a loud crashing sound effect*]

[*The* PUPPETEERS *leave, followed by the* STAGE-MANAGERS *with the screen*]

[STEGOSAURUS *enters, fat, full and sleepy, carrying a large carrot*]

STORYTELLER: Meanwhile, the Stegosaurus had eaten most of Meg's flowers and vegetables, and was feeling very full and very sleepy.

[STEGOSAURUS *yawns and goes to sleep near the front*]

Meg, Mog and Owl, and Tess, Jess, Bess and Cress tiptoed in and prepared the Getting-rid-of-Stegosaurus spell.

[MEG, MOG, OWL *and the* WITCHES *enter and stand in a semicircle around* STEGOSAURUS. *Then they get in a huddle, whispering about what to do. They all nod, and the* WITCHES *go to collect their ingredients*]

The witches each brought an ingredient for the spell. Tess brought a frog.

[TESS *leads in the* FROG. TESS *and* MEG *put the* FROG *into the cauldron*]

Jess brought a beetle.
[JESS *leads in the* BEETLE. JESS *and* MEG *put the* BEETLE *into the cauldron*]

Bess brought a bat.
[BESS *leads in the* BAT. BESS *and* MEG *put the* BAT *into the cauldron*]

And Cress brought a spider.
[CRESS *leads in the* SPIDER. CRESS *and* MEG *put the* SPIDER *into the cauldron*]

Then they chanted their spell.
[*The four* WITCHES *go behind the cauldron and wave their broomsticks.* MEG, MOG *and* OWL *stay in front*]

ALL: Frog in a bog
Bat in a hat
Snap crackle pop
And fancy that!

MUSICIANS: [*Magic notes on a triangle*]

STORYTELLER: But the spell went wrong!

MUSICIANS: [*Percussion noises*]
[TESS, JESS, BESS *and* CRESS *start to wave their arms and bodies and 'shrink' behind the cauldron*]

TESS, JESS, BESS and CRESS: [*Scream*] Aaaaaaaaaah!
[*They disappear behind the screens*]

STORYTELLER: Tess, Jess, Bess and Cress turned into . . . mice!

[*Enter four* MICE *from behind the screens; they run round squeaking*]

MUSICIANS: [*Mouse-scuttling music*]

MICE: Ee! Ee! Ee! Ee!

MEG: Oh no!

MOG: Miaow!

OWL: Ooooo!

[MEG, MOG *and* OWL *watch as the* MICE *suddenly see* STEGOSAURUS]

MICE: [*Excited*] Ee! Ee! Ee! Ee!

[*They pounce on* STEGOSAURUS, *tickling and prodding.* STEGOSAURUS *wakes up*]

STEGOSAURUS: Aaaaaaaaaah!

STORYTELLER: The Stegosaurus was terrified of mice.

STEGOSAURUS: Aaaaaaaaaah!

[*The* MICE *chase off the terrified* STEGOSAURUS]

MUSICIANS: [*Chase music*]

STORYTELLER: It ran away as fast as its prehistoric legs would carry it, and never ever came back.

ALL: Hooray!

MEG: Maybe the spell didn't go wrong after all!

[MOG *and* OWL *point towards the returning* MICE]

MOG: Miaow!

OWL: Ooooo!

MEG: What? How do we change the mice back to witches?

[MOG *and* OWL *nod*]

STORYTELLER: Meg decided to say the 'witches to mice' spell backwards!

[MEG *stands by the cauldron.* MOG *and* OWL *watch. The* MICE *cluster in front*]

ALL: Bog a in frog
Hat a in bat
Pop crackle snap
That fancy and!

MUSICIANS: [*Magic notes*]

[*The* MICE *suddenly squeak and run round the cauldron to behind the screens*]

MICE: Ee! Ee! Ee! Ee!

[*Then* TESS, JESS, BESS *and* CRESS *return from behind the screens*]

MUSICIANS: [*Fanfare*]

MEG: It worked!

MOG: Miaow!

OWL: Ooooo!

ALL: Hooray!

STORYTELLER: Meg thanked the other witches for their help. But then Mog and Owl noticed that in the garden there were no flowers or vegetables at all.

MOG: [*Looking around, shaking his head*] Miaow!

OWL: [*Looking around, shaking her head*] Ooooo!

MEG: Stegosaurus ate the lot.

STORYTELLER: The witches had an idea.

TESS and JESS: We'll do a magic spell!

BESS and CRESS: To make the garden grow again!

[*All get into position.* MEG, MOG *and* OWL *are in the centre, with two* WITCHES *either side*]

STORYTELLER: Meg chanted the spell and the others said it after her.

MEG: Swallows and bluebells

ALL: Swallows and bluebells

MEG: And squawk of a crow

ALL: And squawk of a crow

MEG: Mix with a rainbow

ALL: Mix with a rainbow

MEG: To make the seeds grow!

ALL: To make the seeds grow!
[*All look around, hopefully. Nothing happens*]

MEG: [*To audience*] Please. *All* join in!
Swallows and bluebells

ALL [*And audience*]: Swallows and bluebells

MEG: And squawk of a crow

ALL [*And audience*]: And squawk of a crow

MEG: Mix with a rainbow

ALL [*And audience*]: Mix with a rainbow

MEG: To make the seeds grow!

ALL [*And audience*]: To make the seeds grow!

MUSICIANS: [*Growing sounds, percussion*]
[*Enter as many* FLOWERS *and* VEGETABLES *as possible (children carrying cutouts, or dressed in costume)*]

[*When all have arrived . . .*]

STORYTELLER: The garden was full of flowers and vegetables again. Meg thanked the witches for their help and they flew up and away, into the sky.

MUSICIANS: [*Whooshing noises*]

[TESS, JESS, BESS *and* CRESS *leave, astride their broomsticks*]

STORYTELLER: Meg, Mog and Owl were tired after their busy night. So they went back to bed.

[STAGE-MANAGERS *bring on the bed cutout, and place it amongst the* FLOWERS *and* VEGETABLES. MEG, MOG *and* OWL *stand behind it*]

One by one they fell fast asleep.

Owl . . .

OWL: Ooooo!

[OWL *goes to sleep*]

STORYTELLER: Mog . . .

MOG: Miaow!

[MOG *goes to sleep*]

STORYTELLER: And Meg . . .

MEG: [*Yawns*]

[MEG *goes to sleep*]

STORYTELLER: The end.

MEG AND SIR GEORGE

THE PEOPLE IN THE PLAY

STAGE-MANAGERS, who carry on the cutout scenery and hold it during the scenes

MUSICIANS/SOUND-EFFECTS MAKERS, with various keyboards, percussion instruments, coconut shells for horses' hoofs, wood blocks and xylophones. A teacher might play the waltz tune and the dance music at the end on a piano or keyboard

STORYTELLER. Probably an adult, or several children dividing the lines between them

MEG, the witch

MOG, Meg's cat

OWL, Meg's owl

SIR GEORGE, a peace-loving knight. Speaking with a lisp might add humour

GHOST 1

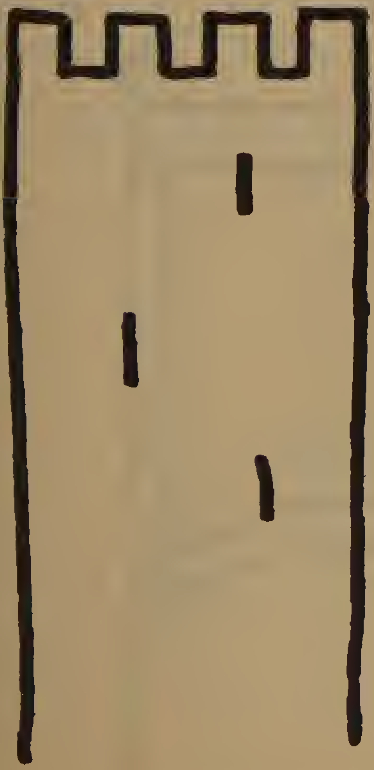
GHOST 2

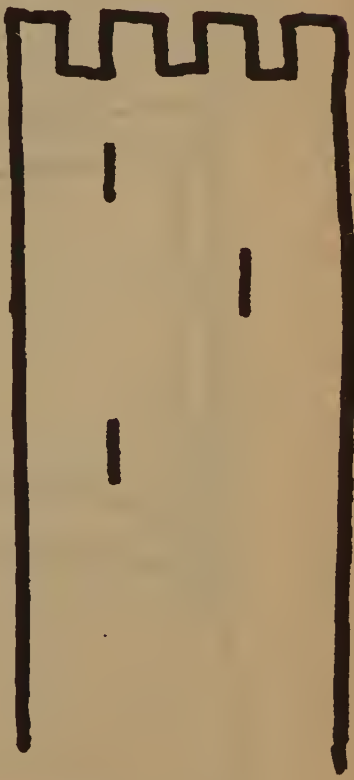
SPECTATORS at the jousting match. As many as possible

SIR FRANÇOIS, a pompous, war-loving knight

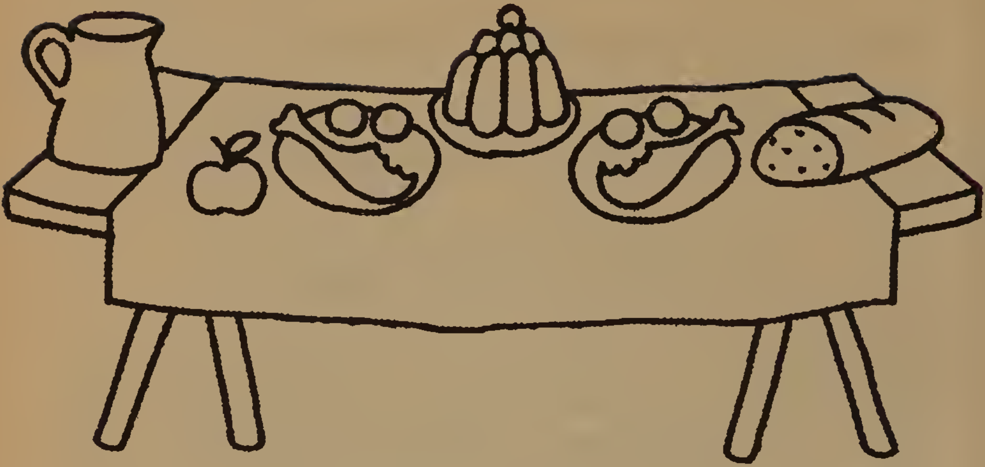
SCENERY AND PROPS

A similar layout to that suggested for *Meg and the Stegosaurus*. Instead of screens, two towers suggesting castle battlements could be used.

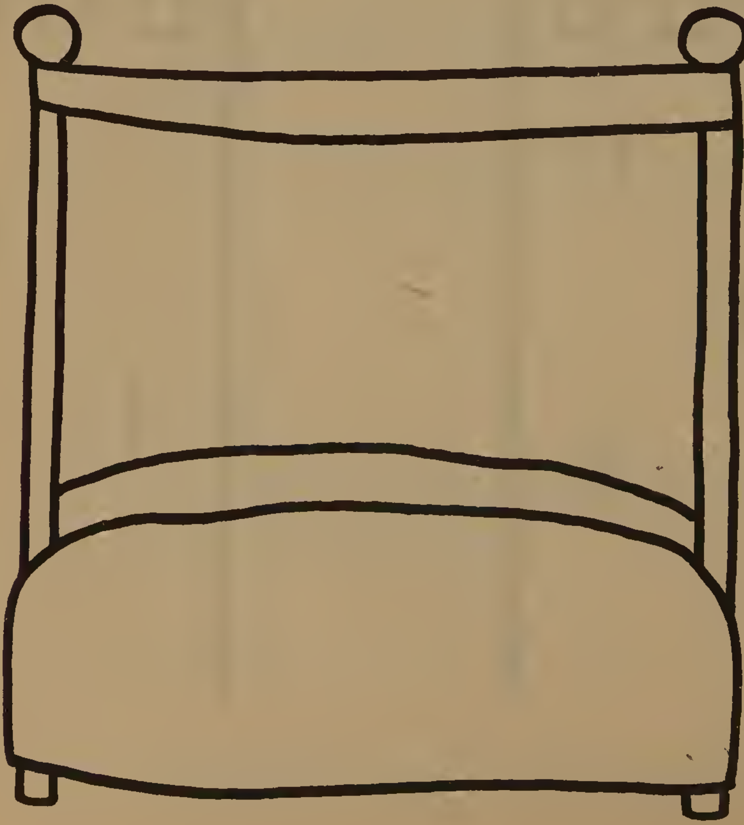




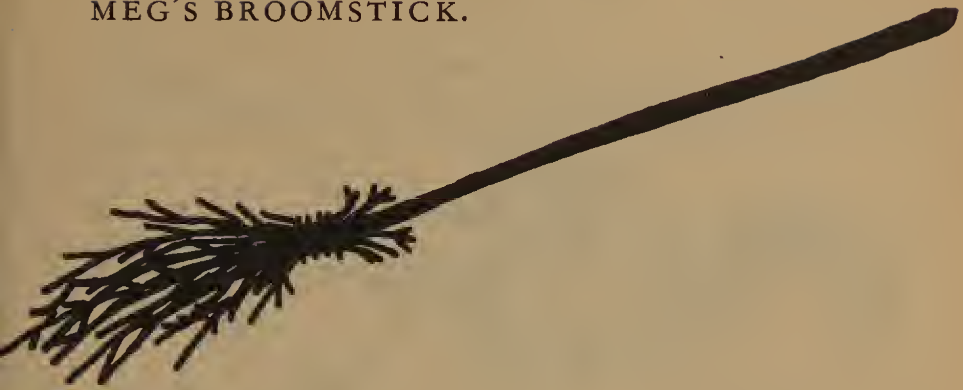
No cauldron is necessary in this play.



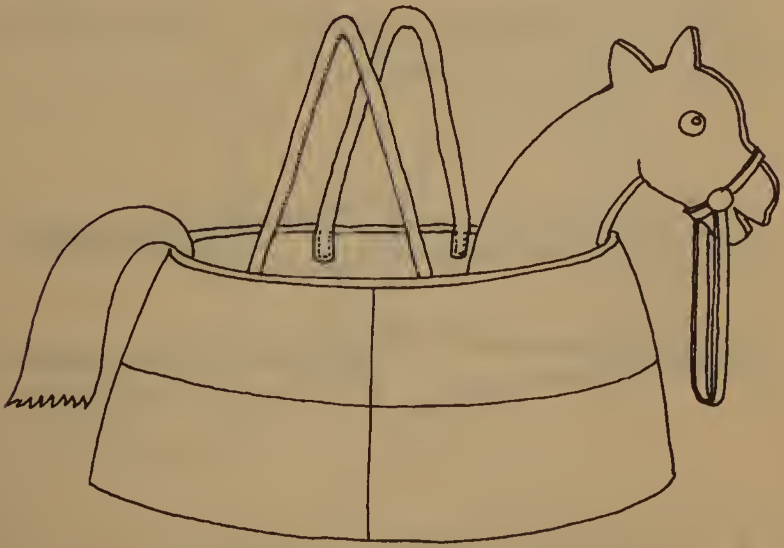
The TABLE and FOUR-POSTER BED are cut-outs.

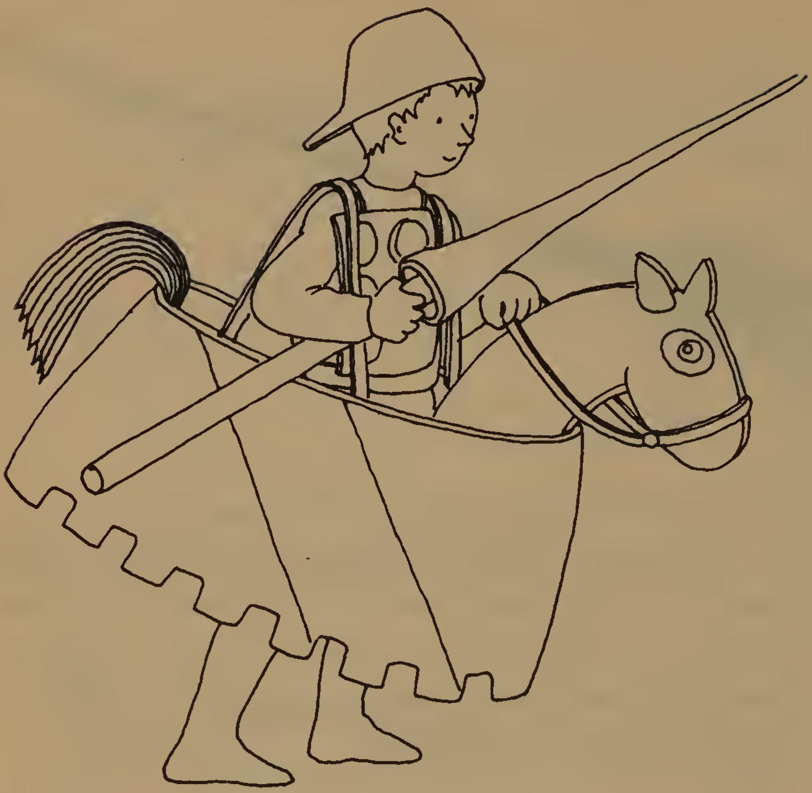


MEG'S BROOMSTICK.

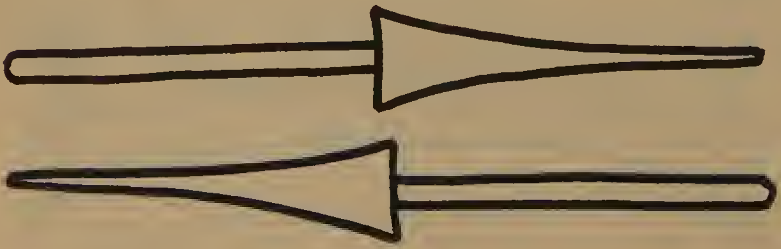


HOBBYHORSES for SIR GEORGE and SIR FRANÇOIS. These could be adapted from toy hobbyhorses, or special ones could be made on braces to wear round the waist. SIR GEORGE'S should be red and white; SIR FRANÇOIS'S should be green and black.





LANCES. These can be made of foam rubber attached to broom handles.

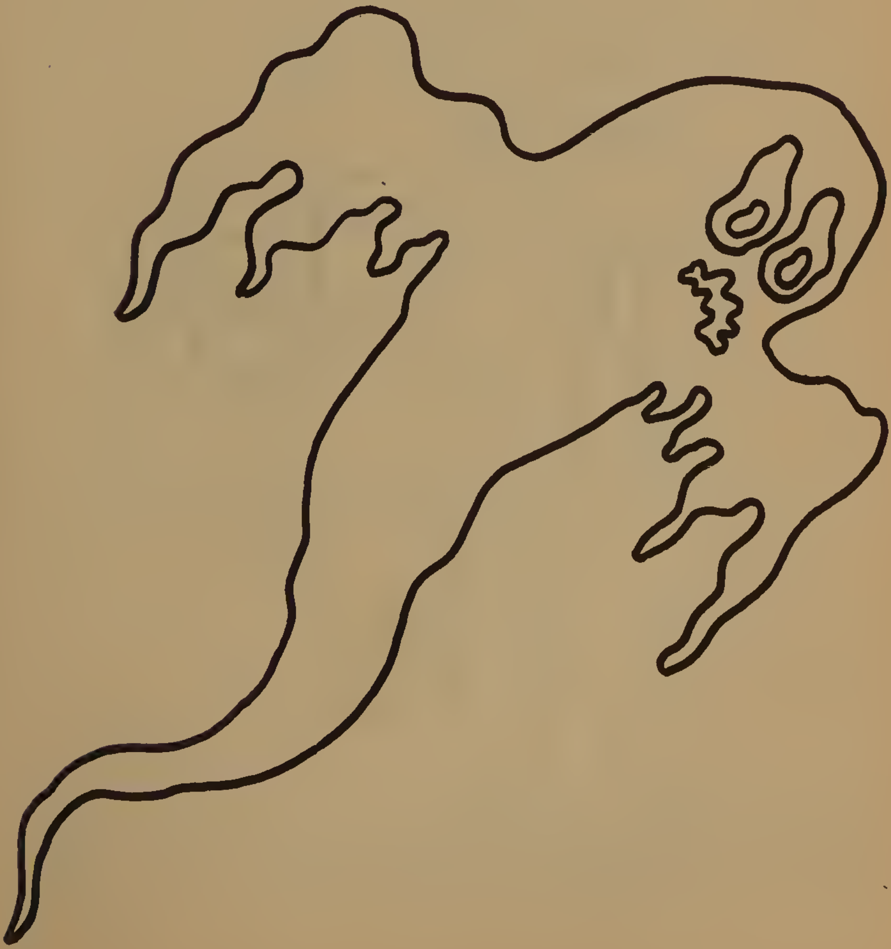


If a MAYPOLE is used, it should be held by two STAGE-MANAGERS to give stability.

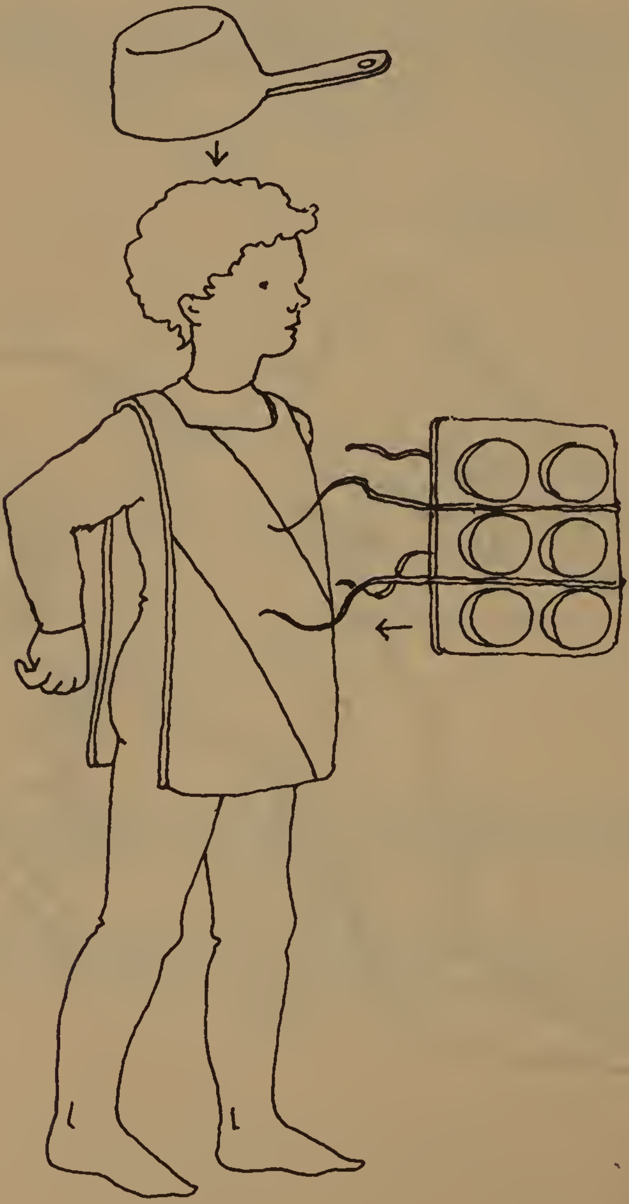
COSTUMES

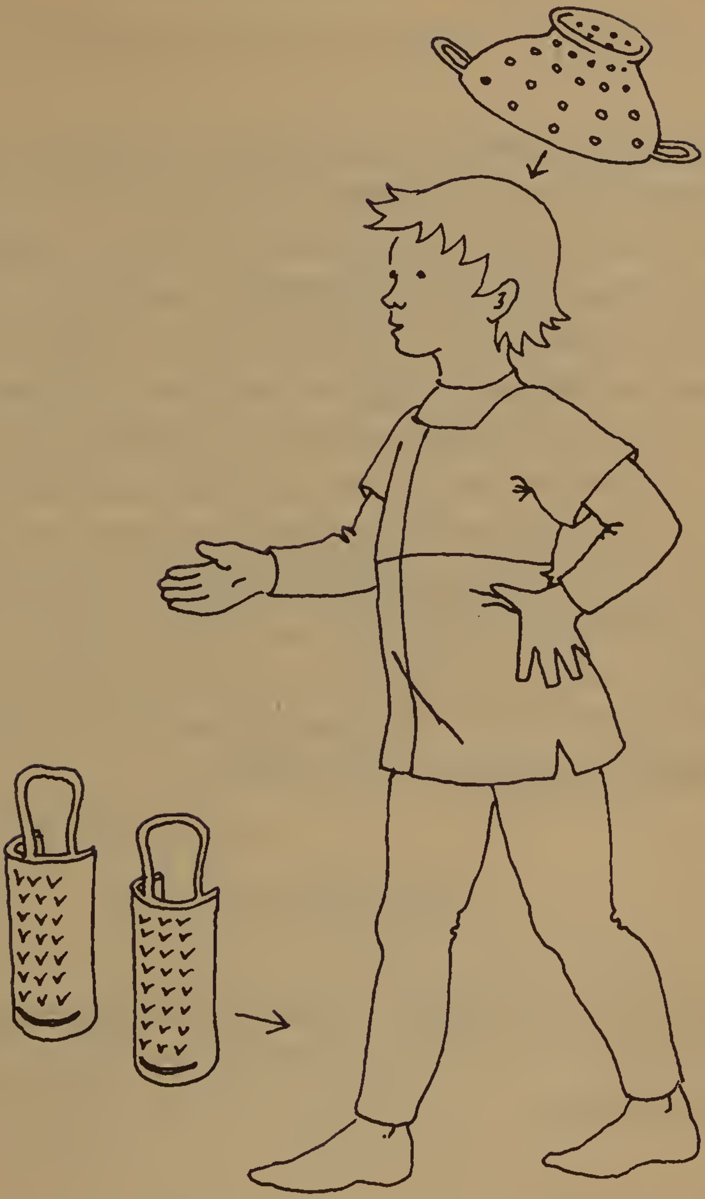
MEG, MOG and OWL as in *Meg and the Stegosaurus*.

GHOSTS should wear white material with eye holes. Old sheets could be adapted to fit.



SIR GEORGE and SIR FRANÇOIS should wear funny armour (possibly made with kitchen utensils) over basic tunics. SIR GEORGE wears his armour only for the jousting match.





SPECTATORS at the jousting match could be dressed as courtiers or peasants in simple tunics.

MUSIC AND SOUND EFFECTS

In this play there is much scope for improvised music and sound effects. It is true that a piano could most easily play chase music or a jaunty waltz, but all the other effects can be created with an array of everyday objects: cutlery, tin plates, drinking mugs, a tin tray to make a crash, coconut shells, clanking chains and various whistles and blowers. The sound of a door creaking can be made effectively by twisting a balloon between the hands. Instead of a xylophone to suggest time ticking by, two bottles filled to different levels with water would work well. The fanfares would be funniest performed on toy trumpets.

LIGHTING

No special lighting is required, but it might be effective to lower the lights for the night-time ghost scene.

MEG AND SIR GEORGE

STORYTELLER: Once upon a time there was a witch called Meg.

[MEG *enters and stands centre*]

She had a cat called Mog.

[MOG *enters and stands next to* MEG, *who strokes him*]

And an owl called Owl.

[OWL *enters and stands the other side of* MEG, *who strokes her*]

They went to stay in a castle.

[MEG, MOG *and* OWL *look pleased and excitedly look around, moving left of centre*]

MUSICIANS: [*A short fanfare*]

[*Enter* SIR GEORGE *from behind a tower screen. He greets his guests*]

SIR GEORGE: Welcome to my castle. I am Sir George.

MEG: [*With a curtsy*] Hallo, Sir George.

MOG: [*With a bow*] Miaow!

OWL: [*With a flutter*] Oo oo!

SIR GEORGE: You must be exhausted after your journey. Come share some supper with me.

[MEG *puts down her broomstick at the front as two* STAGE-MANAGERS *bring on the cutout table. They hold it in front of* SIR GEORGE, MEG, MOG *and* OWL, *who mime eating and drinking*]

MUSICIANS [*And others*]: [*Eating noises: cutlery on tin plates, clinking of goblets*]

STORYTELLER: After a delicious meal, Sir George suddenly burst into tears.

SIR GEORGE: [*Big weeping and sobbing*]

MEG: What's the matter?

SIR GEORGE: Alas! Sir François, the knight who liveth in yon castle next door, hath challenged me to a jousting match – tomorrow.

MOG: Miaow!

OWL: Ooooo!

MEG: A jousting match. That'll be fun.

SIR GEORGE: For me 'twill be no fun. If I lose, he winneth my castle. [*More weeping*]

MEG: You might er . . . winneth.

SIR GEORGE: Not against Sir François. *Nobody* winneth against him. He is enormous strong and he loveth fighting. I hate fighting. [*More weeping*]

STORYTELLER: It was bedtime.

[*The* STAGE-MANAGERS *take the table off*]

Sir George showed his guests to their room.

[SIR GEORGE *mimes to* MEG, MOG *and* OWL *to follow him*]

They climbed up the spiral stairs.

MUSICIANS: [*Rhythmic percussion*]

[SIR GEORGE *leads* MEG, MOG *and* OWL *in time with the music. They walk round and round in a circle as though going upstairs. After six small circles,* SIR GEORGE *stops suddenly*]

SIR GEORGE: Here we are!

[MEG *bumps into* SIR GEORGE. MOG *bumps into* MEG. OWL *bumps into* MOG]

MUSICIANS: [*Sound effects crash*]

MEG: Aaaaah!

MOG: Miaow!

OWL: Ooooo!

SIR GEORGE: Good night. Take no notice of the ghost.

[SIR GEORGE *exits quickly*]

OWL: Ooooo!

MOG: Miaow!

MEG: Ghost? He must have been joking. There are no such things as ghosts.

[MOG *and* OWL *cuddle up to* MEG *for protection*]

STORYTELLER: They climbed into a four-poster bed . . .

[*Two* STAGE-MANAGERS *bring on the cutout bed and hold it centre.* MEG, MOG *and* OWL *mime climbing into it, and stand behind it*]

. . . and went to sleep.

[MEG, MOG *and* OWL *close their eyes and drop their heads*]

MEG: [*Snoring noise*]

OWL: Oooooooooo!

MEG: [*Snoring noise*]

OWL: Oooooooooo!

MEG: [*Snoring noise*]

OWL: Oooooooooo!

STORYTELLER: Time ticked by.

MUSICIANS: [*Tick-tocks on xylophone*]

STORYTELLER: In the dead of night, Meg, Mog and Owl heard weird noises.

MUSICIANS: [*A spooky door-creaking sound*]
[OWL *slowly wakes up and looks frightened*]

[*A spooky chain-clanking sound*]
[MOG *wakes up and looks frightened*]

[*A spooky moan*]
[MEG *wakes up and looks frightened*]

[*Door creak, chain clank and moan all together*]
[MEG, MOG *and* OWL *all react*]

MEG: Aaaaah!

MOG: Miaow!

OWL: Ooooo!
[*Silence*]

MEG: This is silly. Let's go back to sleep.
[MEG, MOG *and* OWL *close their eyes and drop their heads again*]

[*Snoring noise*]

OWL: Oooooooooo!

MEG: [*Snoring noise*]

OWL: Oooooooooo!

MEG: [*Snoring noise*]

OWL: Oooooooooo!

MUSICIANS: [*Spooky rumble on a drum or keyboard*]

[*Enter a* GHOST *from behind a tower screen. It taps* OWL *on the shoulder, then looms over her*]

[OWL *wakes, sees the* GHOST, *reacts and is chased behind the tower screen by the* GHOST]

OWL: Ooooo!

[MEG *and* MOG *are still asleep*]

MUSICIANS: [*Spooky rumble*]

[A GHOST *enters from behind the other tower screen, taps* MOG *on the shoulder, then looms over him*]

[MOG *wakes, sees the* GHOST, *reacts and is chased behind the tower screen by the* GHOST]

MOG: Miaow!

[MEG *is still asleep*]

MUSICIANS: [*Spooky rumble*]

[*The* GHOSTS *return and climb into bed either side of* MEG. *They tap her on each shoulder*]

MEG: [*Sleepily*] It's all right, Mog. It's all right, Owl. Go to sleep.

[*She puts her arms round the* GHOSTS]

GHOSTS: Woooooaaaaahhhhh!

[MEG *wakes and sees the* GHOSTS]

MEG: Aaaaaaaaaah!

[*She runs round the bed, picks up her broomstick, and stands centre*]

[*The* GHOSTS *very slowly start to advance towards her*]

STORYTELLER: Meg cast a magic spell.

MEG: Hocus-pocus
Dear oh dear
Ghastly ghosts
Please disappear!

MUSICIANS: [*Magic notes*]

[*The* GHOSTS *suddenly dash off, one behind each tower screen*]

[MEG *looks round*]

MEG: It worked!

STORYTELLER: Meg went back to bed.

[MEG *puts down her broomstick in front, then goes back behind the bed*]

But Mog and Owl had disappeared!

MEG: [*Searching*] Mog! Owl!

MUSICIANS: [*Spooky rumble*]

[*Two* GHOSTS *enter, one from behind each tower screen. In fact, these* GHOSTS *are* MOG *and* OWL, *in* GHOST *costumes, but* MEG *doesn't know that. Hopefully, the audience doesn't know that either yet!*]

[*Suddenly* MEG *sees the* GHOSTS]

MEG: Aaaaah! The spell didn't work after all!

[*The* GHOSTS *chase* MEG *all over the place*]

MUSICIANS: [*Chase music*]

[MEG *eventually stops, terrified*]

[*The two* GHOSTS *suddenly lift off their* GHOST *costumes and throw them over* MEG, *who struggles with them for a while, then sees* MOG *and* OWL *standing revealed, laughing at her*]

MEG: It was you two all the time! I told you there were no such things as ghosts!

MUSICIANS: [*Long, noisy fanfare to announce the start of the jousting match*]

[MOG *and* OWL *mime to* MEG *that* they *saw real* GHOSTS, *as all three exit behind the tower screens, taking the* GHOST *costumes with them*]

[*The* STAGE-MANAGERS *take off the bed*]

[*As the fanfare ends,* SIR GEORGE, *on his hobbyhorse and carrying his lance, enters nervously, ending up to one side*]

MUSICIANS: [*Horse hoofs*]

STORYTELLER: Next day Sir George prepared for the jousting match. He was very nervous.

[SIR GEORGE *trembles*]

MUSICIANS: [*Trembling sounds on wood blocks*]

STORYTELLER: The spectators arrived.

MUSICIANS: [*Busy music*]

[*The* SPECTATORS *enter and stand in rows at the back.* MEG, MOG *and* OWL *enter with them*]

MEG: Good luck, Sir George!

SIR GEORGE: Thanks. 'Twill be necessary, methinks. Sir François is tough as a tree trunk and strong as an ox.

MUSICIANS: [*Horse hoofs approaching*]

STORYTELLER: Sir François made his entrance.

[SIR FRANÇOIS *enters impressively on his hobbyhorse and carrying his lance. He goes to one side, opposite* SIR GEORGE]

MUSICIANS: [*Short fanfare*]

SPECTATORS: Boooo!

SIR FRANÇOIS: Art thou ready, Sir George?

SIR GEORGE: Aye, Sir François. As ready as I'll ever be.

SIR FRANÇOIS: We joust thrice. Two falls, a submission or a knockout to decide.

SIR GEORGE: If thou sayest so.

MUSICIANS: [*Fanfare and horse hoofs*]

[SIR GEORGE *and* SIR FRANÇOIS *meet in the middle and 'present lances', then exit either side*]

[*The* SPECTATORS *look off expectantly*]

[*Horse hoofs approaching and drum rumble*]

[SIR GEORGE *enters slowly, hiding his eyes in fear*]

[SIR FRANÇOIS *enters confidently. He has only to gently prod* SIR GEORGE *to make him fall*]

SIR FRANÇOIS: Ha ha ha. One love!

SPECTATORS: Boooo!

[SIR FRANÇOIS *exits the side opposite the one from which he entered*]

[MEG, MOG *and* OWL *come forward and help* SIR GEORGE *to stand. He exits the other side*]

MOG: Miaow!

[*He mimes that they should help*]

MEG: What? We should help?

MOG: Miaow.

MEG: But how?

[MOG *has a sudden idea and picks up the broomstick lying at the front. He hands it to* MEG, *then jumps over it*]

Jump the broomstick! Good idea!

[*She stands centre, holding out the broomstick*]

MUSICIANS: [*Horse hoofs approaching and drum roll*]

[SIR FRANÇOIS *enters. He cannot see the broomstick, but his horse can and rears up, then backs a little*]

[*Whinnies*]

[SIR FRANÇOIS *tries again. The horse rears up again*]

[*Whinnies, then horse hoofs approaching and drum roll*]

[SIR GEORGE *enters, hiding his eyes in fear, but with lance outstretched. His lance happens* *to hit the tottering* SIR FRANÇOIS, *who falls*]

SIR GEORGE: [*Amazed*] One all!

SPECTATORS: Hooray! Hooray!
[SIR FRANÇOIS *staggers up and both* KNIGHTS *exit*]

MEG: [*Calling to* SIR GEORGE *as he exits*] One more fall to win, Sir George!

OWL: [*Coming forward, miming 'a magic spell'*] Whoo! Whoo!

MEG: What? Make a magic spell? What if it goes wrong?

OWL: [*Urgently*] Whoo! Whoo!

MUSICIANS: [*Drum roll*]

MEG: All right then.
[*She waves her broomstick*]

Give poor Sir George
A better chance
Make Sir François
Drop his lance!
[*She goes back to the* SPECTATORS]

MUSICIANS: [*Horse hoofs approaching and drum roll*]
[*Both* KNIGHTS *enter*]

[*Suddenly* SIR FRANÇOIS *stops dead, as though magically hypnotized*]

[*A jaunty waltz tune*]

[SIR FRANÇOIS *and his horse start dancing in time with the music. He cannot control himself and spins round, confused*]

[SIR GEORGE *stops and watches in amazement*]

SPECTATORS: [*Laughter*]

MEG: [*Stepping forward and looking up*] I said 'drop his lance', not 'stop and dance'! Oh dear!

[*The music gets faster.* SIR FRANÇOIS *revolves giddily. Suddenly he drops his lance, and falls over*]

MEG: [*Pointing to the lance*] It worked after all!

SIR FRANÇOIS: I submit! Sir George is the winner!

SPECTATORS: Hooray! Hooray!

MUSICIANS: [*Triumphant fanfare*]

[SIR FRANÇOIS *beats an ignominious retreat and exits*]

[SIR GEORGE, *delighted, rushes to* MEG]

SIR GEORGE: Thank you! Thank you! My castle is saved!

SPECTATORS: Hooray! Hooray!

STORYTELLER: And everybody joined in the celebration – except Sir François!

MUSICIANS: [*A happy dance*]

[*Everyone dances; if possible, round a maypole*]

THE END

MEG ON THE MOON

THE PEOPLE IN THE PLAY

STAGE-MANAGERS, who carry on the cutout scenery and hold it during the scenes

MUSICIANS/SOUND-EFFECTS MAKERS

VOICES. A speaking choir. Alternatively all the other members of the cast could speak their words

PUPPETEERS to carry cutout puppets or poles representing moon, stars and other heavenly bodies

STORYTELLER. Probably an adult, or several children dividing the lines between them

MEG, the witch

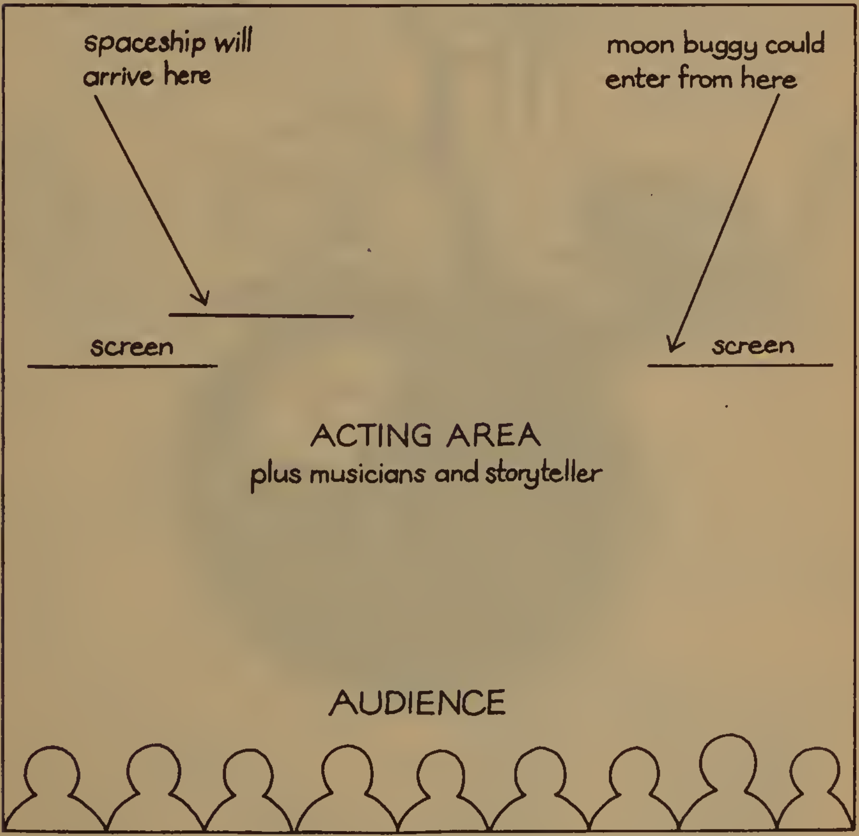
MOG, Meg's cat

OWL, Meg's owl

ASTRONAUTS. As few as two or as many as six

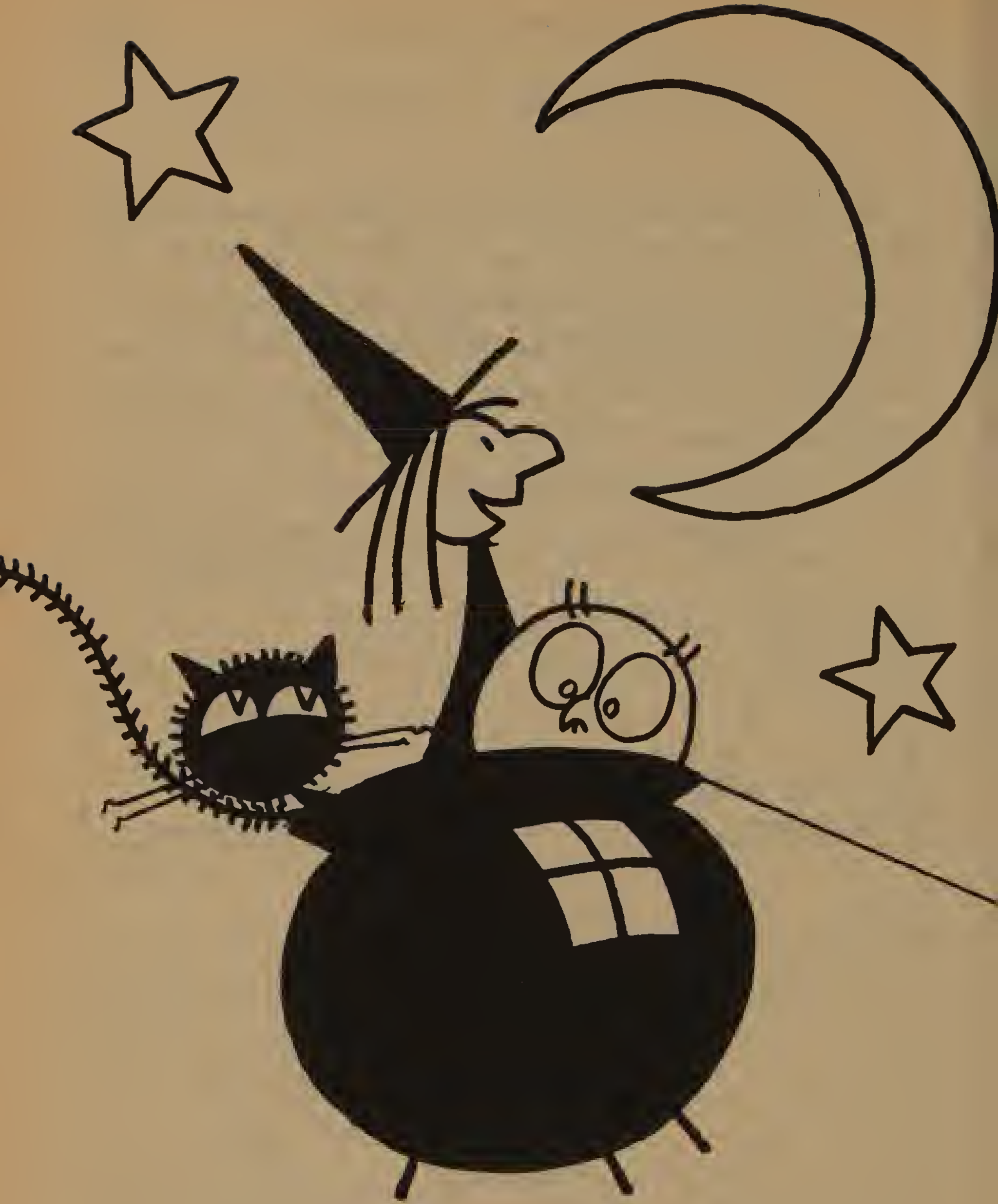
SCENERY AND PROPS

The acting area is similar to that recommended for *Meg and the Stegosaurus*, but it may be advisable to use the screens further downstage as wing flats. This will enable STAGE-MANAGERS, PUPPETEERS and cast to enter from and exit behind them.


spaceship will arrive here
moon buggy could enter from here
screen
screen
ACTING AREA
plus musicians and storyteller
AUDIENCE

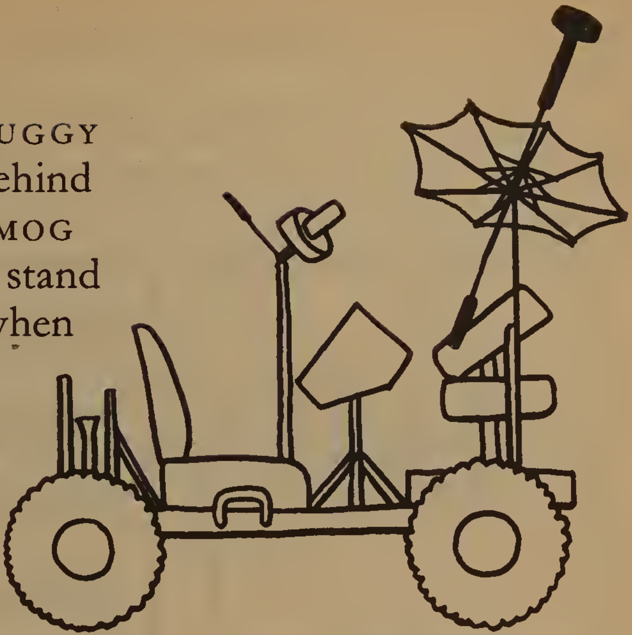
The CAULDRON is the same as for *Meg and the Stegosaurus.*

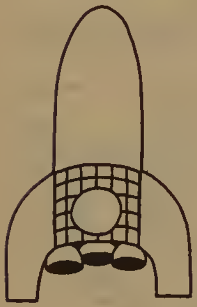
MEG'S BROOMSTICK.



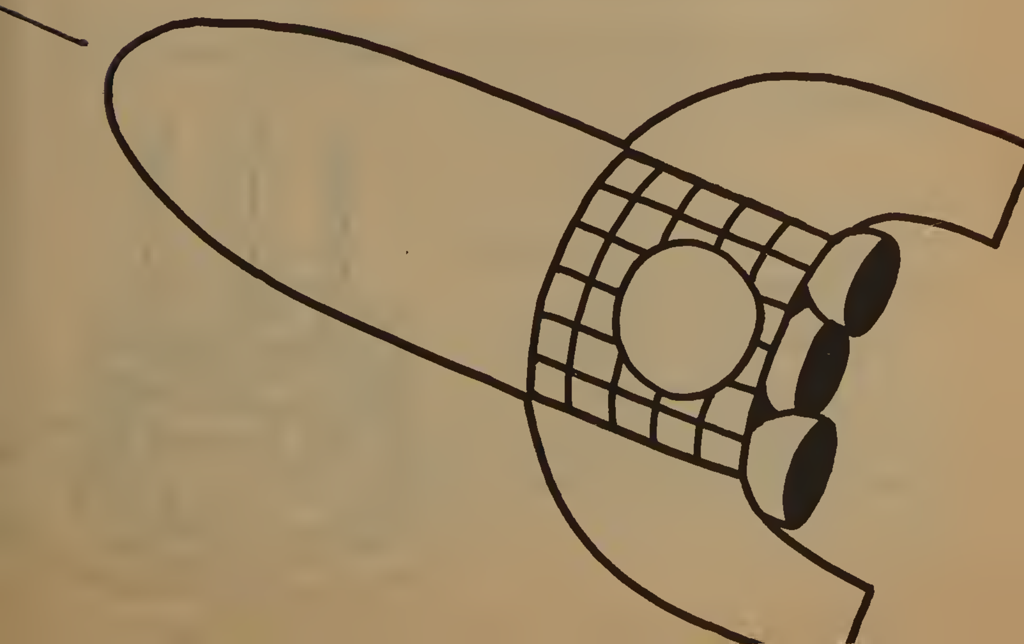
Cutout PUPPETS on poles – moon, stars, rockets, heavenly bodies, cauldron (with MEG, MOG and OWL inside), spaceship (with string joining it to the cauldron).

The MOON BUGGY is a cutout, behind which MEG, MOG and OWL can stand and carry it when moving.





The SPACESHIP is also a cutout. When placed alongside the screen, it allows the ASTRONAUTS to enter and exit behind it.

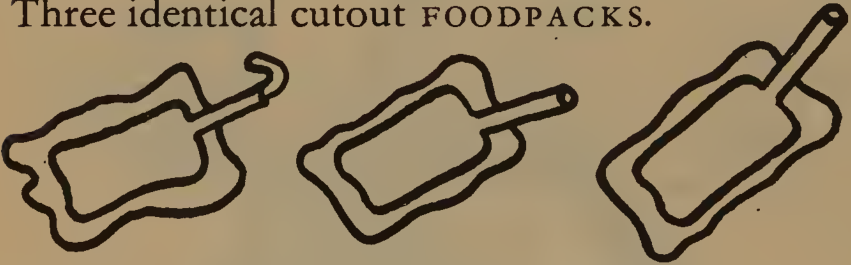


A BOARD made of thin card. On one side is written Hi!, on the other a menu, as illustrated.

Hi!

MENU
hamburger
fish fingers
strawberries

Three identical cutout FOODPACKS.

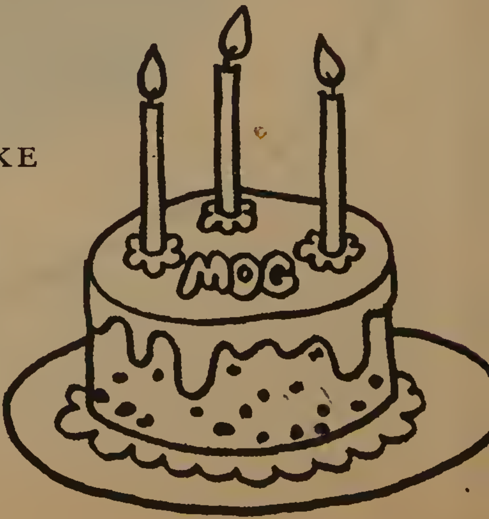


HANDKERCHIEFS for the ASTRONAUTS.

A ROPE, with which the cauldron tows the spaceship.

A cutout BIRTHDAY CAKE with three candles.

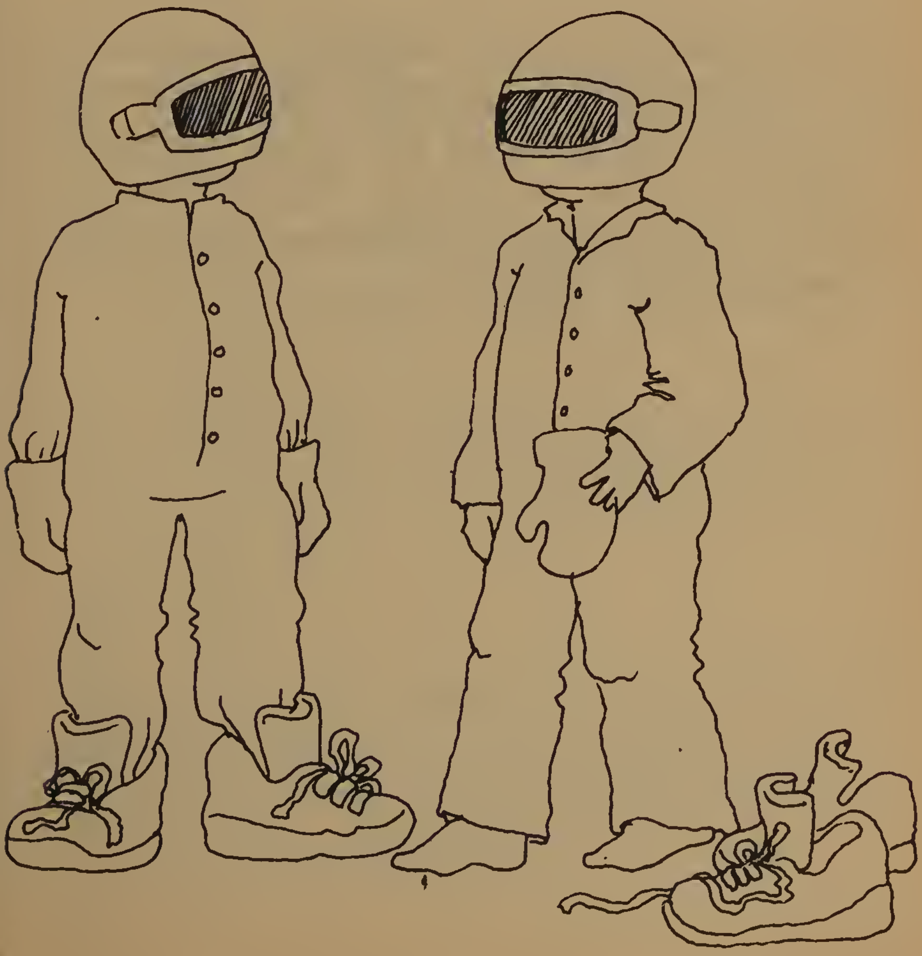
It would be splendid if the candle flames could flip down and disappear when blown out!



COSTUMES

MEG, MOG and OWL, PUPPETEERS and STAGE-MANAGERS as described in *Meg and the Stegosaurus.*

The ASTRONAUTS could wear boiler suits or track suits, and motor-cycle helmets with visors (or similar). Large 'moon' boots would look good, too.



MUSIC AND SOUND EFFECTS

Percussion instruments, drums, xylophones and others to make ‘moon music’, whooshes, a splash and other noises. Some can be vocalized! A teacher might play an electronic keyboard for the ‘travelling back to earth’ scene.

LIGHTING

No special lighting is required. However, if any sophisticated equipment is available, it would be effective to use some ultraviolet lighting on the ‘travelling to the moon and back’ sequences; this would mean painting the cutout puppets with UV paint.

MEG ON THE MOON

STORYTELLER: This is a story about a witch called Meg . . .

[MEG *enters, with her broomstick, and stands centre*]

. . . her cat, Mog . . .

[MOG *enters and stands next to* MEG, *who strokes him*]

. . . and her owl, Owl.

[OWL *enters and stands the other side of* MEG, *who strokes her*]

It was Mog's birthday. For his birthday treat, Mog wanted to fly to the moon.

[MOG *takes* MEG'*s broomstick and mimes flying on it*]

MOG: Miaow!

MEG: On my broomstick? I don't think the broomstick would carry us that far.

[MOG *hands* MEG *her broomstick, then mimes a spaceship taking off*]

MEG: A spaceship? We haven't got a spaceship.

MOG: [*Sad*] Miaow.

OWL: [*Suddenly*] Oooooh!

STORYTELLER: Owl had an idea.

[OWL *and* MOG *fetch the cutout cauldron and place it centre in front of* MEG. *They join her behind it*]

Use Meg's cauldron as a spaceship.

MUSICIANS: [*Magic-spell music*]

MEG: [*Waving her broomstick*]
Cauldron, carry us up high
Like a spaceship in the sky
To the moon by magic spell
Stand by for countdown, earth, farewell!

ALL [*Including the audience*]: Ten, nine, eight, seven, six, five, four, three, two, one – LIFT-OFF!

MUSICIANS and VOICES: [*Take-off noises, whooshes, ascending notes on a xylophone or keyboard*]

[MEG, MOG *and* OWL *look excited, as though they are taking off*]

[*During the following poem,* PUPPETEERS *carrying cutouts on poles of the moon, stars,* *rockets and heavenly bodies enter and move round the cauldron, as though the cauldron is passing them in space.* MEG, MOG *and* OWL *excitedly look up at them*]

VOICES: [*Individual lines or all together*]
Meg and Mog and Owl are flying to the
moon
See it on the skyline hanging like a big
balloon
Up among the stars
The Milky Way and Mars
Meg and Mog and Owl on a day trip to the
moon
Away, away on a
Day trip to the moon.

Operation moonquest, supersonic flight
Climbing in a cauldron quicker than the
speed of light
Up and up they race
Way out in outer space
Meg and Mog and Owl on a day trip to the
moon
Away, away on a
Day trip to the moon.

Looking at the lunar landscape drawing
near
Standing by for landing, Meg and Mog and
Owl are here

Time to go sightseeing
Then fly home for tea
Meg and Mog and Owl on a day trip to the moon
Away, away on a
Day trip to the moon.

[*The* PUPPETEERS *have exited during the last verse*]

MUSICIANS and VOICES: [*Moon music – electronic bleeps on a keyboard and vocalized 'blip blop' noises*]

[MEG, MOG *and* OWL *climb from the cauldron*]

STORYTELLER: Meg, Mog and Owl found it strange walking on the moon. They felt very light.

[MEG, MOG *and* OWL *walk around doing slow-motion 'moon-walking'. Maybe* MOG rolls *on the ground in cat-like fashion, but very slowly!*]

[*After a while . . .*]

They collected some moondust. Meg thought it might be useful for a magic spell.

[MEG *sees the moondust.* MOG *takes her broomstick,* OWL *takes her hat. They mime sweeping moondust into the hat, still in slow motion!*]

[MEG *carefully puts on her hat again*]

[MEG, MOG *and* OWL *walk towards one side of the acting area*]

STORYTELLER: Suddenly they saw . . .

[MEG, MOG *and* OWL *point behind the screen*]

MEG: [*Slow, like a record played at the wrong speed*] Loo-ook!

MOG: [*Slow*] Mia-o-w!

OWL: [*Slow*] Oo-oo-ooh!

[*Two* STAGE-MANAGERS *bring on the cut-out moon buggy and put it in front of* MEG, MOG *and* OWL, *who look as though they are ready to drive off. The* STAGE-MANAGERS *exit*]

STORYTELLER: . . . a moon buggy. They went for a ride.

MUSICIANS and VOICES: [*Slow-speed-revving-engine noises; moon noises continue 'under'*]

[MEG, MOG *and* OWL *set off, crossing towards the other side of the acting area in the moon buggy, carrying the cutout themselves*]

[*At the same time, a* STAGE-MANAGER *enters and, in slow motion, takes off the cauldron, as though* MEG, MOG *and* OWL *are driving away from it. The cauldron disappears behind a screen*]

[*Perhaps* MEG *pulls a lever, making the moon* *buggy go backwards a little way, then corrects it and the journey continues*]

[*As they reach the other side . . .*]

STORYTELLER: Suddenly they saw . . .

MEG: [*Slow*] Loo-ook!

MOG: [*Slow*] Mia-o-w!

OWL: [*Slow*] Oo-oo-ooh!

[*Two* STAGE-MANAGERS *bring on a cutout spaceship and hold it alongside the screen*]

STORYTELLER: . . . a spaceship.

[MEG, MOG *and* OWL *have driven the moon buggy past the spaceship. Now they 'park' it, or* STAGE-MANAGERS *remove it*]

[MEG, MOG *and* OWL *approach the spaceship, in slow motion.* MOG *knocks three times on the side – big, slow knocks*]

MUSICIANS: [*Knocks, on a xylophone or keyboard; moon noises continue 'under'*]

STORYTELLER: Out came astronauts.

[*As* MEG *and* MOG *back away,* ASTRONAUTS *come out of the spaceship. All moonwalk. The last* ASTRONAUT *holds up a cardboard message saying: Hi!*]

[*All the* ASTRONAUTS *wave*]

[MEG, MOG *and* OWL *wave back*]

VOICES: Are you . . .

[ASTRONAUTS *point to* MEG, MOG *and* OWL]

. . . hungry?

[ASTRONAUTS *rub their tummies, then open their arms in a questioning way*]

STORYTELLER: . . . asked the astronauts.

We are . . .

[MEG, MOG *and* OWL *nod*]

. . . hungry . . .

[MEG, MOG *and* OWL *rub their tummies*]

. . . replied Meg, Mog and Owl. The astronauts asked them what they would like to eat.

[*The last* ASTRONAUT *turns over his cardboard message. It reads: Menu – hamburger, fish fingers, strawberries. The* ASTRONAUT *walks to* MEG, MOG *and* OWL, *who point to their favourite meal*]

Owl fancied hamburger.

[OWL *points to 'hamburger'*]

Mog wanted fish fingers.

[MOG *points to 'fish fingers'*]

Meg asked for strawberries.

[MEG *points to 'strawberries'*]

[*The* ASTRONAUT *signals to the other* ASTRONAUTS; *the one nearest the spaceship reaches behind it and produces, one at a time (handed to him by a* STAGE-MANAGER), *three identical foodpacks with straws. These are passed down the line to* MEG, MOG *and* OWL (*all in slow motion!*), *who look at them in surprise, but then try sucking the straws and enjoy the taste of the contents*]

MUSICIANS and VOICES: [*Slurping, sucking noises*]

[MEG, MOG *and* OWL *pass the foodpacks to the nearest* ASTRONAUT]

STORYTELLER: Meg, Mog and Owl said thank you and started to wave goodbye.

[MEG, MOG *and* OWL *wave*]

But the astronauts said . . .

[*The* ASTRONAUTS *point to the spaceship*]

VOICES: [*Slow speed*] Our spaceship has broken down. Please help us!

[MEG *mimes having an idea.* MOG *holds her broomstick, while from her hat she mimes taking some moondust*]

STORYTELLER: Meg cast a magic spell.

MEG: [*Slow speed*]
Magic moondust
Through the sky
Make the astronauts
All fly!

STORYTELLER: But the spell went wrong.

[*The* ASTRONAUTS *produce handkerchiefs and dab their space helmets (they cannot reach their eyes!)*]

VOICES: [*Slow speed*] Boo hoo! Boo hoo! [*And other crying noises*]

MEG: [*Slow speed*] Oh dear! I said 'make them fly', not 'make them *cry*'!

STORYTELLER: Mog and Owl had an idea.

[MOG *and* OWL *huddle together, then look up*]

OWL: [*Slow speed*] Oo-oo-ooh!

MOG: [*Slow speed*] Mia-o-w!

[MOG, *giving* MEG *back her broomstick, mimes pulling*]

STORYTELLER: They suggested towing the spaceship back to earth. The astronauts agreed.

MUSICIANS: [*Moon music for the preparations*]

[*The* ASTRONAUTS *return to the spaceship and go behind it, as though going inside*]

[*Meanwhile,* MOG *and* OWL *fetch the cauldron from where the* STAGE-MANAGER *left it behind the screen. They place it near this screen and stand behind it*]

[MEG *collects one end of a rope from the last* ASTRONAUT *to enter the spaceship, and takes it to the cauldron.* MOG *takes the rope and pulls it taut*]

MEG: [*Waving her broomstick*]
Cauldron, quickly as you can
Take us back where we began
To the earth by magic spell
Stand by for countdown, moon, farewell!

ALL [*Including the audience*]: Ten, nine, eight, seven, six, five, four, three, two, one – LIFT-OFF!

MUSICIANS and VOICES: [*Take-off noises, whooshes, ascending notes on a xylophone or keyboard*]

[MEG, MOG *and* OWL *carry the cauldron off behind the screen, pulling the spaceship, which, carried from behind by a* STAGE-MANAGER, *tips over a little and exits behind the screen*]

STORYTELLER: Cauldron and spaceship headed back to earth.

MUSICIANS: [*Travelling-through-space music*]

[PUPPETEERS *carrying cutouts on poles*

act out the flight. The cauldron tows the spaceship past stars, rockets and heavenly bodies. The moon cutout also appears, then recedes]

[*Eventually all the* PUPPETEERS *exit*]

STORYTELLER: At last the cauldron and the spaceship landed . . . in Meg's pond.

MUSICIANS: [*Big splashing noises*]

STORYTELLER: Meg invited the astronauts to Mog's birthday tea.

[MEG, *carrying a cutout birthday cake, leads on* MOG, OWL and the ASTRONAUTS]

ALL: [*Singing*] Happy birthday to you
Happy birthday to you
Happy birthday, dear Mog
Happy birthday to you.

[MOG *mimes blowing out the candles on the cake*]

Hooray!

STORYTELLER: The end.

MEG AT THE ZOO

THE PEOPLE IN THE PLAY

STAGE-MANAGERS, who carry on the cutout scenery and hold it during the scenes. They could be dressed as zookeepers

MUSICIANS/SOUND-EFFECTS MAKERS, with various percussion instruments and keyboards or piano

STORYTELLER. An adult or child, or several children dividing the lines between them

MEG, the witch

MOG, Meg's cat

OWL, Meg's owl

ANIMALS IN THE ZOO. As many and as varied as will fit in the acting area! Each animal (or pair of animals if preferred) is introduced, enters, utters an appropriate animal call, then goes to a cage upstage to witness the rest of the play

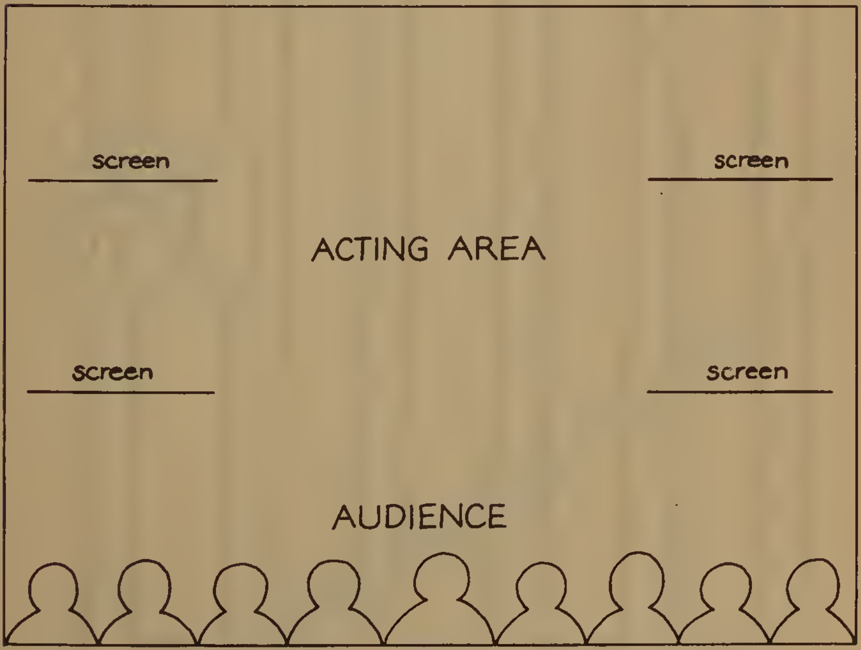
ELEPHANT. The actor is never seen! But he or she makes loud trumpeting noises offstage and manipulates the elephant's trunk which appears round a screen.

ZOOKEEPER

TIGER

SCENERY AND PROPS

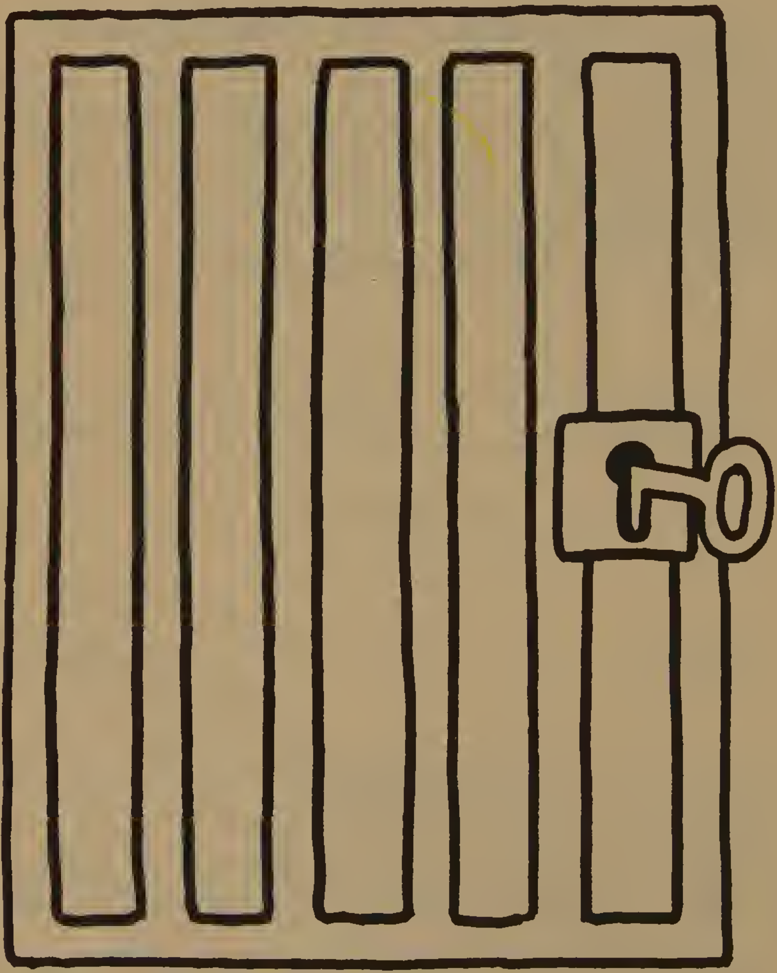
The staging of this play would be helped by proper 'wings'. These can be created by extra screens downstage.


screen
screen
ACTING AREA
screen
screen
AUDIENCE

The MUSICIANS should not be in the acting area, but to one side by the audience.

MEG'S BROOMSTICK.

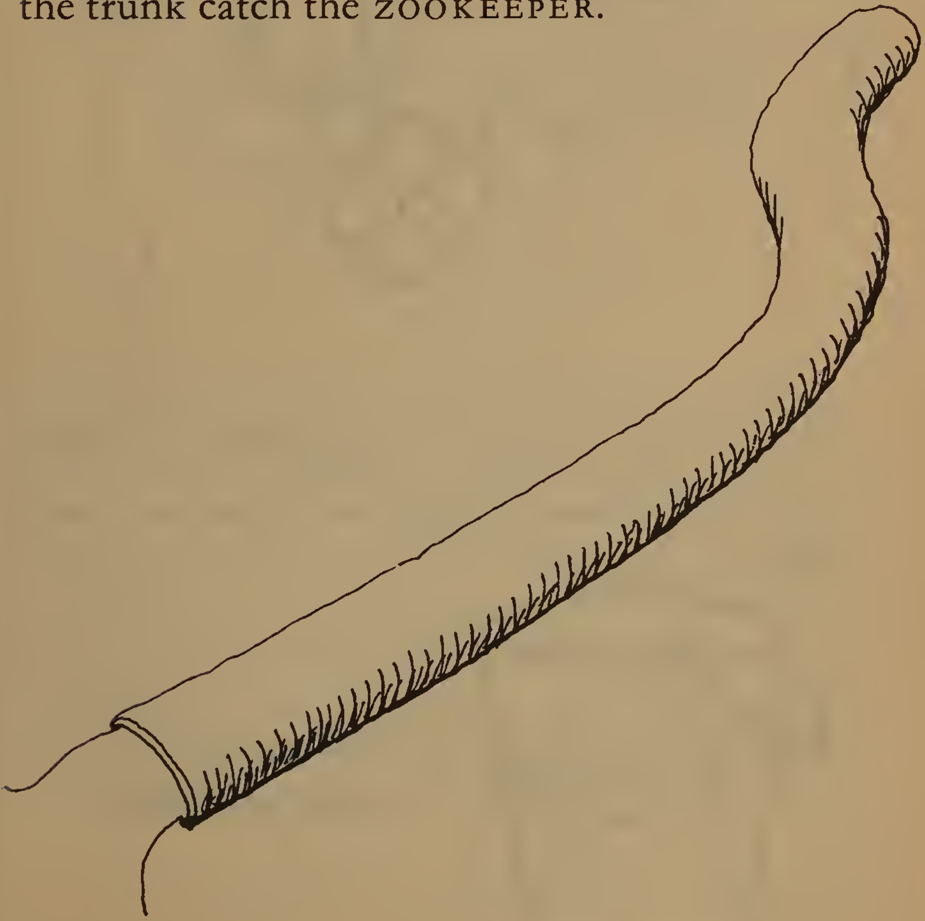
Cutout CAGES with bars (not too close together), to stretch across the upstage area. These could be made out of cardboard. They need not be self-standing. An alternative idea is to use a number of cardboard cage-bars only. These can be held by the ANIMALS.



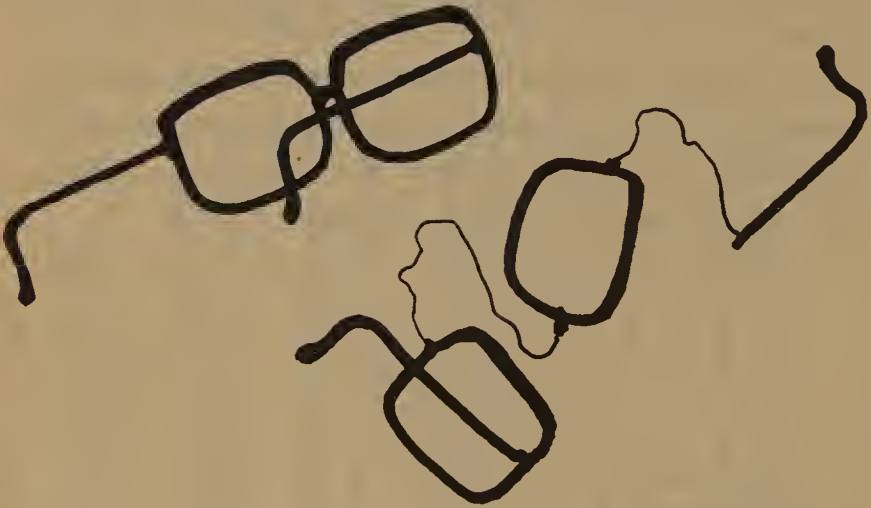
A cutout CAGE DOOR (TIGER'S cage), with a key and lock painted on.

SCRUBBING BRUSH (for zookeeper).

ELEPHANT'S TRUNK. This could be made from a long coiled spring, or a tube of material stuffed with old tights! It needs to bend enough to be swung from behind the screen around the ZOOKEEPER's body. A STAGE-MANAGER should 'wear' the trunk like an extended sleeve and, standing on a stool behind the screen, swing the arm out, making the trunk catch the ZOOKEEPER.

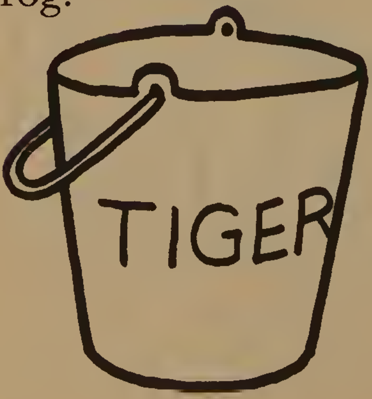


ZOOKEEPER'S SPECTACLES. Heavy-rimmed. Once the ELEPHANT (offstage) has sat on them, another pair should be used, broken into three pieces. For convenience these should be attached to each other with thread.



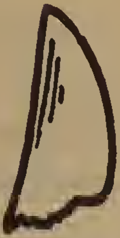
'FEATHER OF RAVEN'. A real feather or quill.

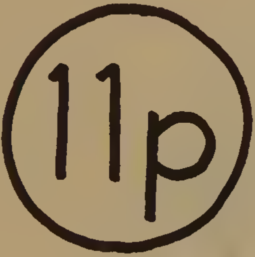
'LEG OF A FROG'. Part of a rubber 'joke' frog.



FOOD BUCKET marked 'Tiger'.

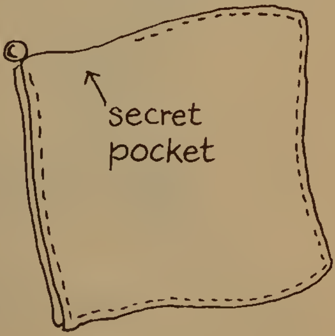
TIGER'S TOOTH. Cutout or papier mâché, larger than a real one!





ELEVEN-PENCE COIN. Or a ten pence and a one pence!

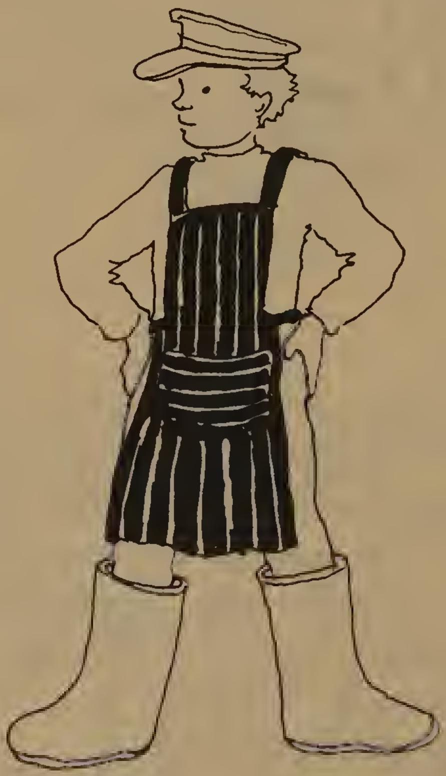
MAGIC HANDKERCHIEF, to make the spectacle pieces disappear. This is in fact two handkerchiefs sewn together, leaving one section open. The corner nearest the opening should have a small bead or button sewn to it, for easy identification. The use of the magic handkerchief is described in the play.



COSTUMES

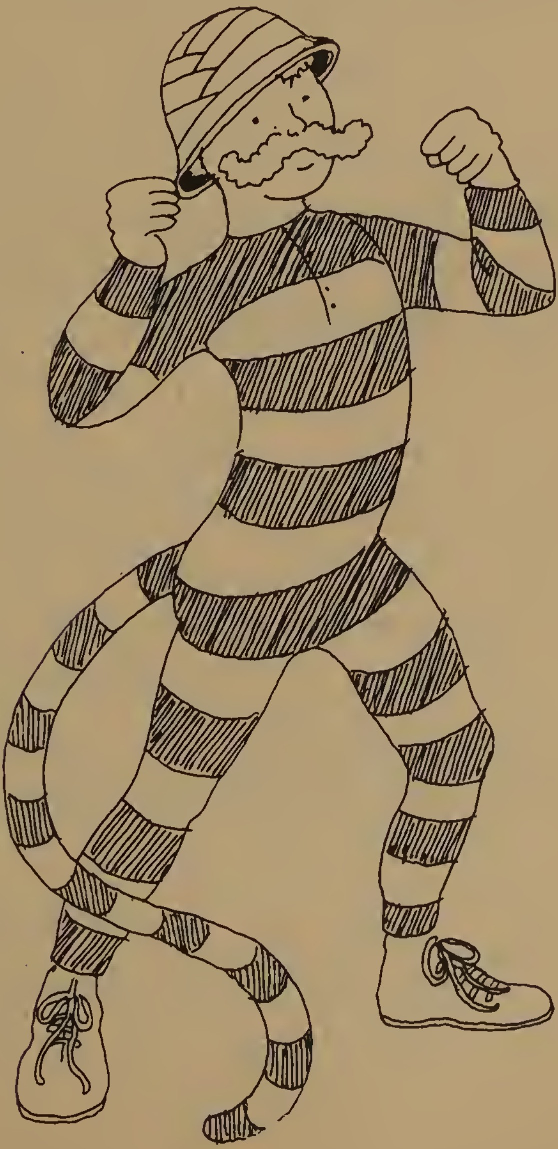
MEG, MOG and OWL as in *Meg and the Stegosaurus*. Meg's cloak needs a pocket.

The ANIMALS at the zoo can be as simple or as fanciful as desired, using masks, headdresses, tails, wings and other appropriate appendages.



The ZOOKEEPER needs wellington boots, a peaked cap and an apron.

The TIGER should wear a stripy costume, maybe made from a tight-fitting boiler suit or 'combinations', boots and a sola topi. A moustache could be effective. And a tail!



MUSIC AND SOUND EFFECTS

Percussion instruments, drums, xylophones, triangles, whistles, shakers. Things to drop for crash noises. A keyboard would be useful for chase music.

LIGHTING

No special lighting is necessary, but it would be useful to be able to create a blackout by turning all the lights off.

MEG AT THE ZOO

STORYTELLER: This is a story about a witch called Meg . . .

[MEG *enters, with her broomstick, and stands centre*]

. . . and her cat, Mog . . .

[MOG *enters and stands next to* MEG, *who strokes him*]

. . . and her owl, Owl.

[OWL *enters and stands the other side of* MEG, *who strokes her*]

Meg had been checking through her magic spell ingredients.

MEG: I've got plenty of dried spiders and lizards' livers, but I haven't got one tiger's tooth.

OWL: Whooooo?

MEG: Tooth of a tiger. A very powerful ingredient.

MOG: [*Having an idea*] Miaow!
[*He mimes flying*]

MEG: What? Go and find one?

MOG: [*Nodding*] Miaow.

MEG: Good idea. Where? Where could we find a tiger?

OWL: [*After a thinking pause*] Zooooo! Zooooo!

MEG: A zoo! Of course. Come on! All aboard!
[MEG *and* MOG *put their legs astride the broomstick.* OWL *gets ready to fly too*]

[MEG *concentrates*]

MUSICIANS: [*Magic spell notes*]

MEG: Broomstick, fly
Up in the sky
Speed us to
The nearest zoo!

MUSICIANS: [*Whoosh take-off noises*]
[MEG, MOG *and* OWL *'rev up', then exit, as though taking off*]

STORYTELLER: At the zoo, for all the animals it was a normal day.

MUSICIANS: [*Music to introduce the* ANIMALS]
[*The* STORYTELLER *introduces each* ANIMAL.

(As many as required; the following are suggestions. Different animals, or more or less animals, can be used, but no elephant and no tiger, for reasons which will become apparent!)]

[*Each* ANIMAL *enters, stands centre, makes its animal call, then goes and waits upstage*]

STORYTELLER: The monkey.
The lion.
The penguin.
The snake.
The tortoise.
The bear.
The vulture.
The kangaroo.
The moose.
The panda.
The anteater.
The zebra.

[*When all the* ANIMALS *have been introduced,* STAGE-MANAGERS *bring on cutout cages and stand them in front of the* ANIMALS, *who hold them up*]

[*A* STAGE-MANAGER *brings on a cage door and holds it next to the back screen onstage left*]

MUSICIANS: [*A high-pitched electronic sound*]

STORYTELLER: Suddenly the animals heard a strange sound in the sky.
[*The* ANIMALS *look up*]

STORYTELLER: They saw Meg, Mog and Owl circling.

[*The* ANIMALS *look round in a circle, as though following the flight of* MEG, MOG *and* OWL. *Their eyes end up looking offstage right*]

They saw them land.

MUSICIANS: [*Descending electronic sound, followed by huge crash, bang, tinkle-tinkle*]

[*The* ANIMALS *hide their eyes, then open them as* MEG, MOG *and* OWL *enter*]

MEG: Now. Tiger hunt. Mog, you go that way [*Pointing right*]. Owl, you go that way [*Pointing left*]. And good luck.

[MOG *and* OWL *exit*]

[MEG *starts looking at the* ANIMALS *in the cages upstage*]

[*Suddenly she hears a noise from offstage right. She looks off*]

ELEPHANT: [*Voice off*] [*Loud trumpeting*]

ZOOKEEPER: [*Voice off*] Now stand still, there's a good girl.

ELEPHANT: [*Off*] [*Trumpeting*]

ZOOKEEPER: [*Off*] Stand *still!*

MEG: [*Calling*] Excuse me.

ELEPHANT: [*Off*] [*Trumpeting*]

ZOOKEEPER: [*Off*] You're asking for trouble, you know. Big trouble.

ELEPHANT: [*Off*] [*Trumpeting*]

ZOOKEEPER: [*Off*] Now don't be silly. Put me down! Put me *down*!

MEG: [*Calling*] Excuse me.

MUSICIANS: [*A crash, as though the* ZOOKEEPER *has been dropped*]

ZOOKEEPER: [*Off*] Ow. That wasn't funny.

ELEPHANT: [*Off*] [*Trumpeting laughs*]

[*The* ZOOKEEPER *enters, looking ruffled. He wears very heavy spectacles and carries a scrubbing brush*]

ZOOKEEPER: [*Rudely*] What is it? We're closed.

MEG: Sorry, but I wonder if you can help me?

ZOOKEEPER: I'm the one who needs help. Have you ever tried bathing an elephant?

MEG: No.

ZOOKEEPER: It's no joke.

ELEPHANT: [*Off*] [*Trumpeting*]

ZOOKEEPER: [*Shouting off*] Quiet! [*To* MEG]

Now clear off. We're closed.

MEG: But it's urgent.

[*As the* ZOOKEEPER *talks, an* ELEPHANT'*s trunk enters from behind the screen and grabs him round the body*]

ZOOKEEPER: So is the elephant's bath . . . Aaaaah! [*He struggles with the trunk*] Let go! Aaaaah!

ELEPHANT: [*Off*] [*Trumpeting*]

[*The* ZOOKEEPER *struggles harder*]

ZOOKEEPER: There'll be no buns at bedtime. Aaaaah!

[*He is dragged off behind the screen, by the trunk*]

ELEPHANT: [*Off*] [*Trumpeting*]

[MEG *gives up for a while, and returns to look at the other* ANIMALS *in the cages upstage*]

ZOOKEEPER: [*Off*] Now settle down, Emily, please. You've got to have a bath. Good girl.

MUSICIANS: [*Struggling noises and rattling of bars*]

ZOOKEEPER: [*Off*] Stay, stay!

MUSICIANS: [*More struggling noises and rattling of bars*]

ZOOKEEPER: [*Off*] No, don't sit down. Please!

MUSICIANS: [*Crash – the sound of breaking glass*]

ZOOKEEPER: [*Off*] Oh no! You've broken them. You can go without buns for a week!

ELEPHANT: [*Off*] [*'It's not fair' trumpeting!*]

[*Enter the* ZOOKEEPER, *holding his shattered spectacles*]

ZOOKEEPER: They're ruined. And I can hardly see a thing without them.

[MEG *wanders down to meet him. The* ZOOKEEPER *bumps into her and gets a big shock*]

Aaaaah!

[*He peers at* MEG]

I'm sorry. The elephant sat on me specs, you see, and I'm lost without them.

MEG: Oh dear. I am sorry. I was hoping you could help me.

ZOOKEEPER: How did you get in? The gate's locked.

MEG: I flew.

ZOOKEEPER: Flew?

MEG: I'm a witch.

ZOOKEEPER: A what?

MEG: No, a witch.

ZOOKEEPER: A witch. Good gracious. I've never met a witch before. What do you want?

MEG: I'm looking for a tiger.

ZOOKEEPER: Why, have you lost one?

MEG: No, no. I'm interested to see one. If you've got such a thing. Please.

ZOOKEEPER: Well, all right then. He's in there.

[*He points* MEG *towards the cage door stage left*]

He's called Stripy. But be careful. Dangerous animals, tigers.

[MEG *creeps to the cage. She peers in. All the other* ANIMALS *are watching*]

MEG: I can't see him.

ZOOKEEPER: He's probably asleep.

MEG: He's not in there.

ZOOKEEPER: What do you mean, he's not in there? He's . . .

[MEG *helps him towards the cage door. He peers in*]

ZOOKEEPER: [*Suddenly*] He's not in there! He's escaped! Help! Don't panic! Sound the alarm! The tiger's escaped! Stripy!

MUSICIANS: [*An alarm bell and possibly a wailing siren*]

ANIMALS: [*A babble of concerned noises*]

[*The* ZOOKEEPER *and* MEG *rush around in panic, bumping into each other*]

[*They exit: the* ZOOKEEPER *off right and* MEG *off left*]

STORYTELLER: [*Above the din*] Hearing the alarm, Mog came back, looking for Meg.

[*Enter* MOG *from stage right. He looks around, but cannot find* MEG]

Then the zookeeper came back.

[*The* ZOOKEEPER *returns and, peering hard, sees* MOG. *The alarm stops*]

ZOOKEEPER: *There* he is! There's my tiger. Come on, Stripy. Good cat. Good cat.

[*He starts backing the mystified* MOG *towards the cage by the stage-left screen*]

No one's going to hurt you. That's it. Good cat.

[MOG *backs into the cage. The* ZOOKEEPER *mimes locking it*]

Gotcha! And never try to escape again. I'll get you something to eat, though you don't deserve it.

[*He exits, shortsightedly, right*]

[MEG *enters left, passing the cage*]

MEG: [*Calling*] Owl! Mog! Where are you?

[MEG *suddenly sees* MOG, *waving at her from the cage*]

There you are! Come out.

[*She tries to open the cage*]

It's locked! How did you get in there?

MOG: Miaow.

[*He mimes what has happened as the* STORYTELLER *explains*]

STORYTELLER: Mog explained that the zookeeper locked him in, and Meg realized that because the elephant had broken the zookeeper's glasses, the zookeeper must have mistaken Mog for the tiger.

MOG: [*Nodding*] Miaow!

MEG: What are we going to do?

MUSICIANS: [*Idea ping*]

[MOG *mimes 'A spell'*]

MEG: Do a magic spell?

[MOG *nods*]

MEG: To get you out?

[MOG *nods*]

Tell you what. I'll go one better. I'll make you change places with the tiger. So the tiger will end up in the cage, safe and sound.

MOG: [*As if to say, 'What about me?'*] Miaow!

MEG: What about you? Well, you will find yourself wherever the tiger is *now*, and sniff your way back here. Right?

[MOG *nods, warily*]

Good. Stand by.

[*She puts down her broomstick and takes off her hat*]

MUSICIANS: [*Magic spell notes*]

[*The* ANIMALS *all nervously cover their eyes*]

[*As* MEG *chants the spell, she takes the ingredients from her cloak pocket and puts them in the hat. Then she waves her hand over the hat*]

MEG: [*Chanting*] Feather of raven
Leg of a frog
Make the tiger
Swap with Mog!

[*The lights go out*]

MUSICIANS: [*Two whooshing noises to suggest the* *transposition*]

[*The lights come on again.* MOG *has disappeared.* OWL *is in the cage*]

STORYTELLER: But the spell went wrong.

[*The* ANIMALS *uncover their eyes*]

ANIMALS: Booooo!

MEG: Aaaaaah! It's Owl. What are *you* doing in there?

OWL: Whoo! Whoo!

[MEG *rushes to the cage, putting her hat back on*]

[*The* ZOOKEEPER *enters with a bucket of tiger food*]

ZOOKEEPER: Here you are, Stripy. Come and get it! [*He sees* OWL] Who are you?

MEG: [*Embarrassed*] He's Owl.

ZOOKEEPER: Where's my tiger?

MEG: I don't know.

ZOOKEEPER: He was in there!

MEG: No he wasn't!

ZOOKEEPER: He was. I caught him.

MEG: No you didn't. That was Mog.

ZOOKEEPER: Mog?

MEG: My cat. Look, here he is!

[MOG *enters, dazed. He joins the group*]

ZOOKEEPER: But what's that owl doing in the cage?

MEG: I magicked him there. By mistake. Instead of your tiger.

ZOOKEEPER: [*Furiously*] So where's my tiger?

MEG: I don't know!

[*The* ZOOKEEPER *mimes unlocking the cage and opens it*]

ZOOKEEPER: Owl, out!

[OWL *emerges.* MEG *and* MOG *greet him*]

MEG: Owl, I'm sorry.

ZOOKEEPER: [*Calling*] Stripy! Stripy!

[*The* ZOOKEEPER *exits behind the stage-right screen*]

MEG: Maybe I should have used wing of bat instead of leg of frog. [*To* OWL] Are you all right?

[MEG *tries to comfort* OWL]

MUSICIANS: [*A dramatic rumble on a drum or keyboard*]

[*Slowly, unseen by* MEG, MOG *and* OWL, *the* TIGER *enters from stage right. He suddenly* *sees* MEG, MOG *and* OWL *and reacts hungrily!*]

STORYTELLER: [*A loud whisper*] The tiger!

TIGER: Aha!

[MEG, MOG *and* OWL *turn and see him*]

MEG: Aaaaah!

OWL: Ooooo!

MOG: Miaow!

MUSICIANS: [*Exciting chase music*]

[*The* TIGER *chases* MEG, MOG *and* OWL *round and round. The chase should be controlled, not too fast, with small, energetic steps*]

ANIMALS: [*Chanting*] Chase! Chase! Chase! Chase!

[*After several circuits,* MOG *stops and turns to confront the* TIGER. MEG *and* OWL *hide*]

[MOG *and the* TIGER *prowl round each other*]

MUSICIANS: [*Dramatic rumble*]

[MOG *gets himself into the right position, so that when the* TIGER *suddenly pounces,* MOG *sidesteps. The* TIGER *dashes past him straight into the cage*]

[MEG *dashes out and mimes locking the cage.* MOG *and* OWL *join her*]

ANIMALS: Hooray!

MEG: Gotcha!

TIGER: What? [*Realizing*] It was a tiger trap. [*Suddenly laughing*] Oh, well played! Fooled me fair and square! Ha ha ha.

MEG: [*Surprised*] Aren't you annoyed? Being locked up again?

TIGER: No, no. I like it here. First-class service. Lots of visitors. Ideal home for a retired tiger.

MEG: Retired? You don't look old enough to be retired.

TIGER: You're too kind. I'm still fairly frisky when given the chance! Which reminds me, thank you for that lovely game.

MEG: Game?

TIGER: All that chasing about. Splendid sport. Haven't enjoyed myself so much for years. Jolly decent of you.

MEG: We didn't realize it was a game – we were terrified!

OWL: [*Agreeing*] Oooooh!

TIGER: Terrified? Of yours truly?

MEG: Yes. Tigers are . . . well . . . not noted for being cuddly.

TIGER: There's no need to be frightened of me. I'm long in the tooth. Past my prime.

[OWL *bobs up and down, miming 'tooth'*]

OWL: Whoo! Whoo!

MEG: What? Oh yes! [*To the* TIGER] Er . . . talking of teeth . . .

TIGER: What teeth?

MEG: Your teeth.

TIGER: Oh! Ha ha ha ha! I'm so ancient, all my teeth have dropped out!

MEG: You mean you're a toothless tiger?

TIGER: Exactly. Long in the tooth, short in the teeth! Ha ha ha.

MEG: Oh dear.

TIGER: Doesn't worry me. Saves cleaning them.

MEG: No, I mean, 'Oh dear, we were hoping you could help us.'

TIGER: How?

MEG: We're looking for a tiger's tooth. For my magic spells.

TIGER: Mmm. Listen. My very last tooth dropped out only yesterday . . .

OWL: Oooooh!

MOG: [*As if to say, 'Where is it?'*] Miaow?

MEG: Mog's saying, 'Where is it?'

TIGER: Under my pillow. Waiting for the fairies to collect it.

MEG: Do you think I could have it?

TIGER: Are you a fairy?

MEG: Well, no. But I am a witch.

TIGER: The fairies always leave ten p.

MEG: [*Thinking quickly*] Witches leave eleven p.

TIGER: Fair enough. If it's still there, you shall have it.

MEG: Thank you.

[*The* TIGER *exits to look*]

TIGER: [*Off*] Bingo!

[*He returns, with the tooth*]

Here it is.

[*He gives the tooth to* MEG. MEG *gives him the money, which he examines with great pleasure*]

MEG: Thank you!

[She carefully puts the tooth in her pocket]

TIGER: Thank *you*!

[The ZOOKEEPER *enters from stage right, carrying the tiger food]*

ZOOKEEPER: [*Calling*] Stripy! Stripy!

MEG: It's all right, Zookeeper. We've found him.

ZOOKEEPER: Really?

[He shortsightedly goes to the cage, bumping into it on arrival]

Stripy, is that you?

[The TIGER *nods]*

It is! You're a naughty boy, but I'm glad to see you. Here's a bite to eat.

[He mimes unlocking the door and enters the cage, to leave the tiger food]

[The TIGER *briefly pops out, unseen by the* ZOOKEEPER]

TIGER: [*To* MEG, MOG *and* OWL] See what I mean? Friendly staff! First-class service!

[The TIGER *pops back into the cage, still unseen by the* ZOOKEEPER]

ZOOKEEPER: [*Leaving the cage and walking straight past* MEG, MOG *and* OWL] Thank you all so much for finding him.

[He bumps into a screen]

ZOOKEEPER: Where are you?

MEG: Here we are.

ZOOKEEPER: Oh, sorry. I'm lost without my specs.

MEG: Tell you what. I'll mend them for you. By magic.

ZOOKEEPER: Good gracious. Will you really?

MEG: I'll have a try. I must get *one* spell right today.

ZOOKEEPER: I've got all the pieces.
[*He takes them from his pocket. They are wrapped in the magic handkerchief*]

MEG: Good. Can I borrow your hanky?

ZOOKEEPER: Of course.
[*He gives it to her*]

MEG: [*Holding the hanky by the 'magic' corner, and bringing the other corners to meet it*]
One, two, three,
Pop them in and you will see.
[*The* ZOOKEEPER *drops the pieces in the secret pocket*]

MUSICIANS: [*Magic notes*]

MEG: [*Chanting*] Tweezers and squeezers

Pinches and pecks
Abracadabra
Mend these old specs!

[*She takes the hanky by the 'magic' corner and one other, and flaps the hanky. The pieces have disappeared*]

MUSICIANS: [*Whooshing noises*]

MEG: Here you are! Oh no! The pieces have disappeared!

ANIMALS: Booooo!

MEG: Please. Everyone help. Say after me.

MUSICIANS: [*Magic notes*]

MEG: Tweezers and squeezers

ALL [*Including the* ANIMALS *and the audience*]: Tweezers and squeezers

MEG: Pinches and pecks

ALL: Pinches and pecks

MEG: Abracadabra

ALL: Abracadabra

MEG: Mend these old specs!

ALL: Mend these old specs!

[*The lights go out*]

MUSICIANS: [*Whooshing noises*]

[*The lights came on again*]

[*The* ZOOKEEPER *is wearing his mended glasses*]

STORYTELLER: The spell worked!

OWL: [*Pointing at the glasses*] Ooooo! Ooooo!

ZOOKEEPER: [*Realizing*] You did it. [*Looking around*] Thank you. They're perfect!

MEG: I got a spell right!

ALL [*Including the* ANIMALS]: Hooray!

MUSICIANS: [*Triumphant fanfare*]

STORYTELLER: The end.

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